

♩ = 150

Electric Guitar, Paul

Bass Guitar, Gene

Electric Guitar, Ace

Electric Guitar, Solo

Saw Synthesizer, Vocal

Saw Synthesizer, Chorus 1

Saw Synthesizer, Chorus 2

Drumset, Peter

The musical score is written for 8 staves. The first seven staves are for melodic instruments: Electric Guitar (Paul), Bass Guitar (Gene), Electric Guitar (Ace), Electric Guitar (Solo), Saw Synthesizer (Vocal), Saw Synthesizer (Chorus 1), and Saw Synthesizer (Chorus 2). The eighth staff is for the Drumset (Peter). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 150. The first three measures show the guitars and bass playing a sustained chord, while the synthesizers and drums play a rhythmic pattern. The fourth measure shows a change in the guitar parts and a more complex drum pattern.

4

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

7

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

8

10

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

8

8

8

8

8

8

8

8

13

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

16

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

19

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

22

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

The musical score for page 8, measures 22-24, is written for a multi-instrument ensemble. The key signature is D major (two sharps). The score consists of seven staves: four Electric Guitar (El. Guit.) staves, one Bass Guitar (B. Guit.) staff, three Synth. staves, and one Drum Set (D. Set) staff. Measure 22 begins with a complex guitar arrangement. The top El. Guit. staff features a syncopated, dotted eighth-note pattern. The B. Guit. staff provides a steady eighth-note bass line. The second El. Guit. staff mirrors the top staff's pattern. The third El. Guit. staff is silent. The first Synth. staff plays a descending eighth-note melody. The second and third Synth. staves are silent. The D. Set staff shows a drum pattern with eighth notes and rests. Measure 23 continues the guitar and synth parts. Measure 24 concludes the sequence with a final guitar chord and a drum fill.

25

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

28

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 28-30 is written for a seven-piece band. The key signature is two sharps (F# and C#). The Electric Guitars (El. Guit.) play a sustained chord in measure 28, followed by a melodic line in measure 29. The Bass Guitar (B. Guit.) plays a simple bass line. The Synthesizers (Synth.) play a melodic line. The Drum Set (D. Set) plays a complex rhythmic pattern.

31

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

34

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

37

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

40

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

43

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

46

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

The musical score for page 16, measures 46-48, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score consists of seven staves: four Electric Guitar (El. Guit.) staves, one Bass Guitar (B. Guit.) staff, three Synth. staves, and one Drum Set (D. Set) staff. The first two El. Guit. staves play a complex, multi-measure chordal figure in measures 46 and 47, followed by a melodic line in measure 48. The B. Guit. staff plays a melodic line throughout. The Synth. staves are mostly silent, with one Synth. staff playing a melodic line in measure 48. The D. Set staff plays a complex, multi-measure drum pattern throughout.

49

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

52

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

The musical score for page 18, measures 52-54, is arranged for a multi-instrument ensemble. It consists of seven staves. The first two Electric Guitar (El. Guit.) staves play a complex, fast-paced melody with many beamed notes and ties. The Bass Guitar (B. Guit.) staff plays a slower, more melodic line. The three Synth. staves are mostly silent, with some notes in the first Synth. staff. The Drum Set (D. Set) staff shows a complex drum pattern with many notes and rests.

55

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

The musical score for page 19, starting at measure 55, is arranged for a seven-piece band. The instrumentation includes two Electric Guitars, one Bass Guitar, three Synthesizers, and a Drum Set. The key signature is D major, indicated by two sharps (F# and C#). The Electric Guitars (top and third staves) play a dense, rhythmic chordal texture using a tremolo effect. The Bass Guitar (second staff) plays a melodic line with eighth and sixteenth notes. The Synthesizers (fourth, fifth, and sixth staves) provide harmonic support with sustained chords and moving lines. The Drum Set (bottom staff) plays a complex, syncopated rhythm with various note values and rests.

58

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

61

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

64

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

67

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

70

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

The musical score consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth and seventh are for Synthesizers (Synth.), and the eighth is for the Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 70 and 71 show mostly rests for the guitars and synth, with a melodic line in the second synth staff. Measure 72 continues the melodic line in the second synth staff and adds a complex drum pattern in the drum set staff.

73

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

Detailed description: The musical score is for measures 73, 74, and 75. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), and D. Set (Drum Set). In measures 73 and 74, the El. Guit. and Synth. parts are mostly rests. In measure 75, the El. Guit. and Synth. parts play complex chords and melodic lines. The D. Set part plays a rhythmic pattern of eighth and sixteenth notes.

76

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

79

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 79-81 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). Measure 79 begins with a guitar solo in the first electric guitar part, featuring a series of eighth notes and a final chord. The bass guitar part provides a steady eighth-note rhythm. The second and third electric guitar parts play sustained chords. The synth parts are silent in measure 79. The drum set part features a pattern of eighth notes and rests. Measures 80 and 81 continue the guitar and synth parts, with the drum set providing a rhythmic foundation.

82

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

The musical score for page 28, measures 82-84, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of seven staves: three Electric Guitar (El. Guit.) staves, one Bass Guitar (B. Guit.) staff, three Synth staves, and one Drum Set (D. Set) staff. The first two El. Guit. staves play a complex, fast-moving chordal texture. The B. Guit. staff plays a simple, rhythmic line. The Synth staves are silent. The D. Set staff plays a complex, fast-moving rhythmic pattern.

85

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

87

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

The musical score for page 30, measures 87-90, is arranged for a multi-instrument ensemble. It consists of seven staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Bass Guitar (B. Guit.), the next three are for Synthesizer (Synth.), and the final staff is for Drum Set (D. Set). The key signature is two sharps (F# and C#). Measures 87 and 88 feature sustained chords on the guitar staves and a melodic line on the bass. Measures 89 and 90 continue the melodic development on the bass and guitar, with the synth parts providing short pulses and the drums playing a rhythmic pattern indicated by 'x' marks for cymbals and solid notes for drums.

89

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

92

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

95

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

98

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

98

101

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

104

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

The musical score for page 36, measures 104-106, is written for a multi-instrument ensemble. The key signature is D major (two sharps). The score consists of seven staves: two Electric Guitars (El. Guit.), one Bass Guitar (B. Guit.), three Synthesizers (Synth.), and a Drum Set (D. Set). The first two El. Guitars play a complex, layered harmonic texture with many beamed sixteenth notes and a final sustained chord. The B. Guit. plays a simple bass line. The three Synth. parts have different rhythmic patterns, with the top two playing eighth-note runs and the bottom one playing a more complex pattern. The D. Set part shows a drum kit with various rhythms, including eighth and sixteenth notes, and rests.

107

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

110

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

The musical score for page 38, measures 110-112, is arranged for an 8-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are labeled as follows: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drum Set). Measures 110 and 111 show mostly rests for the guitars and synth, with a melodic line in the 3rd synth and a drum pattern. Measure 112 continues the melodic line in the 3rd synth and the drum pattern.

113

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

116

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

119

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set

121

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

D. Set