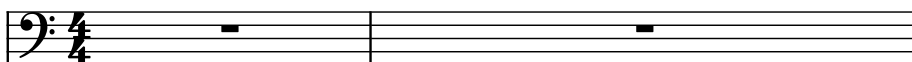
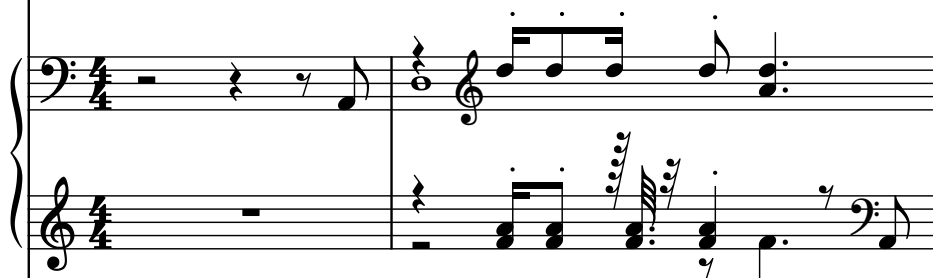


♩ = 100

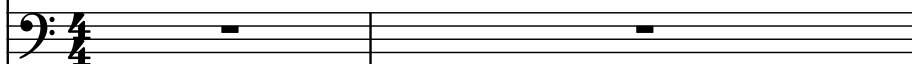
Violoncello, VOCAL LINE



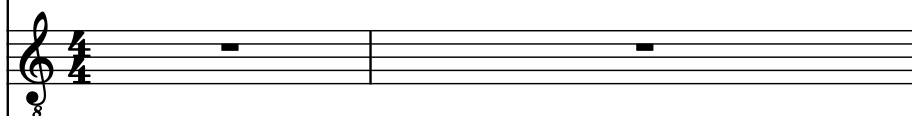
Piano, PIANO



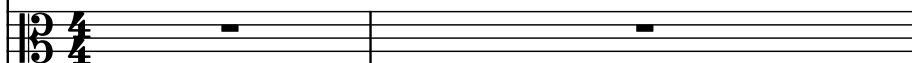
Bass Guitar, BASS



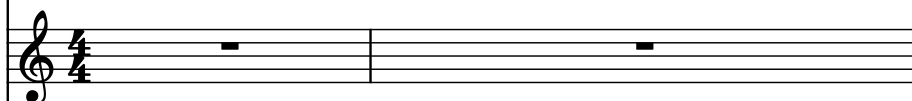
Acoustic Guitar, GUITAR



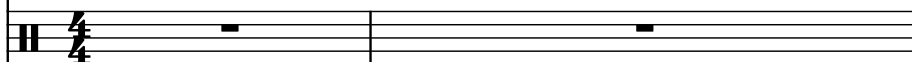
Violas, STRINGS



B♭ Trumpet, TRUMPET



Drumset, DRUMS



3

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B♭ Tpt.

D. Set

The musical score is for a jazz ensemble and consists of three measures. The instruments and their parts are as follows:

- Vc. (Violoncello):** Remains silent throughout all three measures.
- Pno. (Piano):** Features a complex melody in the right hand, primarily using eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes.
- B. Guit. (Bass Guitar):** Remains silent in the first two measures and enters in the third measure with a short melodic phrase.
- Guit. (Guitar):** Remains silent in the first two measures and enters in the third measure with a short melodic phrase.
- Vlas. (Violoncello):** Remains silent throughout all three measures.
- B♭ Tpt. (B-flat Trumpet):** Remains silent throughout all three measures.
- D. Set (Drum Set):** Remains silent in the first two measures and enters in the third measure with a short melodic phrase.

6

6

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

8

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B $\flat$ Tpt.

D. Set

The musical score consists of seven staves. The first staff (Vc.) has a whole rest in measure 8 and a half note G in measure 9. The second staff (Pno.) has a whole rest in measure 8 and a half note G in measure 9. The third staff (B. Guit.) has a whole rest in measure 8 and a half note G in measure 9. The fourth staff (Guit.) has a whole rest in measure 8 and a half note G in measure 9. The fifth staff (Vlas.) has a whole rest in measure 8 and a half note G in measure 9. The sixth staff (B $\flat$ Tpt.) has a whole rest in measure 8 and a half note G in measure 9. The seventh staff (D. Set) has a whole rest in measure 8 and a half note G in measure 9.

10

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

5

12

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

3

3

8

14

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

3

16

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

3

3

7

18

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B $\flat$ Tpt.

D. Set

The musical score for measures 18 and 19 features the following instruments and parts:

- Vc. (Violoncello):** Measures 18 and 19.
- Pno. (Piano):** Measures 18 and 19.
- B. Guit. (Bass Guitar):** Measures 18 and 19.
- Guit. (Guitar):** Measures 18 and 19.
- Vlas. (Violas):** Measures 18 and 19.
- B $\flat$ Tpt. (B-flat Trumpet):** Measures 18 and 19.
- D. Set (Drums):** Measures 18 and 19.

20

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

Measure 20: Vc. (20-measure rest), Pno. (20-measure rest), B. Guit. (20-measure rest), Guit. (20-measure rest), Vlas. (20-measure rest), Bb Tpt. (20-measure rest), D. Set (20-measure rest).

Measure 21: Vc. (melodic line), Pno. (complex rhythmic pattern), B. Guit. (melodic line), Guit. (rhythmic pattern), Vlas. (silent), Bb Tpt. (silent), D. Set (rhythmic pattern).

Measure 22: Vc. (melodic line), Pno. (complex rhythmic pattern), B. Guit. (melodic line), Guit. (rhythmic pattern), Vlas. (silent), Bb Tpt. (silent), D. Set (rhythmic pattern).

Measure 23: Vc. (melodic line), Pno. (complex rhythmic pattern), B. Guit. (melodic line), Guit. (rhythmic pattern), Vlas. (silent), Bb Tpt. (silent), D. Set (rhythmic pattern).

22

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B $\flat$ Tpt.

D. Set

3

24

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B $\flat$ Tpt.

D. Set

3

26

The musical score for measures 26 and 27 features the following parts:

- Vc.**: Bass clef, measure 26 has a quarter rest and a quarter note G2; measure 27 has a whole rest.
- Pno.**: Treble and bass clefs. Measure 26 has a complex arpeggiated figure in the right hand and a bass line in the left hand. Measure 27 continues the texture with different voicings.
- B. Guit.**: Bass clef, measure 26 has a half note G2 tied to a half note G2 in measure 27, with a melodic line in the right hand.
- Guit.**: Treble clef, measure 26 has a half note G4 tied to a half note G4 in measure 27, with a melodic line in the right hand.
- Vlas.**: Bass clef, measure 26 has a whole rest; measure 27 has a triplet of eighth notes (G2, A2, B2).
- Bb Tpt.**: Treble clef, measure 26 has a whole rest; measure 27 has a whole rest.
- D. Set**: Treble clef, measure 26 has a half note G4 tied to a half note G4 in measure 27, with a melodic line in the right hand.

28

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

30

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

The musical score for measures 30 and 31 is as follows:

- Measure 30:**
 - Vc.:** A long bass line starting on a whole note, followed by a half note, and then a quarter note.
 - Pno.:** A complex arrangement of chords and single notes, including a triplet of eighth notes.
 - B. Guit.:** A bass line with a half note, a quarter note, and a half note.
 - Guit.:** A bass line with a half note, a quarter note, and a half note.
 - Vlas.:** A long bass line starting on a whole note, followed by a half note, and then a quarter note.
 - Bb Tpt.:** A long bass line starting on a whole note, followed by a half note, and then a quarter note.
 - D. Set:** A rhythmic pattern of eighth notes and rests.
- Measure 31:**
 - Vc.:** A long bass line starting on a whole note, followed by a half note, and then a quarter note.
 - Pno.:** A complex arrangement of chords and single notes, including a triplet of eighth notes.
 - B. Guit.:** A bass line with a half note, a quarter note, and a half note.
 - Guit.:** A bass line with a half note, a quarter note, and a half note.
 - Vlas.:** A long bass line starting on a whole note, followed by a half note, and then a quarter note.
 - Bb Tpt.:** A long bass line starting on a whole note, followed by a half note, and then a quarter note.
 - D. Set:** A rhythmic pattern of eighth notes and rests.

32

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

32

34

The musical score for measures 34 and 35 features seven staves. The Vc. staff begins with a whole rest in measure 34 and a half note G2 in measure 35. The Pno. staff has a complex accompaniment with chords and moving lines in both measures. The B. Guit. staff plays a half note G2 in measure 34 and a half note G2 with a slur in measure 35. The Guit. staff plays a half note G2 in measure 34 and a half note G2 with a slur in measure 35. The Vlas. staff plays a half note G2 in measure 34 and a half note G2 in measure 35. The Bb Tpt. staff has whole rests in both measures. The D. Set staff plays a half note G2 in measure 34 and a half note G2 in measure 35.

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

36

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

3

7

36

37

38

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B♭ Tpt.

D. Set

The musical score for page 19, starting at measure 38, is arranged for a seven-piece ensemble. The staves are as follows:

- Vc. (Violoncello):** Treble clef, key signature of one flat. It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note.
- Pno. (Piano):** Grand staff (treble and bass clefs). It features a complex texture with many beamed sixteenth and thirty-second notes, and some chords.
- B. Guit. (Bass Guitar):** Bass clef. It plays a simple line of eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef. It plays a series of chords and single notes, including some triplets.
- Vlas. (Violas):** Bass clef. It plays a long, sustained note in the first measure, followed by a series of eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Treble clef. It has a whole rest in the first measure and a half rest in the second.
- D. Set (Drums):** Drum clef. It features a complex pattern of eighth and sixteenth notes, with many 'x' marks indicating cymbal or snare hits.

40

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

This musical score page contains measures 40 through 43. The instruments are arranged vertically: Vc. (Violoncello), Pno. (Piano), B. Guit. (Bass Guitar), Guit. (Guitar), Vlas. (Violoncello), Bb Tpt. (B-flat Trumpet), and D. Set (Drum Set). Measure 40 features a Vc. line with a triplet of eighth notes, a Pno. line with a complex rhythmic pattern, a B. Guit. line with a single note, a Guit. line with a single note, a Vlas. line with a single note, a Bb Tpt. line with a single note, and a D. Set line with a single note. Measure 41 features a Vc. line with a single note, a Pno. line with a complex rhythmic pattern, a B. Guit. line with a single note, a Guit. line with a single note, a Vlas. line with a single note, a Bb Tpt. line with a single note, and a D. Set line with a single note. Measure 42 features a Vc. line with a single note, a Pno. line with a complex rhythmic pattern, a B. Guit. line with a single note, a Guit. line with a single note, a Vlas. line with a single note, a Bb Tpt. line with a single note, and a D. Set line with a single note. Measure 43 features a Vc. line with a single note, a Pno. line with a complex rhythmic pattern, a B. Guit. line with a single note, a Guit. line with a single note, a Vlas. line with a single note, a Bb Tpt. line with a single note, and a D. Set line with a single note.

42

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

Detailed description: This musical score page contains measures 42 and 43. The Vc. part in measure 42 features a series of eighth notes. The Pno. part in measure 42 has a complex texture with multiple voices. The B. Guit. part in measure 42 has a single note. The Guit. part in measure 42 has a single note. The Vlas. part in measure 42 has a single note. The Bb Tpt. part in measure 42 has a single note. The D. Set part in measure 42 has a single note. In measure 43, the Vc. part continues with a series of eighth notes. The Pno. part continues with a complex texture. The B. Guit. part continues with a single note. The Guit. part continues with a single note. The Vlas. part continues with a single note. The Bb Tpt. part continues with a single note. The D. Set part continues with a single note.

44

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B♭ Tpt.

D. Set

45

46

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

3

8

47

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

48

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

7

49

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B $\flat$ Tpt.

D. Set

9 7 3 3 3 3

50

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

51

52

52

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

53

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

54

55

56

54

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B $\flat$ Tpt.

D. Set

9 7

3

3 3

55

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

55

56

57

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B $\flat$ Tpt.

D. Set

57

58

59

60

58

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

7

8

59

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

7

5

3

3

3

60 $\sharp \flat$

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B $\flat$ Tpt.

D. Set

The musical score for measures 60-62 is as follows:

- Measure 60:** Vc. has a whole rest. Pno. has a half note chord (F#4, C#5) tied to the next measure. B. Guit. has a half note chord (F#4, C#5) tied to the next measure. Guit. has a half note chord (F#4, C#5) tied to the next measure. Vlas. has a half note chord (F#4, C#5) tied to the next measure. B $\flat$ Tpt. has a whole rest. D. Set has a whole rest.
- Measure 61:** Vc. has a whole rest. Pno. has a half note chord (F#4, C#5) tied to the next measure. B. Guit. has a half note chord (F#4, C#5) tied to the next measure. Guit. has a half note chord (F#4, C#5) tied to the next measure. Vlas. has a half note chord (F#4, C#5) tied to the next measure. B $\flat$ Tpt. has a whole rest. D. Set has a whole rest.
- Measure 62:** Vc. has a whole rest. Pno. has a half note chord (F#4, C#5) tied to the next measure. B. Guit. has a half note chord (F#4, C#5) tied to the next measure. Guit. has a half note chord (F#4, C#5) tied to the next measure. Vlas. has a half note chord (F#4, C#5) tied to the next measure. B $\flat$ Tpt. has a whole rest. D. Set has a whole rest.

62

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

The musical score for measures 62 and 63 is as follows:

- Measure 62:**
 - Vc.:** A long, sustained note in the bass clef.
 - Pno.:** Chords in the right hand and eighth notes in the left hand.
 - B. Guit.:** Eighth notes in the bass clef.
 - Guit.:** Eighth notes in the treble clef.
 - Vlas.:** A long, sustained note in the bass clef.
 - Bb Tpt.:** A whole rest.
 - D. Set:** A steady eighth-note pattern.
- Measure 63:**
 - Vc.:** A long, sustained note in the bass clef.
 - Pno.:** Chords in the right hand and eighth notes in the left hand.
 - B. Guit.:** Eighth notes in the bass clef.
 - Guit.:** Eighth notes in the treble clef.
 - Vlas.:** A long, sustained note in the bass clef.
 - Bb Tpt.:** A whole rest.
 - D. Set:** A steady eighth-note pattern.

64

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

3

3

8

66

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B $\flat$ Tpt.

D. Set

The musical score for page 38, measures 66-67, is arranged for a band. The Violoncello (Vc.) part is in the bass clef. The Piano (Pno.) part is in the bass clef. The Bass Guitar (B. Guit.) part is in the bass clef. The Guitar (Guit.) part is in the treble clef. The Violas (Vlas.) part is in the bass clef. The B-flat Trumpet (B $\flat$ Tpt.) part is in the treble clef. The Drum Set (D. Set) part is in the bass clef. Measure 66 features a piano introduction with chords and a guitar solo. Measure 67 continues the piano accompaniment with a triplet and a guitar solo. The drum set part consists of a steady rhythm of eighth notes.

67

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B♭ Tpt.

D. Set

The musical score for measures 67 and 68 is as follows:

- Measure 67:**
 - Vc.:** A triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2).
 - Pno.:** A triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2).
- Measure 68:**
 - B. Guit.:** A half note (G2) followed by a quarter note (F2).
 - Guit.:** A half note (G2) followed by a quarter note (F2).
 - Vlas.:** A half note (G2) followed by a quarter note (F2).
 - B♭ Tpt.:** A half note (G2) followed by a quarter note (F2).
 - D. Set:** A half note (G2) followed by a quarter note (F2).

69

The musical score for measures 69 and 70 features the following parts:

- Vc. (Violoncello):** Measure 69 has a half note G2. Measure 70 has a whole note G2.
- Pno. (Piano):** Measure 69 has a bass line with a half note G2 and a treble line with a half note G4. Measure 70 has a bass line with a half note G2 and a treble line with a half note G4.
- B. Guit. (Bass Guitar):** Measure 69 has a half note G2. Measure 70 has a half note G2.
- Guit. (Guitar):** Measure 69 has a half note G4. Measure 70 has a half note G4.
- Vlas. (Violins):** Measure 69 has a half note G4. Measure 70 has a half note G4.
- Bb Tpt. (B-flat Trumpet):** Measure 69 has a half note G4. Measure 70 has a half note G4.
- D. Set (Drum Set):** Measure 69 has a half note G2. Measure 70 has a half note G2.

Measures 69 and 70 are marked with a '3' above the bass line, indicating a triplet.

71

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

72

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B $\flat$ Tpt.

D. Set

73

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B $\flat$ Tpt.

D. Set

74

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

75

76

76

76

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

The musical score for page 45, rehearsal mark 76, features seven staves. The Vc. staff begins with a whole rest followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The Pno. staff has a complex melody with triplets and slurs. The B. Guit. staff features a bass line with triplets and a 7th fret marker. The Guit. staff has a melody with a 7th fret marker and a 7/8 time signature. The Vlas. staff has a whole note G2. The Bb Tpt. staff has a whole rest. The D. Set staff has a drum pattern with 'x' marks for cymbals and solid lines for the kit.

77

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

78

78

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B♭ Tpt.

D. Set

9 7

3

3 3

79

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

79

80

81

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B $\flat$ Tpt.

D. Set

81

82

83

84

82

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

7

8

83

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

7

5

3

3

3

84 $\sharp\text{C}$

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B $\flat$ Tpt.

D. Set

84

85

85

53

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

86

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

87

87

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set

88

Vc.

Pno.

B. Guit.

Guit.

Vlas.

B $\flat$ Tpt.

D. Set

7

5

3

3

3

3

3

3

3

89

Vc.

Pno.

B. Guit.

Guit.

Vlas.

Bb Tpt.

D. Set