

Pan Flute, Melody

Percussive Organ, Accomp. RH

Hammond Organ, Accomp. LH

Bass Guitar, Bass

Drumset, Kick (c3)

Ride Cymbal, Ride Cymbal (d#4)

Thundersheet, Crash Cymbal (c#4)

Hammond Organ, rh

Crotales, lh

$\text{♩} = 70$

THE SOFTWARE TOOLWORKS

4

Pn. Fl.

Perc. Org.

Hm. Org.

B. Guit.

D. Set

R. Cym.

Thu.

Hm. Org.

Crot.

The musical score for page 2, measures 4-6, is written for a variety of instruments. The key signature is two sharps (F# and C#). The percussion parts (D. Set, R. Cym., Thu.) are marked with rests. The Crot. part features a series of vertical lines representing a rhythmic pattern.

7

Pn. Fl.

Perc. Org.

Hm. Org.

B. Guit.

D. Set

R. Cym.

Thu.

Hm. Org.

Crot.

This musical score is for a percussion ensemble, spanning measures 7, 8, and 9. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef. Measure 7 has a quarter note G5, a quarter note A5, and a half note G5. Measure 8 has a half note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 9 has a quarter note D5, a quarter note C#5, and a quarter note B4.
- Perc. Org. (Percussion Organ):** Treble clef. Measure 7 has a quarter note G4, a quarter note A4, and a half note G4. Measure 8 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 9 has a quarter note D4, a quarter note C#4, and a quarter note B3.
- Hm. Org. (Harp Organ):** Bass clef. Measure 7 has a quarter note G3, a quarter note A3, and a half note G3. Measure 8 has a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 9 has a quarter note D3, a quarter note C#3, and a quarter note B2.
- B. Guit. (Bass Guitar):** Bass clef. Measure 7 has a quarter note G3, a quarter note A3, and a half note G3. Measure 8 has a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 9 has a quarter note D3, a quarter note C#3, and a quarter note B2.
- D. Set (Drum Set):** Treble clef. Measure 7 has a quarter note G4, a quarter note A4, and a half note G4. Measure 8 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 9 has a quarter note D4, a quarter note C#4, and a quarter note B3.
- R. Cym. (Ride Cymbal):** Treble clef. Measure 7 has a quarter note G4, a quarter note A4, and a half note G4. Measure 8 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 9 has a quarter note D4, a quarter note C#4, and a quarter note B3.
- Thu. (Tom-tom):** Treble clef. Measure 7 has a quarter note G4, a quarter note A4, and a half note G4. Measure 8 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 9 has a quarter note D4, a quarter note C#4, and a quarter note B3.
- Hm. Org. (Harp Organ):** Treble clef. Measure 7 has a quarter note G4, a quarter note A4, and a half note G4. Measure 8 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 9 has a quarter note D4, a quarter note C#4, and a quarter note B3.
- Crot. (Crotales):** Treble clef. Measure 7 has a quarter note G4, a quarter note A4, and a half note G4. Measure 8 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 9 has a quarter note D4, a quarter note C#4, and a quarter note B3.

10

Pn. Fl.

Perc. Org.

Hm. Org.

B. Guit.

D. Set

R. Cym.

Thu.

Hm. Org.

Crot.

The musical score is written for measures 10 and 11. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl.:** Treble clef, playing a melodic line with a long note in measure 10 and a more active line in measure 11.
- Perc. Org.:** Treble clef, playing a complex, multi-measure rest in measure 10, followed by a series of chords and single notes in measure 11.
- Hm. Org. (first):** Bass clef, playing a melodic line with a long note in measure 10 and a more active line in measure 11.
- B. Guit.:** Bass clef, playing a melodic line with a long note in measure 10 and a more active line in measure 11.
- D. Set:** Treble clef, playing a series of notes and rests.
- R. Cym.:** Treble clef, playing a series of notes and rests.
- Thu.:** Treble clef, playing a series of notes and rests.
- Hm. Org. (second):** Treble clef, playing a complex, multi-measure rest in measure 10, followed by a series of chords and single notes in measure 11.
- Crot.:** Treble clef, playing a dense, rhythmic pattern of repeated notes in measure 10 and 11.

12

Pn. Fl.

Perc. Org.

Hm. Org.

B. Guit.

D. Set

R. Cym.

Thu.

Hm. Org.

Crot.

15

Pn. Fl.

Perc. Org.

Hm. Org.

B. Guit.

D. Set

R. Cym.

Thu.

Hm. Org.

Crot.

The musical score for page 6, measures 15-17, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Pn. Fl.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. Org.:** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.
- Hm. Org.:** Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.
- B. Guit.:** Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.
- D. Set:** Treble clef, marked with 'H' and having rests.
- R. Cym.:** Treble clef, marked with 'H' and having rests.
- Thu.:** Treble clef, marked with 'H' and having rests.
- Hm. Org.:** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.
- Crot.:** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.

18 $\text{♩} = 110$

Pn. Fl.

Perc. Org.

Hm. Org.

B. Guit.

D. Set

R. Cym.

Thu.

Hm. Org.

Crot.

21

Pn. Fl.

Perc. Org.

Hm. Org.

B. Guit.

D. Set

R. Cym.

Thu.

Hm. Org.

Crot.

The musical score for page 8, measures 21-23, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The Perc. Org. and Hm. Org. parts feature complex rhythmic patterns with many beamed notes. The D. Set part has a simple rhythmic pattern. The R. Cym. part has a simple rhythmic pattern. The Thu. part is mostly silent. The Hm. Org. part features complex rhythmic patterns with many beamed notes. The Crot. part has a simple rhythmic pattern.

24

Pn. Fl.

Perc. Org.

Hm. Org.

B. Guit.

D. Set

R. Cym.

Thu.

Hm. Org.

Crot.

27 $\text{♩} = 60$

Pn. Fl.

Perc. Org.

Hm. Org.

B. Guit.

D. Set

R. Cym.

Thu.

Hm. Org.

Crot.

27 $\text{♩} = 60$

Pn. Fl.

Perc. Org.

Hm. Org.

B. Guit.

D. Set

R. Cym.

Thu.

Hm. Org.

Crot.