

	
Sheng, J.S.Bach	
Alto Sheng, Trisonate 6 in G - BWV 530	
Hammond Organ, 2. Lento	
Organ	
Organ, for the JV-1080 in GM mode	
Organ	
Organ, Mauricio Fabbri	
Organ, Universidade Sao Francisco - USF	
Oboe, fabbri@las.inpe.br	
Alto Flute, http://www.usf.br/fabbri	
Hammond Organ	

4

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

Detailed description: This musical score page, numbered 2, contains ten staves. The top staff is for the Soprano voice (She.) in treble clef. The second staff is for the Alto voice (A She.) in alto clef. The third staff is for the Harmonium Organ (Hm. Org.) in bass clef. The fourth and fifth staves are for the Organ in treble clef. The sixth, seventh, and eighth staves are for the Organ in bass clef. The ninth staff is for the Oboe (Ob.) in treble clef. The tenth staff is for the Alto Flute (A. Fl.) in treble clef. The eleventh staff is for the Harmonium Organ (Hm. Org.) in bass clef. The key signature is D major (two sharps). The first staff has a '4' above the first measure, indicating a four-measure rest. The second staff has a '4' above the first measure, indicating a four-measure rest. The third staff has a '4' above the first measure, indicating a four-measure rest. The fourth staff has a '4' above the first measure, indicating a four-measure rest. The fifth staff has a '4' above the first measure, indicating a four-measure rest. The sixth staff has a '4' above the first measure, indicating a four-measure rest. The seventh staff has a '4' above the first measure, indicating a four-measure rest. The eighth staff has a '4' above the first measure, indicating a four-measure rest. The ninth staff has a '4' above the first measure, indicating a four-measure rest. The tenth staff has a '4' above the first measure, indicating a four-measure rest. The eleventh staff has a '4' above the first measure, indicating a four-measure rest.

6

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

3

3

3

8

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

The musical score for page 4, measures 8-9, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The Soprano (She.) and Alto (A She.) parts have melodic lines with some grace notes. The Organ (Org.) parts have various textures, including some with a '4' marking. The Ob., A. Fl., and Hm. Org. parts are currently silent, indicated by whole rests.

10

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

The musical score for page 5, measures 10-11, features the following parts:

- She. (Soprano):** Melodic line with a rest in measure 10 and a melodic phrase in measure 11.
- A She. (Alto):** Melodic line with a rest in measure 10 and a melodic phrase in measure 11.
- Hm. Org. (Harmonium Organ):** Melodic line with a rest in measure 10 and a melodic phrase in measure 11.
- Org. (Organ):** Five staves, each with a melodic line. The first four staves have a '4' marking above them, indicating a four-measure rest or a specific texture. The fifth staff has a melodic phrase in measure 11.
- Ob. (Oboe):** Whole rest in measure 10 and 11.
- A. Fl. (Alto Flute):** Whole rest in measure 10 and 11.
- Hm. Org. (Harmonium Organ):** Whole rest in measure 10 and 11.

12

She. $\text{♩} = 34$ $\text{♩} = 35$ $\text{♩} = 36$

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

14

She. $\text{♩} = 35$ $\text{♩} = 34$ $\text{♩} = 35$

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

16

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

The musical score for measures 16-19 is written for a variety of instruments. The vocal parts, 'She.' and 'A She.', are in treble clef with a key signature of three sharps (F#, C#, G#). The 'Hm. Org.' (Harp Organ) is in bass clef with the same key signature. There are five 'Org.' (Organ) parts, each with its own staff. The first four 'Org.' parts are in treble clef, and the fifth is in bass clef. The 'Ob.' (Oboe) and 'A. Fl.' (Alto Flute) parts are in treble clef with a key signature of three sharps. The 'Hm. Org.' at the bottom is in bass clef with a key signature of three sharps. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures (3/4 and 12/8), and dynamic markings (4). The Organ parts feature complex rhythmic patterns and melodic lines, while the vocal parts have simpler, more melodic lines. The Harp Organ part is a single melodic line. The woodwind parts (Ob. and A. Fl.) are currently silent.

$\text{♩} = 35$
 $\text{♩} = 34$
 $\text{♩} = 28$
 $\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 34$

17

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

19 $\text{♩} = 36 \text{ } \text{♩} = 37$

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

22

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

3

24

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

4

26

26

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

26

27

28

♩ = 34 ♩ = 35 ♩ = 36

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

30 $\text{♩} = 35$ $\text{♩} = 34$ $\text{♩} = 35$

She. 

A She. 

Hm. Org. 

Org. 

Org. 

Org. 

Org. 

Org. 

Ob. 

A. Fl. 

Hm. Org. 

32

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

The musical score for page 16, measures 32-35, is as follows:

- Measure 32:** Soprano (She.) has a whole rest. Alto (A She.) has a whole rest. Harmonium Organ (Hm. Org.) has a whole rest. Organ (Org.) staves 1-4 have whole rests. Oboe (Ob.) has a quarter rest. Alto Flute (A. Fl.) has a quarter rest. Harmonium Organ (Hm. Org.) has a quarter rest.
- Measure 33:** Soprano (She.) has a whole rest. Alto (A She.) has a whole rest. Harmonium Organ (Hm. Org.) has a whole rest. Organ (Org.) staves 1-4 have whole rests. Oboe (Ob.) has a quarter note G4. Alto Flute (A. Fl.) has a quarter note G4. Harmonium Organ (Hm. Org.) has a quarter note G2.
- Measure 34:** Soprano (She.) has a whole rest. Alto (A She.) has a whole rest. Harmonium Organ (Hm. Org.) has a whole rest. Organ (Org.) staves 1-4 have whole rests. Oboe (Ob.) has a quarter note A4. Alto Flute (A. Fl.) has a quarter note A4. Harmonium Organ (Hm. Org.) has a quarter note A2.
- Measure 35:** Soprano (She.) has a whole rest. Alto (A She.) has a whole rest. Harmonium Organ (Hm. Org.) has a whole rest. Organ (Org.) staves 1-4 have whole rests. Oboe (Ob.) has a quarter note B4. Alto Flute (A. Fl.) has a quarter note B4. Harmonium Organ (Hm. Org.) has a quarter note B2.

33

♩ = 34 ♩ = 36 ♩ = 35 ♩ = 37 17
 ♩ = 36 ♩ = 38

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

35 $\text{♩} = 37$

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

37

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

The musical score for page 19 begins at measure 37. It is written for a vocal ensemble and organ. The vocal parts, 'She.' and 'A She.', are in treble clef with a key signature of three sharps (F#, C#, G#). The organ parts include a Harpsichord Organ (Hm. Org.) in bass clef and several other Organ parts in both treble and bass clefs. The woodwinds, Oboe (Ob.) and Alto Flute (A. Fl.), are present but have whole rests throughout this section. The organ parts feature intricate textures, with some parts having four-measure rests indicated by a '4' and a bracket. The vocal lines are highly melodic and often consist of many beamed notes.

38

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

Detailed description of the musical score: The score is for measures 38, 39, 40, and 41. The Soprano (She.) part begins in measure 38 with a quarter note G4, followed by a quarter note A4, and then a half note G4. In measure 39, there is a four-measure rest. The Alto (A She.) part plays a series of eighth notes in measure 38, followed by a half note in measure 39. The Harmonium Organ (Hm. Org.) part plays a steady eighth-note accompaniment. The four Organ (Org.) staves provide various textures, with some featuring four-measure rests in measure 39. The Oboe (Ob.) and Alto Flute (A. Fl.) parts are silent throughout the measures shown.

39

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

40

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

The musical score for page 22 begins at measure 40. It is written for a choir (Soprano and Alto voices), a harmonium organ, four separate organ staves, an oboe, an alto flute, and a harmonium organ. The key signature is three sharps (F#, C#, G#). The vocal parts (She. and A She.) have complex melodic lines with many accidentals. The organ parts provide harmonic support with various textures, including sustained chords and moving lines. The woodwinds (Ob. and A. Fl.) are mostly silent, indicated by rests.

41 $\text{♩} = 36$

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

42

She. $\text{♩} = 37$

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

43

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

The musical score for page 25, starting at measure 43, is written for a large ensemble. The key signature consists of three sharps (F#, C#, G#). The vocal parts, labeled 'She.' and 'A She.', are shown with whole rests. The organ parts include a 'Hm. Org.' (Harmonium Organ) in the bass clef and four 'Org.' (Organ) staves in the treble clef. The organ parts play a complex melodic line, featuring triplets and quartets. The woodwind parts, labeled 'Ob.' (Oboe) and 'A. Fl.' (Alto Flute), are shown with whole rests. The bottom 'Hm. Org.' part is also shown with a whole rest.

45

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

The musical score for measures 45 and 46 is written for a variety of instruments. The Soprano (She.) and Alto (A She.) parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Soprano part has lyrics and features a simple melody. The Alto part also has lyrics and features a more complex, arpeggiated texture. The Harmonium Organ (Hm. Org.) part is in bass clef and features a simple melody. The four Organ (Org.) parts are in various clefs (treble and bass) and feature a variety of musical textures, including arpeggiated chords and melodic lines. The Oboe (Ob.) and Alto Flute (A. Fl.) parts are silent. The Harmonium Organ (Hm. Org.) part is also silent.

[illegible]

48 $\text{♩} = 36$ $\text{♩} = 37$

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

50

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

The musical score is written for a large ensemble. The vocal parts (She. and A She.) have intricate melodic lines with many accidentals. The organ parts (Hm. Org. and multiple Org. staves) provide harmonic support with various textures, including some with four-measure rests. The woodwinds (Ob. and A. Fl.) are mostly silent in this section.

52

She.

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

The musical score for page 30 begins at measure 52. It is written for a choir (Soprano and Alto), a Harp and Organ, five Organ parts, Oboe, Alto Flute, and a Harp and Organ. The key signature is three sharps (F#, C#, G#). The vocal parts (She. and A She.) have complex melodic lines with many accidentals. The organ parts provide harmonic support with various textures. The woodwinds (Ob. and A. Fl.) are mostly silent, indicated by rests.

53 $\text{♩} = 36$ $\text{♩} = 35$

She. 

A She. 

Hm. Org. 

Org. 

Org. 

Org. 

Org. 

Org. 

Ob. 

A. Fl. 

Hm. Org. 

54

She. $\text{♩} = 35$ $\text{♩} = 34$ $\text{♩} = 34$ $\text{♩} = 33$ $\text{♩} = 33$

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.

56 $\text{♩} = 34$ $\text{♩} = 33$ $\text{♩} = 34$ $\text{♩} = 33$ 33

She. 

A She. 

Hm. Org. 

Org. 

Org. 

Org. 

Org. 

Org. 

Ob. 

A. Fl. 

Hm. Org. 

57

She. $\text{♩} = 34$ $\text{♩} = 32$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 31$

A She.

Hm. Org.

Org.

Org.

Org.

Org.

Org.

Ob.

A. Fl.

Hm. Org.