

$\text{♩} = 170$

Drumset

Electric Guitar

Electric Guitar

Bass Guitar

Electric Guitar

Electric Guitar

The rain is here

3

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

and you my dear are still my friend

5

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

It's true the two of us are back

8

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

as one a gain I was the one

3

The musical score is for a guitar ensemble, featuring six staves. The top staff is for the Drums (D. Set), which includes a snare drum and a hi-hat. The other five staves are for Electric Guitars (El. Guit.), with the bottom-most staff also serving as the vocal line. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems. The first system starts at measure 5 and ends at measure 7. The second system starts at measure 8 and ends at measure 10. The lyrics are: 'It's true the two of us are back' (measures 5-7) and 'as one a gain I was the one' (measures 8-10). The guitar parts consist of various rhythmic patterns, including eighth and sixteenth notes, and chords. The vocal line is a simple melody that follows the lyrics.

11

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

who left you al ways com ing back I can

13

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

nev er for get you girl now i am up in arms a gain

16

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

To geth er now

19

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

i dont know how this love could end

21

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

my lone ly heart fal ls a part

24

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

for you to mend

26

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

I was the one who left you

28

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

al ways com ing back i can nev er for get you

The musical score is for measures 26-28 of a song. It features six staves: D. Set (Drum Set), two El. Guit. (Electric Guitar) staves, B. Guit. (Bass Guitar), and two more El. Guit. staves. The key signature is one sharp (F#). The D. Set part uses a snare drum for the first two measures and a hi-hat for the third. The El. Guit. parts feature various chordal textures, including power chords and arpeggiated figures. The B. Guit. part provides a steady bass line. The two El. Guit. staves at the bottom contain the vocal melody. The lyrics are: 'I was the one who left you' for measure 26, and 'al ways com ing back i can nev er for get you' for measure 28. The word 'al' is likely a typo for 'always'.

30

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

girl now i am up in arms a gain

33

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

36

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

39

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

42

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

I was the one who left you

44

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

al ways com ing back i can nev er for get you

46

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

girl now i am up in arms a gain

49

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

i was the one

51

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

who left you al ways com ing back i can

53

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

nev er for get you girl now i am up in arms a gain

56

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.