

**♩ = 89**

Contra Guitar, Bass

Contra Guitar, Bass Accents

Baroque Oboe, Vocals I

Rotary Organ, Vocals II

Electric Guitar, Guitar I

Electric Guitar, Guitar II

Drumset, Drums

Bass Guitar, Bass - Intro

Electric Guitar, Guitar I Doubled

Electric Guitar, Feedback

8

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

9

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

10

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

11

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

12  $\text{♩} = 88$

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

13

13

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page shows measures 13 and 14. The key signature has one sharp (F#). The instruments and their parts are as follows:

- C. Guit. (top):** Treble clef, playing a continuous eighth-note pattern across both measures.
- C. Guit. (2nd):** Treble clef, playing a few notes in measure 13 and a half-note in measure 14.
- Bq. Ob.:** Treble clef, has a whole rest in measure 14.
- Rot. Org.:** Treble clef, has a whole rest in measure 14.
- El. Guit. (5th):** Treble clef, plays a sustained chord in measure 13 that fades out by measure 14.
- El. Guit. (6th):** Treble clef, has a whole rest in measure 14.
- D. Set:** Treble clef, plays a series of eighth notes in measure 13 and a quarter note in measure 14.
- B. Guit.:** Bass clef, has a whole rest in measure 14.
- El. Guit. (8th):** Treble clef, has a whole rest in measure 14.
- El. Guit. (bottom):** Treble clef, has a whole rest in measure 14.

14

The musical score for measures 14-17 is written for the following instruments: C. Guit., C. Guit., Bq. Ob., Rot. Org., El. Guit., El. Guit., D. Set, B. Guit., El. Guit., and El. Guit. The key signature is G major (one sharp). The score is divided into four measures. Measure 14 (labeled '14') shows the C. Guit. playing a continuous eighth-note pattern, while the other instruments have rests. Measure 15 shows the C. Guit. continuing its pattern, with the Bq. Ob., Rot. Org., and El. Guit. (6th staff) having rests. Measure 16 shows the C. Guit. continuing its pattern, with the Bq. Ob., Rot. Org., and El. Guit. (6th staff) having rests. Measure 17 shows the C. Guit. continuing its pattern, with the Bq. Ob., Rot. Org., and El. Guit. (6th staff) having rests. The D. Set (7th staff) has a single note in measure 14, and the B. Guit. (8th staff) has a single note in measure 14. The El. Guit. (9th staff) has a single note in measure 14, and the El. Guit. (10th staff) has a single note in measure 14.

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.



15

The musical score for measures 15-18 is arranged in ten staves. The first two staves are for C. Guit. (C. Guit.), the third for Bq. Ob. (Bq. Ob.), the fourth for Rot. Org. (Rot. Org.), the fifth for El. Guit. (El. Guit.), the sixth for El. Guit. (El. Guit.), the seventh for D. Set (D. Set), the eighth for B. Guit. (B. Guit.), the ninth for El. Guit. (El. Guit.), and the tenth for El. Guit. (El. Guit.). The key signature is one sharp (F#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The D. Set part features a series of eighth notes and a half note. The B. Guit. part features a series of eighth notes and a half note. The El. Guit. parts feature various musical notations, including a long note with a slur and a tie.

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

16

The musical score for measures 16-19 is arranged in ten staves. The key signature is one sharp (F#). The first staff, labeled 'C. Guit.', contains a continuous eighth-note accompaniment. The second staff, also labeled 'C. Guit.', features a melodic line with a repeat sign in measure 18. The third staff, 'Bq. Ob.', and the fourth staff, 'Rot. Org.', both play a similar melodic line with a repeat sign in measure 18. The fifth staff, 'El. Guit.', has a long, sustained note with a tremolo effect. The sixth staff, 'El. Guit.', has a single note in measure 18. The seventh staff, 'D. Set', shows a drum pattern with four measures of eighth notes. The eighth staff, 'B. Guit.', has a single note in measure 18. The ninth staff, 'El. Guit.', and the tenth staff, 'El. Guit.', both have single notes in measure 18.

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

17

The musical score for measures 17-20 is as follows:

- C. Guit. (Staff 1):** Measures 17-20 contain a continuous eighth-note pattern. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The pattern consists of eighth notes, with a sharp signifying a change in pitch in measure 19.
- C. Guit. (Staff 2):** Measures 17-20 contain a continuous eighth-note pattern. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The pattern consists of eighth notes, with a sharp signifying a change in pitch in measure 19.
- Bq. Ob. (Staff 3):** Measures 17-20 contain a continuous eighth-note pattern. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The pattern consists of eighth notes, with a sharp signifying a change in pitch in measure 19.
- Rot. Org. (Staff 4):** Measures 17-20 contain a continuous eighth-note pattern. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The pattern consists of eighth notes, with a sharp signifying a change in pitch in measure 19.
- El. Guit. (Staff 5):** Measures 17-20 contain a continuous eighth-note pattern. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The pattern consists of eighth notes, with a sharp signifying a change in pitch in measure 19.
- El. Guit. (Staff 6):** Measures 17-20 contain a continuous eighth-note pattern. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The pattern consists of eighth notes, with a sharp signifying a change in pitch in measure 19.
- D. Set (Staff 7):** Measures 17-20 contain a continuous eighth-note pattern. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The pattern consists of eighth notes, with a sharp signifying a change in pitch in measure 19.
- B. Guit. (Staff 8):** Measures 17-20 contain a continuous eighth-note pattern. Measure 17 starts with a bass clef, key signature of one sharp (F#), and a common time signature. The pattern consists of eighth notes, with a sharp signifying a change in pitch in measure 19.
- El. Guit. (Staff 9):** Measures 17-20 contain a continuous eighth-note pattern. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The pattern consists of eighth notes, with a sharp signifying a change in pitch in measure 19.
- El. Guit. (Staff 10):** Measures 17-20 contain a continuous eighth-note pattern. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The pattern consists of eighth notes, with a sharp signifying a change in pitch in measure 19.

18

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 18 through 21. The key signature is one sharp (F#). The score is arranged in ten staves. The first four staves (C. Guit., C. Guit., Bq. Ob., Rot. Org.) are in treble clef. The fifth staff (El. Guit.) is in treble clef and features a long, sustained chord with a tremolo effect. The sixth staff (El. Guit.) is in treble clef and contains a single measure of rest. The seventh staff (D. Set) is in bass clef and contains four measures of music, each marked with an 'x' above the staff. The eighth staff (B. Guit.) is in bass clef and contains a single measure of rest. The ninth staff (El. Guit.) is in treble clef and contains a single measure of rest. The tenth staff (El. Guit.) is in treble clef and contains a single measure of rest.

19

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

20

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 20 through 23. The instruments and their parts are as follows: C. Guit. (two staves) plays a continuous eighth-note pattern in treble clef with a key signature of one sharp (F#). Bq. Ob. (Bassoon) and Rot. Org. (Rotary Organ) play a melodic line in treble clef, consisting of quarter notes and half notes, with a key signature of one sharp. El. Guit. (Electric Guitar) has four staves; the first staff features a long, sustained note with a tremolo effect, while the other three staves have rests. D. Set (Drum Set) is shown in a single staff with a key signature of one sharp, featuring a pattern of eighth notes and quarter notes. B. Guit. (Bass Guitar) and two additional El. Guit. staves have rests throughout the measures.

21

The musical score for measures 21-24 is written for a multi-instrument ensemble in G major (one sharp). The instruments and their parts are as follows:

- C. Guit. (Top):** Features a continuous eighth-note accompaniment pattern in the right hand, with a melodic line in the left hand.
- C. Guit. (Second):** Provides harmonic support with chords and single notes in the left hand.
- Bq. Ob. (Third):** Remains silent for the first two measures, then enters in measure 23 with a melodic phrase.
- Rot. Org. (Fourth):** Mirrors the Bq. Ob. part, entering in measure 23.
- El. Guit. (Fifth):** Plays a sustained, arpeggiated chord throughout the entire passage.
- El. Guit. (Sixth):** Remains silent throughout the passage.
- D. Set (Seventh):** Features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.
- B. Guit. (Eighth):** Remains silent throughout the passage.
- El. Guit. (Ninth):** Remains silent throughout the passage.
- El. Guit. (Tenth):** Remains silent throughout the passage.

The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

22

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 22 through 25. The key signature is one sharp (F#). The score is arranged in ten staves. The first two staves are for C. Guit. (C. Guit.), both in treble clef with a sharp key signature. The third staff is for Bq. Ob. (Bq. Ob.), in treble clef with a sharp key signature. The fourth staff is for Rot. Org. (Rot. Org.), in treble clef with a sharp key signature. The fifth staff is for El. Guit. (El. Guit.), in treble clef with a sharp key signature. The sixth staff is for El. Guit. (El. Guit.), in treble clef with a sharp key signature. The seventh staff is for D. Set (D. Set), in bass clef with a sharp key signature. The eighth staff is for B. Guit. (B. Guit.), in bass clef with a sharp key signature. The ninth staff is for El. Guit. (El. Guit.), in treble clef with a sharp key signature. The tenth staff is for El. Guit. (El. Guit.), in treble clef with a sharp key signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



23

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

24

The musical score for measures 24-27 is written for a multi-staff ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (Staff 1):** Features a continuous eighth-note accompaniment pattern in the right hand and a melodic line in the left hand.
- C. Guit. (Staff 2):** Features a melodic line in the right hand and a continuous eighth-note accompaniment pattern in the left hand.
- Bq. Ob. (Staff 3):** Features a melodic line with a series of eighth notes and a final quarter note.
- Rot. Org. (Staff 4):** Features a melodic line with a series of eighth notes and a final quarter note.
- El. Guit. (Staff 5):** Features a sustained chord in the right hand and a melodic line in the left hand.
- El. Guit. (Staff 6):** Features a sustained chord in the right hand and a melodic line in the left hand.
- D. Set (Staff 7):** Features a series of eighth notes and a final quarter note.
- B. Guit. (Staff 8):** Features a sustained chord in the right hand and a melodic line in the left hand.
- El. Guit. (Staff 9):** Features a sustained chord in the right hand and a melodic line in the left hand.
- El. Guit. (Staff 10):** Features a sustained chord in the right hand and a melodic line in the left hand.

25

The musical score for measures 25-28 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of ten staves, each with a specific instrument label to its left. The first two staves are for C. Guit. (C. Guit.), the next two for Bq. Ob. (Bq. Ob.), the next two for Rot. Org. (Rot. Org.), the next two for El. Guit. (El. Guit.), and the final two for D. Set (D. Set). The B. Guit. (B. Guit.) staff is present but contains no notation. The El. Guit. (El. Guit.) staves are also present but contain no notation. The D. Set (D. Set) staff contains notation for measures 25-28. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The D. Set staff is marked with a double bar line at the end of measure 28.

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

26

The musical score for measures 26-29 is arranged in ten staves. The key signature is one sharp (F#). Measure 26 begins with a common time signature 'C' and a rehearsal mark '8'. The first staff, 'C. Guit.', features a dense texture of eighth notes across the entire staff. The second staff, 'C. Guit.', has a few notes in the first half and a whole note in the second half. The third staff, 'Bq. Ob.', and the fourth staff, 'Rot. Org.', both have a single note in the first half and a whole rest for the remainder of the measure. The fifth staff, 'El. Guit.', contains a long, sweeping slur over the entire measure. The sixth staff, 'El. Guit.', has a whole rest. The seventh staff, 'D. Set', shows a drum pattern with four eighth notes, each marked with an 'x' above it. The eighth staff, 'B. Guit.', has a whole rest. The ninth staff, 'El. Guit.', and the tenth staff, 'El. Guit.', both have whole rests.

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

27

C. Guit. 8

C. Guit. 8

Bq. Ob.

Rot. Org.

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

El. Guit. 8

El. Guit. 8

Detailed description: This musical score page contains measures 27 through 30. The key signature is one sharp (F#). The instruments and their parts are as follows:

- C. Guit. (top):** Measures 27-30 with eighth notes and rests. A '8' is written below the staff in measure 27.
- C. Guit. (second):** Measures 27-30 with eighth notes and rests. A '8' is written below the staff in measure 27.
- Bq. Ob.:** Measures 27-30 with rests and eighth notes. A '7' is written below the staff in measure 29.
- Rot. Org.:** Measures 27-30 with rests and eighth notes. A '7' is written below the staff in measure 29.
- El. Guit. (third):** Measures 27-30 with a long, sustained note. A '8' is written below the staff in measure 27.
- El. Guit. (fourth):** Measures 27-30 with rests. A '8' is written below the staff in measure 27.
- D. Set:** Measures 27-30 with eighth notes and rests. A '7' is written below the staff in measure 29.
- B. Guit.:** Measures 27-30 with rests.
- El. Guit. (fifth):** Measures 27-30 with rests. A '8' is written below the staff in measure 27.
- El. Guit. (bottom):** Measures 27-30 with rests. A '8' is written below the staff in measure 27.

28

The musical score for measures 28-31 is written for a multi-staff ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (Staff 1):** Features a continuous eighth-note accompaniment in the right hand and a melodic line in the left hand.
- C. Guit. (Staff 2):** Features a melodic line in the right hand and a continuous eighth-note accompaniment in the left hand.
- Bq. Ob. (Staff 3):** Features a melodic line with eighth and sixteenth notes.
- Rot. Org. (Staff 4):** Features a melodic line with eighth and sixteenth notes.
- El. Guit. (Staff 5):** Features a sustained chord in the right hand and a melodic line in the left hand.
- El. Guit. (Staff 6):** Features a sustained chord in the right hand and a melodic line in the left hand.
- D. Set (Staff 7):** Features a melodic line with eighth and sixteenth notes.
- B. Guit. (Staff 8):** Features a sustained chord in the right hand and a melodic line in the left hand.
- El. Guit. (Staff 9):** Features a sustained chord in the right hand and a melodic line in the left hand.
- El. Guit. (Staff 10):** Features a sustained chord in the right hand and a melodic line in the left hand.

29

The musical score for measures 29-32 is written for a variety of instruments. The key signature is G major (one sharp). The instruments and their parts are as follows:

- C. Guit. (top):** Features a continuous eighth-note accompaniment pattern in the right hand, with a melodic line in the left hand.
- C. Guit. (second):** Provides harmonic support with chords and single notes.
- Bq. Ob.:** Plays a melodic line with eighth and sixteenth notes, including rests.
- Rot. Org.:** Mirrors the Bq. Ob. part with a similar melodic line.
- El. Guit. (third):** Plays a sustained chord in the left hand.
- El. Guit. (fourth):** Remains silent.
- D. Set:** Features a series of four accented eighth notes, each followed by a quarter rest.
- B. Guit.:** Remains silent.
- El. Guit. (fifth):** Remains silent.
- El. Guit. (bottom):** Remains silent.

The score is presented on ten staves, with the instrument names listed to the left of each staff. The notation includes treble and bass clefs, a key signature of one sharp, and various note values and rests.

30

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.



31

The musical score for measures 31-34 is written for five staves. The key signature is one sharp (F#) and the time signature is 8/8. The first staff, labeled 'C. Guit.', contains a continuous eighth-note melody. The second staff, also labeled 'C. Guit.', has a sparse melody with rests. The third staff, labeled 'Bq. Ob.', features a steady eighth-note accompaniment. The fourth staff, labeled 'Rot. Org.', mirrors the bassoon's accompaniment. The fifth staff, labeled 'D. Set', shows a drum set pattern with snare and cymbal hits. The sixth staff, labeled 'B. Guit.', contains a single bass note. The seventh and eighth staves, both labeled 'El. Guit.', are empty.

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

32

The musical score for measures 32-35 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- C. Guit. (Staff 1):** Features a continuous eighth-note accompaniment pattern across all four measures.
- C. Guit. (Staff 2):** Features a melodic line with eighth notes in measures 32 and 33, followed by a quarter rest in measure 34, and a single eighth note in measure 35.
- Bq. Ob. (Staff 3):** Plays a single quarter note in measure 32, followed by a whole rest for the remainder of the measures.
- Rot. Org. (Staff 4):** Plays a single quarter note in measure 32, followed by a whole rest for the remainder of the measures.
- El. Guit. (Staff 5):** Plays a sustained chord (two notes) throughout all four measures.
- El. Guit. (Staff 6):** Features a melodic line starting in measure 33 with a quarter note, followed by a half note in measure 34, and a whole note in measure 35.
- D. Set (Staff 7):** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests, across all four measures.
- B. Guit. (Staff 8):** Plays a whole rest throughout all four measures.
- El. Guit. (Staff 9):** Plays a whole rest throughout all four measures.
- El. Guit. (Staff 10):** Plays a whole rest throughout all four measures.

33

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

34

The musical score for measures 34-37 is written for the following instruments:

- C. Guit. (C. Guitar):** Two staves. The top staff plays a continuous eighth-note pattern in the treble clef. The bottom staff plays a similar pattern, with some notes tied across measures.
- Bq. Ob. (Bassoon):** Treble clef, key of D major. Plays a single note in measure 34, followed by rests.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Plays a single note in measure 34, followed by rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a sustained chord in measure 34. The bottom staff plays a melodic line with a slur over measures 35 and 36.
- D. Set (Drum Set):** Treble clef, key of D major. Plays a rhythmic pattern of eighth notes and rests.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Plays a single note in measure 34, followed by rests.
- El. Guit. (Electric Guitar):** Two additional staves, both of which are empty throughout the measures.

35

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

36

The musical score for measures 36-39 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- C. Guit. (Staff 1):** Features a continuous eighth-note pattern across all four measures.
- C. Guit. (Staff 2):** Features a melodic line with eighth notes in measures 36-37, a quarter note in measure 38, and a half note in measure 39.
- Bq. Ob. (Staff 3):** Features a single quarter note in measure 36, followed by rests in measures 37-39.
- Rot. Org. (Staff 4):** Features a single quarter note in measure 36, followed by rests in measures 37-39.
- El. Guit. (Staff 5):** Features a sustained chord (G#4 and B4) with a tremolo effect across all four measures.
- El. Guit. (Staff 6):** Features a melodic line with a quarter note in measure 36, a half note in measure 37, and a half note in measure 38, followed by a half note in measure 39.
- D. Set (Staff 7):** Features a drum pattern with eighth notes and rests across all four measures.
- B. Guit. (Staff 8):** Features a sustained chord (G#2 and B2) with a tremolo effect across all four measures.
- El. Guit. (Staff 9):** Features a sustained chord (G#4 and B4) with a tremolo effect across all four measures.
- El. Guit. (Staff 10):** Features a sustained chord (G#4 and B4) with a tremolo effect across all four measures.

37

The musical score for measures 37-40 is written for the following instruments:

- C. Guit. (Staff 1):** Treble clef, key of D major. Measures 37-40 feature a continuous eighth-note accompaniment pattern.
- C. Guit. (Staff 2):** Treble clef, key of D major. Measures 37-40 feature a sparse accompaniment pattern with occasional eighth notes.
- Bq. Ob. (Staff 3):** Treble clef, key of D major. Measures 37-40 feature a melodic line with a half note in measure 38 and a quarter note in measure 39.
- Rot. Org. (Staff 4):** Treble clef, key of D major. Measures 37-40 feature a melodic line with a half note in measure 38 and a quarter note in measure 39.
- El. Guit. (Staff 5):** Treble clef, key of D major. Measures 37-40 feature a sustained chord in measure 37, which then fades out.
- El. Guit. (Staff 6):** Treble clef, key of D major. Measures 37-40 feature a melodic line with a half note in measure 38 and a quarter note in measure 39.
- D. Set (Staff 7):** Treble clef, key of D major. Measures 37-40 feature a melodic line with a half note in measure 38 and a quarter note in measure 39.
- B. Guit. (Staff 8):** Bass clef, key of D major. Measures 37-40 feature a sustained chord in measure 37, which then fades out.
- El. Guit. (Staff 9):** Treble clef, key of D major. Measures 37-40 feature a sustained chord in measure 37, which then fades out.
- El. Guit. (Staff 10):** Treble clef, key of D major. Measures 37-40 feature a sustained chord in measure 37, which then fades out.

38

The musical score for measures 38-41 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- C. Guit. (Staff 1):** Plays a continuous eighth-note pattern in the treble clef, starting on D4 and moving up to A4.
- C. Guit. (Staff 2):** Plays a continuous eighth-note pattern in the treble clef, starting on D4 and moving up to A4.
- Bq. Ob. (Staff 3):** Plays a single eighth note on D4 in measure 38, followed by rests in measures 39-41.
- Rot. Org. (Staff 4):** Plays a single eighth note on D4 in measure 38, followed by rests in measures 39-41.
- El. Guit. (Staff 5):** Plays a sustained chord on D4 in measure 38, followed by rests in measures 39-41.
- El. Guit. (Staff 6):** Plays a single eighth note on D4 in measure 38, followed by a half note on E4 in measure 39, and a half note on F#4 in measure 40.
- D. Set (Staff 7):** Plays a continuous eighth-note pattern in the bass clef, starting on D3 and moving up to A3.
- B. Guit. (Staff 8):** Plays a single eighth note on D3 in measure 38, followed by rests in measures 39-41.
- El. Guit. (Staff 9):** Plays a single eighth note on D3 in measure 38, followed by rests in measures 39-41.
- El. Guit. (Staff 10):** Plays a single eighth note on D3 in measure 38, followed by rests in measures 39-41.



39

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

40

The musical score for measures 40-43 is arranged in ten staves. The key signature is one sharp (F#). Measures 40 and 41 are marked with a common time signature 'C'. Measures 42 and 43 are marked with a 7/8 time signature. The instruments and their parts are as follows:

- C. Guit. (Staff 1):** Features a continuous eighth-note melody in the treble clef.
- C. Guit. (Staff 2):** Features a continuous eighth-note melody in the treble clef, with some rests.
- Bq. Ob. (Staff 3):** Plays a single dotted half note in measure 40, followed by a whole rest in measure 41, and a single eighth note in measure 42.
- Rot. Org. (Staff 4):** Plays a single dotted half note in measure 40, followed by a whole rest in measure 41, and a single eighth note in measure 42.
- El. Guit. (Staff 5):** Features a continuous eighth-note melody in the treble clef, with some rests.
- El. Guit. (Staff 6):** Features a continuous eighth-note melody in the treble clef, with some rests.
- D. Set (Staff 7):** Features a complex rhythmic pattern with many rests, including a double bar line in measure 40.
- B. Guit. (Staff 8):** Features a single dotted half note in measure 40, followed by a whole rest in measure 41, and a single eighth note in measure 42.
- El. Guit. (Staff 9):** Features a single dotted half note in measure 40, followed by a whole rest in measure 41, and a single eighth note in measure 42.
- El. Guit. (Staff 10):** Features a single dotted half note in measure 40, followed by a whole rest in measure 41, and a single eighth note in measure 42.

41

41

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 41 through 44. The instruments and their parts are as follows:   
 - C. Guit. (top two staves): Both play a continuous eighth-note pattern in treble clef with a key signature of one sharp (F#).   
 - Bq. Ob. (3rd staff): Plays a single half note in measure 41, then rests.   
 - Rot. Org. (4th staff): Plays a single half note in measure 41, then rests.   
 - El. Guit. (5th and 6th staves): Both play a continuous eighth-note pattern in treble clef with a key signature of one sharp (F#).   
 - D. Set (7th staff): Shows drum notation with 'x' marks for cymbals and vertical lines for the drum kit.   
 - B. Guit. (8th staff): Plays a single half note in measure 41, then rests.   
 - El. Guit. (9th and 10th staves): Both play a single half note in measure 41, then rests.   
 The page number '41' is written above the first staff.

42

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

43

43

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

44

The musical score for measures 44-47 is arranged in ten staves. The key signature is one sharp (F#). Measures 44 and 45 are marked with a '44' above the first staff. The instruments and their parts are as follows:

- C. Guit. (Staff 1):** Features a continuous eighth-note melody in the treble clef.
- C. Guit. (Staff 2):** Features a continuous eighth-note melody in the treble clef, with some notes beamed together.
- Bq. Ob. (Staff 3):** Plays a single dotted quarter note in measure 44, followed by a whole rest in measure 45.
- Rot. Org. (Staff 4):** Plays a single dotted quarter note in measure 44, followed by a whole rest in measure 45.
- El. Guit. (Staff 5):** Features a continuous eighth-note melody in the treble clef, with some notes beamed together.
- El. Guit. (Staff 6):** Features a continuous eighth-note melody in the treble clef, with some notes beamed together.
- D. Set (Staff 7):** Features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.
- B. Guit. (Staff 8):** Features a single dotted quarter note in measure 44, followed by a whole rest in measure 45.
- El. Guit. (Staff 9):** Features a single dotted quarter note in measure 44, followed by a whole rest in measure 45.
- El. Guit. (Staff 10):** Features a single dotted quarter note in measure 44, followed by a whole rest in measure 45.

45

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- C. Guit. (top):** Measures 45-48 with eighth-note patterns and tremolos.
- C. Guit. (second):** Measures 45-48 with eighth-note patterns and tremolos.
- Bq. Ob.:** Measures 45-48 with a whole note in measure 45 and a whole rest in measure 46.
- Rot. Org.:** Measures 45-48 with a whole note in measure 45 and a whole rest in measure 46.
- El. Guit. (third):** Measures 45-48 with eighth-note patterns and tremolos.
- El. Guit. (fourth):** Measures 45-48 with eighth-note patterns and tremolos.
- D. Set:** Measures 45-48 with eighth-note patterns and tremolos.
- B. Guit.:** Measures 45-48 with a whole note in measure 45 and a whole rest in measure 46.
- El. Guit. (fifth):** Measures 45-48 with a whole note in measure 45 and a whole rest in measure 46.
- El. Guit. (bottom):** Measures 45-48 with a whole note in measure 45 and a whole rest in measure 46.

46

The musical score for measures 46-49 is written for a variety of instruments. The key signature is one sharp (F#). The score is organized into ten staves. The first two staves are for C. Guit. (C. Guit.), both in treble clef with a sharp key signature. The third staff is for Bq. Ob. (Bq. Ob.) in treble clef. The fourth staff is for Rot. Org. (Rot. Org.) in treble clef. The fifth and sixth staves are for El. Guit. (El. Guit.), both in treble clef. The seventh staff is for D. Set (D. Set) in bass clef. The eighth staff is for B. Guit. (B. Guit.) in bass clef. The ninth and tenth staves are for El. Guit. (El. Guit.), both in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* and *f*. The D. Set part features a complex rhythmic pattern with many rests and some notes marked with 'x'.

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.



47

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

48

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

49

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

50

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

51

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

52

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

53  $\text{♩} = 87$

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

54

The musical score for measures 54-57 is written for the following instruments: C. Guit., C. Guit., Bq. Ob., Rot. Org., El. Guit., El. Guit., D. Set, B. Guit., El. Guit., and El. Guit. The key signature is G major (one sharp). The score is divided into four measures. Measure 54 (the first measure shown) contains the following notes: C. Guit. (first staff) has a whole note chord of G4, B4, D5, and E5; C. Guit. (second staff) has a whole note chord of G4, B4, D5, and E5; Bq. Ob. has a whole rest; Rot. Org. has a whole rest; El. Guit. (third staff) has a whole note chord of G4, B4, D5, and E5; El. Guit. (fourth staff) has a whole note chord of G4, B4, D5, and E5; D. Set has a whole rest; B. Guit. has a whole rest; El. Guit. (fifth staff) has a whole rest; El. Guit. (sixth staff) has a whole rest. Measure 55 contains: C. Guit. (first staff) has a whole note chord of G4, B4, D5, and E5; C. Guit. (second staff) has a whole note chord of G4, B4, D5, and E5; Bq. Ob. has a whole rest; Rot. Org. has a whole rest; El. Guit. (third staff) has a whole note chord of G4, B4, D5, and E5; El. Guit. (fourth staff) has a whole note chord of G4, B4, D5, and E5; D. Set has a whole rest; B. Guit. has a whole rest; El. Guit. (fifth staff) has a whole rest; El. Guit. (sixth staff) has a whole rest. Measure 56 contains: C. Guit. (first staff) has a whole note chord of G4, B4, D5, and E5; C. Guit. (second staff) has a whole note chord of G4, B4, D5, and E5; Bq. Ob. has a whole rest; Rot. Org. has a whole rest; El. Guit. (third staff) has a whole note chord of G4, B4, D5, and E5; El. Guit. (fourth staff) has a whole note chord of G4, B4, D5, and E5; D. Set has a whole rest; B. Guit. has a whole rest; El. Guit. (fifth staff) has a whole rest; El. Guit. (sixth staff) has a whole rest. Measure 57 contains: C. Guit. (first staff) has a whole note chord of G4, B4, D5, and E5; C. Guit. (second staff) has a whole note chord of G4, B4, D5, and E5; Bq. Ob. has a whole rest; Rot. Org. has a whole rest; El. Guit. (third staff) has a whole note chord of G4, B4, D5, and E5; El. Guit. (fourth staff) has a whole note chord of G4, B4, D5, and E5; D. Set has a whole rest; B. Guit. has a whole rest; El. Guit. (fifth staff) has a whole rest; El. Guit. (sixth staff) has a whole rest.



55

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

56  $\text{♩} = 88$

C. Guit.  $\text{♩} = 88$

C. Guit.  $\text{♩} = 88$

Bq. Ob.  $\text{♩} = 88$

Rot. Org.  $\text{♩} = 88$

El. Guit.  $\text{♩} = 88$

El. Guit.  $\text{♩} = 88$

D. Set  $\text{♩} = 88$

B. Guit.  $\text{♩} = 88$

El. Guit.  $\text{♩} = 88$

El. Guit.  $\text{♩} = 88$

Detailed description: This musical score page contains measures 56 through 59. The tempo is marked as quarter note = 88. The key signature has one sharp (F#). The instruments are: C. Guit. (two staves), Bq. Ob. (one staff), Rot. Org. (one staff), El. Guit. (two staves), D. Set (one staff), B. Guit. (one staff), and El. Guit. (two staves). Measure 56 features a complex guitar texture with many beamed eighth notes. The Bq. Ob. and Rot. Org. play a melodic line. The El. Guit. staves have sustained chords and single notes. The D. Set has a rhythmic pattern. Measures 57-59 continue the textures, with some instruments having rests.

57

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

58

The musical score for measures 58-61 is arranged in ten staves. The first two staves are for C. Guit. (C. Guit.), the third for Bq. Ob. (Bq. Ob.), the fourth for Rot. Org. (Rot. Org.), the fifth and sixth for El. Guit. (El. Guit.), the seventh for D. Set (D. Set), the eighth for B. Guit. (B. Guit.), the ninth for El. Guit. (El. Guit.), and the tenth for El. Guit. (El. Guit.). The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*. The D. Set part features a series of 'x' marks above the staff, indicating specific rhythmic patterns. The B. Guit. part has a single note in measure 59. The El. Guit. parts feature long, sweeping lines indicating sustained notes or glissandos.

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

59

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

60

The musical score for measures 60-63 is arranged in ten staves. The key signature is one sharp (F#).  
- **C. Guit.** (Staff 1): Features a continuous eighth-note accompaniment pattern.  
- **C. Guit.** (Staff 2): Features a melodic line with eighth notes and a half note.  
- **Bq. Ob.** (Staff 3): Features a melodic line with eighth notes and a half note.  
- **Rot. Org.** (Staff 4): Features a melodic line with eighth notes and a half note.  
- **El. Guit.** (Staff 5): Features a long, sustained, and slightly wavy line.  
- **El. Guit.** (Staff 6): Features a short, sustained line.  
- **D. Set** (Staff 7): Features a drum pattern with four measures, each containing a single eighth note.  
- **B. Guit.** (Staff 8): Features a short, sustained line.  
- **El. Guit.** (Staff 9): Features a short, sustained line.  
- **El. Guit.** (Staff 10): Features a short, sustained line.

61

C. Guit. 8

C. Guit. 8

Bq. Ob.

Rot. Org.

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

El. Guit. 8

El. Guit. 8

Detailed description: This musical score page contains measures 61 through 64. The key signature has one sharp (F#). The score is arranged in ten staves. The first staff (C. Guit.) plays a continuous eighth-note pattern. The second staff (C. Guit.) has a few scattered notes. The third staff (Bq. Ob.) and fourth staff (Rot. Org.) are mostly silent with occasional notes in measures 63 and 64. The fifth staff (El. Guit.) features a long, sustained note with a decrescendo hairpin. The sixth staff (El. Guit.) is silent. The seventh staff (D. Set) shows a sequence of notes with 'x' marks above them, indicating specific techniques. The eighth staff (B. Guit.) is silent. The ninth and tenth staves (El. Guit.) are also silent.

62

The musical score for measures 62-65 is written for a multi-staff ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (Staff 1):** Plays a continuous eighth-note accompaniment pattern. The first four measures consist of a steady eighth-note figure. In measure 5, the pattern changes to include a half-note rest followed by eighth notes.
- C. Guit. (Staff 2):** Provides harmonic support with chords and single notes, including a half-note rest in measure 5.
- Bq. Ob. (Staff 3):** Features a melodic line with eighth and sixteenth notes, including a half-note rest in measure 5.
- Rot. Org. (Staff 4):** Mirrors the Bq. Ob. part with a similar melodic line and a half-note rest in measure 5.
- El. Guit. (Staff 5):** Plays a sustained chord or drone throughout the entire measure block.
- El. Guit. (Staff 6):** Contains a single chordal symbol in measure 5.
- D. Set (Staff 7):** Features a series of four accented eighth notes, one in each measure.
- B. Guit. (Staff 8):** Contains a single chordal symbol in measure 5.
- El. Guit. (Staff 9):** Contains a single chordal symbol in measure 5.
- El. Guit. (Staff 10):** Contains a single chordal symbol in measure 5.



63

C. Guit. 8

C. Guit. 8

Bq. Ob.

Rot. Org.

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

El. Guit. 8

El. Guit. 8

Detailed description: This musical score page contains measures 63 through 66. The key signature is one sharp (F#). The instruments and their parts are as follows:   
 - C. Guit. (top): Measures 63-64 have a dense texture of eighth notes. Measures 65-66 have a more sparse texture with quarter notes and rests.   
 - C. Guit. (second): Measures 63-64 have a sparse texture with quarter notes. Measures 65-66 have a more dense texture with eighth notes.   
 - Bq. Ob.: Measures 63-64 have a sparse texture with quarter notes. Measures 65-66 have a more dense texture with eighth notes.   
 - Rot. Org.: Measures 63-64 have a sparse texture with quarter notes. Measures 65-66 have a more dense texture with eighth notes.   
 - El. Guit. (third): Measures 63-64 have a sustained note with a tremolo effect. Measures 65-66 have a sustained note with a tremolo effect.   
 - El. Guit. (fourth): Measures 63-64 have a sustained note with a tremolo effect. Measures 65-66 have a sustained note with a tremolo effect.   
 - D. Set: Measures 63-64 have a sparse texture with quarter notes. Measures 65-66 have a more dense texture with eighth notes.   
 - B. Guit.: Measures 63-64 have a sustained note with a tremolo effect. Measures 65-66 have a sustained note with a tremolo effect.   
 - El. Guit. (fifth): Measures 63-64 have a sustained note with a tremolo effect. Measures 65-66 have a sustained note with a tremolo effect.   
 - El. Guit. (sixth): Measures 63-64 have a sustained note with a tremolo effect. Measures 65-66 have a sustained note with a tremolo effect.

64

The musical score for measures 64-67 is written for a multi-staff ensemble. The key signature is one sharp (F#). The score includes the following parts:

- C. Guit. (1st):** Treble clef, 8/8 time signature. Measures 64-67 contain a continuous eighth-note accompaniment pattern.
- C. Guit. (2nd):** Treble clef, 8/8 time signature. Measures 64-67 contain a sparse accompaniment pattern with occasional eighth notes.
- Bq. Ob.:** Treble clef. Measures 64-67 contain a melodic line with quarter and eighth notes.
- Rot. Org.:** Treble clef. Measures 64-67 contain a melodic line with quarter and eighth notes, mirroring the Bq. Ob. part.
- El. Guit. (1st):** Treble clef, 8/8 time signature. Measures 64-67 contain a sustained chord with a tremolo effect.
- El. Guit. (2nd):** Treble clef, 8/8 time signature. Measures 64-67 contain a sustained chord.
- D. Set:** Treble clef. Measures 64-67 contain a series of accented eighth notes.
- B. Guit.:** Bass clef, 8/8 time signature. Measures 64-67 contain a sustained chord.
- El. Guit. (3rd):** Treble clef, 8/8 time signature. Measures 64-67 contain a sustained chord.
- El. Guit. (4th):** Treble clef, 8/8 time signature. Measures 64-67 contain a sustained chord.

65

The musical score for measures 65-68 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (Top):** Plays a continuous eighth-note pattern across all four measures.
- C. Guit. (Second):** Plays a sparse pattern with eighth notes in measures 65 and 66, and a quarter note in measure 67.
- Bq. Ob.:** Plays a melodic line with eighth notes in measures 65 and 66, and a half note in measure 67.
- Rot. Org.:** Plays a melodic line with eighth notes in measures 65 and 66, and a half note in measure 67.
- El. Guit. (Third):** Plays a single eighth note in measure 65, followed by rests.
- El. Guit. (Fourth):** Plays a single eighth note in measure 65, followed by rests.
- D. Set:** Plays a pattern of eighth notes with 'x' marks above them in measures 65, 66, and 67, and a quarter note in measure 68.
- B. Guit.:** Plays a single eighth note in measure 65, followed by rests.
- El. Guit. (Fifth):** Plays a single eighth note in measure 65, followed by rests.
- El. Guit. (Sixth):** Plays a single eighth note in measure 65, followed by rests.

66

The musical score for measures 66-69 is arranged in ten staves. The key signature is one sharp (F#). The first two staves are for C. Guit. (C. Guit.), the third for Bq. Ob. (Bq. Ob.), the fourth for Rot. Org. (Rot. Org.), the fifth for El. Guit. (El. Guit.), the sixth for El. Guit. (El. Guit.), the seventh for D. Set (D. Set), the eighth for B. Guit. (B. Guit.), the ninth for El. Guit. (El. Guit.), and the tenth for El. Guit. (El. Guit.).

Measure 66: C. Guit. (C. Guit.) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Bq. Ob. (Bq. Ob.) plays a single eighth note (F#). Rot. Org. (Rot. Org.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#). D. Set (D. Set) plays a single eighth note (F#). B. Guit. (B. Guit.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#).

Measure 67: C. Guit. (C. Guit.) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Bq. Ob. (Bq. Ob.) plays a single eighth note (F#). Rot. Org. (Rot. Org.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#). D. Set (D. Set) plays a single eighth note (F#). B. Guit. (B. Guit.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#).

Measure 68: C. Guit. (C. Guit.) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Bq. Ob. (Bq. Ob.) plays a single eighth note (F#). Rot. Org. (Rot. Org.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#). D. Set (D. Set) plays a single eighth note (F#). B. Guit. (B. Guit.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#).

Measure 69: C. Guit. (C. Guit.) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Bq. Ob. (Bq. Ob.) plays a single eighth note (F#). Rot. Org. (Rot. Org.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#). D. Set (D. Set) plays a single eighth note (F#). B. Guit. (B. Guit.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#). El. Guit. (El. Guit.) plays a single eighth note (F#).

67

C. Guit. 8

C. Guit. 8

Bq. Ob.

Rot. Org.

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

El. Guit. 8

El. Guit. 8

Detailed description: This musical score page contains measures 67 through 70. The key signature is one sharp (F#). The instruments and their parts are as follows: C. Guit. (top two staves) play eighth-note patterns; Bq. Ob. and Rot. Org. have rests in measures 67-69 followed by a quarter note in measure 70; El. Guit. (first instance) plays a sustained chord with a swell; El. Guit. (second instance) has a whole rest; D. Set (Drum Set) uses 'x' marks for cymbals and solid dots for the kick drum; B. Guit. (Bass Guitar) has a whole rest; and two more El. Guit. staves at the bottom also have whole rests.

68

The musical score for measures 68-71 is written for a multi-staff ensemble. The key signature is one sharp (F#). The score includes the following parts:

- C. Guit. (Two staves):** The first staff plays a continuous eighth-note pattern. The second staff has a few notes in measures 68 and 69, followed by a rest.
- Bq. Ob. (Bassoon):** Plays a series of eighth notes in measures 68 and 69, then rests.
- Rot. Org. (Rotary Organ):** Plays a series of eighth notes in measures 68 and 69, then rests.
- El. Guit. (Electric Guitar):** The first staff has a long, sustained note in measure 68. The other two staves have rests.
- D. Set (Drum Set):** Plays a series of eighth notes in measures 68 and 69, then rests.
- B. Guit. (Bass Guitar):** Has a rest in measure 68.
- El. Guit. (Electric Guitar):** Two additional staves, both with rests in measure 68.

Measures 69 and 70 show similar patterns of notes and rests across the staves. Measure 71 shows a final pattern of notes and rests.

69

The musical score for measures 69-72 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of the following parts:

- C. Guit. (Lead):** Features a continuous eighth-note melody in the treble clef, starting on G4 and moving through various intervals.
- C. Guit. (Rhythm):** Provides a steady eighth-note accompaniment in the treble clef.
- Bq. Ob. (Bassoon):** Plays a melodic line in the treble clef, often mirroring the lead guitar's contour.
- Rot. Org. (Rotary Organ):** Provides harmonic support in the treble clef, often playing sustained notes or short melodic phrases.
- El. Guit. (Electric Guitar):** The first instance features a long, sustained note in the treble clef, while the others are silent.
- D. Set (Drum Set):** Features a pattern of snare and bass drum hits, with 'x' marks indicating specific rhythmic accents.
- B. Guit. (Bass Guitar):** Remains silent throughout these measures.
- El. Guit. (Electric Guitar):** The second and third instances are silent.
- El. Guit. (Electric Guitar):** The fourth instance is silent.

The score is written on ten staves, with the first five staves containing musical notation and the remaining five staves being empty.

70

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.



71

The musical score for measures 71-74 is written for five staves. The key signature is one sharp (F#) and the time signature is 8/8. The first staff, labeled 'C. Guit.', contains a continuous eighth-note melody. The second staff, also labeled 'C. Guit.', has a sparse melody with a few notes and rests. The third staff, labeled 'Bq. Ob.', features a steady eighth-note accompaniment. The fourth staff, labeled 'Rot. Org.', mirrors the bassoon's accompaniment. The fifth staff, labeled 'D. Set', shows a drum pattern with 'x' marks for cymbals and vertical lines for the drum. The sixth staff, labeled 'B. Guit.', is mostly empty with a few notes. The seventh staff, labeled 'El. Guit.', is also mostly empty. The eighth staff, labeled 'El. Guit.', is empty. The ninth staff, labeled 'El. Guit.', is empty. The tenth staff, labeled 'El. Guit.', is empty.

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

72

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

73

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

74

The musical score for measures 74-77 is arranged in ten staves. The key signature is one sharp (F#). The first staff, labeled 'C. Guit.', features a continuous eighth-note accompaniment. The second staff, also 'C. Guit.', has a sparse melody with eighth notes and rests. The third staff, 'Bq. Ob.', and the fourth, 'Rot. Org.', both play a single eighth note in measure 74 followed by rests. The fifth staff, 'El. Guit.', holds a sustained chord. The sixth staff, 'El. Guit.', plays a melodic line with a slur. The seventh staff, 'D. Set', shows a drum pattern with 'x' marks for cymbals and stems for the drum. The eighth staff, 'B. Guit.', and the final two staves, both labeled 'El. Guit.', are silent throughout the measures.

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

75

The musical score for measures 75-78 is arranged in ten staves. The first five staves are for C. Guit., C. Guit., Bq. Ob., Rot. Org., and El. Guit. The last five staves are for D. Set, B. Guit., El. Guit., and El. Guit. The key signature is one sharp (F#). The time signature is 8/8. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. The D. Set part is written on a grand staff with a bass clef and a key signature of one sharp. The B. Guit. and El. Guit. parts are written on a grand staff with a bass clef and a key signature of one sharp. The El. Guit. parts are written on a grand staff with a treble clef and a key signature of one sharp. The C. Guit. parts are written on a grand staff with a treble clef and a key signature of one sharp. The Bq. Ob. and Rot. Org. parts are written on a grand staff with a treble clef and a key signature of one sharp.

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

76

The musical score for measures 76-79 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- C. Guit. (Staff 1):** Features a continuous eighth-note accompaniment pattern across all four measures.
- C. Guit. (Staff 2):** Features a melodic line with eighth notes in measures 76 and 77, followed by a quarter rest in measure 78, and a single eighth note in measure 79.
- Bq. Ob. (Staff 3):** Plays a single quarter note in measure 76, followed by a quarter rest for the remainder of the measures.
- Rot. Org. (Staff 4):** Plays a single quarter note in measure 76, followed by a quarter rest for the remainder of the measures.
- El. Guit. (Staff 5):** Plays a sustained chord (two notes) throughout all four measures.
- El. Guit. (Staff 6):** Features a melodic line with a quarter note in measure 76, a half note in measure 77, and a half note in measure 78, followed by a quarter rest in measure 79.
- D. Set (Staff 7):** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests, across all four measures.
- B. Guit. (Staff 8):** Plays a single quarter note in measure 76, followed by a quarter rest for the remainder of the measures.
- El. Guit. (Staff 9):** Plays a single quarter note in measure 76, followed by a quarter rest for the remainder of the measures.
- El. Guit. (Staff 10):** Plays a single quarter note in measure 76, followed by a quarter rest for the remainder of the measures.

77

The musical score for measures 77-80 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- C. Guit. (Cello):** Two staves. The top staff plays a continuous eighth-note pattern in the right hand, while the bottom staff provides a harmonic accompaniment with chords and single notes.
- Bq. Ob. (Bassoon):** Plays a melodic line with eighth and sixteenth notes, including rests.
- Rot. Org. (Rotary Organ):** Mirrors the bassoon part with a similar melodic line.
- El. Guit. (Electric Guitar):** Two staves. The top staff holds a long, sustained chord with a tremolo effect. The bottom staff plays a series of chords and single notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal.
- B. Guit. (Bass Guitar):** A single staff with a few notes and rests.
- El. Guit. (Electric Guitar):** Two additional staves, both of which are empty.

78

The musical score for measures 78-81 is written for the following instruments:

- C. Guit. (1st):** Treble clef, key of D major. Measures 78-81 feature a continuous eighth-note pattern on strings 2, 3, and 4, with a melodic line on string 1 starting in measure 80.
- C. Guit. (2nd):** Treble clef, key of D major. Measures 78-81 feature a melodic line on string 1, with a sustained chord on strings 2, 3, and 4 in measure 79.
- Bq. Ob.:** Treble clef, key of D major. Measures 78-81 feature a sustained chord on strings 2, 3, and 4 in measure 78, followed by a melodic line on string 1 in measure 79.
- Rot. Org.:** Treble clef, key of D major. Measures 78-81 feature a sustained chord on strings 2, 3, and 4 in measure 78, followed by a melodic line on string 1 in measure 79.
- El. Guit. (3rd):** Treble clef, key of D major. Measures 78-81 feature a sustained chord on strings 2, 3, and 4 in measure 78, followed by a melodic line on string 1 in measure 79.
- El. Guit. (4th):** Treble clef, key of D major. Measures 78-81 feature a melodic line on string 1, with a sustained chord on strings 2, 3, and 4 in measure 79.
- D. Set:** Treble clef, key of D major. Measures 78-81 feature a melodic line on string 1, with a sustained chord on strings 2, 3, and 4 in measure 79.
- B. Guit.:** Bass clef, key of D major. Measures 78-81 feature a sustained chord on strings 2, 3, and 4 in measure 78, followed by a melodic line on string 1 in measure 79.
- El. Guit. (5th):** Treble clef, key of D major. Measures 78-81 feature a sustained chord on strings 2, 3, and 4 in measure 78, followed by a melodic line on string 1 in measure 79.
- El. Guit. (6th):** Treble clef, key of D major. Measures 78-81 feature a sustained chord on strings 2, 3, and 4 in measure 78, followed by a melodic line on string 1 in measure 79.



79

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

80

The musical score for measures 80-83 is arranged in ten staves. The first two staves are for C. Guit. (C. Guit.), the third for Bq. Ob. (Bq. Ob.), the fourth for Rot. Org. (Rot. Org.), the fifth and sixth for El. Guit. (El. Guit.), the seventh for D. Set (D. Set), the eighth for B. Guit. (B. Guit.), and the ninth and tenth for El. Guit. (El. Guit.). The key signature is one sharp (F#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. The D. Set part features a complex rhythmic pattern with many rests and some notes. The B. Guit. and the three El. Guit. parts at the bottom are mostly empty, with some rests and a few notes.

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

81

The musical score for measures 81-84 is written for the following instruments:

- C. Guit. (C. Guitar):** Two staves. The top staff plays a continuous eighth-note pattern in the treble clef. The bottom staff plays a similar pattern, often with rests.
- Bq. Ob. (Bassoon):** One staff, treble clef, playing a single note in measure 81.
- Rot. Org. (Rotary Organ):** One staff, treble clef, playing a single note in measure 81.
- El. Guit. (Electric Guitar):** Two staves, treble clef, playing a continuous eighth-note pattern in the treble clef.
- D. Set (Drum Set):** One staff, bass clef, playing a continuous eighth-note pattern in the bass clef.
- B. Guit. (Bass Guitar):** One staff, bass clef, playing a single note in measure 81.
- El. Guit. (Electric Guitar):** Two staves, treble clef, playing a single note in measure 81.

The score is in G major (one sharp) and 8/8 time. The key signature is G major, and the time signature is 8/8. The score is written for measures 81-84.

82

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

83

The musical score for measures 83-86 is arranged in ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (Staff 1):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.
- C. Guit. (Staff 2):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.
- Bq. Ob. (Staff 3):** Plays a single note G4 in measure 83, followed by a whole rest in measures 84-86.
- Rot. Org. (Staff 4):** Plays a single note G4 in measure 83, followed by a whole rest in measures 84-86.
- El. Guit. (Staff 5):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit. (Staff 6):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set (Staff 7):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.
- B. Guit. (Staff 8):** Plays a single note G4 in measure 83, followed by a whole rest in measures 84-86.
- El. Guit. (Staff 9):** Plays a single note G4 in measure 83, followed by a whole rest in measures 84-86.
- El. Guit. (Staff 10):** Plays a single note G4 in measure 83, followed by a whole rest in measures 84-86.

84

The musical score for measures 84-87 is arranged in ten staves. The key signature is one sharp (F#). Measures 84 and 85 are marked with a 'C' time signature, indicating common time. The instruments and their parts are as follows:

- C. Guit. (Staff 1):** Features a continuous eighth-note melody in the treble clef.
- C. Guit. (Staff 2):** Features a continuous eighth-note melody in the treble clef, with some rests.
- Bq. Ob. (Staff 3):** Plays a single note in measure 84, followed by a rest.
- Rot. Org. (Staff 4):** Plays a single note in measure 84, followed by a rest.
- El. Guit. (Staff 5):** Features a continuous eighth-note melody in the treble clef.
- El. Guit. (Staff 6):** Features a continuous eighth-note melody in the treble clef.
- D. Set (Staff 7):** Features a complex rhythmic pattern with various note values and rests.
- B. Guit. (Staff 8):** Features a continuous eighth-note melody in the bass clef.
- El. Guit. (Staff 9):** Features a continuous eighth-note melody in the treble clef.
- El. Guit. (Staff 10):** Features a continuous eighth-note melody in the treble clef.

85

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- C. Guit. (top two staves):** Both staves are in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes, often beamed in groups of four. Measure 85 starts with a tremolo (marked '8').
- Bq. Ob. (Third staff):** Treble clef, one sharp. It has a whole rest in measure 85 and a half note in measure 86.
- Rot. Org. (Fourth staff):** Treble clef, one sharp. It has a whole rest in measure 85 and a half note in measure 86.
- El. Guit. (Fifth and Sixth staves):** Both staves are in treble clef with a key signature of one sharp. They play a complex, syncopated eighth-note pattern. Measure 85 starts with a tremolo (marked '8').
- D. Set (Seventh staff):** Treble clef, one sharp. It features a series of 'x' marks above the staff, indicating muted notes or effects. There are also some eighth-note patterns.
- B. Guit. (Eighth staff):** Bass clef, one sharp. It has a whole rest in measure 85 and a half note in measure 86.
- El. Guit. (Ninth and Tenth staves):** Both staves are in treble clef with a key signature of one sharp. They have whole rests in measures 85 and 86.

86

The musical score for measures 86-89 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (C. Guitar):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff has rests in measures 86 and 87, followed by eighth-note patterns in measures 88 and 89.
- Bq. Ob. (Bassoon):** One staff. It plays a half note in measure 86 and a quarter rest in measure 87, followed by a quarter note in measure 88 and a quarter rest in measure 89.
- Rot. Org. (Rotary Organ):** One staff. It plays a half note in measure 86 and a quarter rest in measure 87, followed by a quarter note in measure 88 and a quarter rest in measure 89.
- El. Guit. (Electric Guitar):** Three staves. The top two staves play a continuous eighth-note pattern. The bottom staff has rests in measures 86 and 87, followed by eighth-note patterns in measures 88 and 89.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols for specific drum hits.
- B. Guit. (Bass Guitar):** One staff. It has a whole rest in measure 86 and a half rest in measure 87, followed by a whole rest in measure 88 and a half rest in measure 89.
- El. Guit. (Electric Guitar):** Two additional staves. Both have whole rests in measures 86 and 87, followed by half rests in measure 88 and whole rests in measure 89.



87

The musical score for measures 87-90 is written for the following instruments:

- C. Guit. (C. Guitar):** Two staves. The first staff plays a continuous eighth-note pattern. The second staff has rests in measures 87 and 89, and plays eighth notes in measures 88 and 90.
- Bq. Ob. (Bassoon):** One staff. Plays a half note in measure 87, a quarter note in measure 88, and a half note in measure 89.
- Rot. Org. (Rotary Organ):** One staff. Plays a half note in measure 87, a quarter note in measure 88, and a half note in measure 89.
- El. Guit. (Electric Guitar):** Two staves. Both play a continuous eighth-note pattern.
- D. Set (Drum Set):** One staff. Shows a complex drum pattern with various notes and rests.
- B. Guit. (Bass Guitar):** One staff. Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Two additional staves. Both remain silent throughout the measures.

The key signature is one sharp (F#), and the time signature is 8/8.

88

The musical score for measures 88-91 is arranged in ten staves. The first two staves are for C. Guit. (C. Guit.), the third for Bq. Ob. (Bq. Ob.), the fourth for Rot. Org. (Rot. Org.), the fifth and sixth for El. Guit. (El. Guit.), the seventh for D. Set (D. Set), the eighth for B. Guit. (B. Guit.), and the ninth and tenth for El. Guit. (El. Guit.). The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* and *f*. The D. Set part features a complex rhythmic pattern with many rests and some notes. The B. Guit. and the three El. Guit. parts at the bottom are mostly silent, indicated by whole rests.

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

89

89

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

The musical score for page 89, measures 89-92, is presented. The key signature is one sharp (F#). The score includes parts for C. Guit., Bq. Ob., Rot. Org., El. Guit. (two staves), D. Set, B. Guit., and three more El. Guit. staves. The C. Guit. parts feature a rhythmic pattern of eighth notes. The Bq. Ob. and Rot. Org. parts have a single note in measure 89. The El. Guit. parts feature a rhythmic pattern of eighth notes. The D. Set part features a rhythmic pattern of eighth notes. The B. Guit. part has a single note in measure 89. The three El. Guit. parts at the bottom have a single note in measure 89.

90

The musical score for measures 90-93 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (Top):** Plays a continuous eighth-note pattern across all four measures.
- C. Guit. (Second):** Features a measure rest in measure 90, followed by eighth-note patterns in measures 91 and 92, and another measure rest in measure 93.
- Bq. Ob. (Third):** Plays a half note in measure 90, followed by a measure rest in measure 91, and a quarter note in measure 92.
- Rot. Org. (Fourth):** Plays a half note in measure 90, followed by a measure rest in measure 91, and a quarter note in measure 92.
- El. Guit. (Fifth):** Plays a continuous eighth-note pattern across all four measures.
- El. Guit. (Sixth):** Plays a continuous eighth-note pattern across all four measures.
- D. Set (Seventh):** Features a measure rest in measure 90, followed by eighth-note patterns in measures 91 and 92, and another measure rest in measure 93.
- B. Guit. (Eighth):** Features a measure rest across all four measures.
- El. Guit. (Ninth):** Features a measure rest across all four measures.
- El. Guit. (Tenth):** Features a measure rest across all four measures.

91

91

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

The musical score for page 91 consists of ten staves. The first two staves are for C. Guit. (C. Guit.), the third for Bq. Ob. (Bq. Ob.), the fourth for Rot. Org. (Rot. Org.), the fifth and sixth for El. Guit. (El. Guit.), the seventh for D. Set (D. Set), the eighth for B. Guit. (B. Guit.), and the ninth and tenth for El. Guit. (El. Guit.). The score is written in treble clef with a key signature of one sharp (F#). The first two staves (C. Guit.) feature a complex, fast-paced melody with many beamed notes. The Bq. Ob. and Rot. Org. staves have a single note (F#) followed by a rest. The El. Guit. staves (fifth and sixth) feature a complex, fast-paced melody with many beamed notes. The D. Set staff (seventh) features a complex, fast-paced melody with many beamed notes. The B. Guit. staff (eighth) has a single note (F#) followed by a rest. The El. Guit. staves (ninth and tenth) have a single note (F#) followed by a rest.

92

The musical score for measures 92-95 is arranged in ten staves. The key signature is one sharp (F#). Measures 92 and 93 are marked with a '92' at the beginning. The instruments and their parts are as follows:

- C. Guit. (Staff 1):** Treble clef, F# key signature. Measures 92-95 contain a continuous eighth-note melody.
- C. Guit. (Staff 2):** Treble clef, F# key signature. Measures 92-95 contain a continuous eighth-note melody.
- Bq. Ob. (Staff 3):** Treble clef, F# key signature. Measures 92-95 contain a single note (F#4) with a fermata.
- Rot. Org. (Staff 4):** Treble clef, F# key signature. Measures 92-95 contain a single note (F#4) with a fermata.
- El. Guit. (Staff 5):** Treble clef, F# key signature. Measures 92-95 contain a continuous eighth-note melody.
- El. Guit. (Staff 6):** Treble clef, F# key signature. Measures 92-95 contain a continuous eighth-note melody.
- D. Set (Staff 7):** Treble clef, F# key signature. Measures 92-95 contain a complex rhythmic pattern with many beamed notes and rests.
- B. Guit. (Staff 8):** Bass clef, F# key signature. Measures 92-95 contain a single note (F#3) with a fermata.
- El. Guit. (Staff 9):** Treble clef, F# key signature. Measures 92-95 contain a single note (F#4) with a fermata.
- El. Guit. (Staff 10):** Treble clef, F# key signature. Measures 92-95 contain a single note (F#4) with a fermata.

93

The musical score for page 93 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (Top):** Two staves. The top staff plays a continuous eighth-note melody. The bottom staff plays a similar eighth-note melody with occasional rests.
- Bq. Ob. (Third):** One staff. Plays a single eighth note followed by a whole rest.
- Rot. Org. (Fourth):** One staff. Plays a single eighth note followed by a whole rest.
- El. Guit. (Fifth and Sixth):** Two staves. Both play a continuous eighth-note melody.
- D. Set (Seventh):** One staff. Plays a series of eighth notes with 'x' marks above them, indicating specific techniques or effects.
- B. Guit. (Eighth):** One staff. Plays a single eighth note followed by a whole rest.
- El. Guit. (Ninth and Tenth):** Two staves. Both play a single eighth note followed by a whole rest.

94

The musical score for measures 94-97 is written for the following instruments:

- C. Guit. (1st):** Treble clef, key of D major. Measures 94-97 contain a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- C. Guit. (2nd):** Treble clef, key of D major. Measures 94-97 contain a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Bq. Ob.:** Treble clef, key of D major. Measures 94-97 contain a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Rot. Org.:** Treble clef, key of D major. Measures 94-97 contain a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- El. Guit. (1st):** Treble clef, key of D major. Measures 94-97 contain a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- El. Guit. (2nd):** Treble clef, key of D major. Measures 94-97 contain a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- D. Set:** Treble clef, key of D major. Measures 94-97 contain a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- B. Guit.:** Bass clef, key of D major. Measures 94-97 contain a continuous eighth-note pattern: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1.
- El. Guit. (3rd):** Treble clef, key of D major. Measures 94-97 contain a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- El. Guit. (4th):** Treble clef, key of D major. Measures 94-97 contain a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



95

The musical score for measures 95-98 is arranged in ten staves. The key signature is one sharp (F#). Measures 95 and 96 are marked with a '95' at the beginning of the first staff. The instruments and their parts are as follows:

- C. Guit. (Staff 1):** Features a continuous eighth-note pattern in the right hand and a bass line in the left hand.
- C. Guit. (Staff 2):** Features a continuous eighth-note pattern in the right hand and a bass line in the left hand.
- Bq. Ob. (Staff 3):** Features a single note in measure 95, followed by a half note in measure 96, and a quarter note in measure 97.
- Rot. Org. (Staff 4):** Features a single note in measure 95, followed by a half note in measure 96, and a quarter note in measure 97.
- El. Guit. (Staff 5):** Features a continuous eighth-note pattern in the right hand and a bass line in the left hand.
- El. Guit. (Staff 6):** Features a continuous eighth-note pattern in the right hand and a bass line in the left hand.
- D. Set (Staff 7):** Features a complex rhythmic pattern with many beamed notes and rests, including a double bar line in measure 96.
- B. Guit. (Staff 8):** Features a single note in measure 95, followed by a half note in measure 96, and a quarter note in measure 97.
- El. Guit. (Staff 9):** Features a single note in measure 95, followed by a half note in measure 96, and a quarter note in measure 97.
- El. Guit. (Staff 10):** Features a single note in measure 95, followed by a half note in measure 96, and a quarter note in measure 97.

96

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

98

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

99

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

100

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

101

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

102

102

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

The musical score for page 102 consists of ten staves. The first two staves are for C. Guit. (C. Guit.), the third for Bq. Ob. (Bq. Ob.), the fourth for Rot. Org. (Rot. Org.), the fifth for El. Guit. (El. Guit.), the sixth for El. Guit. (El. Guit.), the seventh for D. Set (D. Set), the eighth for B. Guit. (B. Guit.), the ninth for El. Guit. (El. Guit.), and the tenth for El. Guit. (El. Guit.). The score includes various musical notations such as eighth notes, quarter notes, and rests. The key signature is one sharp (F#).

103

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.



104

The musical score for page 104 is written for a variety of instruments. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (top):** Features a continuous eighth-note melody in the upper register.
- C. Guit. (second):** Features a continuous eighth-note melody in the lower register.
- Bq. Ob.:** Plays a sparse melody with long rests, including a half note G#4 and a quarter note A#4.
- Rot. Org.:** Mirrors the Bq. Ob. part with a similar sparse melody.
- El. Guit. (third):** Plays a single half note G4.
- El. Guit. (fourth):** Features a continuous eighth-note melody in the lower register.
- D. Set:** Features a continuous eighth-note melody in the lower register.
- B. Guit.:** Features a single half note G2.
- El. Guit. (fifth):** Plays a single half note G4.
- El. Guit. (bottom):** Features a single half note G2.

105

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

106

106

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 106 through 109. The instruments are arranged in ten staves. The first two staves are for C. Guit. (C. Guit.), both in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Bq. Ob. (Bq. Ob.) and Rot. Org. (Rot. Org.), both in treble clef with a key signature of one sharp. The fifth and sixth staves are for El. Guit. (El. Guit.), both in treble clef with a key signature of one sharp. The seventh staff is for D. Set (D. Set), in bass clef with a key signature of one sharp. The eighth staff is for B. Guit. (B. Guit.), in bass clef with a key signature of one sharp. The ninth and tenth staves are for El. Guit. (El. Guit.), both in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'z'.

107

The musical score for measures 107-110 is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (Top):** Features a continuous eighth-note accompaniment pattern across all four measures.
- C. Guit. (Second):** Features a continuous eighth-note accompaniment pattern across all four measures.
- Bq. Ob. (Third):** Plays a melodic line with a long note in measure 107, a quarter note in measure 108, and a half note in measure 109, ending with a quarter note in measure 110.
- Rot. Org. (Fourth):** Plays a melodic line with a long note in measure 107, a quarter note in measure 108, and a half note in measure 109, ending with a quarter note in measure 110.
- El. Guit. (Fifth):** Plays a melodic line with a long note in measure 107, a quarter note in measure 108, and a half note in measure 109, ending with a quarter note in measure 110.
- El. Guit. (Sixth):** Features a continuous eighth-note accompaniment pattern across all four measures.
- D. Set (Seventh):** Features a continuous eighth-note accompaniment pattern across all four measures.
- B. Guit. (Eighth):** Remains silent throughout the measures.
- El. Guit. (Ninth):** Plays a melodic line with a long note in measure 107, a quarter note in measure 108, and a half note in measure 109, ending with a quarter note in measure 110.
- El. Guit. (Tenth):** Remains silent throughout the measures.

108

The musical score for measures 108-111 is arranged in ten staves. The key signature is one sharp (F#). The first two staves are for C. Guit. (C. Guit.), both in treble clef with a sharp key signature. The third and fourth staves are for Bq. Ob. (Bq. Ob.) and Rot. Org. (Rot. Org.), both in treble clef with a sharp key signature. The fifth and sixth staves are for El. Guit. (El. Guit.), both in treble clef with a sharp key signature. The seventh staff is for D. Set (D. Set), in bass clef with a sharp key signature. The eighth staff is for B. Guit. (B. Guit.), in bass clef with a sharp key signature. The ninth and tenth staves are for El. Guit. (El. Guit.), both in treble clef with a sharp key signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*.

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

109

The musical score for measures 109-112 is arranged in ten staves. The key signature is one sharp (F#). Measures 109 and 110 are marked with a 'C' time signature, indicating common time. The instruments and their parts are as follows:

- C. Guit. (Staff 1):** Plays a continuous eighth-note pattern in the treble clef.
- C. Guit. (Staff 2):** Plays a continuous eighth-note pattern in the treble clef, with some notes beamed together.
- Bq. Ob. (Staff 3):** Plays a single note in measure 109, followed by a rest, and then a single note in measure 112.
- Rot. Org. (Staff 4):** Plays a single note in measure 109, followed by a rest, and then a single note in measure 112.
- El. Guit. (Staff 5):** Plays a single note in measure 109, followed by a rest, and then a single note in measure 112.
- El. Guit. (Staff 6):** Plays a continuous eighth-note pattern in the treble clef, with some notes beamed together.
- D. Set (Staff 7):** Plays a continuous eighth-note pattern in the treble clef, with some notes beamed together.
- B. Guit. (Staff 8):** Plays a single note in measure 109, followed by a rest, and then a single note in measure 112.
- El. Guit. (Staff 9):** Plays a single note in measure 109, followed by a rest, and then a single note in measure 112.
- El. Guit. (Staff 10):** Plays a single note in measure 109, followed by a rest, and then a single note in measure 112.

110

The musical score for measures 110-113 is written for a variety of instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (top):** Plays a continuous eighth-note pattern in the treble clef.
- C. Guit. (second):** Plays a continuous eighth-note pattern in the treble clef, with some measures containing rests.
- Bq. Ob.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Rot. Org.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- El. Guit. (third):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- El. Guit. (fourth):** Plays a continuous eighth-note pattern in the treble clef.
- D. Set:** Plays a continuous eighth-note pattern in the bass clef, with some measures containing rests.
- B. Guit.:** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (fifth):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- El. Guit. (sixth):** Plays a continuous eighth-note pattern in the treble clef.

111

C. Guit.

C. Guit.

Bq. Ob.

Rot. Org.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.