

♩ = 84

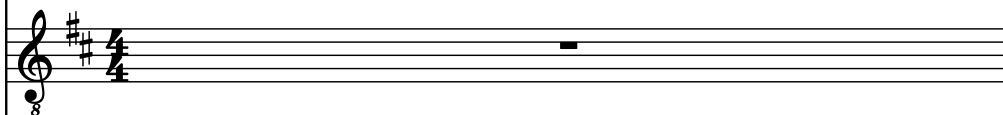
Effect Synthesizer, Vocals



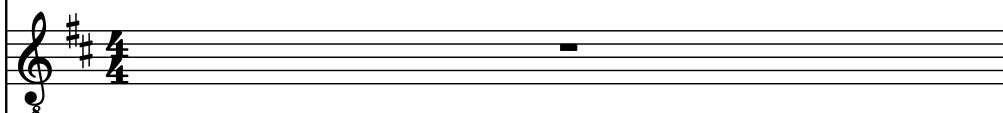
Electric Guitar, Guitar 1



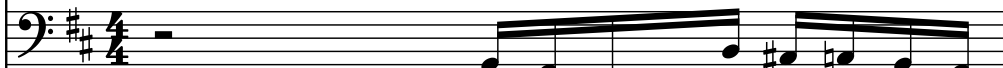
Electric Guitar, Guitar 2



Electric Guitar, Guitar Solo



Bass Guitar, Bass

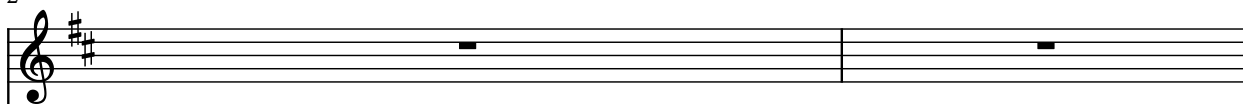


Drumset, Drums



2

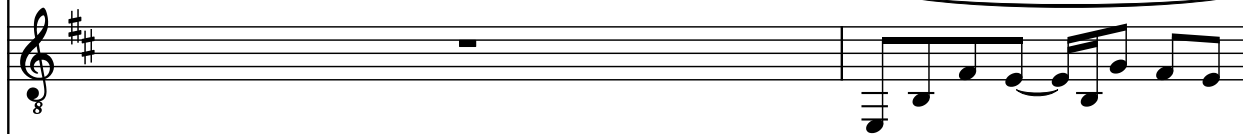
Synth.



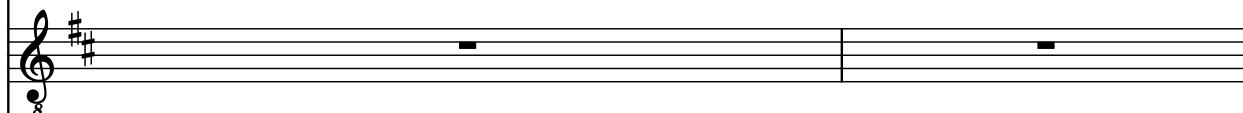
El. Guit.



El. Guit.



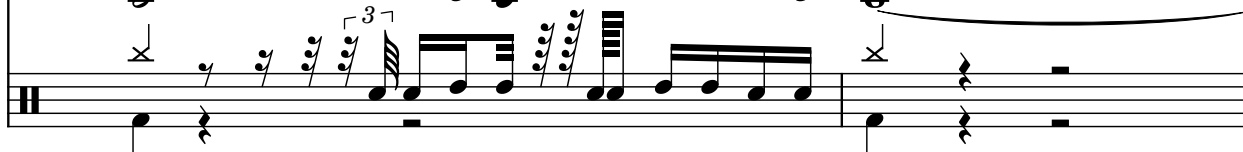
El. Guit.



B. Guit.



D. Set



4

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

6

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Synth., El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Synth. part features a melodic line with a prominent eighth-note pattern. The El. Guit. parts provide harmonic support with various textures, including a dense cluster of notes in the first measure. The B. Guit. part features a complex, multi-measure rest in the first measure, followed by a series of notes. The D. Set part is represented by a series of 'x' marks, indicating a drum pattern. The score is labeled with the number 6 at the top left.

7

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

11

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

14

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

17

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

19

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

20

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

21

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

22

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

23

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

24

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

25

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

27

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

29

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

31

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

7

7

7

7

33

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

35

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

38

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

40

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

42

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

44

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

46

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

48

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

50

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

52

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

53

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of two systems, each containing six staves. The instruments are Synth., three El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. Measure 53 shows a Synth. part with a whole rest, while the other instruments play a complex, syncopated rhythm. Measure 54 continues the Synth. part with a melodic line and a triplet, while the other instruments maintain their rhythmic patterns.

55

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

56

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

57

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

59

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

61

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

64

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

66

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

68

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

70

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

72

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

74

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

76

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

78

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

79

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

80

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

81

81

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

82

82

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

83

83

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

84

84

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

86

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

88

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

90

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

3

3

3

91

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

93

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

94

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

95

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

97

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

8

3

99

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

8

3

101

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

102

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

103

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

104

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

105

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

106

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

107

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5/4

109

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5/4

110

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

112

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

114

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

116

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

118

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



119

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



120

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

121

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

122

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

123

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

The musical score is for measures 122 and 123. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Synth, three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). In measure 122, the Synth plays a melodic phrase starting on a whole note. The three El. Guitars play a rhythmic pattern of eighth notes. The B. Guit. plays a melodic phrase starting on a whole note. The D. Set plays a bass line with a triplet of eighth notes. In measure 123, the Synth plays a melodic phrase starting on a whole note. The three El. Guitars play a rhythmic pattern of eighth notes. The B. Guit. plays a melodic phrase starting on a whole note. The D. Set plays a bass line with a triplet of eighth notes.

124

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

125

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

126

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

127

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

128

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

129

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

130

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

131

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

132

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3