

$\text{♩} = 84$

Effect Synthesizer, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar Solo

Bass Guitar, Bass

Drumset, Drums

This section contains five staves. The first staff (Effect Synthesizer/Vocals) has a treble clef and a key signature of two sharps. The second staff (Electric Guitar 1) has a treble clef and a key signature of two sharps. The third staff (Electric Guitar 2) has a treble clef and a key signature of two sharps. The fourth staff (Electric Guitar Solo) has a treble clef and a key signature of two sharps. The fifth staff (Bass Guitar/Bass) has a bass clef and a key signature of two sharps. The sixth staff (Drumset/Drums) has a bass clef and a key signature of two sharps. Measures 1-4 show mostly rests or simple patterns.

2

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains six staves. The first staff (Synth.) has a treble clef and a key signature of two sharps. The second staff (El. Guit.) has a treble clef and a key signature of two sharps. The third staff (El. Guit.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (B. Guit.) has a bass clef and a key signature of two sharps. The sixth staff (D. Set) has a bass clef and a key signature of two sharps. Measures 5-8 show more complex patterns, including eighth-note chords and sixteenth-note patterns.

2

4

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

6

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

7

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains six staves. The first staff (Synth.) is empty. The second staff (El. Guit.) shows a sustained note on the A string with a grace note on the G string. The third staff (El. Guit.) has eighth-note patterns. The fourth staff (El. Guit.) is empty. The fifth staff (B. Guit.) shows a sustained note on the E string with a grace note on the D string. The sixth staff (D. Set) shows a bass drum pattern with '3' above each bar.

11

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains six staves. The first staff (Synth.) is empty. The second staff (El. Guit.) shows eighth-note patterns. The third staff (El. Guit.) shows eighth-note patterns. The fourth staff (El. Guit.) is empty. The fifth staff (B. Guit.) shows eighth-note patterns. The sixth staff (D. Set) shows a bass drum pattern with '3' above each bar.

14

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves of music for electric guitars and bass. The first two staves show eighth-note patterns with some sixteenth-note fills. The third staff shows eighth-note patterns. The bass staff has eighth-note patterns. The drums provide a steady eighth-note bass line.

17

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues with the same instrumentation. The electric guitars play eighth-note patterns with sixteenth-note fills. The bass staff has eighth-note patterns. The drums provide a steady eighth-note bass line. The electric guitars begin to play eighth-note chords starting from measure 17.

6

19

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

20

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

21

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains six staves of music. The first staff is for 'Synth.' and is mostly blank. The second staff is for 'El. Guit.' and shows a repeating eighth-note chord pattern. The third staff is also for 'El. Guit.' and shows a similar eighth-note chord pattern with slight variations. The fourth staff is for 'El. Guit.' and is mostly blank. The fifth staff is for 'B. Guit.' and shows a repeating eighth-note chord pattern. The sixth staff is for 'D. Set' and shows a bassline with eighth-note chords. Measure 21 ends with a measure repeat sign and a '3' below the staff. Measure 22 begins with a blank staff for 'Synth.' followed by the same patterns as in measure 21.

22

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page continues from measure 21. It features six staves. The first staff is for 'Synth.' and is mostly blank. The second staff is for 'El. Guit.' and shows a repeating eighth-note chord pattern. The third staff is for 'El. Guit.' and shows a similar eighth-note chord pattern. The fourth staff is for 'El. Guit.' and is mostly blank. The fifth staff is for 'B. Guit.' and shows a repeating eighth-note chord pattern. The sixth staff is for 'D. Set' and shows a bassline with eighth-note chords. The score concludes with a final measure ending on a double bar line.

23

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

24

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

25

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

27

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

29

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

31

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

33

This musical score page contains two staves of music. The top staff is for the Synth. (Synthesizer), which is silent throughout both staves. The bottom staff consists of four voices: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drums). The first three voices play eighth-note chords in a repeating pattern. The D. Set voice plays a steady eighth-note bass line. Measure 33 starts with a bar of silence followed by a bar of chords. Measure 34 continues with chords and ends with a bar of silence.

35

This musical score page contains two staves of music. The top staff is for the Synth. (Synthesizer), which is silent throughout both staves. The bottom staff consists of four voices: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drums). The first three voices play eighth-note chords in a repeating pattern. The D. Set voice plays a steady eighth-note bass line. Measure 35 starts with a bar of silence followed by a bar of chords. Measure 36 continues with chords and ends with a bar of silence.

38

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first three staves (Synth., two Electric Guitars) play eighth-note patterns with grace notes. The fourth staff (Bass Guitar) plays eighth-note patterns. The fifth staff (Drums) plays eighth-note patterns with 'x' marks indicating specific drum hits. Measure 38 ends with a fermata over the bass guitar. Measures 39 and 40 continue the pattern.

40

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first three staves (Synth., two Electric Guitars) play eighth-note patterns with grace notes. The fourth staff (Bass Guitar) plays eighth-note patterns. The fifth staff (Drums) plays eighth-note patterns with 'x' marks indicating specific drum hits. Measure 40 ends with a fermata over the bass guitar. Measures 41 and 42 continue the pattern.

42

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

44

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

46

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

48

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

50

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

52

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

53

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

55

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves of musical notation. The top staff is for the Synth., the middle for the El. Guit., and the bottom for the D. Set. The notation includes various note heads, stems, and rests. Measure 55 starts with a single eighth note on the synth, followed by a sixteenth-note pattern on the guitars and bass. Measure 56 begins with a sustained note on the synth, followed by eighth-note patterns on the guitars and bass. Measure 57 concludes with a sustained note on the synth and guitars, while the bass and drums provide harmonic support.

56

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves of musical notation. The top staff is for the Synth., the middle for the El. Guit., and the bottom for the D. Set. The notation includes various note heads, stems, and rests. Measure 56 starts with a sustained note on the synth, followed by eighth-note patterns on the guitars and bass. Measure 57 begins with a sustained note on the synth, followed by eighth-note patterns on the guitars and bass. Measure 58 concludes with a sustained note on the synth and guitars, while the bass and drums provide harmonic support.

57

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains six staves. The first staff (Synth.) is silent. The second staff (El. Guit.) shows a rhythmic pattern of eighth-note pairs. The third staff (El. Guit.) shows a similar pattern with some eighth-note pairs and sixteenth-note pairs. The fourth staff (El. Guit.) is silent. The fifth staff (B. Guit.) shows a rhythmic pattern of eighth notes. The sixth staff (D. Set) shows a rhythmic pattern of eighth notes with various performance markings like 'x' and 'v' below the staff.

59

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains six staves. The first staff (Synth.) is silent. The second staff (El. Guit.) shows a rhythmic pattern of eighth-note pairs. The third staff (El. Guit.) shows a similar pattern with some eighth-note pairs and sixteenth-note pairs. The fourth staff (El. Guit.) is silent. The fifth staff (B. Guit.) shows a rhythmic pattern of eighth notes. The sixth staff (D. Set) shows a rhythmic pattern of eighth notes with various performance markings like 'x' and 'v' below the staff.

61

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves of music. The first staff (Synth.) is mostly silent. The second staff (El. Guit.) shows a repeating pattern of eighth-note chords. The third staff (El. Guit.) shows a similar pattern. The fourth staff (El. Guit.) is mostly silent. The fifth staff (B. Guit.) shows a steady eighth-note line. The sixth staff (D. Set) shows a bass line with 'x' marks indicating notes to play.

64

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves of music. The first staff (Synth.) has a eighth-note pattern with a '3' below it. The second staff (El. Guit.) shows a repeating pattern of eighth-note chords. The third staff (El. Guit.) shows a similar pattern. The fourth staff (El. Guit.) is mostly silent. The fifth staff (B. Guit.) shows a steady eighth-note line. The sixth staff (D. Set) shows a bass line with 'x' marks indicating notes to play.

66

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains two staves of six parts each. The top staff starts with 'Synth.' and continues with three 'El. Guit.' parts. The bottom staff starts with 'B. Guit.' and ends with 'D. Set'. Measure 66 begins with eighth-note patterns for the guitars and bass, followed by sixteenth-note patterns for the synth and drums. Measure 67 continues with eighth-note patterns for the guitars and bass, followed by sixteenth-note patterns for the synth and drums. Measure 68 begins with eighth-note patterns for the guitars and bass, followed by sixteenth-note patterns for the synth and drums.

68

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains two staves of six parts each. The top staff starts with 'Synth.' and continues with three 'El. Guit.' parts. The bottom staff starts with 'B. Guit.' and ends with 'D. Set'. Measure 68 begins with eighth-note patterns for the guitars and bass, followed by sixteenth-note patterns for the synth and drums. Measure 69 continues with eighth-note patterns for the guitars and bass, followed by sixteenth-note patterns for the synth and drums.

70

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

72

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

74

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

76

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

78

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains six staves. The first staff is for 'Synth.' (treble clef). The second through fifth staves are for 'El. Guit.' (treble clef), showing eighth-note chords. The sixth staff is for 'B. Guit.' (bass clef) and 'D. Set' (percussion). Measure 78 starts with a rest for the synth and eighth-note chords for the guitars. Measures 79 and 80 show eighth-note chords for the guitars, with measure 80 including a bass line for the B. Guit. and a rhythmic pattern for the D. Set.

79

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page continues from measure 78. The staves remain the same: Synth. (rest), three staves of 'El. Guit.' (eighth-note chords), 'B. Guit.' (bass notes), and 'D. Set' (rhythmic patterns). Measure 79 shows eighth-note chords. Measures 80 and 81 show eighth-note chords with some changes in the guitar parts, notably the introduction of sharp symbols in the middle of measure 80.

80

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

81

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

82

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains two staves of six parts each. The parts are: Synth., El. Guit., El. Guit., El. Guit., B. Guit., and D. Set. The key signature is A major (no sharps or flats). Measure 82 starts with eighth-note chords from the guitars and bass, followed by eighth-note patterns from the synth and drums. Measure 83 begins with a sustained note from the synth, followed by eighth-note chords from the guitars and bass, and eighth-note patterns from the drums.

83

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains two staves of six parts each. The parts are: Synth., El. Guit., El. Guit., El. Guit., B. Guit., and D. Set. The key signature is A major (no sharps or flats). Measure 82 starts with eighth-note chords from the guitars and bass, followed by eighth-note patterns from the synth and drums. Measure 83 begins with a sustained note from the synth, followed by eighth-note chords from the guitars and bass, and eighth-note patterns from the drums.

84

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

86

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

88

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains six staves. The first staff, 'Synth.', is empty. The second staff, 'El. Guit.', shows a repeating pattern of eighth-note chords. The third staff, 'El. Guit.', is empty. The fourth staff, 'El. Guit.', shows a repeating pattern of eighth-note chords with grace notes. The fifth staff, 'B. Guit.', shows a repeating pattern of eighth-note chords. The sixth staff, 'D. Set.', shows a repeating pattern of eighth-note chords with 'x' marks above them.

90

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains six staves. The first staff, 'Synth.', is empty. The second staff, 'El. Guit.', shows a repeating pattern of eighth-note chords. The third staff, 'El. Guit.', is empty. The fourth staff, 'El. Guit.', shows a repeating pattern of eighth-note chords. The fifth staff, 'B. Guit.', shows a repeating pattern of eighth-note chords. The sixth staff, 'D. Set.', shows a repeating pattern of eighth-note chords with 'x' marks above them. Measures 89 and 90 are identical to those shown on the previous page.

91

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

93

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

94

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

95

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

97

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

99

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

101

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

102

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

103

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

104

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

105

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

106

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

107

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

109

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

110

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

112

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

114

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

116

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

118

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

119

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

120

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

121

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

122

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

123

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

124

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

125

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

126

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

127

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

128

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

129

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

130

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

131

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

132

A musical score for orchestra and band, page 44, measure 132. The score consists of six staves. The top staff is for the Synth., which has a single note followed by two grace notes. The next three staves are for different Electric Guitars, each showing a sixteenth-note pattern. The bottom staff is for the Bass Guitar, and the bottom-most staff is for the Drum Set, featuring various rhythmic patterns including eighth-note pairs and sixteenth-note patterns.

Synth.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set