

♩ = 108

Fretless Electric Bass, Bass

Soprano, Choir

Alto Saxophone, Melodie

Violins, Strings

Piano, Piano

Electric Guitar, Clean Guit

Piano, E-Piano

String Synthesizer, SynStrings

Drumset, Drum Mix

Bass Guitar, Syn Bass

The musical score is written for a 4/4 time signature with a tempo of 108 BPM. It consists of ten staves. The first four measures are in 4/4 time, and the last two measures are in 2/4 time. The instruments are: Fretless Electric Bass, Soprano Choir, Alto Saxophone, Violins, Piano, Electric Guitar, Piano/E-Piano, String Synthesizer, Drumset, and Bass Guitar. The Electric Guitar and Drumset parts are active in the final two measures of the 4/4 section.

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Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

5

6

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

7

Frtrl. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 8 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a triplet of eighth notes. The second staff, S., is in treble clef and contains a melodic line with a triplet of eighth notes. The third staff, A. Sax., is in treble clef and contains a melodic line with a triplet of eighth notes. The fourth staff, Vlns., is in treble clef and contains a complex melodic line with triplets and sixteenth notes. The fifth staff, Pno., is in treble clef and contains a complex melodic line with triplets and sixteenth notes. The sixth staff, El. Guit., is in treble clef and contains a complex melodic line with triplets and sixteenth notes. The seventh staff, Pno., is in treble clef and contains a complex melodic line with triplets and sixteenth notes. The eighth staff, Synth., is in bass clef and contains a complex melodic line with triplets and sixteenth notes. The ninth staff, D. Set, is in treble clef and contains a complex melodic line with triplets and sixteenth notes. The tenth staff, B. Guit., is in bass clef and contains a complex melodic line with triplets and sixteenth notes.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 9 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a half note, a quarter rest, a quarter note, and a half note. The second staff, S., is in treble clef with a key signature of one flat and contains a half note, an eighth note, a quarter note, a quarter rest, a half note, an eighth note, a quarter note, and a quarter rest. The third staff, A. Sax., is in treble clef with a key signature of one flat and contains a half note, a quarter note, a quarter note, a quarter rest, a half note, a quarter note, a quarter note, and a quarter rest. The fourth staff, Vlns., is in treble clef with a key signature of one flat and contains a triplet of eighth notes, a quarter rest, a quarter note, a triplet of eighth notes, a quarter rest, a quarter note, and a quarter rest. The fifth staff, Pno., is in bass clef with a key signature of one flat and contains a half note, a quarter rest, a half note, a quarter note, a quarter note, and a quarter rest. The sixth staff, El. Guit., is in treble clef with a key signature of one flat and contains a half note, a quarter rest, a half note, a quarter note, and a quarter rest. The seventh staff, Pno., is in treble clef with a key signature of one flat and contains a half note. The eighth staff, Synth., is in bass clef with a key signature of one flat and contains a half note. The ninth staff, D. Set, is in treble clef with a key signature of one flat and contains a half note, a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and a half note. The tenth staff, B. Guit., is in bass clef with a key signature of one flat and contains a half note, a quarter rest, a half note, and a quarter rest.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 10 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The second staff, S., is in treble clef with a key signature of one flat and contains a melodic line. The third staff, A. Sax., is in treble clef with a key signature of one flat and contains a melodic line. The fourth staff, Vlns., is in treble clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The fifth staff, Pno., is in treble clef with a key signature of one flat and contains a melodic line. The sixth staff, El. Guit., is in treble clef with a key signature of one flat and contains a melodic line. The seventh staff, Pno., is in treble clef with a key signature of one flat and contains a melodic line. The eighth staff, Synth., is in bass clef with a key signature of one flat and contains a melodic line. The ninth staff, D. Set, is in treble clef with a key signature of one flat and contains a melodic line. The tenth staff, B. Guit., is in bass clef with a key signature of one flat and contains a melodic line.

11

Frtrl. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 11 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a sequence of notes and rests. The second staff, S., is in treble clef and contains a whole rest. The third staff, A. Sax., is in treble clef and contains a whole rest. The fourth staff, Vlins., is in treble clef and contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The fifth staff, Pno., is in bass clef and contains a series of chords and notes. The sixth staff, El. Guit., is in treble clef and contains a series of chords and notes. The seventh staff, Pno., is in treble clef and contains a whole rest. The eighth staff, Synth., is in bass clef and contains a series of chords and notes. The ninth staff, D. Set, is in bass clef and contains a series of drum patterns. The tenth staff, B. Guit., is in bass clef and contains a series of chords and notes.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 12 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a melodic line with a triplet. The second staff, S., is in treble clef and is mostly empty. The third staff, A. Sax., is in treble clef with a key signature of one flat and contains a melodic line. The fourth staff, Vlns., is in treble clef with a key signature of one flat and contains a complex melodic line with triplets. The fifth staff, Pno., is in treble clef with a key signature of one flat and contains a melodic line. The sixth staff, El. Guit., is in treble clef with a key signature of one flat and contains a melodic line. The seventh staff, Pno., is in treble clef and is mostly empty. The eighth staff, Synth., is in bass clef with a key signature of one flat and contains a melodic line. The ninth staff, D. Set, is in treble clef with a key signature of one flat and contains a drum pattern. The tenth staff, B. Guit., is in bass clef with a key signature of one flat and contains a melodic line.

13

Fr. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 14 consists of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a whole rest for the next measure, followed by a quarter note C2.
- S. (Soprano):** A whole rest for the entire measure.
- A. Sax. (Alto Saxophone):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. There is a whole rest for the next measure, followed by a quarter note C4.
- Vlns. (Violins):** Starts with a triplet of eighth notes G4, A4, B4, followed by a quarter rest. In the next measure, there is a half note G4. In the final measure, there is a quarter note G4.
- Pno. (Piano):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. In the next measure, there is a half note G4. In the final measure, there is a quarter note G4.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. In the next measure, there is a half note G4. In the final measure, there is a quarter note G4.
- Pno. (Piano):** A whole rest for the entire measure.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. In the next measure, there is a half note G4. In the final measure, there is a quarter note G4.
- D. Set (Drum Set):** Features a series of eighth notes on the snare drum, with a bass drum hit on the first and third measures.
- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a whole rest for the next measure, followed by a quarter note C2.

15

Fr. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 15 consists of ten staves. The first staff, Fr. El. B., is in bass clef with a key signature of one flat, showing a sequence of notes and rests. The second staff, S., is in treble clef with a key signature of one flat and contains a whole rest. The third staff, A. Sax., is in treble clef with a key signature of one flat, featuring a triplet of eighth notes. The fourth staff, Vlins., is in treble clef with a key signature of one flat, containing complex rhythmic patterns and triplets. The fifth staff, Pno., is in bass clef with a key signature of one flat, showing chords and a melodic line. The sixth staff, El. Guit., is in treble clef with a key signature of one flat, featuring a guitar-specific notation with a 'g' and a sharp sign. The seventh staff, Pno., is in treble clef with a key signature of one flat and contains a whole rest. The eighth staff, Synth., is in bass clef with a key signature of one flat, showing sustained chords. The ninth staff, D. Set, is in a drum staff with a key signature of one flat, showing a drum pattern with 'x' marks for cymbals. The tenth staff, B. Guit., is in bass clef with a key signature of one flat, showing a guitar-specific notation with a 'b' and a sharp sign.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

3

3

17

Fr. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 17 consists of ten staves. The first staff, Fr. El. B., is in bass clef with a key signature of one flat and contains a half note, a quarter rest, a quarter note, and a half note. The second staff, S., is in treble clef with a key signature of one flat and contains a whole rest. The third staff, A. Sax., is in treble clef with a key signature of one flat and contains a quarter rest, a quarter note, a half note, a quarter note, and a quarter rest. The fourth staff, Vlins., is in treble clef with a key signature of one flat and contains a triplet of eighth notes, a quarter rest, a quarter note, a triplet of eighth notes, a quarter rest, and a quarter note. The fifth staff, Pno., is in bass clef with a key signature of one flat and contains a triplet of eighth notes, a quarter rest, a quarter note, a triplet of eighth notes, a quarter rest, and a quarter note. The sixth staff, El. Guit., is in treble clef with a key signature of one flat and contains a triplet of eighth notes, a quarter rest, a quarter note, a triplet of eighth notes, a quarter rest, and a quarter note. The seventh staff, Pno., is in treble clef with a key signature of one flat and contains a whole rest. The eighth staff, Synth., is in bass clef with a key signature of one flat and contains a half note and a half note. The ninth staff, D. Set, is in bass clef with a key signature of one flat and contains a half note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The tenth staff, B. Guit., is in bass clef with a key signature of one flat and contains a half note, a quarter rest, a quarter note, and a half note.

Frtl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 21 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a sequence of notes and rests. The second staff, S., is in treble clef with a key signature of one flat and contains a whole rest. The third staff, A. Sax., is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The fourth staff, Vlns., is in treble clef with a key signature of one flat and contains a dense texture of sixteenth-note chords. The fifth staff, Pno., is in treble clef with a key signature of one flat and contains a whole rest. The sixth staff, El. Guit., is in treble clef with a key signature of one flat and contains a sustained chord. The seventh staff, Pno., is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The eighth staff, Synth., is in bass clef with a key signature of one flat and contains a sequence of notes and rests. The ninth staff, D. Set, is in common time and contains a sequence of notes and rests. The tenth staff, B. Guit., is in bass clef with a key signature of one flat and contains a whole rest.

22

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 23 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a sequence of notes with rests. The second staff, S., is in treble clef and contains a single note. The third staff, A. Sax., is in treble clef and contains a sequence of notes with rests. The fourth staff, Vlns., is in treble clef and contains a sequence of notes with rests. The fifth staff, Pno., is in treble clef and contains a single note. The sixth staff, El. Guit., is in treble clef and contains a sequence of notes with rests. The seventh staff, Pno., is in treble clef and contains a single note. The eighth staff, Synth., is in treble clef and contains a sequence of notes with rests. The ninth staff, D. Set, is in bass clef and contains a sequence of notes with rests. The tenth staff, B. Guit., is in bass clef and contains a single note.

24

Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score is written for a 10-piece band. The instruments and their parts are as follows:

- Frtrl. El. B. (First Trumpet):** Bass clef, one flat key signature. The part consists of a melodic line with eighth and quarter notes, including rests.
- S. (Soprano):** Treble clef, one flat key signature. The part is mostly rests.
- A. Sax. (Alto Saxophone):** Treble clef, one flat key signature. The part consists of a melodic line with eighth and quarter notes, including rests.
- Vlms. (Violins):** Treble clef, one flat key signature. The part features a complex, fast-moving melodic line with many beamed eighth notes.
- Pno. (Piano):** Treble clef, one flat key signature. The part is mostly rests.
- El. Guit. (Electric Guitar):** Treble clef, one flat key signature. The part has a melodic line with eighth and quarter notes, including rests.
- Pno. (Piano):** Treble clef, one flat key signature. The part has a melodic line with eighth and quarter notes, including rests.
- Synth. (Synthesizer):** Treble clef, one flat key signature. The part has a melodic line with eighth and quarter notes, including rests.
- D. Set (Drum Set):** Two staves. The top staff shows a complex, fast-moving melodic line with many beamed eighth notes. The bottom staff shows a bass line with eighth and quarter notes, including rests.
- B. Guit. (Bass Guitar):** Bass clef, one flat key signature. The part is mostly rests.

Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 25 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a few notes with rests. The second staff, S., is in treble clef and is mostly empty. The third staff, A. Sax., is in treble clef and contains a melodic line. The fourth staff, Vlms., is in treble clef and contains a complex, fast-moving line with many notes. The fifth staff, Pno., is in treble clef and contains a few notes. The sixth staff, El. Guit., is in treble clef and contains a few notes. The seventh staff, Pno., is in treble clef and contains a complex, fast-moving line with many notes. The eighth staff, Synth., is in treble clef and contains a few notes. The ninth staff, D. Set, is in bass clef and contains a few notes. The tenth staff, B. Guit., is in bass clef and is mostly empty.

26

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score is written for ten instruments across ten staves. The key signature has one flat (Bb) and the time signature is 2/4. The staves are labeled on the left: Frtrl. El. B., S., A. Sax., Vlns., Pno., El. Guit., Pno., Synth., D. Set, and B. Guit. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Vlns. staff features a complex, fast-moving melodic line. The D. Set staff shows a rhythmic pattern with 'x' marks above the notes. The Frtrl. El. B. staff has a simple melodic line with some rests. The other staves have various rests and notes, indicating a multi-instrumental piece.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

28

Fr. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 28 is written for a ten-piece band. The key signature is one flat (B-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Starts with a half note B-flat, followed by a quarter rest, then eighth notes G, F, E, D, and a quarter note C.
- S. (Soprano):** A whole rest.
- A. Sax. (Alto Saxophone):** Starts with a half note B-flat, followed by a quarter note A, then a half note G, and a quarter note F. A triplet of eighth notes (E, D, C) follows, ending with a quarter rest.
- Vlins. (Violins):** A complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Pno. (Piano):** A whole rest.
- El. Guit. (Electric Guitar):** Starts with a triplet of eighth notes (B-flat, A, G), followed by a quarter rest, then a half note F, and a quarter note E. A triplet of eighth notes (D, C, B-flat) follows, ending with a quarter rest.
- Pno. (Piano):** A complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Synth. (Synthesizer):** Starts with a half note B-flat, followed by a quarter note A, then a half note G, and a quarter note F.
- D. Set (Drum Set):** A complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.
- B. Guit. (Bass Guitar):** A whole rest.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 29 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a triplet. The second staff, S., is in treble clef and is mostly empty. The third staff, A. Sax., is in treble clef and contains a melodic line. The fourth staff, Vlns., is in treble clef and contains a complex melodic line with triplets. The fifth staff, Pno., is in treble clef and contains a complex melodic line with triplets. The sixth staff, El. Guit., is in treble clef and contains a complex melodic line with triplets. The seventh staff, Pno., is in treble clef and is mostly empty. The eighth staff, Synth., is in treble clef and contains a complex melodic line. The ninth staff, D. Set, is in bass clef and contains a complex melodic line with triplets. The tenth staff, B. Guit., is in bass clef and contains a complex melodic line with triplets.

30

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 31 consists of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Trumpet):** Bass clef, key of B-flat. Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter rest, and a quarter note C2.
- S. (Soprano):** Treble clef, key of B-flat. A whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter rest, and a quarter note C4.
- Vlns. (Violins):** Treble clef, key of B-flat. A triplet of eighth notes G4, A4, B4, followed by a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Pno. (Piano):** Treble clef, key of B-flat. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter rest, and a quarter note C4.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter rest, and a quarter note C4.
- Pno. (Piano):** Treble clef, key of B-flat. A whole rest.
- Synth. (Synthesizer):** Bass clef, key of B-flat. A whole note G2.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth notes (x) representing cymbals. The bottom staff shows a series of eighth notes (o) representing the kick drum.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat. Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter rest, and a quarter note C2.

32

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Detailed description: This musical score page contains measures 32 through 35 for a 10-piece band. The instruments are arranged vertically: Fr. El. B. (Bass), S. (Soprano), A. Sax. (Alto Saxophone), Vlns. (Violins), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The key signature has one flat (B-flat). Measure 32 shows the Fr. El. B. playing a half note B-flat, a quarter rest, a quarter note G, and a half note F. The S. part has a whole rest. The A. Sax. part has a quarter rest, a quarter note B-flat, and a half note A. The Vlns. part has a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then a triplet of eighth notes (F, G, A) followed by a quarter rest. The Pno. part has a half note chord (B-flat, D, F), a quarter rest, and a half note chord (B-flat, D, F). The El. Guit. part has a half note chord (B-flat, D, F), a quarter rest, and a half note chord (B-flat, D, F). The Pno. part has a whole rest. The Synth. part has a half note chord (B-flat, D, F) and a half note chord (B-flat, D, F). The D. Set part has a pattern of eighth notes (B-flat, A, G, F) and a quarter note (E). The B. Guit. part has a half note chord (B-flat, D, F) and a half note chord (B-flat, D, F).

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 33 consists of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.
- S. (Soprano):** Remains silent.
- A. Sax. (Alto Saxophone):** Plays a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Vlns. (Violins):** Features two triplets of eighth notes in the first measure, followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** Plays a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- El. Guit. (Electric Guitar):** Plays a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Pno. (Piano):** Remains silent.
- Synth. (Synthesizer):** Plays a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- D. Set (Drum Set):** Features a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- B. Guit. (Bass Guitar):** Plays a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1.

34

Fr. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 34 consists of ten staves. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Starts with a quarter note, followed by a quarter rest, then a quarter note, and ends with a quarter rest.
- S. (Soprano):** A whole rest.
- A. Sax. (Alto Saxophone):** Starts with a quarter rest, followed by a quarter note, then a half note, and ends with a quarter rest.
- Vlins. (Violins):** Features a triplet of eighth notes, followed by a quarter rest, then a half note, and ends with a quarter rest.
- Pno. (Piano):** Starts with a quarter rest, followed by a quarter note, then a half note, and ends with a quarter rest.
- El. Guit. (Electric Guitar):** Starts with a quarter rest, followed by a quarter note, then a half note, and ends with a quarter rest.
- Pno. (Piano):** A whole rest.
- Synth. (Synthesizer):** A whole rest.
- D. Set (Drum Set):** Features a series of eighth notes, followed by a quarter rest, then a half note, and ends with a quarter rest.
- B. Guit. (Bass Guitar):** Starts with a quarter rest, followed by a quarter note, then a half note, and ends with a quarter rest.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

35

36

37

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Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 38 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a series of notes and rests. The second staff, S., is in treble clef and contains a single note. The third staff, A. Sax., is in treble clef and contains a series of notes and rests. The fourth staff, Vlms., is in treble clef and contains a series of notes and rests. The fifth staff, Pno., is in treble clef and contains a single note. The sixth staff, El. Guit., is in treble clef and contains a single note. The seventh staff, Pno., is in treble clef and contains a series of notes and rests. The eighth staff, Synth., is in bass clef and contains a series of notes and rests. The ninth staff, D. Set, is in bass clef and contains a series of notes and rests. The tenth staff, B. Guit., is in bass clef and contains a single note.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 40 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a sequence of notes and rests. The second staff, S., is in treble clef with a key signature of one flat and contains a single note. The third staff, A. Sax., is in treble clef with a key signature of one flat and contains a melodic line with slurs. The fourth staff, Vlms., is in treble clef with a key signature of one flat and contains a complex rhythmic pattern with many beamed notes. The fifth staff, Pno., is in treble clef with a key signature of one flat and contains a single note. The sixth staff, El. Guit., is in treble clef with a key signature of one flat and contains a sustained chord with a tremolo effect. The seventh staff, Pno., is in treble clef with a key signature of one flat and contains a single note. The eighth staff, Synth., is in treble clef with a key signature of one flat and contains a sequence of notes. The ninth staff, D. Set, is in treble clef with a key signature of one flat and contains a sequence of notes and rests. The tenth staff, B. Guit., is in bass clef with a key signature of one flat and contains a single note.

41

Fr. El. B.

S.

A. Sax.

Vlrs.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 42 consists of ten staves. The Frtrl. El. B. staff (bass clef) contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The S. staff (soprano clef) is empty. The A. Sax. staff (treble clef) contains a melody of eighth and quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Vlms. staff (treble clef) contains a dense texture of sixteenth-note chords. The Pno. staff (treble clef) contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The El. Guit. staff (treble clef) contains a sustained chord of B-flat, A, G, F, E, D, C, B-flat. The Pno. staff (treble clef) contains a complex texture with a triplet of eighth notes. The Synth. staff (treble clef) contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The D. Set staff (drum clef) contains a drum pattern of eighth notes. The B. Guit. staff (bass clef) is empty.

43

Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 43 consists of ten staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 2/4. The staves are labeled as follows: Frtrl. El. B. (First Electric Bass), S. (Soprano), A. Sax. (Alto Saxophone), Vlms. (Violins), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The notation includes various musical symbols such as notes, rests, and chords, indicating the specific parts for each instrument.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

45

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

45

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 46 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a triplet. The second staff, S., is in treble clef and is mostly empty. The third staff, A. Sax., is in treble clef and contains a melodic line. The fourth staff, Vlns., is in treble clef and contains a complex melodic line with triplets. The fifth staff, Pno., is in treble clef and contains a complex melodic line with triplets. The sixth staff, El. Guit., is in treble clef and contains a complex melodic line with triplets. The seventh staff, Pno., is in treble clef and is mostly empty. The eighth staff, Synth., is in treble clef and contains a complex melodic line. The ninth staff, D. Set, is in bass clef and contains a complex melodic line with triplets. The tenth staff, B. Guit., is in bass clef and contains a complex melodic line with triplets.

47

Frtrl. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 47 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a half note, a quarter rest, a quarter note, and a half note. The second staff, S., is in treble clef and contains a whole rest. The third staff, A. Sax., is in treble clef and contains a quarter rest, a quarter note, a half note, a quarter note, and a quarter rest. The fourth staff, Vlins., is in treble clef and contains a triplet of eighth notes, a quarter rest, a quarter note, a triplet of eighth notes, a quarter rest, and a quarter note. The fifth staff, Pno., is in bass clef and contains a triplet of eighth notes, a quarter rest, a quarter note, a triplet of eighth notes, a quarter rest, and a quarter note. The sixth staff, El. Guit., is in treble clef and contains a quarter rest, a quarter note, a half note, and a quarter rest. The seventh staff, Pno., is in treble clef and contains a whole rest. The eighth staff, Synth., is in bass clef and contains a half note and a half note. The ninth staff, D. Set, is in bass clef and contains a half note, a quarter rest, a quarter note, and a quarter rest. The tenth staff, B. Guit., is in bass clef and contains a half note, a quarter rest, a quarter note, and a quarter rest.

Frtl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

49

Fr. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 49 consists of ten staves. The first staff, Fr. El. B., is in bass clef with a key signature of one flat, containing a half note, a quarter rest, a quarter note, and a half note. The second staff, S., is in treble clef with a key signature of one flat and contains a whole rest. The third staff, A. Sax., is in treble clef with a key signature of one flat, containing a quarter rest, a quarter note, a half note, and a quarter note. The fourth staff, Vlins., is in treble clef with a key signature of one flat, featuring triplet markings over groups of notes. The fifth staff, Pno., is in bass clef with a key signature of one flat, containing a half note, a quarter rest, a quarter note, and a half note. The sixth staff, El. Guit., is in treble clef with a key signature of one flat, containing a half note, a quarter rest, a quarter note, and a half note. The seventh staff, Pno., is in treble clef with a key signature of one flat and contains a whole rest. The eighth staff, Synth., is in bass clef with a key signature of one flat, containing a half note, a quarter rest, a quarter note, and a half note. The ninth staff, D. Set, is in bass clef with a key signature of one flat, containing a half note, a quarter rest, a quarter note, and a half note. The tenth staff, B. Guit., is in bass clef with a key signature of one flat, containing a half note, a quarter rest, a quarter note, and a half note.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

3

3

51

Fr. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 51 consists of ten staves. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and ends with a half note G2.
- S. (Soprano):** A whole rest.
- A. Sax. (Alto Saxophone):** Starts with a quarter rest, followed by a quarter note G4, then a quarter note F4, and ends with a quarter note E4.
- Vlins. (Violins):** Features a triplet of eighth notes G4, A4, B4, followed by a quarter rest, then a triplet of eighth notes G4, F4, E4, and ends with a quarter note D4.
- Pno. (Piano):** Starts with a half note G2, followed by a quarter rest, then a half note F2, and ends with a half note G2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter rest, then a half note F2, and ends with a half note G2.
- Pno. (Piano):** A whole rest.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, then a half note F2, and ends with a half note G2.
- D. Set (Drum Set):** Features a pattern of eighth notes G4, A4, B4, followed by a quarter rest, then a quarter note G4, and ends with a quarter note F4.
- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a quarter rest, then a half note F2, and ends with a half note G2.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 52 consists of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter rest, and a quarter note C2.
- S. (Soprano):** A whole rest.
- A. Sax. (Alto Saxophone):** Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter rest.
- Vlns. (Violins):** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4.
- Pno. (Piano):** Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Pno. (Piano):** A whole rest.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.
- D. Set (Drum Set):** Features a series of eighth notes (G4, A4, B4, C4, D4, E4, F#4, G4) followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

53

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 53 consists of ten staves, each representing a different instrument. The time signature is 4/4. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a half note F2, a quarter rest, and a half note E2. The second measure has a half note D2, a quarter rest, and a half note C2.
- S. (Soprano):** Remains silent throughout the piece.
- A. Sax. (Alto Saxophone):** Starts with a half note G4, followed by a quarter rest, then a half note F4, a quarter rest, and a half note E4. The second measure has a half note D4, a quarter rest, and a half note C4.
- Vlns. (Violins):** Features a triplet of eighth notes G4, A4, B4 in the first measure, followed by a quarter rest. The second measure has a triplet of eighth notes F4, E4, D4, followed by a quarter rest. The third measure has a half note C4, a quarter rest, and a half note B3.
- Pno. (Piano):** Starts with a half note G2, followed by a quarter rest, then a half note F2, a quarter rest, and a half note E2. The second measure has a half note D2, a quarter rest, and a half note C2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter rest, then a half note F2, a quarter rest, and a half note E2. The second measure has a half note D2, a quarter rest, and a half note C2.
- Pno. (Piano):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, then a half note F2, a quarter rest, and a half note E2. The second measure has a half note D2, a quarter rest, and a half note C2.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests. The first measure has a half note G, followed by a quarter rest, then a half note F, a quarter rest, and a half note E. The second measure has a half note D, a quarter rest, and a half note C.
- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a quarter rest, then a half note F2, a quarter rest, and a half note E2. The second measure has a half note D2, a quarter rest, and a half note C2.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

55

56

57

58

56

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 56 consists of ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Frtrl. El. B., S., A. Sax., Vlns., Pno., El. Guit., Pno., Synth., D. Set, and B. Guit. The Frtrl. El. B. staff begins with a bass clef and a key signature of one flat, followed by a series of eighth notes and eighth rests. The S. staff begins with a treble clef and a key signature of one flat, followed by a single quarter note. The A. Sax. staff begins with a treble clef and a key signature of one flat, followed by a series of eighth notes and eighth rests. The Vlns. staff begins with a treble clef and a key signature of one flat, followed by a complex, fast-moving line of beamed sixteenth notes. The Pno. staff begins with a treble clef and a key signature of one flat, followed by a single quarter note. The El. Guit. staff begins with a treble clef and a key signature of one flat, followed by a single quarter note. The Pno. staff begins with a treble clef and a key signature of one flat, followed by a long, sustained note with a slur. The Synth. staff begins with a treble clef and a key signature of one flat, followed by a simple, steady line of quarter notes. The D. Set staff begins with a double bar line and a key signature of one flat, followed by a rhythmic pattern of 'x' marks above the notes. The B. Guit. staff begins with a bass clef and a key signature of one flat, followed by a single quarter note.

Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 57 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a sequence of notes and rests. The second staff, S., is in treble clef with a key signature of one flat and contains a single note. The third staff, A. Sax., is in treble clef with a key signature of one flat and contains a melodic line with slurs. The fourth staff, Vlms., is in treble clef with a key signature of one flat and contains a complex rhythmic pattern with many beamed notes. The fifth staff, Pno., is in treble clef with a key signature of one flat and contains a single note. The sixth staff, El. Guit., is in treble clef with a key signature of one flat and contains a sustained chord with a tremolo effect. The seventh staff, Pno., is in treble clef with a key signature of one flat and contains a single note. The eighth staff, Synth., is in treble clef with a key signature of one flat and contains a sequence of notes. The ninth staff, D. Set, is in treble clef with a key signature of one flat and contains a sequence of notes and rests. The tenth staff, B. Guit., is in bass clef with a key signature of one flat and contains a single note.

58

Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 58 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a series of notes and rests. The second staff, S., is in treble clef and contains a single note. The third staff, A. Sax., is in treble clef and contains a single note. The fourth staff, Vlms., is in treble clef and contains a complex rhythmic pattern of eighth notes. The fifth staff, Pno., is in treble clef and contains a single note. The sixth staff, El. Guit., is in treble clef and contains a single note. The seventh staff, Pno., is in treble clef and contains a single note. The eighth staff, Synth., is in treble clef and contains a single note. The ninth staff, D. Set, is in bass clef and contains a series of notes and rests. The tenth staff, B. Guit., is in bass clef and contains a single note.

Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 59 consists of ten staves, each representing a different instrument. The instruments are: Frtrl. El. B. (Fretless Electric Bass), S. (Soprano), A. Sax. (Alto Saxophone), Vlms. (Violins), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Frtrl. El. B. staff shows a simple melodic line with eighth notes and rests. The S. staff is mostly empty, with a few notes. The A. Sax. staff features a more complex melodic line with eighth and sixteenth notes. The Vlms. staff has a dense texture of sixteenth notes. The Pno. staff shows a series of chords and a melodic line. The El. Guit. staff has a series of chords and a melodic line. The Pno. staff has a complex texture with many notes and a triplet. The Synth. staff has a simple melodic line with eighth notes. The D. Set staff shows a drum pattern with eighth notes and rests. The B. Guit. staff is mostly empty, with a few notes.

60

Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

61

62

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

62

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

63

64

Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

65

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

65 66 67 68

66

Fr. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 66 consists of ten staves. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Starts with a half note G2, followed by a quarter rest, a quarter note A2, a half note B2, and a quarter rest.
- S. (Soprano):** A whole rest.
- A. Sax. (Alto Saxophone):** Starts with a quarter rest, followed by a half note G4, a quarter rest, and a half note A4.
- Vlins. (Violins):** Features two triplet markings. The first triplet is on a quarter note G4. The second triplet is on a quarter note A4. There are also various rests and sixteenth notes throughout the staff.
- Pno. (Piano):** Starts with a half note G2, followed by a quarter rest, a quarter note A2, a half note B2, and a quarter rest. There are also various rests and sixteenth notes throughout the staff.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter rest, a quarter note A2, a half note B2, and a quarter rest. There are also various rests and sixteenth notes throughout the staff.
- Pno. (Piano):** A whole rest.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, a quarter note A2, a half note B2, and a quarter rest.
- D. Set (Drum Set):** Features a series of 'x' marks indicating drum hits. The pattern is: x x x x, x x x x, x x x x, x x x x.
- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a quarter rest, a quarter note A2, a half note B2, and a quarter rest.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 67 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a melodic line with a triplet. The second staff, S., is in treble clef and is mostly empty. The third staff, A. Sax., is in treble clef with a key signature of one flat and contains a melodic line. The fourth staff, Vlns., is in treble clef with a key signature of one flat and contains a complex melodic line with triplets. The fifth staff, Pno., is in treble clef with a key signature of one flat and contains a melodic line. The sixth staff, El. Guit., is in treble clef with a key signature of one flat and contains a melodic line. The seventh staff, Pno., is in treble clef and is mostly empty. The eighth staff, Synth., is in bass clef with a key signature of one flat and contains a melodic line. The ninth staff, D. Set, is in bass clef with a key signature of one flat and contains a drum pattern. The tenth staff, B. Guit., is in bass clef with a key signature of one flat and contains a melodic line.

68

68

Frtl. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

63

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 69 consists of ten staves, each representing a different instrument. The instruments are: Frtrl. El. B. (Frtr. El. B.), S. (S.), A. Sax. (A. Sax.), Vlns. (Vlns.), Pno. (Pno.), El. Guit. (El. Guit.), Pno. (Pno.), Synth. (Synth.), D. Set (D. Set), and B. Guit. (B. Guit.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Frtrl. El. B. staff begins with a half note, followed by a quarter note, a half note, and a quarter note, with a triplet of eighth notes. The S. staff has a whole rest. The A. Sax. staff has a half note, followed by a quarter note, a half note, and a quarter note. The Vlns. staff has a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The Pno. staff has a half note, followed by a quarter note, a half note, and a quarter note. The El. Guit. staff has a half note, followed by a quarter note, a half note, and a quarter note. The Pno. staff has a whole rest. The Synth. staff has a half note, followed by a quarter note, a half note, and a quarter note. The D. Set staff has a half note, followed by a quarter note, a half note, and a quarter note. The B. Guit. staff has a half note, followed by a quarter note, a half note, and a quarter note.

70

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 71 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a melodic line with a triplet. The second staff, S., is in treble clef and is mostly empty. The third staff, A. Sax., is in treble clef with a key signature of one flat and contains a melodic line. The fourth staff, Vlns., is in treble clef with a key signature of one flat and contains a complex melodic line with triplets. The fifth staff, Pno., is in treble clef with a key signature of one flat and contains a melodic line. The sixth staff, El. Guit., is in treble clef with a key signature of one flat and contains a melodic line. The seventh staff, Pno., is in treble clef and is mostly empty. The eighth staff, Synth., is in bass clef with a key signature of one flat and contains a melodic line. The ninth staff, D. Set, is in bass clef with a key signature of one flat and contains a drum pattern. The tenth staff, B. Guit., is in bass clef with a key signature of one flat and contains a melodic line.

72

Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 73 consists of ten staves. The instruments are: Frtrl. El. B. (Fretless Electric Bass), S. (Soprano), A. Sax. (Alto Saxophone), Vlns. (Violins), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The score includes various musical notations such as notes, rests, and a triplet in the Vlns. staff.

74

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 74 consists of ten staves. The first staff, Fr. El. B., is in bass clef with a key signature of one flat, containing a half note, a quarter rest, a quarter note, and a half note. The second staff, S., is in treble clef with a key signature of one flat and contains a whole rest. The third staff, A. Sax., is in treble clef with a key signature of one flat, containing a quarter rest, a half note, a quarter rest, and a half note. The fourth staff, Vlns., is in treble clef with a key signature of one flat, featuring two triplet markings over eighth notes. The fifth staff, Pno., is in bass clef with a key signature of one flat, containing chords and a melodic line. The sixth staff, El. Guit., is in treble clef with a key signature of one flat, containing chords and a melodic line. The seventh staff, Pno., is in treble clef with a key signature of one flat and contains a whole rest. The eighth staff, Synth., is in bass clef with a key signature of one flat, containing chords. The ninth staff, D. Set, is in a drum staff with a key signature of one flat, containing a drum pattern. The tenth staff, B. Guit., is in bass clef with a key signature of one flat, containing chords and a melodic line.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

75

76

Frtrl. El. B.

S

A. Sax

Vlns

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtrl. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 77 consists of ten staves. The instruments are: Frtrl. El. B. (Fretless Electric Bass), S. (Soprano), A. Sax. (Alto Saxophone), Vlins. (Violins), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The score includes various musical notations such as notes, rests, and a triplet in the Vlins. staff.

78

Frtrl. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 78 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a sequence of eighth notes and rests. The second staff, S., is in treble clef with a key signature of one flat and contains a whole rest. The third staff, A. Sax., is in treble clef with a key signature of one flat and contains a sequence of eighth notes and a dotted quarter note. The fourth staff, Vlins., is in treble clef with a key signature of one flat and contains a sequence of eighth notes and rests, with two triplet markings. The fifth staff, Pno., is in bass clef with a key signature of one flat and contains a sequence of eighth notes and rests. The sixth staff, El. Guit., is in treble clef with a key signature of one flat and contains a sequence of eighth notes and rests. The seventh staff, Pno., is in treble clef with a key signature of one flat and contains a whole rest. The eighth staff, Synth., is in bass clef with a key signature of one flat and contains a sequence of eighth notes and rests. The ninth staff, D. Set, is in bass clef with a key signature of one flat and contains a sequence of eighth notes and rests. The tenth staff, B. Guit., is in bass clef with a key signature of one flat and contains a sequence of eighth notes and rests.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 79 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a triplet of eighth notes. The second staff, S., is in treble clef and contains a melodic line with a triplet of eighth notes. The third staff, A. Sax., is in treble clef and contains a melodic line with a triplet of eighth notes. The fourth staff, Vlns., is in treble clef and contains a complex melodic line with triplets and sixteenth notes. The fifth staff, Pno., is in treble clef and contains a melodic line with a triplet of eighth notes. The sixth staff, El. Guit., is in treble clef and contains a melodic line with a triplet of eighth notes. The seventh staff, Pno., is in treble clef and contains a melodic line with a triplet of eighth notes. The eighth staff, Synth., is in bass clef and contains a melodic line with a triplet of eighth notes. The ninth staff, D. Set, is in treble clef and contains a melodic line with a triplet of eighth notes. The tenth staff, B. Guit., is in bass clef and contains a melodic line with a triplet of eighth notes.

80

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Detailed description of the musical score: The score is for a ten-piece band. The instruments and their parts are: Frtrl. El. B. (Fretless Electric Bass) with a simple line of eighth notes; S. (Soprano Saxophone) with a melodic line of eighth and quarter notes; A. Sax. (Alto Saxophone) with a similar melodic line; Vlns. (Violins) with a triplet of eighth notes followed by a triplet of sixteenth notes; Pno. (Piano) with a complex part including triplets and chords; El. Guit. (Electric Guitar) with a rhythmic pattern of chords and single notes; Pno. (Piano) with a single chord; Synth. (Synthesizer) with a sustained chord; D. Set (Drum Set) with a pattern of 'x' marks indicating hits; and B. Guit. (Bass Guitar) with a complex, fast-moving bass line featuring many beamed eighth notes.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 81 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a triplet of eighth notes. The second staff, S., is in treble clef and contains a melodic line. The third staff, A. Sax., is in treble clef and contains a melodic line. The fourth staff, Vlns., is in treble clef and contains a melodic line with a triplet of eighth notes. The fifth staff, Pno., is in treble clef and contains a melodic line. The sixth staff, El. Guit., is in treble clef and contains a melodic line. The seventh staff, Pno., is in treble clef and contains a melodic line. The eighth staff, Synth., is in bass clef and contains a melodic line. The ninth staff, D. Set, is in treble clef and contains a melodic line. The tenth staff, B. Guit., is in bass clef and contains a melodic line.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

84

Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 84 consists of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass line with notes and rests.
- S. (Soprano):** Melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Melodic line with eighth and sixteenth notes.
- Vlms. (Violins):** Part featuring a triplet of eighth notes and a triplet of sixteenth notes.
- Pno. (Piano):** Part with chords and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Part with chords and a triplet of eighth notes.
- Pno. (Piano):** Empty staff.
- Synth. (Synthesizer):** Part with chords.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and vertical lines for drums.
- B. Guit. (Bass Guitar):** Bass line with notes and rests.

85

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

86

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

86

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

87

88

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 88 consists of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- S. (Soprano):** Treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Vlns. (Violins):** Treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Pno. (Piano):** Bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Pno. (Piano):** Treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Synth. (Synthesizer):** Bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- D. Set (Drum Set):** Treble clef, key of B-flat. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

Fr. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 89 consists of ten staves. The instruments are: Fr. El. B. (French Electric Bass), S. (Soprano), A. Sax. (Alto Saxophone), Vlins. (Violins), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The score includes various musical notations such as notes, rests, and a triplet in the Vlins. staff.

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Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 91 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a series of eighth notes and a quarter note. The second staff, S., is in treble clef and contains a series of eighth notes and a quarter note. The third staff, A. Sax., is in treble clef and contains a series of eighth notes and a quarter note. The fourth staff, Vlns., is in treble clef and contains a series of eighth notes and a quarter note, with a triplet of eighth notes marked with a '3'. The fifth staff, Pno., is in treble clef and contains a series of eighth notes and a quarter note. The sixth staff, El. Guit., is in treble clef and contains a series of eighth notes and a quarter note. The seventh staff, Pno., is in treble clef and contains a series of eighth notes and a quarter note. The eighth staff, Synth., is in bass clef and contains a series of eighth notes and a quarter note. The ninth staff, D. Set, is in treble clef and contains a series of eighth notes and a quarter note. The tenth staff, B. Guit., is in bass clef and contains a series of eighth notes and a quarter note.

Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

3

3

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 93 consists of ten staves. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a whole rest for the next measure, followed by a quarter note C2.
- S. (Soprano):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. There is a whole rest for the next measure, followed by a quarter note C4.
- A. Sax. (Alto Saxophone):** A whole rest for the entire measure.
- Vlns. (Violins):** Starts with a triplet of eighth notes G4, F4, and E4, followed by a quarter rest. There is a whole rest for the next measure, followed by a quarter note G4.
- Pno. (Piano):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a whole rest for the next measure, followed by a quarter note C2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a whole rest for the next measure, followed by a quarter note C2.
- Pno. (Piano):** A whole rest for the entire measure.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a whole rest for the next measure, followed by a quarter note C2.
- D. Set (Drum Set):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a whole rest for the next measure, followed by a quarter note C2.
- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a whole rest for the next measure, followed by a quarter note C2.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

3

3

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 95 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a triplet of eighth notes. The second staff, S., is in treble clef and contains a melodic line with a triplet of eighth notes. The third staff, A. Sax., is in treble clef and contains a whole rest. The fourth staff, Vlns., is in treble clef and contains a complex melodic line with triplets and sixteenth notes. The fifth staff, Pno., is in treble clef and contains a complex melodic line with triplets and sixteenth notes. The sixth staff, El. Guit., is in treble clef and contains a complex melodic line with triplets and sixteenth notes. The seventh staff, Pno., is in treble clef and contains a whole rest. The eighth staff, Synth., is in bass clef and contains a whole rest. The ninth staff, D. Set, is in treble clef and contains a drum set part with various rhythms. The tenth staff, B. Guit., is in bass clef and contains a complex melodic line with triplets and sixteenth notes.

96

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 96 consists of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a quarter note G2, followed by an eighth rest, a quarter note F2, a quarter note E2, and a quarter rest.
- S. (Soprano):** A whole rest.
- A. Sax. (Alto Saxophone):** A whole rest.
- Vlns. (Violins):** Features a triplet of eighth notes (G4, A4, B4) followed by eighth rests, then a triplet of eighth notes (G4, A4, B4) followed by eighth rests.
- Pno. (Piano):** Features a triplet of eighth notes (G4, A4, B4) followed by eighth rests, then a triplet of eighth notes (G4, A4, B4) followed by eighth rests.
- El. Guit. (Electric Guitar):** Features a triplet of eighth notes (G4, A4, B4) followed by eighth rests, then a triplet of eighth notes (G4, A4, B4) followed by eighth rests.
- Pno. (Piano):** A whole rest.
- Synth. (Synthesizer):** A whole rest.
- D. Set (Drum Set):** Features a series of eighth notes (G4, A4, B4) followed by eighth rests, then a series of eighth notes (G4, A4, B4) followed by eighth rests.
- B. Guit. (Bass Guitar):** Features a series of eighth notes (G2, F2, E2) followed by eighth rests, then a series of eighth notes (G2, F2, E2) followed by eighth rests.

Fr. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 97 consists of ten staves. The instruments are: Fr. El. B. (French Electric Bass), S. (Soprano), A. Sax. (Alto Saxophone), Vlins. (Violins), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The score includes various musical notations such as notes, rests, and a triplet in the Vlins. staff.

98

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 98 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a half note, a quarter rest, a quarter note, and a half note. The second staff, S., is in treble clef with a key signature of one flat and contains a whole rest. The third staff, A. Sax., is in treble clef with a key signature of one flat and contains a whole rest. The fourth staff, Vlns., is in treble clef with a key signature of one flat and contains a triplet of eighth notes, a quarter rest, a quarter note, a triplet of eighth notes, a quarter rest, a quarter note, and a triplet of eighth notes. The fifth staff, Pno., is in bass clef with a key signature of one flat and contains a half note, a quarter rest, a half note, a quarter note, a half note, and a quarter note. The sixth staff, El. Guit., is in treble clef with a key signature of one flat and contains a half note, a quarter rest, a half note, and a quarter note. The seventh staff, Pno., is in treble clef with a key signature of one flat and contains a whole rest. The eighth staff, Synth., is in bass clef with a key signature of one flat and contains a half note and a quarter note. The ninth staff, D. Set, is in bass clef with a key signature of one flat and contains a half note, a quarter rest, a half note, and a quarter note. The tenth staff, B. Guit., is in bass clef with a key signature of one flat and contains a half note, a quarter rest, a half note, and a quarter note.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

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Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 101 consists of ten staves. The first staff, Fr. El. B., is in bass clef and contains a melodic line with a triplet of eighth notes. The second staff, S., is in treble clef and contains a whole rest. The third staff, A. Sax., is in treble clef and contains a whole rest. The fourth staff, Vlns., is in treble clef and contains a triplet of eighth notes. The fifth staff, Pno., is in treble clef and contains a series of chords. The sixth staff, El. Guit., is in treble clef and contains a series of chords. The seventh staff, Pno., is in treble clef and contains a whole rest. The eighth staff, Synth., is in bass clef and contains a whole note. The ninth staff, D. Set, is in treble clef and contains a series of chords. The tenth staff, B. Guit., is in bass clef and contains a series of chords.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Fr. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 104 consists of ten staves. The instruments are: Fr. El. B. (French Electric Bass), S. (Soprano), A. Sax. (Alto Saxophone), Vlins. (Violins), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The score includes various musical notations such as eighth notes, quarter notes, and chords. The Fr. El. B. staff has a few notes. The S. and A. Sax. staves are mostly empty. The Vlins. staff has a triplet of eighth notes. The Pno. staff has a triplet of eighth notes. The El. Guit. staff has a few notes. The Pno. staff has a few notes. The Synth. staff has a few notes. The D. Set staff has a few notes. The B. Guit. staff has a few notes.

105

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

106

Frtrl. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 106 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat, showing a sequence of notes and rests. The second staff, S., is in treble clef with a key signature of one flat and contains a whole rest. The third staff, A. Sax., is in treble clef with a key signature of one flat and also contains a whole rest. The fourth staff, Vlins., is in treble clef with a key signature of one flat, featuring triplet markings over groups of notes. The fifth staff, Pno., is in bass clef with a key signature of one flat, showing chords and moving lines. The sixth staff, El. Guit., is in treble clef with a key signature of one flat, featuring chords and moving lines. The seventh staff, Pno., is in treble clef with a key signature of one flat and contains a whole rest. The eighth staff, Synth., is in bass clef with a key signature of one flat, showing sustained chords. The ninth staff, D. Set, is in a drum staff with a key signature of one flat, showing a pattern of hits and rests. The tenth staff, B. Guit., is in bass clef with a key signature of one flat, showing a complex rhythmic pattern with many beamed notes.

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

108

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

The musical score for page 108 consists of ten staves, each representing a different instrument. The instruments are: Fr. El. B. (French Electric Bass), S. (Soprano), A. Sax. (Alto Saxophone), Vlns. (Violins), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The score is written in a key signature of one flat (B-flat). The notation includes various musical symbols: eighth notes, quarter notes, eighth rests, and triplets. The Vlns. staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The Pno. staff has a triplet of eighth notes in the fourth measure. The D. Set staff shows a series of eighth notes and rests, indicating a rhythmic pattern. The B. Guit. staff has a series of eighth notes and rests, indicating a rhythmic pattern. The Fr. El. B. staff has a series of eighth notes and rests, indicating a rhythmic pattern. The S. staff has a single eighth note in the first measure. The A. Sax. staff has a single eighth note in the first measure. The El. Guit. staff has a series of eighth notes and rests, indicating a rhythmic pattern. The Synth. staff has a single eighth note in the first measure. The Pno. staff has a single eighth note in the first measure.

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

109

110

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

112

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

Fr. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

114

Frtrl. El. B.

S.

A. Sax.

Vlms.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

3

3

3

Frtrl. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

3

3

3

3

3

3

3

116

Fr. El. B.

S.

A. Sax.

Vlins.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

117

Frñl. El. B.

S.

A. Sax.

Vlñs.

Pño.

El. Guit.

Pño.

Synth.

D. Set

B. Guit.

Fr. El. B.

S.

A. Sax.

Vlns.

Pno.

El. Guit.

Pno.

Synth.

D. Set

B. Guit.

113

114

115

116

117

118