

♩ = 120

Contrabass, Bass

Honky Tonk Piano, Piano

Mandolin, Guitar

Classical Guitar, Guitar

Drumset, Drums

3

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

3

4

The musical score is arranged in five staves. The top staff is for Cb. (Contrabass) in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half note G2, a quarter note F#2, a quarter note E2, a half note D2, and a quarter note C2. The second and third staves are for Hnk. Pno. (Harp and Piano) in bass clef with a key signature of three sharps. The piano part has a whole rest, followed by a half note G2, a half note F#2, and a half note E2. The harp part has a whole rest, followed by a half note G2, a half note F#2, and a half note E2. The fourth staff is for Mdn. (Mandolin) in treble clef with a key signature of three sharps. It features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B

5

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a five-piece ensemble: Contrabass (Cb.), Horn and Piano (Hnk. Pno.), Mandolin (Mdn.), Guitar (Guit.), and Drums (D. Set). The score is written in the key of D major (indicated by two sharps) and 4/4 time. The Contrabass part is in the bass clef, while the other instruments are in the treble clef. The Piano part is written for both hands. The Mandolin and Guitar parts are written for single melodic lines. The Drums part is written for a standard drum kit, with various rhythmic patterns indicated by different note values and rests.

6

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

3

7

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

8

9

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

8

11

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

3

13

13

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

8

15

15

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

3

17

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

8

19

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

8

21

Ch. Hnk. Pno. Mdn. Guit. D. Set

This musical score page contains measures 21 through 24. The instruments are Cb. (Contrabass), Hnk. Pno. (Horn and Piano), Mdn. (Mandolin), Guit. (Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Cb. part is in the bass clef, playing a simple melody. The Hnk. Pno. part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, playing a rhythmic accompaniment. The Mdn. part is in treble clef, featuring a melodic line with triplets in measures 22 and 24. The Guit. part is in treble clef, playing a rhythmic accompaniment with a '3' marking in measure 22. The D. Set part is in bass clef, playing a complex rhythmic pattern with various drum notations.

22

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

The musical score is written for five instruments: Cb. (Contrabass), Hnk. Pno. (Horn and Piano), Mdn. (Mandolin), Guit. (Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The score consists of three measures, numbered 22, 23, and 24. In measure 22, the Cb. part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Hnk. Pno. part has a high, sustained note. The Mdn. part has a sustained note. The Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. In measures 23 and 24, the Cb. part continues its melodic line, and the D. Set part continues its rhythmic pattern.

25

25

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

26

26

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

27

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

28

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

29

29

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

3

3

3

3

30

30

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

3

3

31

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

33

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

35

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

36

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

38

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

8

40

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

3

3

8

41

41

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

42

43

43

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

44

44

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

45

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

46

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

48

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

50

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

51

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

53

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

8

55

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

3

3

8

56

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

57

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

58

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

3 3 3 3

59

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

3 3

60

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

61

62

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

63

64

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

65

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

66

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

67

67

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

68

69

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

3

3

70

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

8

72

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

74

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

75

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

3

3

76

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

3

78

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

80

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

81

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

82

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

83

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

84

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

The musical score is written for five instruments: Cb. (Contrabass), Hnk. Pno. (Horn and Piano), Mdn. (Mandolin), Guit. (Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 83 shows the Cb. playing a descending eighth-note line. The Hnk. Pno. has a bass line with chords and a treble line with a chord. The Mdn. plays a triplet of eighth notes. The Guit. plays a triplet of eighth notes. The D. Set has a bass line with eighth notes and a snare line with eighth notes. Measure 84 shows the Cb. playing a descending eighth-note line. The Hnk. Pno. has a treble line with chords and a bass line with eighth notes. The Mdn. plays a triplet of eighth notes. The Guit. plays a triplet of eighth notes. The D. Set has a bass line with eighth notes and a snare line with eighth notes.

85

Cb.

Hnk. Pno.

Mdn.

Guit.

D. Set

This musical score page contains measures 85 through 88. The instruments are Cb. (Contrabass), Hnk. Pno. (Honky-tonk Piano), Mdn. (Mandolin), Guit. (Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 85 shows the Cb. playing a half note G2, followed by a quarter rest. The Hnk. Pno. has a whole note chord of F#4 and C#5. The Mdn. plays a triplet of eighth notes (F#4, C#5, G#5). The Guit. has a whole note chord of F#4 and C#5. The D. Set has a quarter note G2. Measure 86 shows the Cb. playing a half note G2, followed by a quarter rest. The Hnk. Pno. has a whole note chord of F#4 and C#5. The Mdn. plays a triplet of eighth notes (F#4, C#5, G#5). The Guit. has a whole note chord of F#4 and C#5. The D. Set has a quarter note G2. Measure 87 shows the Cb. playing a half note G2, followed by a quarter rest. The Hnk. Pno. has a whole note chord of F#4 and C#5. The Mdn. plays a triplet of eighth notes (F#4, C#5, G#5). The Guit. has a whole note chord of F#4 and C#5. The D. Set has a quarter note G2. Measure 88 shows the Cb. playing a half note G2, followed by a quarter rest. The Hnk. Pno. has a whole note chord of F#4 and C#5. The Mdn. plays a triplet of eighth notes (F#4, C#5, G#5). The Guit. has a whole note chord of F#4 and C#5. The D. Set has a quarter note G2.