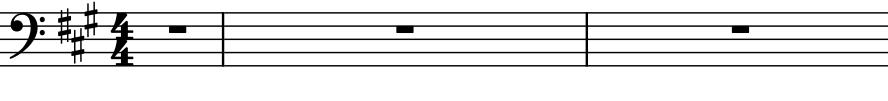
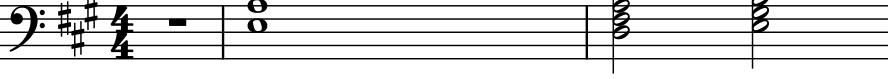
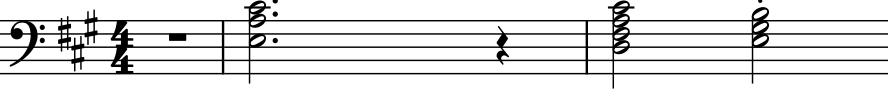
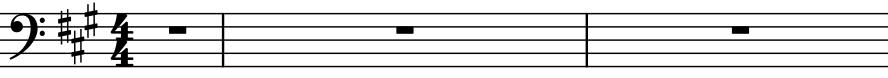
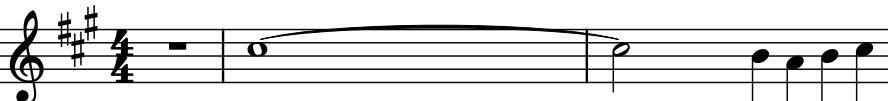
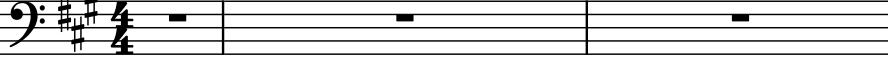
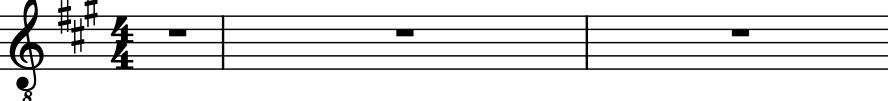
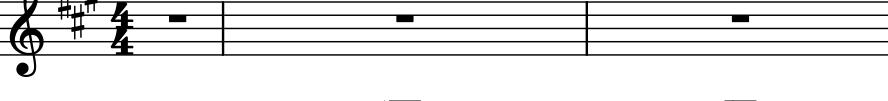
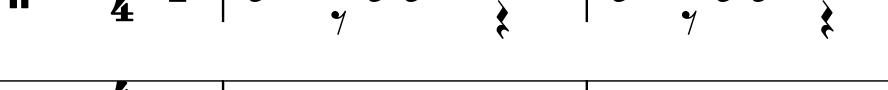


$\text{♩} = 75$

Honky Tonk Piano, Lead	
Voice, Backup (syn voice)	
Electric Piano, Backup (chor. piano)	
String Synthesizer, Syn strings	
Electric Piano, Chor. piano	
5-str. Electric Bass, Fingered bass	
Violin, Violin	
Sine Synthesizer, Ocarina	
B♭ Trumpet, Trumpet	
Acoustic Guitar, Steel guitar	
Bass Guitar, El. guitar (picked bass)	
Electric Guitar, Driven guitar	
Acoustic Guitar, Jazz guitar	
Pad Synthesizer, Warm	
Stamp, Kick drum (standard kit)	

4

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

Sta.

7

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B<sub>b</sub> Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

10

A musical score for 12 instruments, numbered 10 at the top. The instruments are: Hnk. Pno., Vo., El. Pno., Synth., El. Pno., El. B., Vln., Synth., B♭ Tpt., Guit., B. Guit., El. Guit., Guit., Synth., and Sta. The score consists of 12 staves. The first staff (Hnk. Pno.) has a treble clef and a key signature of two sharps. The second staff (Vo.) has a treble clef and a key signature of one sharp. The third staff (El. Pno.) has a bass clef and a key signature of two sharps. The fourth staff (Synth.) has a bass clef and a key signature of two sharps. The fifth staff (El. Pno.) has a bass clef and a key signature of one sharp. The sixth staff (El. B.) has a bass clef and a key signature of two sharps. The seventh staff (Vln.) has a treble clef and a key signature of two sharps. The eighth staff (Synth.) has a treble clef and a key signature of two sharps. The ninth staff (B♭ Tpt.) has a treble clef and a key signature of two sharps. The tenth staff (Guit.) has a treble clef and a key signature of two sharps. The eleventh staff (B. Guit.) has a bass clef and a key signature of two sharps. The twelfth staff (El. Guit.) has a treble clef and a key signature of two sharps. The thirteenth staff (Guit.) has a treble clef and a key signature of two sharps. The fourteenth staff (Synth.) has a treble clef and a key signature of two sharps. The fifteenth staff (Sta.) has a treble clef and a key signature of one sharp. Measures 10 through 15 are shown, with the final measure ending on a repeat sign.

13

Hnk. Pno.

Vo.

El. Pno.

Synth. 8

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

16

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

This musical score page contains 16 measures of music for a ensemble. The instrumentation includes: Hnk. Pno., Vo., El. Pno., Synth., El. Pno., El. B., Vln., Synth., B♭ Tpt., Guit., B. Guit., El. Guit., Guit., Synth., and Sta. The score is in common time and uses a key signature of four sharps. Measure 16 begins with a dynamic of forte (f) for the Hnk. Pno. It features a mix of melodic lines and harmonic textures, with various instruments providing rhythmic patterns and sustained notes. The Sta. (staccato) instrument is prominent in the final measure.

19

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

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22

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B $\flat$  Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

22

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B $\flat$  Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

24

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B $\flat$  Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

Sta.

26

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B $\flat$  Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

28

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

This musical score page contains 14 staves of music. The key signature is A major (three sharps). Measure 28 begins with the Hnk. Pno. playing eighth notes. The Vo. and El. Pno. provide harmonic support with sustained notes and eighth-note patterns. The Synth. and El. Pno. (bass) play chords. The El. B. and Vln. provide rhythmic patterns. The Synth. (treble) and B♭ Tpt. play eighth-note patterns. The Guit. (treble) and B. Guit. (bass) play eighth-note chords. The El. Guit. (bass) and Guit. (treble) play eighth-note patterns. The Synth. (bass) provides harmonic support. The Sta. (staccato) pattern is shown at the bottom. The score is divided into measures by vertical bar lines.

30

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B $\flat$  Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

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32

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

Sta.

35

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

38

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B<sub>b</sub> Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

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40

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

Sta.

42

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

Sta.

45

A musical score for orchestra and band, page 18, measure 45. The score consists of 14 staves. From top to bottom: Hnk. Pno. (High Note Keen Piano) has eighth notes and sixteenth-note patterns; Vo. (Vocals) has eighth-note patterns; El. Pno. (Electric Piano) has eighth-note patterns; Synth. (Synthesizer) has eighth-note patterns; El. Pno. (Electric Piano) has rests; El. B. (Electric Bass) has eighth-note patterns; Vln. (Violin) has rests; Synth. (Synthesizer) has rests; B♭ Tpt. (B-flat Trumpet) has rests; Guit. (Guitar) has eighth-note chords and sixteenth-note patterns; B. Guit. (Bass Guitar) has eighth-note patterns; El. Guit. (Electric Guitar) has rests; Guit. (Guitar) has rests; Synth. (Synthesizer) has rests; Sta. (Sticks) has eighth-note patterns.

47

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

Sta.

49

A musical score for orchestra and band, page 20, measure 49. The score consists of 14 staves. From top to bottom: Hnk. Pno. (High Note Keen Piano) has a eighth note followed by a quarter note; Vo. (Vocals) has a eighth note followed by a quarter note; El. Pno. (Electric Piano) has a eighth note followed by a quarter note; Synth. (Synthesizer) has a eighth note followed by a quarter note; El. Pno. (Electric Piano) has a eighth note followed by a quarter note; El. B. (Electric Bass) has a eighth note followed by a quarter note; Vln. (Violin) has a eighth note followed by a quarter note; Synth. (Synthesizer) has a eighth note followed by a quarter note; B♭ Tpt. (B-flat Trumpet) has a eighth note followed by a quarter note; Guit. (Guitar) has a eighth note followed by a quarter note; B. Guit. (Bass Guitar) has a eighth note followed by a quarter note; El. Guit. (Electric Guitar) has a eighth note followed by a quarter note; Guit. (Guitar) has a eighth note followed by a quarter note; Synth. (Synthesizer) has a eighth note followed by a quarter note; Sta. (Sticks) has a eighth note followed by a quarter note.

51

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

This musical score page contains 15 staves of music for an orchestra and band. The instrumentation includes: Hnk. Pno., Vo., El. Pno., Synth., El. Pno., El. B., Vln., Synth., B♭ Tpt., Guit., B. Guit., El. Guit., Guit., Synth., and Sta. The key signature is A major (three sharps). Measure 51 begins with a forte dynamic. The woodwind section (Vo., El. Pno., El. B.) provides harmonic support, while the brass (B♭ Tpt.) and strings (Vln., Guit., B. Guit., El. Guit., Guit., Synth.) play melodic and harmonic lines. The percussion (Sta.) adds rhythmic drive. The score is set against a background of sustained notes from the synthesizers and electric pianos.

53

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B<sub>b</sub> Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

56

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B $\flat$  Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

58

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B<sub>b</sub> Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

60

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

Sta.

62

A musical score for orchestra and band, page 26, measure 62. The score consists of 14 staves. From top to bottom: Hnk. Pno. (High Note Keen Piano) in treble clef, Vo. (Vocals) in treble clef, El. Pno. (Electronic Piano) in treble clef, Synth. (Synthesizer) in bass clef, El. Pno. (Electronic Piano) in bass clef, El. B. (Electronic Bass) in bass clef, Vln. (Violin) in treble clef, Synth. (Synthesizer) in treble clef, B♭ Tpt. (B-flat Trumpet) in treble clef, Guit. (Guitar) in treble clef, B. Guit. (Bass Guitar) in bass clef, El. Guit. (Electric Guitar) in treble clef, Guit. (Guitar) in treble clef, Synth. (Synthesizer) in treble clef, and Sta. (Sticks) in common time. The music is in 6/8 time. The score shows various instruments playing chords, single notes, and rhythmic patterns.

64

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

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66

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B $\flat$  Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

68

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

70

A musical score for 12 instruments, numbered 70 at the top left. The instruments listed on the left are: Hnk. Pno., Vo., El. Pno., Synth., El. Pno., El. B., Vln., Synth., B♭ Tpt., Guit., B. Guit., El. Guit., Guit., Synth., and Sta. The score consists of 12 staves, each with a different instrument's name above it. The instruments are arranged vertically from top to bottom as follows: Hnk. Pno., Vo., El. Pno., Synth., El. Pno., El. B., Vln., Synth., B♭ Tpt., Guit., B. Guit., El. Guit., Guit., Synth., and Sta. The music is in common time, with a key signature of two sharps. The notes and rests are represented by black shapes on the five-line staff system.

73

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

Sta.

75

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

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78

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

81

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. Pno.

El. B.

Vln.

Synth.

B♭ Tpt.

Guit.

B. Guit.

El. Guit.

Guit.

Synth.

Sta.

A musical score for orchestra and band, page 34, measure 81. The score includes parts for Hnk. Pno., Vo., El. Pno., Synth., El. Pno., El. B., Vln., Synth., B♭ Tpt., Guit., B. Guit., El. Guit., Guit., Synth., and Sta. The music consists of ten staves of musical notation. The instruments are: Hnk. Pno., Vo., El. Pno., Synth., El. Pno., El. B., Vln., Synth., B♭ Tpt., Guit., B. Guit., El. Guit., Guit., Synth., and Sta. The music consists of ten staves of musical notation.