

$\text{♩} = 142$

Vibraphone

Violas

Violins

Strings

Strings

Violoncellos

Horn in B $\flat$ alto

Timpani

Timpani

Electric Guitar

Electric Guitar

Bass Guitar

Drumset

Alto Flute

4

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

7

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

10

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

13

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

15

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

17

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

20

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

22

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

24

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

25

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

27

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

29

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

33

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

36

36

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

Detailed description: This page contains a musical score for measures 36, 37, and 38. The score is written for a large ensemble. The instruments and their parts are as follows: Vib. (Vibraphone) has whole rests in all three measures. Vlas. (Vibraphone) has a melodic line with eighth and sixteenth notes, including triplets in measures 36 and 38. Vlins. (Violins) have whole rests. St. (Soprano Saxophone) has whole rests. St. (Soprano Saxophone) has whole rests. Vcs. (Violoncello) has a melodic line with a half note in measure 36, a dotted half note in measure 37, and a half note in measure 38. Bb Hn. (B-flat Horn) has whole rests. Timp. (Timpani) has whole rests. Timp. (Timpani) has whole rests. El. Guit. (Electric Guitar) has a melodic line with eighth and sixteenth notes, including triplets in measures 36 and 38. El. Guit. (Electric Guitar) has whole rests in measures 36 and 37, and a single eighth note in measure 38. B. Guit. (Bass Guitar) has a melodic line with eighth and sixteenth notes, including triplets in measures 36 and 38. D. Set (Drum Set) has a rhythmic pattern with eighth and sixteenth notes, including triplets in measures 36 and 38. A. Fl. (Alto Flute) has whole rests.

39

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

42

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

46

The musical score for measures 46-48 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Rests in all three measures.
- Vlas. (Vibraphone):** Plays a melodic line in measure 46, consisting of eighth notes and quarter notes, then rests in measures 47 and 48.
- Vlins. (Violins):** Rests in all three measures.
- St. (Saxophones):** Rests in all three measures.
- Vcs. (Violoncellos):** Rests in all three measures.
- Bb Hn. (B-flat Horn):** Rests in measure 46, then plays a melodic line in measure 47, and rests in measure 48.
- Timp. (Timpani):** Rests in all three measures.
- El. Guit. (Electric Guitar):** Plays a melodic line in measure 46, then rests in measures 47 and 48.
- B. Guit. (Bass Guitar):** Plays a melodic line in measure 46, then rests in measures 47 and 48.
- D. Set (Drum Set):** Plays a rhythmic pattern in measure 46, then rests in measures 47 and 48.
- A. Fl. (Alto Flute):** Rests in all three measures.

The score is written for measures 46, 47, and 48. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments and their parts are as follows:

49

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

52

Score for measures 52-54, featuring the following instruments:

- Vib.
- Vlas.
- Vlns.
- St.
- St.
- Vcs.
- Bb Hn.
- Timp.
- Timp.
- El. Guit.
- El. Guit.
- B. Guit.
- D. Set
- A. Fl.

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The measures are as follows:

- Measure 52: Vib. plays a whole note chord (Bb, Eb, Ab, Db). Vlns., St., St., Vcs., Bb Hn., Timp., Timp., El. Guit., El. Guit., and D. Set are silent. A. Fl. plays a quarter note (Bb).
- Measure 53: Vib. plays a whole note chord (Bb, Eb, Ab, Db). Vlns., St., St., Vcs., Bb Hn., Timp., Timp., El. Guit., El. Guit., and D. Set are silent. A. Fl. plays a quarter note (Eb).
- Measure 54: Vib. plays a whole note chord (Bb, Eb, Ab, Db). Vlns., St., St., Vcs., Bb Hn., Timp., Timp., El. Guit., El. Guit., and D. Set are silent. A. Fl. plays a quarter note (Ab).

The Bb Hn. and Timp. parts feature a complex rhythmic pattern in measures 52-54, consisting of a series of eighth and sixteenth notes, with a final measure containing a whole note chord.

55

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

58

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

62

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

65

This musical score page contains measures 65, 66, and 67. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments and their parts are as follows:

- Vib.**: Treble clef. Measure 65 has a whole rest. Measures 66 and 67 have chords (F4, A4, C5).
- Vlas.**: Bass clef. Measure 65 has a melodic line (G2, A2, B2, C3, D3, E3, F3, G3). Measures 66 and 67 have whole rests.
- Vlms.**: Treble clef. Measures 65, 66, and 67 have whole rests.
- St.** (first): Treble clef. Measures 65, 66, and 67 have whole rests.
- St.** (second): Treble clef. Measures 65, 66, and 67 have whole rests.
- Vcs.**: Bass clef. Measure 65 has a whole note (F2). Measures 66 and 67 have whole rests.
- Bb Hn.**: Treble clef. Measures 65, 66, and 67 have whole rests.
- Timp.** (first): Bass clef. Measures 65 and 66 have whole rests. Measure 67 has a complex rhythmic pattern with multiple stems.
- Timp.** (second): Bass clef. Measures 65, 66, and 67 have whole rests.
- El. Guit.** (first): Treble clef. Measure 65 has a melodic line (G4, A4, B4, C5, D5, E5, F5, G5). Measures 66 and 67 have whole rests.
- El. Guit.** (second): Treble clef. Measures 65, 66, and 67 have whole rests.
- B. Guit.**: Bass clef. Measure 65 has a melodic line (G2, A2, B2, C3, D3, E3, F3, G3). Measures 66 and 67 have a melodic line (G2, A2, B2, C3, D3, E3, F3, G3).
- D. Set**: Percussion. Measure 65 has a pattern of eighth notes (G, A, B, C, D, E, F, G). Measures 66 and 67 have a pattern of eighth notes (G, A, B, C, D, E, F, G).
- A. Fl.**: Treble clef. Measures 65, 66, and 67 have whole rests.

65 66 67

68

68

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Vib.**: Measures 68 and 69 have chords. Measure 70 has a long, sustained note.
- Vlas.**: Rests in all three measures.
- Vlins.**: Rests in all three measures.
- St.** (first): Rests in all three measures.
- St.** (second): Rests in all three measures.
- Vcs.**: Rests in all three measures.
- Bb Hn.**: Rests in all three measures.
- Timp.** (first): Measures 68 and 69 have a rhythmic pattern. Measure 70 has a long, sustained note.
- Timp.** (second): Rests in all three measures.
- El. Guit.** (first): Rests in all three measures.
- El. Guit.** (second): Rests in all three measures.
- B. Guit.**: Measures 68 and 69 have a rhythmic pattern. Measure 70 has a long, sustained note.
- D. Set**: Measures 68 and 69 have a rhythmic pattern. Measure 70 has a long, sustained note.
- A. Fl.**: Measures 68 and 69 have a rhythmic pattern. Measure 70 has a long, sustained note.

71

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

73

73

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

75

This musical score page contains measures 75 and 76 for a 12-piece ensemble. The instruments are arranged in 12 staves. Measures 75 and 76 are indicated by a bracket at the top. The key signature has two flats (Bb and Eb). The time signature is 12/8. The instruments and their parts are: Vib. (Vibraphone), Vlas. (Vibraphone), Vlins. (Violins), St. (Soprano Saxophone), St. (Soprano Saxophone), Vcs. (Violoncello), Bb Hn. (Bb Horn), Timp. (Timpani), Timp. (Timpani), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and A. Fl. (Alto Flute). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like 'p' and 'f'.

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

77

77

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

8

8

79

79

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

8

8

81

This musical score page contains measures 81 and 82 for a 13-part ensemble. The instruments are: Vib. (Vibraphone), Vlas. (Vibraphone), Vlins. (Violins), St. (Soprano), St. (Soprano), Vcs. (Violoncello), Bb Hn. (B-flat Horn), Timp. (Timpani), Timp. (Timpani), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and A. Fl. (Alto Flute). The key signature has two flats (B-flat and E-flat). Measure 81 shows various rests and melodic fragments. Measure 82 features more active parts, including a melodic line in the Vlas. part, a rhythmic pattern in the Vlins. part, and a complex drum set pattern. The A. Fl. part begins in measure 82.

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

83

This musical score page contains measures 83, 84, and 85. The instruments and their parts are as follows:

- Vib.**: Vibraphone, rests in all three measures.
- Vlas.**: Vibraphone soloist, plays a half note in measure 83, a half note in measure 84, and a quarter note in measure 85.
- Vlns.**: Violins, rests in all three measures.
- St.**: String section (first), plays a half note in measure 83, a half note in measure 84, and a quarter note in measure 85.
- St.**: String section (second), rests in all three measures.
- Vcs.**: Violoncello, plays a half note in measure 83, a half note in measure 84, and a quarter note in measure 85.
- Bb Hn.**: B-flat Horn, rests in all three measures.
- Timp.**: Timpani (first), rests in all three measures.
- Timp.**: Timpani (second), rests in all three measures.
- El. Guit.**: Electric Guitar (first), plays a continuous eighth-note pattern in measure 83, a continuous eighth-note pattern in measure 84, and a continuous eighth-note pattern in measure 85.
- El. Guit.**: Electric Guitar (second), rests in all three measures.
- B. Guit.**: Bass Guitar, plays a continuous eighth-note pattern in measure 83, a continuous eighth-note pattern in measure 84, and a continuous eighth-note pattern in measure 85.
- D. Set**: Drums, plays a continuous eighth-note pattern in measure 83, a continuous eighth-note pattern in measure 84, and a continuous eighth-note pattern in measure 85.
- A. Fl.**: Alto Flute, plays a half note in measure 83, a half note in measure 84, and a quarter note in measure 85.

86

86

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

Detailed description: This musical score page, numbered 86, contains 13 staves for various instruments. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The instruments and their parts are: Vib. (Vibraphone) with whole rests; Vlas. (Vibraphone) with a melodic line starting on a half note; Vlins. (Violins) with whole rests; St. (Saxophone) with a melodic line starting on a half note; St. (Saxophone) with whole rests; Vcs. (Violoncello) with whole notes; Bb Hn. (Bb Horn) with whole rests and a short melodic phrase at the end; Timp. (Timpani) with whole notes; Timp. (Timpani) with whole rests; El. Guit. (Electric Guitar) with a rhythmic pattern of eighth notes; El. Guit. (Electric Guitar) with whole rests; B. Guit. (Bass Guitar) with a rhythmic pattern of eighth notes; D. Set (Drum Set) with a pattern of eighth notes and rests; and A. Fl. (Alto Flute) with a melodic line starting on a half note.

89

The musical score for measures 89-91 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments and their parts are as follows:

- Vib.**: Vibraphone, rests in all three measures.
- Vlas.**: Viola, plays a half note G2 in measure 89, followed by a half note G2 tied to a half note G2 in measure 90, and a half note G2 in measure 91.
- Vlins.**: Violins, rests in all three measures.
- St.**: Saxophone (first), plays a series of eighth notes in measure 89, followed by a half note G2 in measure 90, and a half note G2 in measure 91.
- St.**: Saxophone (second), rests in all three measures.
- Vcs.**: Vocals, plays a half note G2 in measure 89, followed by a half note G2 in measure 90, and a half note G2 in measure 91.
- Bb Hn.**: B-flat Horn, plays a half note G2 in measure 89, followed by a half note G2 tied to a half note G2 in measure 90, and a half note G2 in measure 91.
- Timp.**: Timpani (first), rests in all three measures.
- Timp.**: Timpani (second), rests in all three measures.
- El. Guit.**: Electric Guitar (first), plays a series of eighth notes in measure 89, followed by a half note G2 in measure 90, and a half note G2 in measure 91.
- El. Guit.**: Electric Guitar (second), rests in all three measures.
- B. Guit.**: Bass Guitar, plays a series of eighth notes in measure 89, followed by a half note G2 in measure 90, and a half note G2 in measure 91.
- D. Set**: Drums, plays a series of eighth notes in measure 89, followed by a half note G2 in measure 90, and a half note G2 in measure 91.
- A. Fl.**: Alto Flute, plays a series of eighth notes in measure 89, followed by a half note G2 in measure 90, and a half note G2 in measure 91.

92

92

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

Detailed description: This page contains musical notation for measures 92, 93, and 94. The score is for a large ensemble. Vibraphone (Vib.) has rests in all three measures. Violas (Vlas.) play a melodic line starting on G4, moving to A4, B4, and C5 in measure 92, then descending to B4, A4, and G4 in measure 93, and ending on F#4 in measure 94. Violins (Vlins.) have rests. The first String (St.) part has a tremolo on G4 in measure 92, then a melodic line in measure 93, and a sustained note in measure 94. The second String (St.) part has rests. Cellos (Vcs.) play a sustained note on G2. Bb Horn (Bb Hn.) plays a melodic line starting on G4, moving to A4, B4, and C5 in measure 92, then descending to B4, A4, and G4 in measure 93, and ending on F#4 in measure 94. Timpani (Timp.) has rests in measures 92 and 93, then a melodic line in measure 94. Electric Guitar 1 (El. Guit.) plays a tremolo on G4. Electric Guitar 2 (El. Guit.) has rests. Bass Guitar (B. Guit.) plays a steady eighth-note pattern on G2. Double Bass (D. Set) plays a steady eighth-note pattern on G2. Alto Flute (A. Fl.) plays a melodic line starting on G4, moving to A4, B4, and C5 in measure 92, then descending to B4, A4, and G4 in measure 93, and ending on F#4 in measure 94.

95

95

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

Detailed description: This page contains musical staves for measures 95 through 98. The instruments and their parts are as follows: Vibraphone (Vib.) has whole rests in all four measures. Violas (Vlas.) play a half note G4 in measure 95, a half note A4 in measure 96, a whole note B4 in measure 97, and a whole rest in measure 98. Violins (Vlns.) have whole rests in all four measures. The first String section (St.) plays a dotted quarter note G4 in measure 95, followed by eighth notes A4, B4, C5, D5, E5, F5, G5 in measure 96, a dotted quarter note G5 in measure 97, and a whole rest in measure 98. The second String section (St.) has whole rests in measures 95-97 and a whole note G4 in measure 98. Cellos (Vcs.) play a whole note G3 in measure 95, a whole note F3 in measure 96, a whole note E3 in measure 97, and a whole note D3 in measure 98. Bb Horn (Bb Hn.) plays a dotted quarter note G4 in measure 95, followed by eighth notes A4, B4, C5, D5, E5, F5, G5 in measure 96, a whole note G5 in measure 97, and a whole note G5 in measure 98. Timpani (Timp.) has whole rests in measures 95-97 and a whole note G3 in measure 98. A second Timpani staff has whole rests in all four measures. Electric Guitar 1 (El. Guit.) plays a continuous eighth-note pattern of G4, A4, B4, C5, D5, E5, F5, G5 in measures 95-97, and a whole note G5 in measure 98. Electric Guitar 2 (El. Guit.) has whole rests in all four measures. Bass Guitar (B. Guit.) plays a continuous eighth-note pattern of G3, A3, B3, C4, D4, E4, F4, G4 in measures 95-97, and a whole note G3 in measure 98. Drums (D. Set) play a pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3 in measures 95-97, and a whole note G2 in measure 98. Alto Flute (A. Fl.) plays a half note G4 in measure 95, a half note A4 in measure 96, a half note B4 in measure 97, and a whole rest in measure 98.

99

99

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

Detailed description: This page contains a musical score for measures 99 through 102. The instruments are arranged in a standard orchestral layout. Measures 99 and 100 are mostly rests for most instruments, with some activity in the Vlns. (violin) and Vcs. (viola) parts. Measures 101 and 102 show more active parts, particularly for the Bb Hn. (B-flat horn), Timp. (timpani), El. Guit. (electric guitar), B. Guit. (bass guitar), and D. Set (drum set). The A. Fl. (alto flute) part is also present but mostly rests.

103

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

3

3

106

106

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

The musical score is for page 106 of a 39-page document. It features 13 staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' and a bracket. The instruments listed are Vibraphone (Vib.), Vlas (likely a Vcllo), Violins (Vlins.), Saxophone (St.), Trumpets (St.), Vcs. (likely a Vcllo), Bb Hn. (B-flat Horn), Timp. (Timpani), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and A. Fl. (Alto Flute). The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Vcllo, Timp., and B. Guit. staves.

109

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

112

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

115

This musical score page contains measures 115 and 116 for a 13-piece ensemble. The instruments are arranged in 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 115 shows the following: Vib. (Vibraphone) with a half note B-flat; Vlas. (Vibraphone) with a whole rest; Vlins. (Violins) with a whole rest; St. (Soprano Saxophone) with a half note B-flat; St. (Soprano Saxophone) with a whole rest; Vcs. (Violoncello) with a half note B-flat; Bb Hn. (B-flat Horn) with a whole rest; Timp. (Timpani) with a whole rest; Timp. (Timpani) with a whole rest; El. Guit. (Electric Guitar) with a rhythmic pattern of eighth notes; El. Guit. (Electric Guitar) with a whole rest; B. Guit. (Bass Guitar) with a rhythmic pattern of eighth notes; D. Set (Drum Set) with a rhythmic pattern of eighth notes; and A. Fl. (Alto Flute) with a whole rest. Measure 116 shows: Vib. with a half note B-flat; Vlas. with a whole rest; Vlins. with a whole rest; St. with a half note B-flat; St. with a whole rest; Vcs. with a half note B-flat; Bb Hn. with a whole rest; Timp. with a whole rest; Timp. with a whole rest; El. Guit. with a rhythmic pattern of eighth notes; El. Guit. with a whole rest; B. Guit. with a rhythmic pattern of eighth notes; D. Set with a rhythmic pattern of eighth notes; and A. Fl. with a half note B-flat.

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

117

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

120

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

123

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

126

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

129

129

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

132

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

136

136

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

3

3

140

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

143

This musical score page contains measures 143, 144, and 145. The instruments and their parts are as follows:

- Vib.**: Three measures of whole rests.
- Vlas.**: Measure 143 has a descending eighth-note scale (G4, F4, E4, D4, C4). Measure 144 has a dotted half note G3. Measure 145 has a quarter note G3, an eighth-note F4, and a half note E4.
- Vlns.**: Three measures of whole rests.
- St.** (first): Measure 143 has an eighth-note scale (G4, A4, B4, C5, B4, A4, G4). Measure 144 has a half note G4. Measure 145 has a half note G4, a dotted quarter note A4, and an eighth-note B4.
- St.** (second): Measure 143 has a whole rest. Measure 144 has a quarter note G3. Measure 145 has a whole rest.
- Vcs.**: Measure 143 has a whole note G2. Measure 144 has a whole note G2. Measure 145 has a whole note G2.
- Bb Hn.**: Three measures of whole rests.
- Timp.** (first): Measure 143 has a whole rest. Measure 144 has a quarter rest followed by an eighth note G3. Measure 145 has a whole rest.
- Timp.** (second): Three measures of whole rests.
- El. Guit.** (first): Measure 143 has a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3). Measure 144 has a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). Measure 145 has a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F3, E3).
- El. Guit.** (second): Three measures of whole rests.
- B. Guit.**: Measure 143 has a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3). Measure 144 has a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). Measure 145 has a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F3, E3).
- D. Set**: Measure 143 has a whole rest. Measure 144 has a quarter note G3. Measure 145 has a whole rest.
- A. Fl.**: Measure 143 has a quarter note G3. Measure 144 has a quarter note G3. Measure 145 has a quarter note G3.

146

146

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

Detailed description: This page contains a musical score for measures 146, 147, and 148. The score is written for a large ensemble. The instruments and their parts are as follows: Vib. (Vibraphone) has whole rests in all three measures. Vlas. (Vibraphone) has a half note in measure 146, a half note in measure 147, and a half note in measure 148. Vlns. (Violins) have whole rests in all three measures. St. (Saxophone) has a half note in measure 146, a half note in measure 147, and a half note in measure 148. St. (Saxophone) has a half note in measure 146, a half note in measure 147, and a half note in measure 148. Vcs. (Violoncello) has a half note in measure 146, a half note in measure 147, and a half note in measure 148. Bb Hn. (B-flat Horn) has a half note in measure 146, a half note in measure 147, and a half note in measure 148. Timp. (Timpani) has a half note in measure 146, a half note in measure 147, and a half note in measure 148. Timp. (Timpani) has a half note in measure 146, a half note in measure 147, and a half note in measure 148. El. Guit. (Electric Guitar) has a half note in measure 146, a half note in measure 147, and a half note in measure 148. El. Guit. (Electric Guitar) has a half note in measure 146, a half note in measure 147, and a half note in measure 148. B. Guit. (Bass Guitar) has a half note in measure 146, a half note in measure 147, and a half note in measure 148. D. Set (Drum Set) has a half note in measure 146, a half note in measure 147, and a half note in measure 148. A. Fl. (Alto Flute) has a half note in measure 146, a half note in measure 147, and a half note in measure 148.

149

149

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

Detailed description: This page contains musical notation for measures 149, 150, and 151. The score is for a large ensemble. Vibraphone (Vib.) has whole rests in all three measures. Violas (Vlas.) play a half note in measure 149, a half note in measure 150, and a descending eighth-note scale in measure 151. Violins (Vlins.) have whole rests. The first String (St.) part has a half note in measure 149, a whole note in measure 150, and a half note in measure 151. The second String (St.) part has whole rests. Cellos (Vcs.) play half notes in measures 149 and 150, and a whole note in measure 151. Bb Horn (Bb Hn.) plays a half note in measure 149, a half note in measure 150, and a half note in measure 151. Timpani (Timp.) has whole rests in measures 149 and 150, and a half note in measure 151. Electric Guitar 1 (El. Guit.) plays a continuous eighth-note pattern in measure 149, a continuous eighth-note pattern in measure 150, and a continuous eighth-note pattern in measure 151. Electric Guitar 2 (El. Guit.) has whole rests. Bass Guitar (B. Guit.) plays a continuous eighth-note pattern in measures 149 and 150, and a continuous eighth-note pattern in measure 151. Double Bass (D. Set) has whole rests in measures 149 and 150, and a half note in measure 151. Alto Flute (A. Fl.) plays a half note in measure 149, a half note in measure 150, and a half note in measure 151.

152

This musical score page contains measures 152, 153, and 154. The instruments and their parts are as follows:

- Vib.**: Treble clef, key of Bb, rests in all three measures.
- Vlas.**: Bass clef, key of Bb. Measure 152: dotted half note Bb. Measure 153: quarter note A, quarter note G. Measure 154: half note F, half note E.
- Vlns.**: Treble clef, key of Bb, rests in all three measures.
- St.** (first): Treble clef, key of Bb. Measure 152: half note G with a slur over it. Measure 153: quarter note F, quarter note E, quarter note D, quarter note C. Measure 154: quarter note B, quarter note A, quarter note G, quarter note F.
- St.** (second): Treble clef, key of Bb, rests in all three measures.
- Vcs.**: Bass clef, key of Bb. Measure 152: whole note Bb. Measure 153: whole note A. Measure 154: whole note G.
- Bb Hn.**: Treble clef, key of Bb. Measure 152: half note Bb with a slur over it. Measure 153: quarter note A, quarter note G, quarter note F, quarter note E. Measure 154: whole note D.
- Timp.** (first): Bass clef, key of Bb, whole note Bb in measure 152, rests in 153 and 154.
- Timp.** (second): Bass clef, key of Bb, rests in all three measures.
- El. Guit.** (first): Treble clef, key of Bb. Measure 152: eighth notes G, F, E, D, C, B, A, G. Measure 153: eighth notes F, E, D, C, B, A, G, F. Measure 154: eighth notes E, D, C, B, A, G, F, E.
- El. Guit.** (second): Treble clef, key of Bb, rests in all three measures.
- B. Guit.**: Bass clef, key of Bb. Measure 152: eighth notes G, F, E, D, C, B, A, G. Measure 153: eighth notes F, E, D, C, B, A, G, F. Measure 154: eighth notes E, D, C, B, A, G, F, E.
- D. Set**: Percussion staff. Measure 152: eighth notes G, F, E, D, C, B, A, G. Measure 153: eighth notes F, E, D, C, B, A, G, F. Measure 154: eighth notes E, D, C, B, A, G, F, E.
- A. Fl.**: Treble clef, key of Bb. Measure 152: quarter note G, quarter note F, quarter note E, quarter note D. Measure 153: quarter note C, quarter note B, quarter note A, quarter note G. Measure 154: quarter note F, quarter note E, quarter note D, quarter note C.

155

155

Vib.

Vlas.

Vlins.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

158

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

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164

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

168

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

171

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

174

174

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.

Detailed description: This page contains a musical score for measures 174 through 177. The score is written for a large ensemble. The instruments and their parts are as follows: Vibraphone (Vib.) has whole rests in all four measures. Vlas (Vla.) has whole rests in all four measures. Vlns. (Violins) have whole rests in all four measures. St. (Soprano Saxophone) has whole rests in all four measures. St. (Soprano Saxophone) has whole rests in all four measures. Vcs. (Violoncello) has whole rests in all four measures. Bb Hn. (B-flat Horn) has whole rests in all four measures. Timp. (Timpani) has a rhythmic pattern in the first and third measures, consisting of eighth notes and quarter notes, with whole rests in the second and fourth measures. Timp. (Timpani) has whole rests in all four measures. El. Guit. (Electric Guitar) has a rhythmic pattern in the first and third measures, consisting of eighth notes and quarter notes, with whole rests in the second and fourth measures. El. Guit. (Electric Guitar) has whole rests in all four measures. B. Guit. (Bass Guitar) has a rhythmic pattern in the first and third measures, consisting of eighth notes and quarter notes, with whole rests in the second and fourth measures. D. Set (Drum Set) has a rhythmic pattern in the first and third measures, consisting of eighth notes and quarter notes, with whole rests in the second and fourth measures. A. Fl. (Alto Flute) has whole rests in all four measures.

178

This musical score page contains measures 178 and 179 for a 12-ensemble orchestra. The instruments are arranged in 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 178 begins with a whole rest for Vib., Vlas., Vlns., and the upper St. parts, while Vcs., Bb Hn., and the lower Timp. part have a half note. The lower El. Guit. and B. Guit. parts have a half note, while the D. Set and A. Fl. parts have a whole rest. Measure 179 continues with similar patterns, featuring eighth and quarter notes for Vib., Vcs., Bb Hn., and the lower Timp. and El. Guit. parts, and chords for the St. parts. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them, and the A. Fl. part remains at rest.

Vib.

Vlas.

Vlns.

St.

St.

Vcs.

Bb Hn.

Timp.

Timp.

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Fl.