

2

19

$\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 115$ $\text{♩} = 107$ $\text{♩} = 97$ $\text{♩} = 91$ $\text{♩} = 99$
 $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 92$ $\text{♩} = 119$ $\text{♩} = 116$ $\text{♩} = 119$

$\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 119$ $\text{♩} = 119$ $\text{♩} = 119$ $\text{♩} = 119$ $\text{♩} = 113$ $\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 119$ $\text{♩} = 119$ $\text{♩} = 91$

$\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 119$ $\text{♩} = 115$ $\text{♩} = 119$ $\text{♩} = 119$ $\text{♩} = 115$ $\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 119$ $\text{♩} = 119$ $\text{♩} = 91$

25

$\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 112$ $\text{♩} = 119$ $\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 119$ $\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 119$ $\text{♩} = 119$ $\text{♩} = 91$

$\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 119$ $\text{♩} = 91$

31

$\text{♩} = 94$ $\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 119$ $\text{♩} = 91$ $\text{♩} = 119$ $\text{♩} = 91$

4

48

$\text{J} = 113 \quad \text{J} = 114 \quad \text{J} = 115$

$\text{J} = 112$

$\text{J} = 110$

$\text{J} = 115$

$\text{J} = 110$

$\text{J} = 115$

$\text{J} = 111$

$\text{J} = 109$

$\text{J} = 113$

$\text{J} = 106$

$\text{J} = 111 \quad \text{J} = 112$

$\text{J} = 114 \quad \text{J} = 115$

$\text{J} = 110$

$\text{J} = 115$

$\text{J} = 110$

$\text{J} = 110$

$\text{J} = 115$

$\text{J} = 115$

$\text{J} = 111$

51

54

58

Sheet music for piano, page 5, measures 61-70. The music is in 2/4 time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A-flat major (three flats). The key signature changes in measure 64 to one flat (F major). Measure 61 starts at $\text{♩} = 115$. Measures 62-63 show sixteenth-note patterns with tempos $\text{♩} = 109$, $\text{♩} = 110$, and $\text{♩} = 106$. Measure 64 begins at $\text{♩} = 108$ and includes a dynamic marking of 3 over two measures. Measures 65-66 show eighth-note patterns with tempos $\text{♩} = 107$, $\text{♩} = 106$, $\text{♩} = 112$, and $\text{♩} = 113$. Measure 67 starts at $\text{♩} = 115$ and includes a dynamic marking of 9 over three measures. Measures 68-69 show sixteenth-note patterns with tempos $\text{♩} = 110$, $\text{♩} = 110$, and $\text{♩} = 115$. Measure 70 starts at $\text{♩} = 115$ and includes a dynamic marking of 9 over three measures. The music concludes with a final section starting at $\text{♩} = 109$, $\text{♩} = 110$, $\text{♩} = 106$, $\text{♩} = 111$, $\text{♩} = 113$, and $\text{♩} = 112$.

6

74

$\text{♩} = 114$ $\text{♩} = 115$

$\text{♩} = 110$

$\text{♩} = 110$

$\text{♩} = 115$

$\text{♩} = 115$

$\text{♩} = 109$

$\text{♩} = 110$ $\text{♩} = 106$

$\text{♩} = 111$

$\text{♩} = 149$

$\text{♩} = 91$

$\text{♩} = 92$

$\text{♩} = 93$

$\text{♩} = 94$

$\text{♩} = 95$

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 99$

$\text{♩} = 100$

$\text{♩} = 101$

$\text{♩} = 102$

$\text{♩} = 104$

$\text{♩} = 149$

$\text{♩} = 151$

$\text{♩} = 151$

80

9

85

92

Measure 85:

- 1st measure: $\text{♩} = 146$
- 2nd measure: $\text{♩} = 152$
- 3rd measure: $\text{♩} = 154$
- 4th measure: $\text{♩} = 149$
- 5th measure: $\text{♩} = 152$
- 6th measure: $\text{♩} = 144$
- 7th measure: $\text{♩} = 145$
- 8th measure: $\text{♩} = 144$
- 9th measure: $\text{♩} = 147$
- 10th measure: $\text{♩} = 149$
- 11th measure: $\text{♩} = 147$
- 12th measure: $\text{♩} = 149$
- 13th measure: $\text{♩} = 144$

Measure 92:

- 1st measure: $\text{♩} = 147$
- 2nd measure: $\text{♩} = 154$
- 3rd measure: $\text{♩} = 151$
- 4th measure: $\text{♩} = 141$
- 5th measure: $\text{♩} = 152$
- 6th measure: $\text{♩} = 147$
- 7th measure: $\text{♩} = 151$
- 8th measure: $\text{♩} = 144$
- 9th measure: $\text{♩} = 158$
- 10th measure: $\text{♩} = 154$
- 11th measure: $\text{♩} = 151$
- 12th measure: $\text{♩} = 144$
- 13th measure: $\text{♩} = 152$
- 14th measure: $\text{♩} = 147$

8

97

$\text{♩} = 149$ $\text{♩} = 151$ $\text{♩} = 152$ $\text{♩} = 144$

$\text{♩} = 104$ $\text{♩} = 130$ $\text{♩} = 146$ $\text{♩} = 152$

$\text{♩} = 139$ $\text{♩} = 149$ $\text{♩} = 146$ $\text{♩} = 134$

$\text{♩} = 148$ $\text{♩} = 151$ $\text{♩} = 154$ $\text{♩} = 154$

$\text{♩} = 86$ $\text{♩} = 95$ $\text{♩} = 107$ $\text{♩} = 131$

$\text{♩} = 127$ $\text{♩} = 139$

$\text{♩} = 133$ $\text{♩} = 145$

$\text{♩} = 137$ $\text{♩} = 145$

$\text{♩} = 145$ $\text{♩} = 144$

$\text{♩} = 145$ $\text{♩} = 152$

105

$\text{♩} = 145$ $\text{♩} = 152$

8 8 8 8

♩ = 236
♩ = 235
♩ = 234
♩ = 233
♩ = 232
♩ = 231
♩ = 230
♩ = 229
♩ = 228
♩ = 227
♩ = 226
♩ = 225
♩ = 224
♩ = 223
♩ = 222
♩ = 221
♩ = 220
♩ = 219
♩ = 218
♩ = 217
♩ = 216
♩ = 215
♩ = 214

113

♩ = 237 ♩ = 238 ♩ = 239 ♩ = 241

114

♩ = 147

♩ = 18

♩ = 222

♩ = 220

♩ = 221

♩ = 222

♩ = 223

♩ = 224

♩ = 225

♩ = 226

♩ = 227

♩ = 228

♩ = 229

♩ = 230

♩ = 231

♩ = 232

♩ = 233

♩ = 234

♩ = 235

♩ = 236

♩ = 237

♩ = 238

♩ = 239

♩ = 240

♩ = 146

♩ = 91

♩ = 119

♩ = 104

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

♩ = 119

♩ = 117

♩ = 119

A musical score for piano, page 12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature changes frequently, indicated by a '119' above the staff. The music features a melodic line with various tempo markings above the notes:

- Tempo 91: Four measures in treble, three measures in bass.
- Tempo 119: One measure in treble, one measure in bass.
- Tempo 92: One measure in treble.
- Tempo 114: One measure in treble.
- Tempo 119: One measure in treble.
- Tempo 91: One measure in treble.
- Tempo 117: One measure in treble.
- Tempo 119: One measure in treble.
- Tempo 115: One measure in treble.
- Tempo 105: One measure in treble.
- Tempo 99: One measure in treble.
- Tempo 96: One measure in treble.

The right hand part of the score contains several grace notes and sixteenth-note patterns. The left hand part consists of eighth-note chords and sixteenth-note patterns.

136

♩ = 119 ♩ = 115 ♩ = 107 ♩ = 97 ♩ = 91
♩ = 119 ♩ = 119 ♩ = 99 ♩ = 105

♩ = 91 ♩ = 119 ♩ = 92 ♩ = 119
♩ = 114 ♩ = 119 ♩ = 115 ♩ = 119

142

♩ = 119 ♩ = 91 ♩ = 91 ♩ = 119
♩ = 119 ♩ = 119 ♩ = 91 ♩ = 119

147

152

158

16

Sheet music for piano, two staves. Measure 163 (measures 1-8): Treble staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Bass staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Measure 164 (measures 9-16): Treble staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Bass staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Measure 165 (measures 17-24): Treble staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Bass staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Measure 166 (measures 25-32): Treble staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Bass staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Measure 167 (measures 33-40): Treble staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Bass staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Measure 168 (measures 41-48): Treble staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Bass staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Measure 169 (measures 49-56): Treble staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Bass staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Measure 170 (measures 57-64): Treble staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs. Bass staff: 2 eighth-note pairs followed by a sixteenth-note pair, then 2 eighth-note pairs.

Sheet music for piano showing measures 174 to 178. The music is in common time (indicated by '3' over '8') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 174 starts with a forte dynamic. Measure 175 begins with a sharp note. Measure 176 features a melodic line with various note values and dynamics. Measure 177 includes a grace note. Measure 178 concludes the section.

Measure 174: Dynamics include $\text{♩} = 164$, $\text{♩} = 165$, $\text{♩} = 166$, $\text{♩} = 167$, $\text{♩} = 169$, $\text{♩} = 170$, $\text{♩} = 171$, $\text{♩} = 172$, and $\text{♩} = 156$.

Measure 175: Dynamics include $\text{♩} = 119$, $\text{♩} = 91$, $\text{♩} = 119$, $\text{♩} = 115$, $\text{♩} = 119$, $\text{♩} = 91$, $\text{♩} = 119$, and $\text{♩} = 115$.

Measure 176: Dynamics include $\text{♩} = 119$, $\text{♩} = 104$, $\text{♩} = 91$, $\text{♩} = 119$, $\text{♩} = 115$, $\text{♩} = 119$, and $\text{♩} = 107$.

Measure 177: Dynamics include $\text{♩} = 119$.

Measure 178: Dynamics include $\text{♩} = 119$.