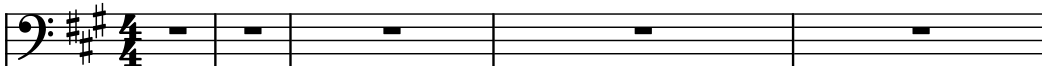


♩ = 130

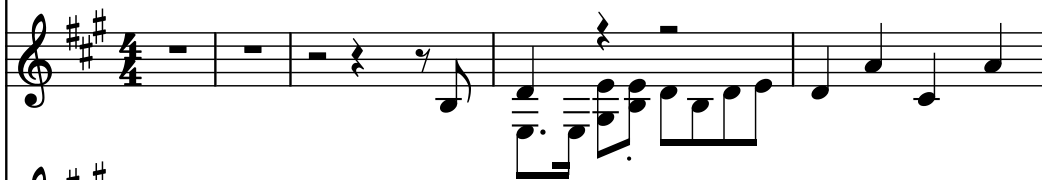
Piano, Vocal Tutor



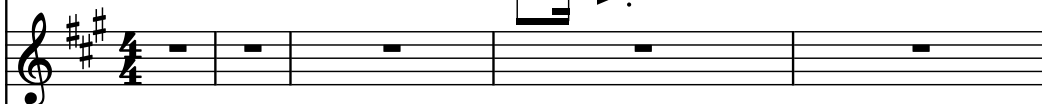
Contrabass



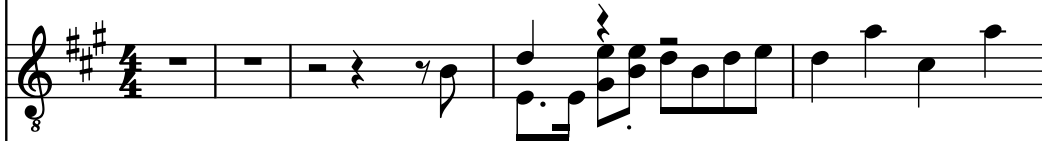
Soprano Guitar



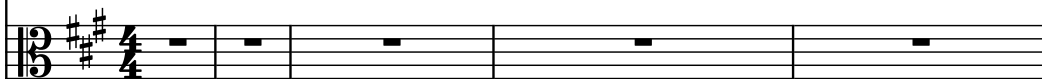
Electric Piano



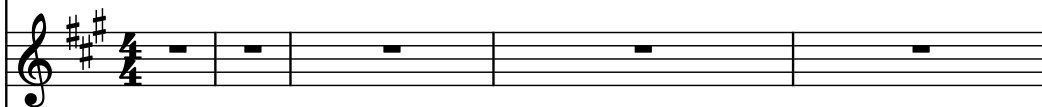
Electric Guitar



Violas



Brass



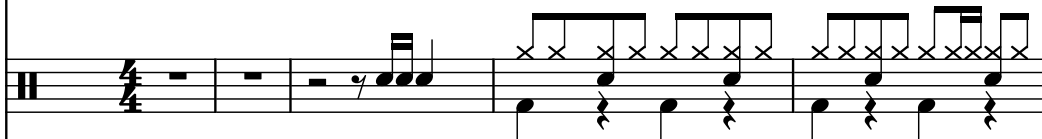
Celesta



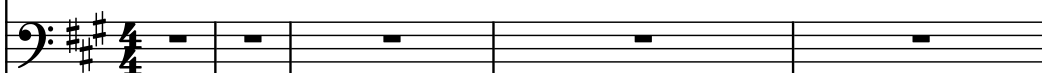
Tenor Saxophone



Drumset, Roland Drums



Men, Backup-vocals



6

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

9

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

The musical score is for a 12-piece band. The instruments are: Piano (Pno.), Contrabass (Cb.), S. Guit. (Soprano Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vlas. (Violoncello), Br. (Baritone), Cel. (Cello), T. Sax. (Tenor Saxophone), D. Set (Drum Set), and M. (Musician). The score is written for 12 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into three measures. The first measure contains rests for Pno., Cb., S. Guit., El. Pno., Vlas., Br., Cel., and M. The second measure contains rests for Pno., Cb., S. Guit., El. Pno., Vlas., Br., Cel., and M. The third measure contains rests for Pno., Cb., S. Guit., El. Pno., Vlas., Br., Cel., and M.

12

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

The musical score is written for 12 instruments. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: Pno. (Piano), Cb. (Contrabass), S. Guit. (Solo Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vlas. (Violoncello), Br. (Bassoon), Cel. (Cello), T. Sax. (Tenor Saxophone), D. Set (Drum Set), and M. (Musician). The score is divided into three measures. The Pno., Cel., and M. parts are mostly rests. The Cb. part has a continuous eighth-note pattern. The S. Guit. part has a complex, syncopated melody. The El. Pno. part has a simple, rhythmic pattern. The El. Guit. part has a complex, syncopated melody. The Vlas. part has a simple, rhythmic pattern. The Br. part has a simple, rhythmic pattern. The T. Sax. part has a simple, rhythmic pattern. The D. Set part has a complex, syncopated pattern.

15

15

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

19

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

23

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Detailed description: This is a musical score for page 23 of a piece. It consists of 11 staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The staves are labeled as follows: Pno. (Piano), Cb. (Contrabass), S. Guit. (Solo Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vlas. (Violoncello), Br. (Bassoon), Cel. (Cello), T. Sax. (Tenor Saxophone), D. Set (Drum Set), and M. (Music). The Pno. staff has a treble clef and a key signature of three sharps. The Cb. staff has a bass clef and a key signature of three sharps. The S. Guit. staff has a treble clef and a key signature of three sharps. The El. Pno. staff has a treble clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The Vlas. staff has a bass clef and a key signature of three sharps. The Br. staff has a treble clef and a key signature of three sharps. The Cel. staff has a bass clef and a key signature of three sharps. The T. Sax. staff has a treble clef and a key signature of three sharps. The D. Set staff has a drum clef and a key signature of three sharps. The M. staff has a bass clef and a key signature of three sharps. The score shows various musical notations including notes, rests, and dynamic markings.

27

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Detailed description: This is a page of a musical score, page 8, starting at measure 27. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **Piano (Pno.):** Treble and bass clef. Measure 27 has a whole rest in the treble and a half note G2 in the bass. Measure 28 has a whole rest in the treble and a half note A2 in the bass. Measure 29 has a whole rest in the treble and a half note B2 in the bass. Measure 30 has a whole rest in the treble and a half note C3 in the bass.
 - **Contrabass (Cb.):** Bass clef. Measures 27-30 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - **Soprano Guitar (S. Guit.):** Treble clef. Measures 27-30 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - **Electric Piano (El. Pno.):** Treble clef. Measures 27-30 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - **Electric Guitar (El. Guit.):** Treble clef. Measures 27-30 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - **Vibraphone (Vlas.):** Treble clef. Measures 27-30 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - **Trumpet (Br.):** Treble clef. Measures 27-30 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - **Cello (Cel.):** Treble clef. Measures 27-30 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - **Tenor Saxophone (T. Sax.):** Treble clef. Measures 27-30 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - **Double Bass (D. Set):** Treble clef. Measures 27-30 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - **Musician (M.):** Bass clef. Measures 27-30 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

31

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

34

The musical score for measures 34-36 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 34 has a whole rest. Measure 35 has a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Measure 36 has a whole rest.
- Cb.:** Bass clef. A continuous eighth-note line: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350,

37

The musical score for page 11, measures 37-39, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The parts are as follows:

- Pno.**: Treble clef. Measure 37 has a whole rest. Measure 38 has a quarter rest followed by an eighth-note melody. Measure 39 has a quarter note followed by an eighth-note melody.
- Cb.**: Bass clef. Continuous eighth-note accompaniment throughout all three measures.
- S. Guit.**: Treble clef. Chords in measures 37 and 38, followed by a melodic line in measure 39.
- El. Pno.**: Treble clef. Whole rests in all three measures.
- El. Guit.**: Treble clef. Chords in measures 37 and 38, followed by a melodic line in measure 39.
- Vlas.**: Bass clef, 12/8 time signature. Whole notes in all three measures.
- Br.**: Treble clef. Melodic line in measure 37, quarter rest in 38, and eighth-note melody in 39.
- Cel.**: Treble clef. Whole rests in measures 37 and 38, followed by a melodic line in measure 39.
- T. Sax.**: Treble clef. Chords in measure 37, quarter rest in 38, and eighth-note melody in 39.
- D. Set**: Percussion. Continuous eighth-note accompaniment throughout all three measures.
- M.**: Bass clef. Melodic line in measure 37, quarter rest in 38, and eighth-note melody in 39.

40

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Detailed description: This page contains measures 40 through 43 of a musical score. The key signature is three sharps (F#, C#, G#). The score is arranged in 11 staves. The Piano (Pno.) and Electric Piano (El. Pno.) parts are silent throughout. The Contrabass (Cb.) plays a continuous eighth-note pattern. The String Guitar (S. Guit.) plays chords in measures 40 and 41, and single notes in measures 42 and 43. The Electric Guitar (El. Guit.) plays a series of chords, including a double bar line in measure 42. The Violas (Vlas.) play a melodic line starting in measure 42. The Brass (Br.) and Cello (Cel.) parts are silent. The Tenor Saxophone (T. Sax.) is silent. The Drum Set (D. Set) plays a complex pattern of eighth and sixteenth notes. The Musician (M.) part is silent.

44

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Detailed description: This musical score page contains measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#). The Pno. part has whole rests in all three measures. The Cb. part plays a continuous eighth-note line. The S. Guit. part has a whole rest in measure 44, a whole rest in measure 45, and a descending eighth-note line in measure 46. The El. Pno. part has whole rests in all three measures. The El. Guit. part has a whole rest in measure 44, a whole rest in measure 45, and a descending eighth-note line in measure 46. The Vlas. part has whole rests in all three measures. The Br. part has whole rests in measures 44 and 45, and a quarter note in measure 46. The Cel. part has whole rests in measures 44 and 45, and a quarter note in measure 46. The T. Sax. part has whole rests in measures 44 and 45, and a quarter note in measure 46. The D. Set part has a whole rest in measure 44, a quarter note in measure 45, and a quarter note in measure 46. The M. part has a whole rest in measure 44, a quarter note in measure 45, and a quarter note in measure 46.

47

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Detailed description: This is a musical score for page 14, measures 47-49. The score is written for eleven instruments: Piano (Pno.), Contrabass (Cb.), S. Guit. (S. Guit.), El. Pno. (El. Pno.), El. Guit. (El. Guit.), Vlas. (Vlas.), Br. (Br.), Cel. (Cel.), T. Sax. (T. Sax.), D. Set (D. Set), and M. (M.). The key signature is three sharps (F#, C#, G#). The Piano, El. Pno., and Cel. parts are mostly silent, indicated by whole rests. The Contrabass (Cb.) part features a rhythmic pattern of eighth notes. The S. Guit. part has a melodic line with some slurs. The El. Guit. part has a melodic line with a '8' marking. The Vlas. part has a melodic line with some slurs. The Br. part has a melodic line with some slurs. The T. Sax. part has a melodic line with some slurs. The D. Set part has a rhythmic pattern with 'x' marks. The M. part has a melodic line with some slurs.

50

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

54

The musical score for page 16, measures 54-57, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Pno.**: Treble and bass clef. Measure 54 has a whole rest in the treble and a half note G2 in the bass. Measure 55 has a whole rest in the treble and a half note G2 in the bass. Measure 56 has a whole rest in the treble and a half note G2 in the bass. Measure 57 has a whole rest in the treble and a half note G2 in the bass.
- Cb.**: Bass clef. Measure 54 has a half note G2. Measure 55 has a half note G2. Measure 56 has a half note G2. Measure 57 has a half note G2.
- S. Guit.**: Treble clef. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.
- El. Pno.**: Treble clef. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.
- El. Guit.**: Treble clef. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Vlas.**: Bass clef. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Br.**: Treble clef. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Cel.**: Treble clef. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.
- T. Sax.**: Treble clef. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.
- D. Set**: Treble clef. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.
- M.**: Bass clef. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.

58

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

62

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Detailed description: This musical score page contains measures 62, 63, and 64. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Piano (Pno.) with a melodic line starting in measure 63; Contrabass (Cb.) with a steady eighth-note bass line; S. Guit. (S. Guit.) with a series of chords; El. Pno. (El. Pno.) with a sustained chord; El. Guit. (El. Guit.) with a series of chords, marked with an '8' in measure 62; Vlas. (Vlas.) with a single note in measure 62; Br. (Br.) with a melodic line in measure 62 and a chord in measure 64; Cel. (Cel.) with a sustained chord; T. Sax. (T. Sax.) with a melodic line in measure 62 and a chord in measure 64; D. Set (D. Set) with a rhythmic pattern of eighth notes and rests; and M. (M.) with a melodic line in measure 62 and a chord in measure 64.

65

The musical score for measures 65-67 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno.:** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a half note G#4, quarter note A4, quarter note B4, and quarter note C5.
- Cb.:** Bass clef. Measures 65-67 feature a continuous eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- S. Guit.:** Treble clef. Measures 65-67 feature a continuous eighth-note pattern: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- El. Pno.:** Treble clef. Measures 65-67 have whole rests.
- El. Guit.:** Treble clef. Measures 65-67 feature a continuous eighth-note pattern: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- Vlas.:** Bass clef, 3/4 time signature. Measures 65-67 have whole rests.
- Br.:** Treble clef. Measure 65 has a whole rest. Measure 66 has a half note G#4, quarter note A4, quarter note B4, and quarter note C5. Measure 67 has a half note G#4 and a half note A4.
- Cel.:** Treble clef. Measures 65-67 have whole rests.
- T. Sax.:** Treble clef. Measure 65 has a whole rest. Measure 66 has a half note G#4, quarter note A4, quarter note B4, and quarter note C5. Measure 67 has a half note G#4 and a half note A4.
- D. Set:** Percussion. Measures 65-67 feature a continuous eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- M.:** Bass clef. Measures 65-67 feature a continuous eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G#3.

68

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Detailed description: This musical score page contains measures 68, 69, and 70. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Pno. (Piano) in treble clef with eighth and quarter notes; Cb. (Contrabass) in bass clef with eighth notes; S. Guit. (Solo Guitar) in treble clef with chords and a whole note; El. Pno. (Electric Piano) in treble clef with whole rests; El. Guit. (Electric Guitar) in treble clef with chords and a whole note; Vlas. (Vibraphone) in bass clef with whole rests; Br. (Bassoon) in treble clef with eighth notes and a whole note; Cel. (Cello) in treble clef with eighth notes and a whole note; T. Sax. (Tenor Saxophone) in treble clef with eighth notes and a whole note; D. Set (Drum Set) with a snare drum part featuring eighth and quarter notes; and M. (Musician) in bass clef with eighth notes.

71

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

74

The musical score for measures 74-76 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 74 has a quarter note F#4, an eighth note G#4, and a quarter rest. Measures 75 and 76 have whole rests.
- Cb.:** Bass clef. Measure 74 has a half-note bass line (F#2, G#2, A2, B2). Measures 75 and 76 have a half-note bass line (C3, D3, E3, F#3).
- S. Guit.:** Treble clef. Measure 74 has a whole rest. Measures 75 and 76 have a half-note melody (F#4, G#4, A4, B4, C5, B4, A4, G#4).
- El. Pno.:** Treble clef. Measures 74, 75, and 76 have whole rests.
- El. Guit.:** Treble clef. Measure 74 has a whole rest. Measures 75 and 76 have a half-note melody (F#4, G#4, A4, B4, C5, B4, A4, G#4).
- Vlas.:** Bass clef, 12/8 time signature. Measures 74 and 75 have whole rests. Measure 76 has a half-note melody (F#2, G#2, A2, B2, C3, B2, A2, G#2).
- Br.:** Treble clef. Measures 74 and 75 have whole rests. Measure 76 has a half-note melody (F#4, G#4, A4, B4, C5, B4, A4, G#4).
- Cel.:** Treble clef. Measure 74 has a whole rest. Measures 75 and 76 have a half-note melody (F#4, G#4, A4, B4, C5, B4, A4, G#4).
- T. Sax.:** Treble clef. Measures 74 and 75 have whole rests. Measure 76 has a half-note melody (F#4, G#4, A4, B4, C5, B4, A4, G#4).
- D. Set:** Percussion. Measures 74, 75, and 76 have a half-note melody (F#4, G#4, A4, B4, C5, B4, A4, G#4).
- M.:** Bass clef. Measure 74 has a half-note bass line (F#2, G#2, A2, B2). Measures 75 and 76 have a half-note bass line (C3, D3, E3, F#3).

77

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

80

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Detailed description: This is a musical score for a 12-piece band, spanning measures 80, 81, and 82. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Piano (Pno.):** Treble clef. Measure 80 has a whole rest. Measure 81 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 82 has a whole rest.
- Contrabass (Cb.):** Bass clef. Measure 80 has a half note F#2, a quarter note G#2, and a quarter note A2. Measure 81 has a half note B2, a quarter note C3, and a quarter note D3. Measure 82 has a whole note F#2.
- Soprano Guitar (S. Guit.):** Treble clef. Measure 80 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 81 has a half note B4, a quarter note C5, and a quarter note D5. Measure 82 has a whole rest.
- Electric Piano (El. Pno.):** Treble clef. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest.
- Electric Guitar (El. Guit.):** Treble clef. Measure 80 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 81 has a half note B4, a quarter note C5, and a quarter note D5. Measure 82 has a whole rest.
- Vibraphone (Vlas.):** Treble clef. Measure 80 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 81 has a whole rest. Measure 82 has a half note B4, a quarter note C5, and a quarter note D5.
- Trumpet (Br.):** Treble clef. Measure 80 has a whole rest. Measure 81 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 82 has a whole rest.
- Cello (Cel.):** Treble clef. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a half note F#4, a quarter note G#4, and a quarter note A4.
- Tenor Saxophone (T. Sax.):** Treble clef. Measure 80 has a whole rest. Measure 81 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 82 has a whole rest.
- Double Bass (D. Set):** Treble clef. Measure 80 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 81 has a half note B4, a quarter note C5, and a quarter note D5. Measure 82 has a whole rest.
- Musician (M.):** Bass clef. Measure 80 has a half note F#2, a quarter note G#2, and a quarter note A2. Measure 81 has a half note B2, a quarter note C3, and a quarter note D3. Measure 82 has a whole note F#2.

83

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

86

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Detailed description: This musical score page contains measures 86, 87, and 88. The key signature is three sharps (F#, C#, G#). The Pno. part in measure 86 features a melodic line with eighth and sixteenth notes, including a triplet. The Cb. part plays a steady eighth-note accompaniment. The S. Guit., El. Guit., Br., Cel., and T. Sax. parts are silent, indicated by whole rests. The El. Pno. part provides harmonic support with chords in measures 86 and 87, and a more active line in measure 88. The Vlas. part has chords in measures 86 and 87, and a melodic flourish in measure 88. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, and a final measure with a double bar line and repeat sign. The M. part is silent.

89

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

91

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Detailed description: This is a musical score for page 91, measures 1 through 3. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. The Piano (Pno.) part is mostly silent, with a few notes in measure 3. The Contrabass (Cb.) part plays a steady eighth-note pattern. The Soprano Guitar (S. Guit.) and Electric Guitar (El. Guit.) parts play a melodic line with eighth notes. The Electric Piano (El. Pno.) part is silent. The Viola (Vlas.) part plays a few notes in measure 2. The Brass (Br.) and Cello (Cel.) parts are silent. The Tenor Saxophone (T. Sax.) part is silent. The Double Bass (D. Set) part plays a pattern of eighth notes and rests. The Music (M.) part plays a pattern of eighth notes and rests.

94

94

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

The musical score for page 94 consists of 11 staves. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The instruments and their parts are: Pno. (Piano), Cb. (Contrabass), S. Guit. (Solo Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vlas. (Violoncello), Br. (Bassoon), Cel. (Cello), T. Sax. (Tenor Saxophone), D. Set (Drum Set), and M. (Musician). The score shows a variety of musical notation, including eighth notes, quarter notes, and rests, indicating a complex and rhythmic piece.

97

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

100

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Detailed description: This is a musical score for page 31, measures 100-102. The key signature is three sharps (F#, C#, G#). The score includes parts for Pno., Cb., S. Guit., El. Pno., El. Guit., Vlas., Br., Cel., T. Sax., D. Set, and M. The Pno. part has a treble clef and a key signature of three sharps. The Cb. part has a bass clef and a key signature of three sharps. The S. Guit. part has a treble clef and a key signature of three sharps. The El. Pno. part has a treble clef and a key signature of three sharps. The El. Guit. part has a treble clef and a key signature of three sharps. The Vlas. part has a bass clef and a key signature of three sharps. The Br. part has a treble clef and a key signature of three sharps. The Cel. part has a treble clef and a key signature of three sharps. The T. Sax. part has a treble clef and a key signature of three sharps. The D. Set part has a double bar line and a key signature of three sharps. The M. part has a bass clef and a key signature of three sharps. The score is divided into three measures. Measure 100 starts with a treble clef and a key signature of three sharps. Measure 101 starts with a bass clef and a key signature of three sharps. Measure 102 starts with a treble clef and a key signature of three sharps. The Pno. part has a treble clef and a key signature of three sharps. The Cb. part has a bass clef and a key signature of three sharps. The S. Guit. part has a treble clef and a key signature of three sharps. The El. Pno. part has a treble clef and a key signature of three sharps. The El. Guit. part has a treble clef and a key signature of three sharps. The Vlas. part has a bass clef and a key signature of three sharps. The Br. part has a treble clef and a key signature of three sharps. The Cel. part has a treble clef and a key signature of three sharps. The T. Sax. part has a treble clef and a key signature of three sharps. The D. Set part has a double bar line and a key signature of three sharps. The M. part has a bass clef and a key signature of three sharps.

103

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Detailed description: This page contains the musical notation for measures 103, 104, and 105. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Piano (Pno.) plays a melodic line in treble clef; Contrabass (Cb.) plays a bass line in bass clef; S. Guit. (S. Guit.) plays chords in treble clef; El. Pno. (El. Pno.) has rests; El. Guit. (El. Guit.) plays chords in treble clef; Vlas. (Vlas.) has rests; Br. (Br.) plays a melodic line in treble clef; Cel. (Cel.) plays a melodic line in treble clef; T. Sax. (T. Sax.) plays a melodic line in treble clef; D. Set (D. Set) plays a rhythmic pattern in treble clef; and M. (M.) plays a bass line in bass clef.

106

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

108

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Detailed description: This page of a musical score covers measures 108 and 109. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. The Piano part in measure 108 features a long, sustained note. The Contrabass part plays a steady eighth-note pattern. The Soprano Guitar, Electric Piano, and Electric Guitar parts have sparse, punctuated notes. The Vibraphone part is silent. The Brass section plays a complex, multi-measure rest followed by a melodic phrase in measure 109. The Cello part has a melodic line in measure 108. The Tenor Saxophone part plays a complex, multi-measure rest followed by a melodic phrase in measure 109. The Double Bass part plays a steady eighth-note pattern. The Musician part is silent.

110

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Detailed description: This musical score page contains measures 110 and 111. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Piano (Pno.) has a whole rest in measure 110 and a whole note in measure 111. Contrabass (Cb.) plays a continuous eighth-note line. Soprano Guitar (S. Guit.) has a whole rest in measure 110 and a half note in measure 111. Electric Piano (El. Pno.) has a whole rest in both measures. Electric Guitar (El. Guit.) has a whole rest in measure 110 and a half note in measure 111. Violas (Vlas.) have whole rests in both measures. Brass (Br.) plays a complex rhythmic pattern with eighth and sixteenth notes. Cello (Cel.) has a whole rest in both measures. Tenor Saxophone (T. Sax.) plays a complex rhythmic pattern with eighth and sixteenth notes. Double Bass (D. Set) plays a complex rhythmic pattern with eighth and sixteenth notes. Musician (M.) has a whole rest in both measures.

112

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

114

The musical score for page 37, measures 114-116, is written for a big band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.**: Treble clef, measures 114-116.
- Cb.**: Bass clef, measures 114-116.
- S. Guit.**: Treble clef, measures 114-116.
- El. Pno.**: Treble clef, measures 114-116.
- El. Guit.**: Treble clef, measures 114-116.
- Vlas.**: Treble clef, measures 114-116.
- Br.**: Treble clef, measures 114-116.
- Cel.**: Treble clef, measures 114-116.
- T. Sax.**: Treble clef, measures 114-116.
- D. Set**: Treble clef, measures 114-116.
- M.**: Bass clef, measures 114-116.

The score is a musical score for a big band, featuring various instruments including Piano, Contrabass, Steel Guitar, Electric Piano, Electric Guitar, Vibraphone, Brass, Cello, Tenor Saxophone, Double Bass, and Drums. The score is written in standard musical notation with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The page number 114 is indicated at the top left of the score.

117

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

120

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

123

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

126

126

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

129

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

The musical score is for page 129 of a 42-page document. It features 11 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The instruments are: Piano (Pno.), Contrabass (Cb.), Sitar (S. Guit.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Violoncello (Vlas.), Brass (Br.), Cello (Cel.), Tenor Saxophone (T. Sax.), Drum Set (D. Set), and Music (M.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The first staff (Pno.) has a whole rest in the first measure, followed by two measures of whole notes. The second staff (Cb.) has a continuous eighth-note pattern. The third staff (S. Guit.) has a continuous eighth-note pattern. The fourth staff (El. Pno.) has a whole rest in the first measure, followed by two measures of whole notes. The fifth staff (El. Guit.) has a continuous eighth-note pattern. The sixth staff (Vlas.) has a whole rest in the first measure, followed by two measures of whole notes. The seventh staff (Br.) has a continuous eighth-note pattern. The eighth staff (Cel.) has a whole rest in the first measure, followed by two measures of whole notes. The ninth staff (T. Sax.) has a continuous eighth-note pattern. The tenth staff (D. Set) has a continuous eighth-note pattern. The eleventh staff (M.) has a whole rest in the first measure, followed by two measures of whole notes.

132

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

138

138

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

141

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

The musical score for page 141 consists of 11 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Pno. (Piano), Cb. (Contrabass), S. Guit. (Solo Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vlas. (Violoncello), Br. (Brass), Cel. (Cello), T. Sax. (Tenor Saxophone), D. Set (Drum Set), and M. (Musician). The score is written in a standard musical notation with various note values, rests, and articulation marks. The Pno. staff has whole rests. The Cb. staff has a continuous eighth-note pattern. The S. Guit. staff has a series of eighth notes followed by a rest. The El. Pno. staff has whole rests. The El. Guit. staff has a series of eighth notes followed by a rest. The Vlas. staff has a series of eighth notes followed by a rest. The Br. staff has a series of eighth notes followed by a rest. The Cel. staff has a series of eighth notes followed by a rest. The T. Sax. staff has a series of eighth notes followed by a rest. The D. Set staff has a series of eighth notes followed by a rest. The M. staff has a series of eighth notes followed by a rest.

144

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

146

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

148

148

Pno.

Cb.

S. Guit.

El. Pno.

El. Guit.

Vlas.

Br.

Cel.

T. Sax.

D. Set

M.

3