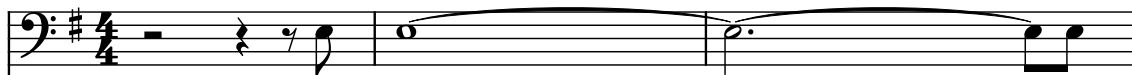
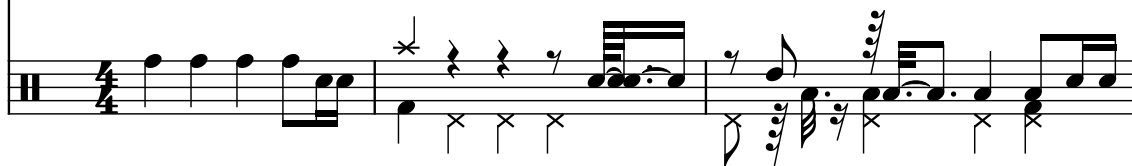


♩ = 136

Bass Guitar, bass

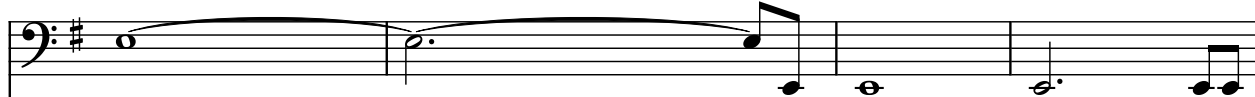


Drumset, Drums

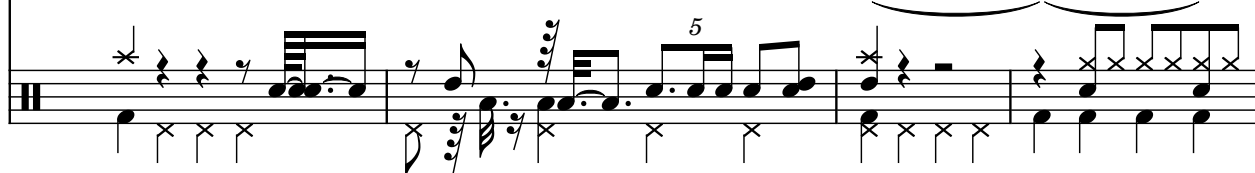


4

B. Guit.



D. Set

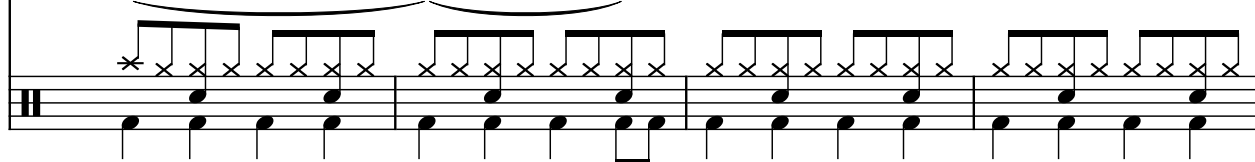


8

B. Guit.



D. Set

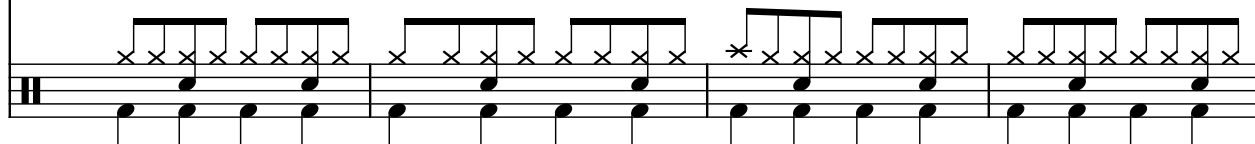


12

B. Guit.



D. Set

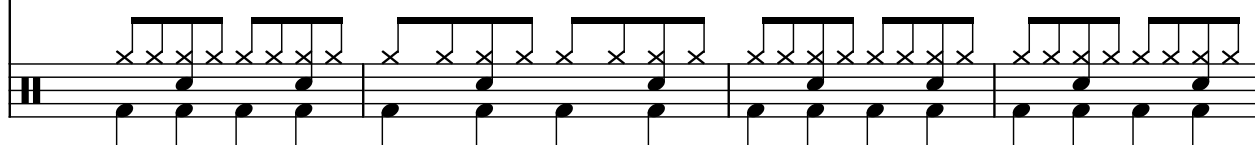


16

B. Guit.



D. Set

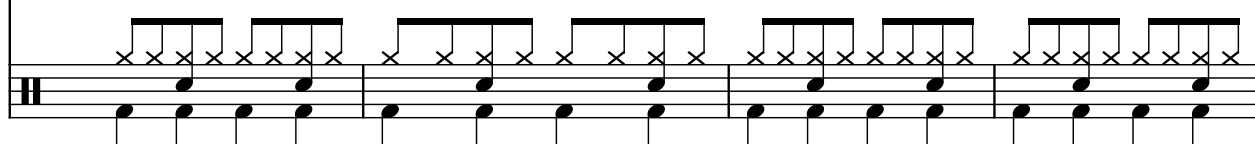


20

B. Guit.



D. Set



24

B. Guit.

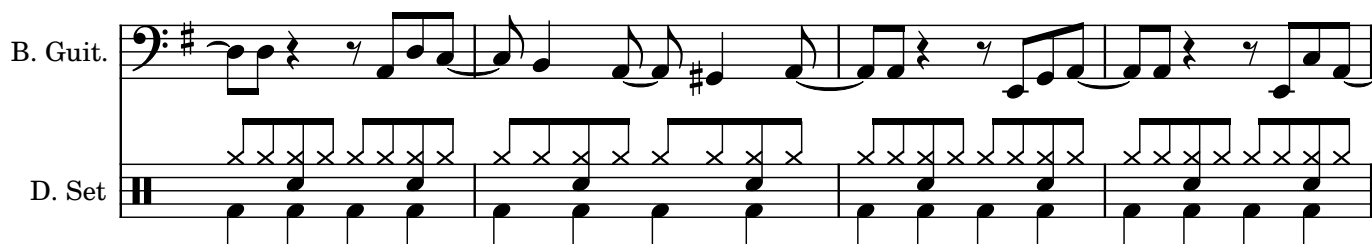
D. Set



28

B. Guit.

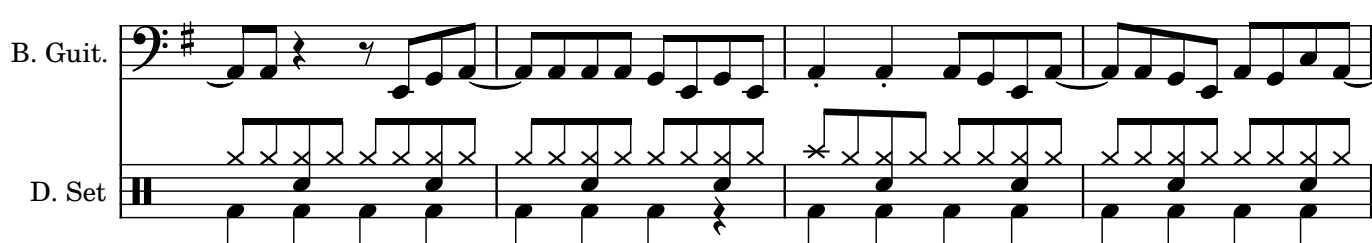
D. Set



32

B. Guit.

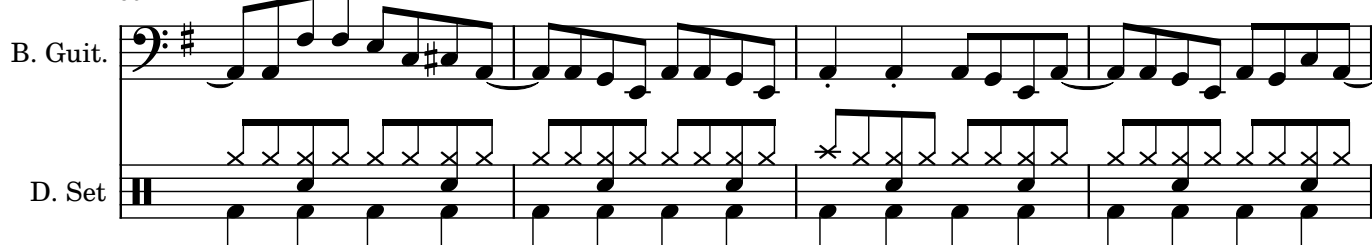
D. Set



36

B. Guit.

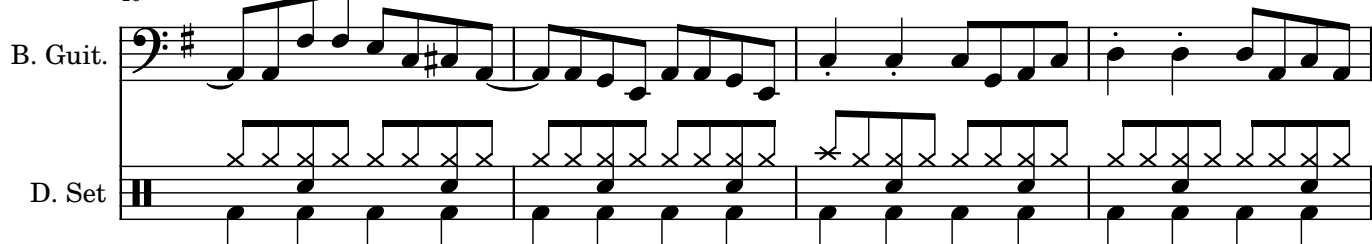
D. Set



40

B. Guit.

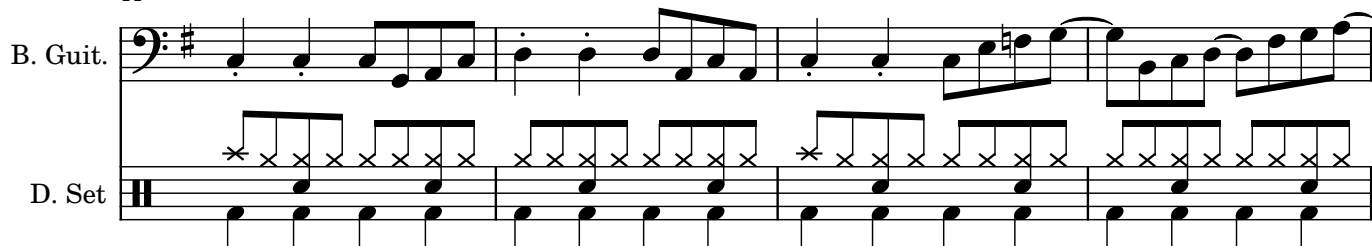
D. Set



44

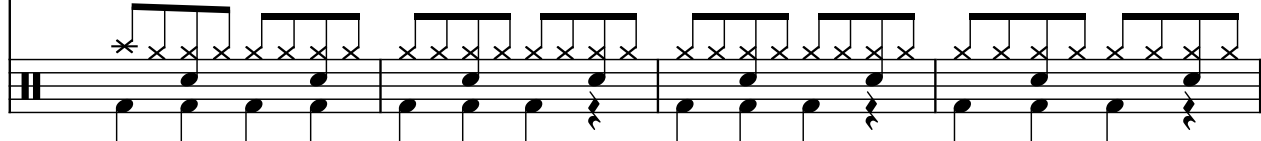
B. Guit.

D. Set



48

B. Guit. 

D. Set 

52

B. Guit. 

D. Set 

56

B. Guit. 

D. Set 

60

B. Guit. 

D. Set 

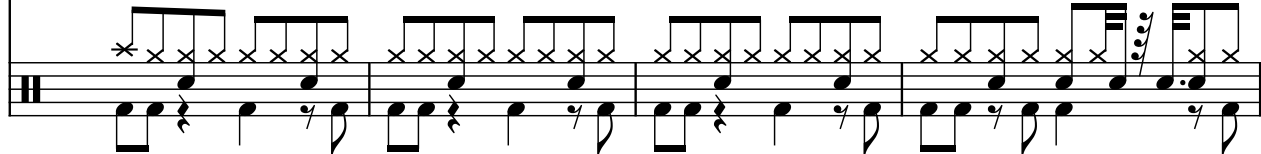
64

B. Guit. 

D. Set 

68

B. Guit. 

D. Set 

72

B. Guit.

D. Set

76

B. Guit.

D. Set

80

B. Guit.

D. Set

84

B. Guit.

D. Set

87

B. Guit.

D. Set

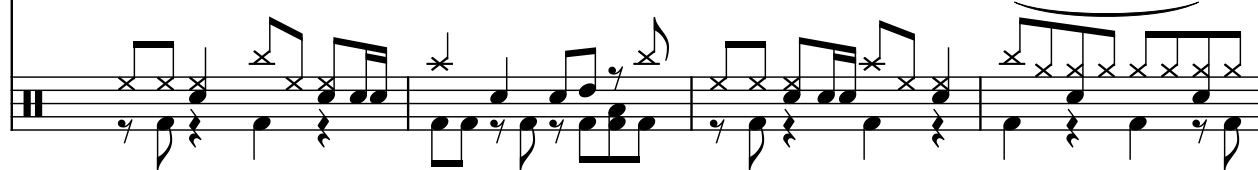
91

B. Guit.

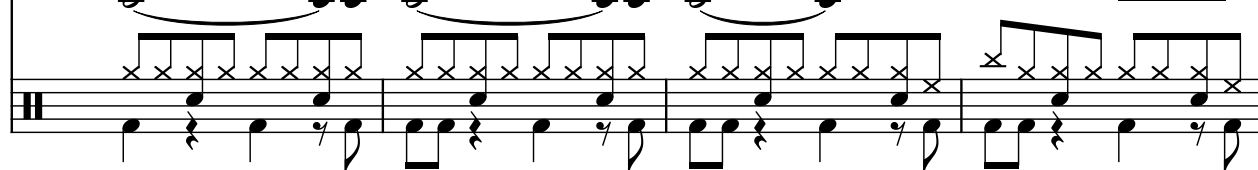
D. Set

This musical score is for guitar and drums. It consists of six systems, each with two staves. The top staff is for the guitar (B. Guit.) and the bottom staff is for the drums (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by bar lines. Measures 72-75 are the first system, 76-79 the second, 80-83 the third, 84-86 the fourth, 87-90 the fifth, and 91-94 the sixth. The guitar part features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The drum part is primarily composed of eighth and sixteenth notes, with some measures featuring rests or specific drum patterns indicated by 'x' marks. A measure number '5' is written above the drum staff in measure 85. The score ends with a double bar line in measure 94.

95

B. Guit. 
D. Set 

99

B. Guit. 
D. Set 

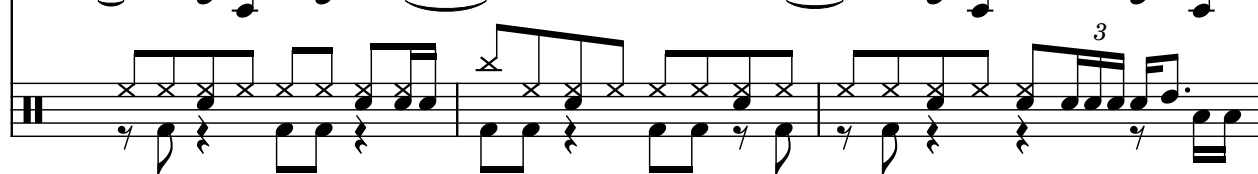
103

B. Guit. 
D. Set 

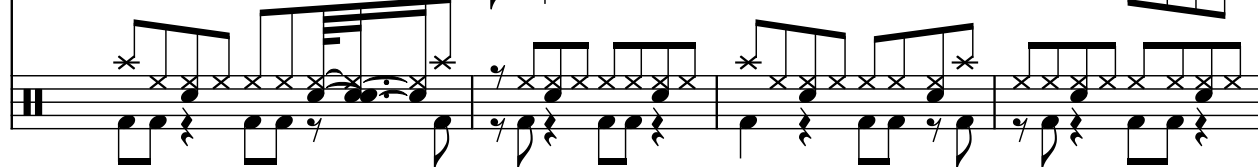
107

B. Guit. 
D. Set 

111

B. Guit. 
D. Set 

114

B. Guit. 
D. Set 

118

B. Guit.

D. Set

121

B. Guit.

D. Set

125

B. Guit.

D. Set

129

B. Guit.

D. Set

131

B. Guit.

D. Set