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148

Pno.

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[illegible]

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153

Pno.

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294

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298

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400

Pno.

Pno.

Pno.

402

Pno.

Pno.

Pno.

403

Pno.

Pno.

Pno.

404

Pno.

Pno.

Pno.

405

Pno.

406

Pno.

Pno.

Detailed description: This system contains measures 405 and 406. Measure 405 features a bassoon (Pno.) line with a descending eighth-note scale (G4, F#4, E4, D4) followed by a half-note chord (C#4, B3). The piano (Pno.) part has a treble clef with a whole rest and a bass clef with a whole rest. Measure 406 features a treble clef with a half-note chord (G4, F#4) followed by a half-note chord (E4, D4). The piano part continues with a treble clef containing a continuous eighth-note scale (C#4, D4, E4, F#4, G4, A4, B4, C#5) and a bass clef with a whole rest.

406

Pno.

407

Pno.

Pno.

Detailed description: This system contains measures 406 and 407. Measure 406 features a treble clef with a half-note chord (G4, F#4) followed by a half-note chord (E4, D4). The piano part continues with a treble clef containing a continuous eighth-note scale (C#4, D4, E4, F#4, G4, A4, B4, C#5) and a bass clef with a whole rest. Measure 407 features a treble clef with a half-note chord (G4, F#4) followed by a half-note chord (E4, D4). The piano part continues with a treble clef containing a continuous eighth-note scale (C#4, D4, E4, F#4, G4, A4, B4, C#5) and a bass clef with a whole rest.

407

Pno.

408

Pno.

Pno.

Detailed description: This system contains measures 407 and 408. Measure 407 features a treble clef with a half-note chord (G4, F#4) followed by a half-note chord (E4, D4). The piano part continues with a treble clef containing a continuous eighth-note scale (C#4, D4, E4, F#4, G4, A4, B4, C#5) and a bass clef with a whole rest. Measure 408 features a treble clef with a half-note chord (G4, F#4) followed by a half-note chord (E4, D4). The piano part continues with a treble clef containing a continuous eighth-note scale (C#4, D4, E4, F#4, G4, A4, B4, C#5) and a bass clef with a whole rest.

408

Pno.

Pno.

Pno.

412

Pno.

Pno.

Pno.

416

Pno.

Pno.

Pno.

420

Pno.

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Pno.

424

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428

Pno.

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431

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437

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504

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Pno.

Pno.

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526

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Pno.

528

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Pno.

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542

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546

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575

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576

Pno.

Pno.

Pno.

580

Pno.

Pno.

Pno.

584

Pno.

Pno.

Pno.

588

Pno.

Pno.

Pno.

592

Pno.

Pno.

Pno.

596

Pno.

Pno.

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Pno.

607

Pno.

Pno.

Pno.

610

Pno.

Pno.

Pno.

612

Pno.

Pno.

Pno.

613

Pno.

Pno.

Pno.

614

Pno.

Pno.

Pno.

615

Pno.

Musical score for measures 615-616. The system consists of three staves. The top staff (Pno.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line starting on measure 615 and a whole rest on measure 616. The middle staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The bottom staff (Pno.) is a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The treble clef contains a continuous eighth-note accompaniment pattern across both measures, while the bass clef contains whole rests.

616

Pno.

Musical score for measures 616-617. The system consists of three staves. The top staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting on measure 616 and a whole rest on measure 617. The middle staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The bottom staff (Pno.) is a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The treble clef contains a continuous eighth-note accompaniment pattern across both measures, while the bass clef contains whole rests.

617

Pno.

Musical score for measures 617-618. The system consists of three staves. The top staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting on measure 617 and a whole rest on measure 618. The middle staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The bottom staff (Pno.) is a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The treble clef contains a continuous eighth-note accompaniment pattern across both measures, while the bass clef contains whole rests.

618

Pno.

Pno.

Pno.

622

Pno.

Pno.

Pno.

Pno.

626

Pno.

Pno.

Pno.

Pno.

630

Pno.

Pno.

Pno.

634

Pno.

Pno.

Pno.

638

Pno.

Pno.

Pno.

641

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654

Pno.

Pno.

Pno.

Musical score for measures 654-655. The piano part has a treble and bass staff. The right hand plays a sequence of chords and single notes, while the left hand plays a continuous eighth-note pattern.

655

Pno.

Pno.

Pno.

Musical score for measures 655-656. The piano part has a treble and bass staff. The right hand plays a sequence of chords and single notes, while the left hand plays a continuous eighth-note pattern.

656

Pno.

Pno.

Pno.

Musical score for measures 656-657. The piano part has a treble and bass staff. The right hand plays a sequence of chords and single notes, while the left hand plays a continuous eighth-note pattern.

657

Pno.

Pno.

Pno.

658

Pno.

Pno.

Pno.

659

Pno.

Pno.

Pno.

660

Pno.

Pno.

Pno.

664

Pno.

Pno.

Pno.

668

Pno.

Pno.

Pno.

672

Pno.

Pno.

Pno.

676

Pno.

Pno.

Pno.

680

Pno.

Pno.

Pno.

683

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Pno.

Pno.

685

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Pno.

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687

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689

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694

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696

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706

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710

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Pno.

Pno.

714

Pno.

Pno.

Pno.

718

Pno.

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Pno.

722

Pno.

Pno.

Pno.

725

Pno.

Pno.

Pno.

727

Pno.

Pno.

Pno.

729

Pno.

Pno.

Pno.

731

Pno.

Pno.

Pno.

733

Pno.

Pno.

Pno.

736

Pno.

Pno.

Pno.

738

Pno.

Pno.

Pno.

739

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Pno.

Pno.

740

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Pno.

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741

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Pno.

Pno.

742

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Pno.

Pno.

743

Pno.

Pno.

Pno.

744

Pno.

Pno.

Pno.

748

Pno.

Pno.

Pno.

752

Pno.

Pno.

Pno.

756

Pno.

Pno.

Pno.

760

Pno.

Pno.

Pno.

764

Pno.

Pno.

Pno.

767

Pno.

Pno.

Pno.

769

Pno.

Pno.

Pno.

771

Pno.

Pno.

Pno.

773

Pno.

Pno.

Pno.

775

Pno.

Pno.

Pno.

778

Pno.

Pno.

Pno.

780

Pno.

Pno.

Pno.

781

Pno.

Pno.

Pno.

782

Pno.

Pno.

Pno.

783

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Pno.

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784

Pno.

Pno.

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785

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786

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Pno.

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790

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Pno.

794

Pno.

Pno.

Pno.

798

Pno.

Pno.

Pno.

802

Pno.

Pno.

Pno.

806

Pno.

Pno.

Pno.

809

Pno.

Pno.

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811

Pno.

Pno.

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813

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817

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Pno.

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Pno.

Pno.

824

Pno.

Pno.

Pno.

825

Pno.

Pno.

Pno.

826

Pno.

Pno.

Pno.

827

Pno.

Pno.

Pno.

832

Pno.

Pno.

Pno.

836

Pno.

Pno.

Pno.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff, labeled 'Pno.', features a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and concludes with a whole note chord. The middle staff, also labeled 'Pno.', uses a treble clef and the same key signature, containing a continuous melody of eighth and sixteenth notes. The bottom staff, labeled 'Pno.', is a grand staff with both treble and bass clefs and the same key signature. The treble clef part plays a steady eighth-note accompaniment, while the bass clef part remains mostly silent, with a few notes appearing in the final measure.

840

Pno.

Pno.

Pno.

844

Pno.

Pno.

Pno.

848

Pno.

Pno.

Pno.

851

Pno.

Pno.

Pno.

853

Pno.

Pno.

Pno.

855

Pno.

Pno.

Pno.

857

Pno.

Pno.

Pno.

859

Pno.

Pno.

Pno.

862

Pno.

Pno.

Pno.

864

Pno.

Pno.

Pno.

865

Pno.

Pno.

Pno.

866

Pno.

Pno.

Pno.

867

Pno.

Pno.

Pno.

868

Pno.

Pno.

Pno.

869

Pno.

Pno.

Pno.

878

Pno.

Pno.

Pno.

The image shows a musical score for three piano parts. The first staff (Pno.) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a whole rest. The second staff (Pno.) also has a treble clef, a key signature of one sharp, and a common time signature. It begins with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The third staff (Pno.) has a grand staff (treble and bass clefs), a key signature of one sharp, and a common time signature. It begins with a series of eighth and sixteenth notes, followed by a quarter note, and ends with a quarter note. The score is for measures 878 to 881.

882

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886

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Pno.

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Pno.

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958

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962

Pno.

Pno.

Pno.

The image shows a musical score for three piano parts. The first staff (Pno.) has a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a whole note G5. The second staff (Pno.) also has a treble clef and a key signature of one sharp. It begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a whole note G5. The third staff (Pno.) has a grand staff with a treble and bass clef and a key signature of one sharp. The right hand begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a whole note G5. The left hand has whole rests for the first three measures and a half note G3 in the fourth measure.

966

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Pno.

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970

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974

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Pno.

Pno.

988

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Pno.

Pno.

990

Pno.

Pno.

Pno.

This system contains measures 990, 991, and 992. Measure 990 features a piano accompaniment with a continuous eighth-note pattern in the right hand and a single note in the left hand. The melody in the first staff consists of a half note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 991 has a similar piano accompaniment, with the melody consisting of a half note D5, a quarter note E5, a half note F5, and a quarter note G5. Measure 992 continues the piano accompaniment, with the melody consisting of a half note A5, a quarter note B5, a half note C6, and a quarter note D6.

991

Pno.

Pno.

Pno.

This system contains measures 990, 991, and 992. Measure 990 features a piano accompaniment with a continuous eighth-note pattern in the right hand and a single note in the left hand. The melody in the first staff consists of a half note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 991 has a similar piano accompaniment, with the melody consisting of a half note D5, a quarter note E5, a half note F5, and a quarter note G5. Measure 992 continues the piano accompaniment, with the melody consisting of a half note A5, a quarter note B5, a half note C6, and a quarter note D6.

992

Pno.

Pno.

Pno.

This system contains measures 990, 991, and 992. Measure 990 features a piano accompaniment with a continuous eighth-note pattern in the right hand and a single note in the left hand. The melody in the first staff consists of a half note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 991 has a similar piano accompaniment, with the melody consisting of a half note D5, a quarter note E5, a half note F5, and a quarter note G5. Measure 992 continues the piano accompaniment, with the melody consisting of a half note A5, a quarter note B5, a half note C6, and a quarter note D6.

993

Pno.

Pno.

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994

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Pno.

995

Pno.

Pno.

Pno.

996

Pno.

Pno.

Pno.

The image shows a musical score for three piano parts. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a whole note chord of F#4 and A4 in measure 996, followed by eighth notes in measures 997 and 998, and a half note in measure 999. The second staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains whole rests in measures 996, 997, and 998, and a half note in measure 999. The third staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The treble clef part contains eighth notes in measures 996 and 997, and quarter notes in measures 998 and 999. The bass clef part contains whole rests in measures 996 and 997, and eighth notes in measures 998 and 999.

The image displays a musical score for three piano parts, labeled 'Pno.' on the left. The score is written in G major (one sharp) and 4/4 time. The first staff has a tempo marking of '1000' at the beginning. The music is characterized by a mix of melodic lines and rhythmic patterns, including a prominent sixteenth-note run in the middle piano part. The score is presented in a clean, black-and-white format with standard musical notation, including notes, rests, and bar lines.

1004

Piano score for 'The Rose Tree'. The score is written for three parts: Pno. (Piano), Pno. (Piano), and Pno. (Piano). The key signature is one sharp (F#). The tempo is marked '1004'. The score consists of four measures. The first measure has a piano (p) dynamic marking. The second measure has a piano (p) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a piano (p) dynamic marking. The score is written in treble and bass clefs. The first two staves are for the right hand, and the third staff is for the left hand. The first two staves are for the right hand, and the third staff is for the left hand. The first two staves are for the right hand, and the third staff is for the left hand.

1008

Pno.

Musical score for piano, measures 1008-1011. The score is written for three staves. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a whole rest in measure 1008, a whole rest in measure 1009, a half note G#4 in measure 1010, and a quarter note G#4 in measure 1011. The second staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a quarter note G#4 in measure 1008, a quarter note A#4 in measure 1009, a quarter note B4 in measure 1010, and a quarter note C5 in measure 1011. The third staff (grand staff) has a key signature of one sharp (F#) and a common time signature. It contains a quarter note G#4 in measure 1008, a quarter note A#4 in measure 1009, a quarter note B4 in measure 1010, and a quarter note C5 in measure 1011.

1012

Pno.

Musical score for piano, measures 1012-1015. The score is written for three staves. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a quarter note G#4 in measure 1012, a quarter note A#4 in measure 1013, a quarter note B4 in measure 1014, and a quarter note C5 in measure 1015. The second staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a whole rest in measure 1012, a whole rest in measure 1013, a whole rest in measure 1014, and a whole rest in measure 1015. The third staff (grand staff) has a key signature of one sharp (F#) and a common time signature. It contains a quarter note G#4 in measure 1012, a quarter note A#4 in measure 1013, a quarter note B4 in measure 1014, and a quarter note C5 in measure 1015.

1016

Pno.

Musical score for piano, measures 1016-1019. The score is written for three staves. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a quarter note G#4 in measure 1016, a quarter note A#4 in measure 1017, a quarter note B4 in measure 1018, and a quarter note C5 in measure 1019. The second staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a whole rest in measure 1016, a whole rest in measure 1017, a whole rest in measure 1018, and a whole rest in measure 1019. The third staff (grand staff) has a key signature of one sharp (F#) and a common time signature. It contains a quarter note G#4 in measure 1016, a quarter note A#4 in measure 1017, a quarter note B4 in measure 1018, and a quarter note C5 in measure 1019.

1019

Pno.

Pno.

Pno.

1021

Pno.

Pno.

Pno.

1023

Pno.

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Pno.

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Pno.

Pno.

Pno.

1033

Pno.

Pno.

Pno.

1034

Piano score for three parts (Pno.). The score shows measures 1034 and 1035. The key signature is one sharp (F#). The first part (top staff) plays a melodic line in the treble clef, while the second and third parts (middle and bottom staves) play a harmonic accompaniment in the bass clef. The melody consists of eighth and quarter notes, and the accompaniment features a steady eighth-note pattern.

1035

Pno.

Pno.

Pno.

1036

Pno.

Pno.

Pno.

1037

Pno.

Pno.

Pno.

1038

Pno.

Pno.

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1042

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Pno.

Pno.

Pno.

1054

Pno.

Pno.

Pno.

1058

Pno.

Pno.

Pno.

1061

Pno.

Pno.

Pno.

1063

Pno.

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1065

Pno.

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Pno.

1067

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Pno.

1069

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1080

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1084

Pno.

Pno.

Pno.

1088

Pno.

Pno.

Pno.

1092

Pno.

Pno.

Pno.

1096

Pno.

Pno.

Pno.

1100

Pno.

Pno.

Pno.

1103

Pno.

Pno.

Pno.

1105

Pno.

Pno.

Pno.

1107

Pno.

Pno.

Pno.

1109

Pno.

Pno.

Pno.

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Pno.

Pno.

Pno.

1114

Pno.

Pno.

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Pno.

Pno.

Pno.

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1118

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1119

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Pno.

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1120

Pno.

Pno.

Pno.

1121

Pno.

Pno.

Pno.

1122

Pno.

Pno.

Pno.

1126

Pno.

Pno.

Pno.

1130

Pno.

Pno.

Pno.

1134

Pno.

Pno.

Pno.

1138

Pno.

Pno.

Pno.

1142

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1151

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Pno.

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Pno.

1161

Pno.

Pno.

Pno.

1162

Pno.

Pno.

Pno.

1163

Pno.

Pno.

Pno.

[illegible]

1172

Pno.

Pno.

Pno.

1176

Pno.

Pno.

Pno.

1180

Pno.

Pno.

Pno.

1184

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Pno.

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1187

Pno.

Pno.

Pno.

1189

Pno.

Pno.

Pno.

1191

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Pno.

1193

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Pno.

1195

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1198

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Pno.

Pno.

1200

Pno.

Pno.

Pno.

[illegible]

1203

Pno.

Pno.

Pno.

1204

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1205

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1214

Pno.

Pno.

Pno.

1218

Pno.

Musical score for piano, measures 1218-1221. The score is written for three staves. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a whole note chord in measure 1218, a whole note chord in measure 1219, a half note chord in measure 1220, and a quarter note chord in measure 1221. The second staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a quarter note chord in measure 1218, a quarter note chord in measure 1219, a quarter note chord in measure 1220, and a quarter note chord in measure 1221. The third staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a quarter note chord in measure 1218, a quarter note chord in measure 1219, a quarter note chord in measure 1220, and a quarter note chord in measure 1221.

1222

Pno.

Musical score for piano, measures 1222-1225. The score is written for three staves. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a quarter note chord in measure 1222, a quarter note chord in measure 1223, a quarter note chord in measure 1224, and a quarter note chord in measure 1225. The second staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a whole note chord in measure 1222, a whole note chord in measure 1223, a whole note chord in measure 1224, and a whole note chord in measure 1225. The third staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a quarter note chord in measure 1222, a quarter note chord in measure 1223, a quarter note chord in measure 1224, and a quarter note chord in measure 1225.

1226

Pno.

Musical score for piano, measures 1226-1229. The score is written for three staves. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a quarter note chord in measure 1226, a quarter note chord in measure 1227, a quarter note chord in measure 1228, and a quarter note chord in measure 1229. The second staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a whole note chord in measure 1226, a whole note chord in measure 1227, a whole note chord in measure 1228, and a whole note chord in measure 1229. The third staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a quarter note chord in measure 1226, a quarter note chord in measure 1227, a quarter note chord in measure 1228, and a quarter note chord in measure 1229.

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Pno.

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1458

Pno.

Pno.

Pno.

The image shows a musical score for three piano parts. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a whole note chord of F#4 and A4 in measure 1458, followed by eighth notes in measures 1459 and 1460, and a quarter note in measure 1461. The second staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains whole rests in measures 1458, 1459, and 1460, and a whole note chord of F#4 and A4 in measure 1461. The third staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The treble clef part contains eighth notes in measures 1458 and 1459, and quarter notes in measures 1460 and 1461. The bass clef part contains whole rests in measures 1458 and 1459, and eighth notes in measures 1460 and 1461.

1462

Pno.

Pno.

Pno.

1466

Piano score for 'The Rose Tree'. The score is in 3/4 time and D major. It consists of three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The right hand plays a melody with various ornaments, including grace notes and mordents. The left hand provides a simple harmonic accompaniment with eighth and sixteenth notes. The piece ends with a final chord in the right hand.

1470

Pno.

Pno.

Pno.

1474

Pno.

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1481

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The image shows a musical score for three piano parts. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a half note chord of F#4 and A4, followed by a half note chord of F#4 and A4, and then a half note chord of F#4 and A4. The second staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a half note chord of F#4 and A4, followed by a half note chord of F#4 and A4, and then a half note chord of F#4 and A4. The third staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The treble staff contains a half note chord of F#4 and A4, followed by a half note chord of F#4 and A4, and then a half note chord of F#4 and A4. The bass staff contains a half note chord of F#4 and A4, followed by a half note chord of F#4 and A4, and then a half note chord of F#4 and A4.

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1663

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Pno.

Pno.

The image shows a musical score for three piano parts. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a half note chord (F#4 and A4) followed by a half note chord (F#4 and A4) tied to the next measure. The second staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a half note chord (F#4 and A4) followed by a half note chord (F#4 and A4) tied to the next measure. The third staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It contains a half note chord (F#4 and A4) followed by a half note chord (F#4 and A4) tied to the next measure. The measures are numbered 1663, 1664, 1665, and 1666.

1664

Piano score for three parts (Pno.). The score shows measures 1664 and 1665. The key signature is one sharp (F#). The first part (top staff) has a treble clef and a key signature of one sharp. The second part (middle staff) has a treble clef and a key signature of one sharp. The third part (bottom staff) has a grand staff (treble and bass clefs) and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and bar lines.

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Pno.

The image shows a musical score for three piano parts. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord of F#4 and A4, followed by a series of eighth notes: F#4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-10

1798

Pno.

Pno.

Pno.

The image displays a musical score for the piece "1802" by John Adams. The score is written for three piano parts, labeled "Pno." on the left. The top staff is a single melodic line in treble clef. The middle staff is also a single melodic line in treble clef. The bottom staff is a grand staff, consisting of a treble and a bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is identified by the number "1802" at the top left.

1806

Pno.

Pno.

Pno.

1810

Pno.

Pno.

Pno.

1814

Pno.

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1863

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Pno.

Pno.

1865

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Pno.

Pno.

1867

Pno.

Pno.

Pno.

1870

Pno.

Pno.

Pno.

1872

Pno.

Pno.

Pno.

Musical score for measures 1872-1873. The first piano part has a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes. The second piano part has a treble clef and a key signature of one sharp, with a whole rest. The third piano part is a grand staff with treble and bass clefs and a key signature of one sharp. The treble staff has a continuous eighth-note pattern, while the bass staff has a whole rest.

1873

Pno.

Pno.

Pno.

Musical score for measures 1873-1874. The first piano part has a treble clef and a key signature of one sharp. It features a half note followed by a long slur over a half note. The second piano part has a treble clef and a key signature of one sharp, with a whole rest. The third piano part is a grand staff with treble and bass clefs and a key signature of one sharp. The treble staff has a continuous eighth-note pattern, while the bass staff has a whole rest.

1874

Pno.

Pno.

Pno.

Musical score for measures 1874-1875. The first piano part has a treble clef and a key signature of one sharp. It contains a series of eighth notes and a half note. The second piano part has a treble clef and a key signature of one sharp, with a whole rest. The third piano part is a grand staff with treble and bass clefs and a key signature of one sharp. The treble staff has a half note followed by a whole rest, while the bass staff has a whole rest.

1875

Pno.

Pno.

Pno.

1876

Pno.

Pno.

Pno.

1877

Pno.

Pno.

Pno.

The image displays a musical score for the piece "1878" by John Williams. The score is written for three piano parts, labeled "Pno." on the left. The top two staves are in treble clef, and the bottom two staves are in bass clef, all with a key signature of one sharp (F#). The first staff (top) contains a melody with a long note in the first measure, followed by a series of eighth notes and a final measure with a half note and a quarter note. The second staff (top) is mostly empty, with a few notes in the first measure. The third and fourth staves (bottom) form a grand staff, with the third staff (treble) playing a continuous eighth-note pattern and the fourth staff (bass) playing a similar pattern. The score is divided into four measures by vertical bar lines.

The image displays a musical score for the piece "1882" by John Williams. The score is written for three piano parts, labeled "Pno." on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first piano part (top) begins with a treble clef and a key signature of one sharp. It features a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third and fourth measures. The second piano part (middle) also begins with a treble clef and a key signature of one sharp. It features a series of eighth notes in the third and fourth measures. The third piano part (bottom) is written for a grand piano, with a treble and bass clef and a key signature of one sharp. It features a series of eighth notes in the first and second measures, followed by a rest in the third measure, and then a series of eighth notes in the fourth measure. The score is titled "1882" at the top left.

[illegible]

1890

Pno.

Pno.

Pno.

1894

Pno.

Pno.

Pno.

1898

Pno.

Pno.

Pno.

1901

Pno.

Pno.

Pno.

1903

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1912

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Pno.

1914

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Pno.

1915

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Pno.

1916

Pno.

Pno.

Pno.

1917

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Pno.

Pno.

1918

Pno.

Pno.

Pno.

1919

Pno.

Pno.

Pno.

The image displays a musical score for the piece "1920" by Scott Joplin. The score is written for three piano parts, labeled "Pno." on the left. The top staff is a single treble clef, the middle staff is a single treble clef, and the bottom staff is a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time, with a tempo marking of "1920" at the top left. The score consists of four measures. The top staff begins with a whole note chord of F#4 and A4, followed by a half note chord of F#4 and A4, and a half note chord of F#4 and A4. The middle staff is mostly empty, with a whole rest in the first measure and half rests in the subsequent measures. The bottom staff features a complex rhythmic pattern in the first measure, followed by a half note chord of F#4 and A4 in the second measure, and a half note chord of F#4 and A4 in the third measure. The fourth measure is empty.

The image displays a musical score for the piece "1924" by John Williams. The score is written for three piano parts, labeled "Pno." on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into four measures. The first piano part (top) begins with a treble clef and a key signature of one sharp. It features a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third and fourth measures. The second piano part (middle) also begins with a treble clef and a key signature of one sharp. It features a series of eighth notes in the third and fourth measures. The third piano part (bottom) is written for a grand piano, with a treble and bass clef and a key signature of one sharp. It features a series of eighth notes in the first and second measures, followed by a rest in the third measure, and then a series of eighth notes in the fourth measure. The score is presented in a clean, black-and-white format with a white background.

1928

Pno.

Pno.

Pno.

The image shows a musical score for a piano piece titled 'The Rose Tree' from 1928. The score is written for three piano parts, labeled 'Pno.' on the left. The first part is a single-staff melody in treble clef. The second part is a single-staff accompaniment in treble clef. The third part is a grand staff (treble and bass clefs) for the left hand. The key signature is one sharp (F#). The time signature is 2/8. The score consists of four measures. The first measure has a whole note in the first part and a half note in the second part. The second measure has a whole note in the first part and a half note in the second part. The third measure has a whole note in the first part and a half note in the second part. The fourth measure has a whole note in the first part and a half note in the second part. The third part has a continuous eighth-note accompaniment in the right hand and rests in the left hand.

1932

Pno.

1936

Pno.

1940

Pno.

1943

Pno.

Pno.

Pno.

1945

Pno.

Pno.

Pno.

1947

Pno.

Pno.

Pno.

1949

Pno.

Pno.

Pno.

1951

Pno.

Pno.

Pno.

1954

Pno.

Pno.

Pno.

1956

Pno.

Pno.

Pno.

1957

Pno.

Pno.

Pno.

1958

Pno.

Pno.

Pno.

1959

Pno.

Pno.

Pno.

1960

Pno.

Pno.

Pno.

1961

Pno.

Pno.

Pno.

The image displays a musical score for the piece "1962" by John Williams. The score is written for three piano parts, each on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first piano part (top) begins with a whole note chord of F#4 and A#4, followed by a series of eighth notes in the right hand and whole notes in the left hand. The second piano part (middle) is mostly silent, with a few whole notes in the right hand. The third piano part (bottom) features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, with whole notes in the left hand.

The image displays a musical score for the piece "1966" by John Williams. The score is written for three piano parts, labeled "Pno." on the left. The key signature is one sharp (F#), and the time signature is 4/4. The first staff (top) features a melodic line with eighth and quarter notes, followed by a rest and a half note. The second staff (middle) has a rest for the first two measures, followed by a rapid sixteenth-note scale ascending and then descending. The third staff (bottom) is a grand staff with a treble and bass clef. It contains a melodic line in the treble and a supporting bass line with eighth and quarter notes. The score is presented in a clean, black-and-white format with standard musical notation.

1974

Pno.

Pno.

Pno.

1978

Pno.

Pno.

Pno.

1982

Pno.

Pno.

Pno.

1985

Pno.

Pno.

Pno.

1987

Pno.

Pno.

Pno.

1989

Pno.

Pno.

Pno.

1991

Pno.

Pno.

Pno.

1993

Pno.

Pno.

Pno.

1996

Pno.

Pno.

Pno.

1998

Pno.

1998 Musical score system. The system consists of three staves. The top staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and single notes: a dotted half note chord (F#4, A4), a dotted half note chord (Bb4, D5), a dotted half note chord (F#4, A4), and a dotted half note chord (Bb4, D5). The middle staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The bottom staff (Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The treble clef part contains a continuous eighth-note pattern: F#4, E4, D4, C4, F#4, E4, D4, C4, F#4, E4, D4, C4, F#4, E4, D4, C4. The bass clef part contains a whole rest.

1999

Pno.

1999 Musical score system. The system consists of three staves. The top staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a dotted half note chord (F#4, A4), a dotted half note chord (Bb4, D5), and a dotted half note chord (F#4, A4). The middle staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The bottom staff (Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The treble clef part contains a continuous eighth-note pattern: F#4, E4, D4, C4, F#4, E4, D4, C4, F#4, E4, D4, C4, F#4, E4, D4, C4. The bass clef part contains a whole rest.

2000

Pno.

2000 Musical score system. The system consists of three staves. The top staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and single notes: a dotted half note chord (F#4, A4), a dotted half note chord (Bb4, D5), a dotted half note chord (F#4, A4), and a dotted half note chord (Bb4, D5). The middle staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The bottom staff (Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The treble clef part contains a sequence of chords and single notes: a dotted half note chord (F#4, A4), a dotted half note chord (Bb4, D5), a dotted half note chord (F#4, A4), and a dotted half note chord (Bb4, D5). The bass clef part contains a whole rest.

2001

Pno.

Pno.

Pno.

2002

Pno.

Pno.

Pno.

2003

Pno.

Pno.

Pno.

2004

Pno.

Pno.

Pno.

2008

Pno.

Pno.

Pno.

2012

Pno.

Pno.

Pno.

2016

Pno.

Pno.

Pno.

2020

Pno.

Pno.

Pno.

2024

Pno.

Pno.

Pno.

2027

Pno.

Pno.

Pno.

2029

Pno.

Pno.

Pno.

2031

Pno.

Pno.

Pno.

2033

Pno.

Pno.

Pno.

2035

Pno.

Pno.

Pno.

2038

Pno.

Pno.

Pno.

2040

Pno.

Pno.

Pno.

2041

Pno.

Pno.

Pno.

2042

Pno.

Pno.

Pno.

2043

Pno.

Pno.

Pno.

2044

Pno.

Pno.

Pno.

2045

Pno.

Pno.

Pno.

2046

Pno.

Pno.

Pno.

2050

Piano score for 'The Rose Tree'. The score is written for three parts: Pno. (Piano), Pno. (Piano), and Pno. (Piano). The key signature is one sharp (F#). The tempo is marked 'Allegretto'.

The score consists of four measures. The first measure shows the Pno. part with a treble clef and a key signature of one sharp. The second measure shows the Pno. part with a treble clef and a key signature of one sharp. The third measure shows the Pno. part with a treble clef and a key signature of one sharp. The fourth measure shows the Pno. part with a treble clef and a key signature of one sharp.

[illegible]

2058

Pno.

Pno.

Pno.

2062

Pno.

Pno.

Pno.

2066

Pno.

Pno.

Pno.

2069

Pno.

Pno.

Pno.

2071

Pno.

Pno.

Pno.

2073

Pno.

Pno.

Pno.

2075

Pno.

Pno.

Pno.

2077

Pno.

Pno.

Pno.

2080

Pno.

Pno.

Pno.

2082

Pno.

Pno.

Pno.

2083

Pno.

Pno.

Pno.

2084

Pno.

Pno.

Pno.

2085

Pno.

Pno.

Pno.

2086

Pno.

Pno.

Pno.

2087

Pno.

Pno.

Pno.

2088

Pno.

Pno.

Pno.

2092

Pno.

Pno.

Pno.

2096

Pno.

Pno.

Pno.

2100

Pno.

Pno.

Pno.

The image shows a musical score for three piano parts, labeled 'Pno.' on the left. The score is written for measures 2100, 2101, and 2102. The key signature is one sharp (F#). The first staff (top) has a treble clef and contains a whole note chord in measure 2100, a whole rest in measure 2101, and a half note chord in measure 2102. The second staff (middle) has a treble clef and contains a series of eighth and quarter notes in measure 2100, a quarter rest followed by eighth notes in measure 2101, and a quarter note followed by eighth notes in measure 2102. The third staff (bottom) is a grand staff with treble and bass clefs. The treble staff contains a series of eighth notes in measure 2100, a quarter rest followed by eighth notes in measure 2101, and a quarter note followed by eighth notes in measure 2102. The bass staff contains a half note in measure 2100, a quarter rest followed by a half note in measure 2101, and a half note in measure 2102.