

♩ = 130

Contrabass, Bass



Drumset, Drums



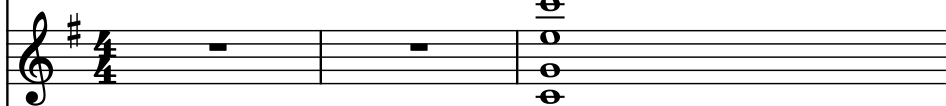
Acoustic Guitar, Piano



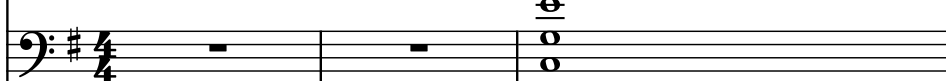
7-string Guitar, Guitar



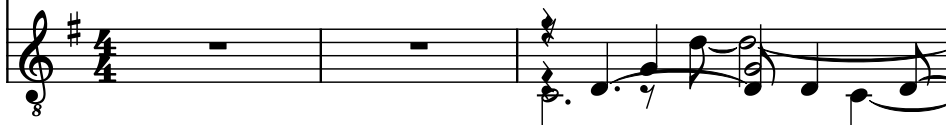
Strings, Strings



Violoncellos, Strings



Classical Guitar, 8 bar gut verse



4

Ch.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

6

Cb.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

8

8

Cb.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

8

10

Ch. 

D. Set 

Guit. 

Guit. 

St. 

Vcs. 

Guit. 

Music score for a 7-part ensemble, measures 13-15. The score is written in G major (one sharp) and 4/4 time.

**Ensemble:**

- Cb.** (Contrabass): Bass clef, G major. Measures 13-15: Rest.
- D. Set** (Drum Set): Treble clef, G major. Measures 13-15: Rest.
- Guit.** (Guitar 1): Treble clef, G major. Measures 13-15: Active melody with eighth and sixteenth notes.
- Guit.** (Guitar 2): Treble clef, G major. Measures 13-15: Sustained chords (power chords).
- St.** (Soprano): Treble clef, G major. Measures 13-15: Sustained chords (power chords).
- Vcs.** (Vocals): Bass clef, G major. Measures 13-15: Sustained notes.
- Guit.** (Guitar 3): Treble clef, G major. Measures 13-15: Rest.

Measures 13, 14, and 15 are indicated by bar lines.


16

Ch. 

D. Set 

Guit. 

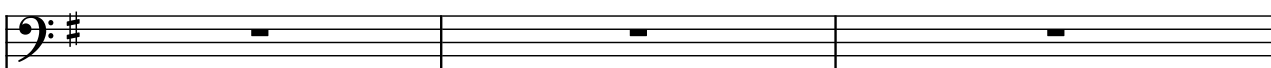
Guit. 

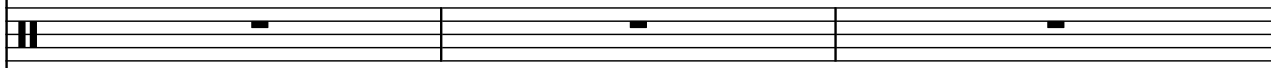
St. 


Vcs. 

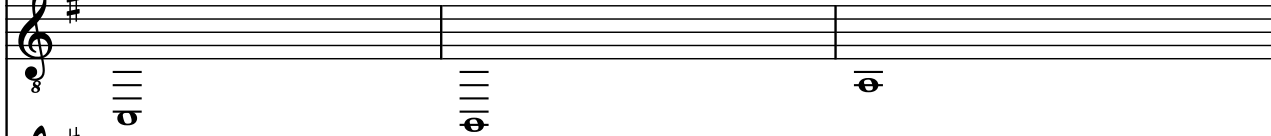
Guit. 

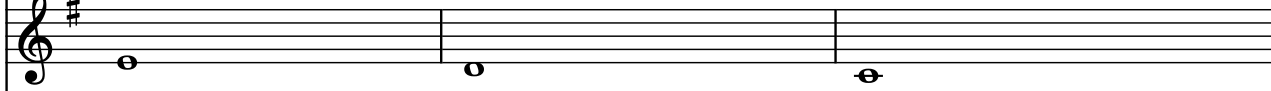


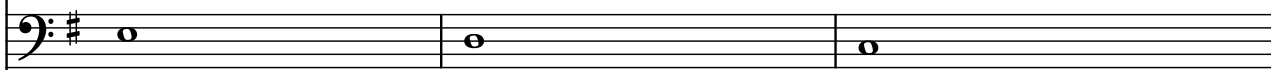
Ch. 

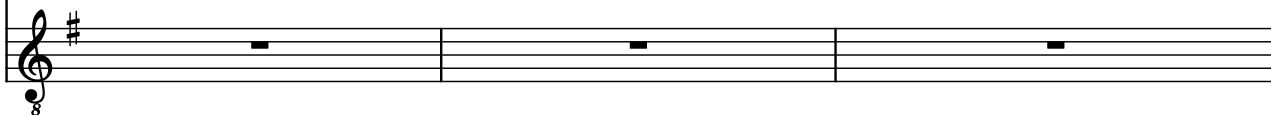
D. Set 

Guit. 

Guit. 

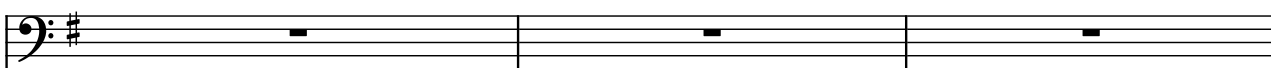
St. 

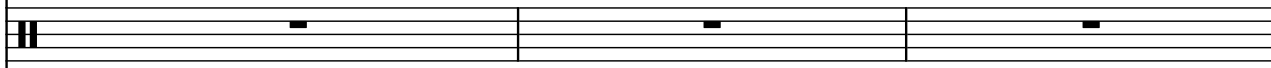
Vcs. 


Guit. 

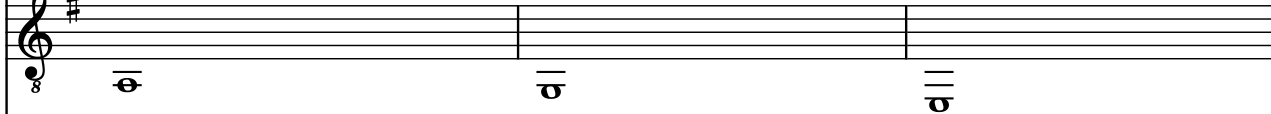


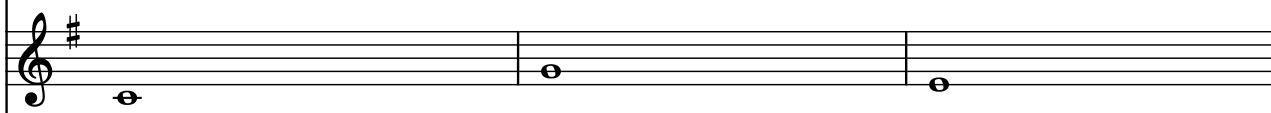
22

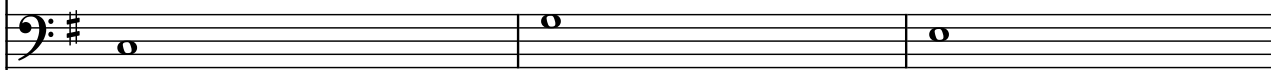
Ch. 

D. Set 

Guit. 

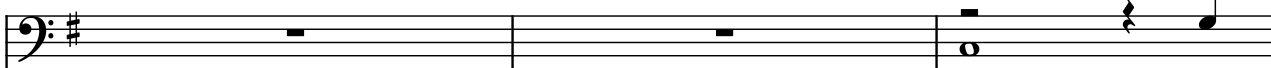
Guit. 

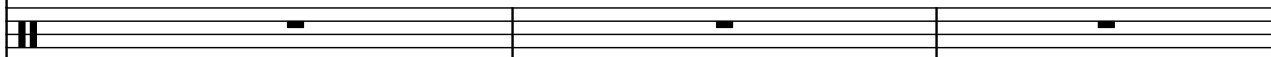
St. 


Vcs. 

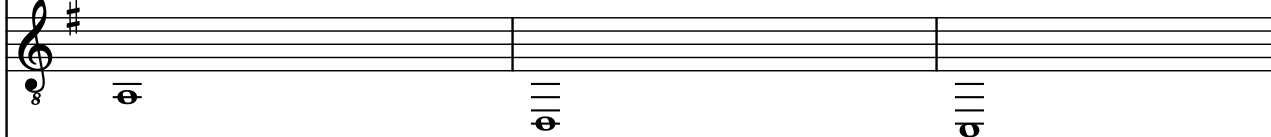
Guit. 

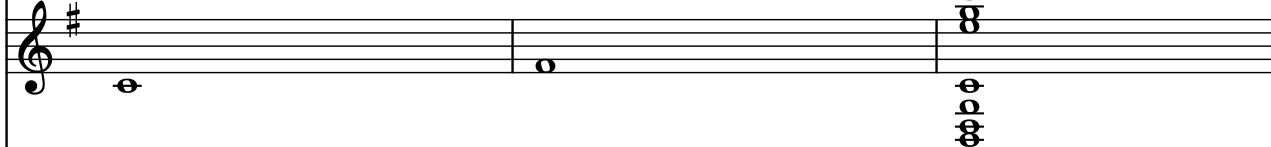
25

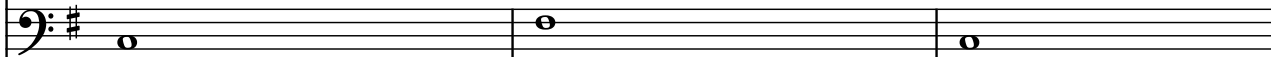
Ch. 

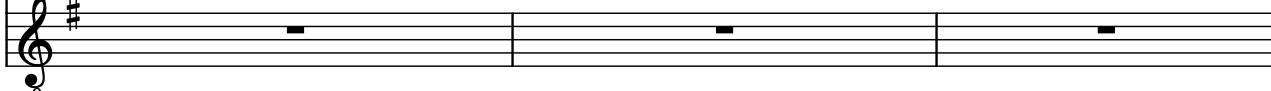
D. Set 

Guit. 

Guit. 

St. 

Vcs. 

Guit. 

28

28

Ch.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

Ch.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

31

Cb.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

The musical score for page 12, measures 31-33, is as follows:

- Measure 31:** Cb. has a half note G2. D. Set has a whole rest. Guit. (top) has a complex solo with many beamed notes. Guit. (middle) has a whole rest. St. has a whole note G2. Vcs. has a whole note G2. Guit. (bottom) has a whole rest.
- Measure 32:** Cb. has a half note G2. D. Set has a whole rest. Guit. (top) has a solo with a few notes. Guit. (middle) has a whole rest. St. has a whole note G2. Vcs. has a whole note G2. Guit. (bottom) has a whole rest.
- Measure 33:** Cb. has a half note G2. D. Set has a whole rest. Guit. (top) has a solo with a few notes. Guit. (middle) has a whole rest. St. has a whole note G2. Vcs. has a whole note G2. Guit. (bottom) has a whole rest.

34

Cb.

D. Set

Guit.

Guit.

St.

Vcs.

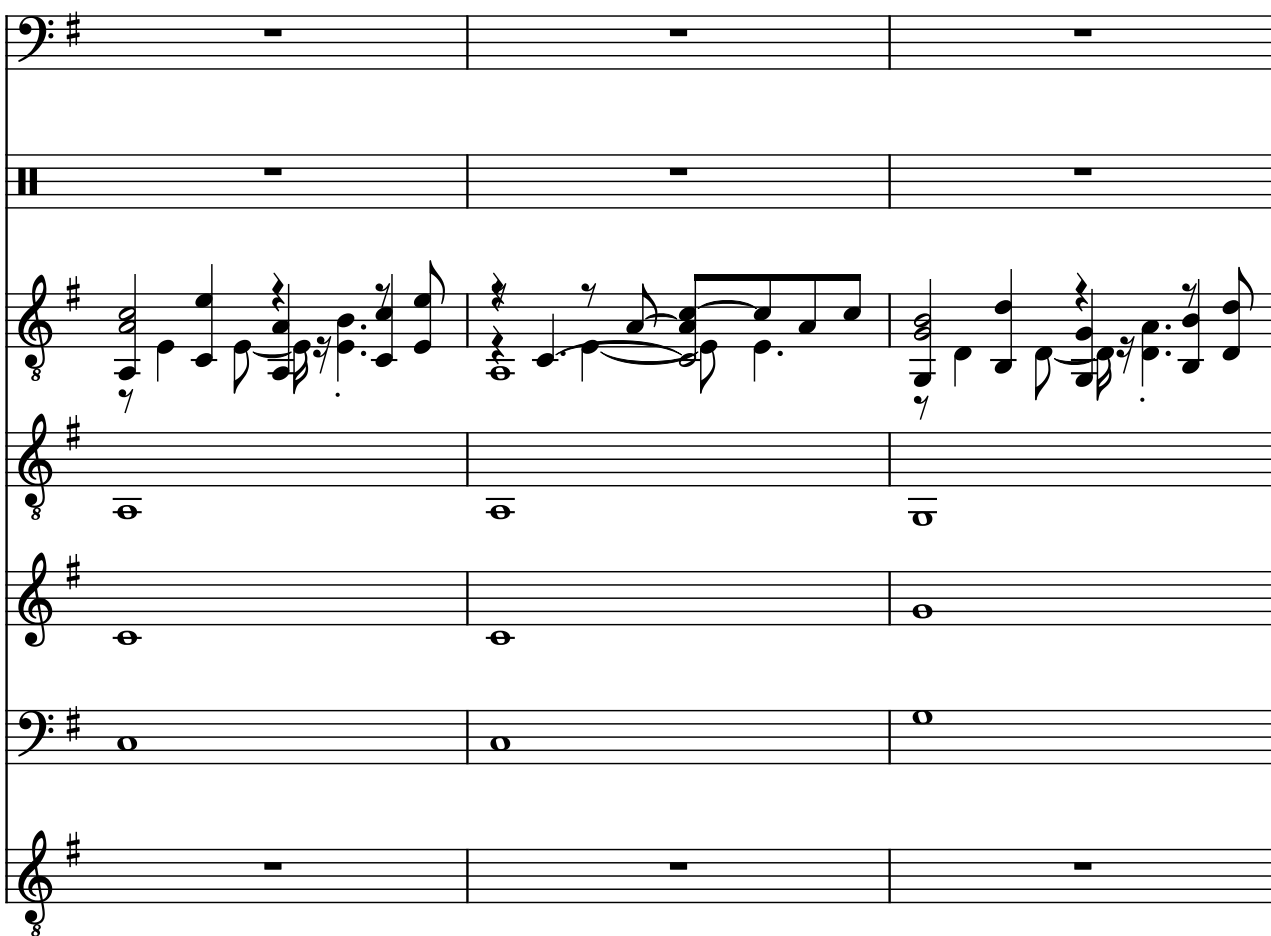
Guit.

The musical score for measures 34-36 features six staves. The Cb. staff has a half note G2 in measure 34 and rests in 35 and 36. The D. Set staff has whole rests in all three measures. The first Guit. staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second Guit. staff has a complex multi-measure rest in measure 34, indicated by a large bracket and a '34' below it, and whole notes in measures 35 and 36. The St. staff has a complex multi-measure rest in measure 34, indicated by a large bracket and a '34' below it, and whole notes in measures 35 and 36. The Vcs. staff has a half note G2 in measure 34 and whole notes in measures 35 and 36. The bottom Guit. staff has whole rests in all three measures.

37

Music score for measures 37-39, featuring the following instruments:

- Cb.** (Cello): Rests in all three measures.
- D. Set** (Drum Set): Rests in all three measures.
- Guit.** (Guitar 1): Active in measure 37 with a complex melodic line, then rests in measures 38 and 39.
- Guit.** (Guitar 2): Plays sustained chords in all three measures.
- St.** (Sitar): Plays sustained chords in all three measures.
- Vcs.** (Violoncello): Plays sustained chords in all three measures.
- Guit.** (Guitar 3): Rests in all three measures.



40

40

Cb.

D. Set

Guit.

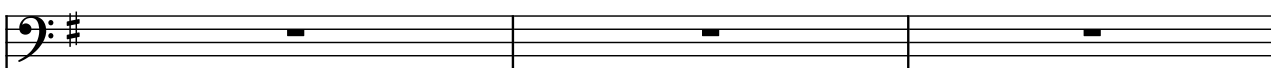
Guit.

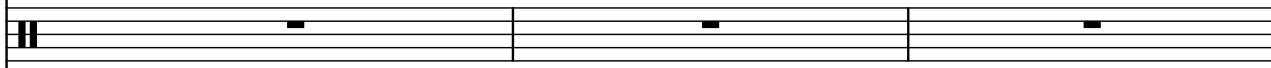
St.


Vcs.

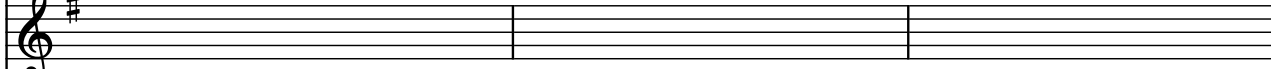
Guit.


43

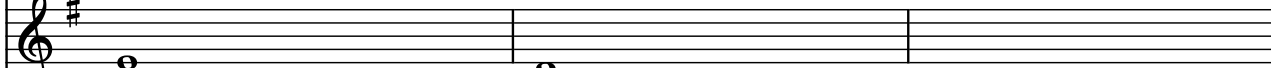
Ch. 


D. Set 

Guit. 

Guit. 

St. 

Vcs. 


Guit. 



46

Ch. 

D. Set 

Guit. 

Guit. 

St. 

Vcs. 

Guit. 

49

Ch. D. Set Guit. Guit. St. Vcs. Guit.

Ch. D. Set Guit. Guit. St. Vcs. Guit.

52

Ch.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

This musical score is for measures 52, 53, and 54 of a piece. The instruments are arranged vertically: Cb. (Contrabass), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), St. (Saxophone), Vcs. (Vocals), and Guit. (Guitar). The key signature is one sharp (F#). The Cb. part has a melodic line with rests. The D. Set part has a simple drum pattern. The first Guit. part has a complex melodic line with many accidentals. The second Guit. part has a simple melodic line. The St. part has a complex melodic line with many accidentals. The Vcs. part has a simple melodic line. The bottom Guit. part has a simple melodic line.

55

Ch.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

58

Cb.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

60

Chb.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

63

Ch.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

The musical score is written for six staves. The first staff is for Cb. (Cello), the second for D. Set (Drum Set), the third for Guit. (Guitar), the fourth for Guit. (Guitar), the fifth for St. (Strings), and the sixth for Vcs. (Vocals). The key signature is one sharp (F#). The score is divided into three measures. The first measure (63) features a complex guitar solo with many notes and a double bar line. The second measure (64) shows a sustained chord in the strings and a sustained note in the bass. The third measure (65) shows a sustained chord in the strings and a sustained note in the bass. The guitar part in measure 65 is a sustained chord.

66

Cb.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.



69

Cb. 

D. Set 

Guit. 

Guit. 

St. 

Vcs. 

Guit. 

72

Cb.

D. Set

Guit.

Guit.

St.

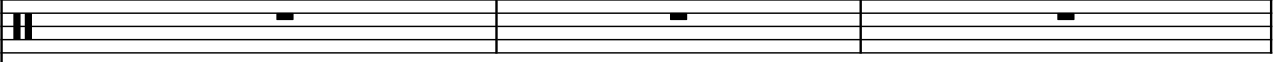
Vcs.

Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Cb. (Contrabass) part is in the bass clef with a key signature of one sharp (F#). It features a simple melody of half notes: G2, F#2, G2, F#2. The D. Set (Drum Set) part is represented by a single line with a double bar line, indicating it is silent. The Guit. (Guitar) part is in the treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes. The St. (Strings) part is in the treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes. The Vcs. (Vocals) part is in the bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes. The bottom Guit. (Guitar) part is in the treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes.

75

Cb. 

D. Set 

Guit. 

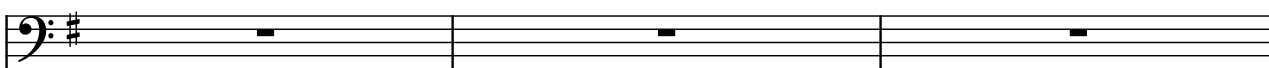
Guit. 

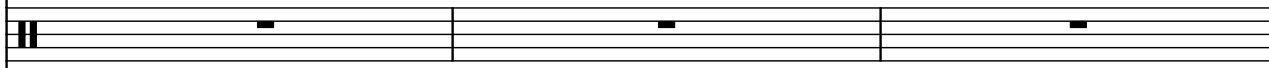
St. 


Vcs. 

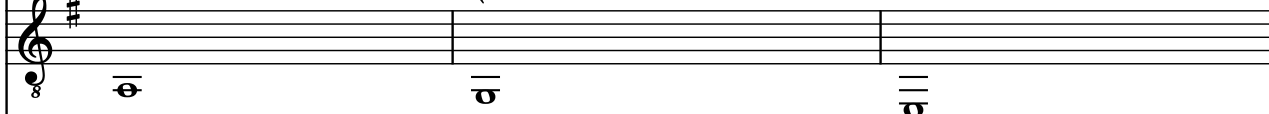
Guit. 

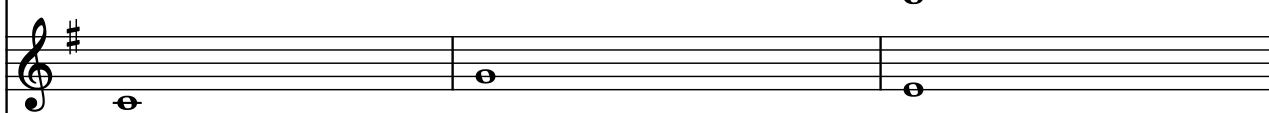
78

Ch. 

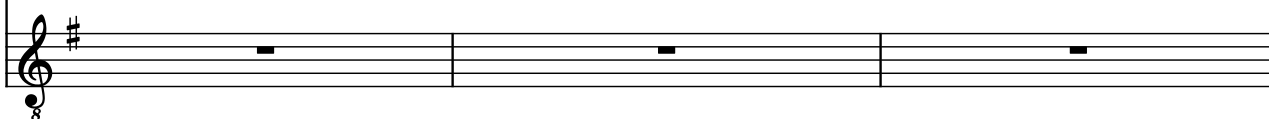
D. Set 

Guit. 

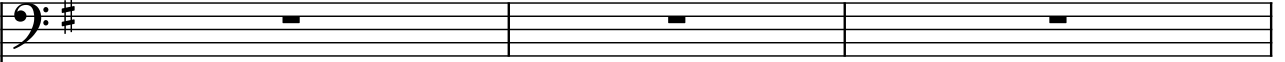
Guit. 


St. 

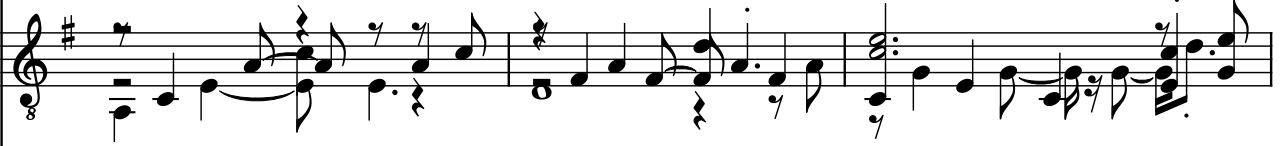
Vcs. 

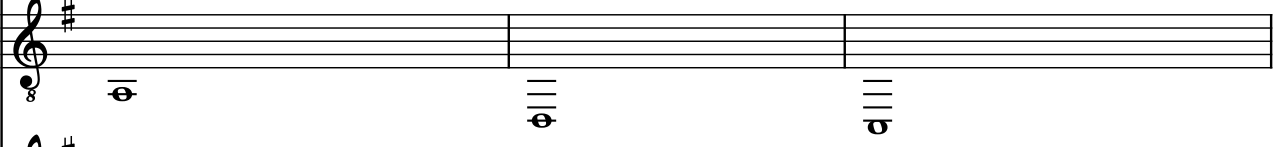
Guit. 

81

Cb. 

D. Set 

Guit. 

Guit. 

St. 

Vcs. 

Guit. 

84

Ch. 

D. Set 

Guit. 

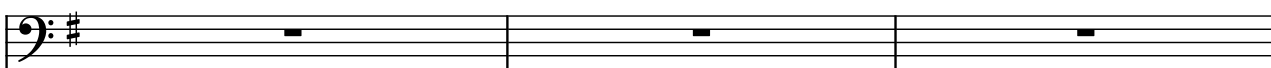
Guit. 

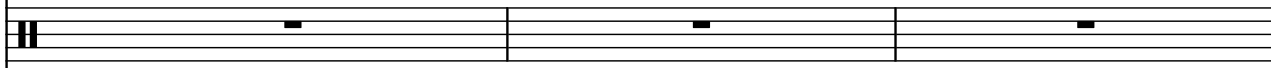
St. 


Vcs. 

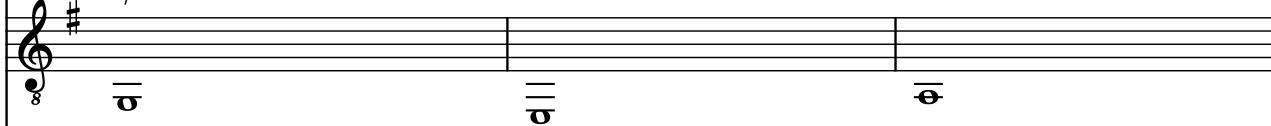
Guit. 

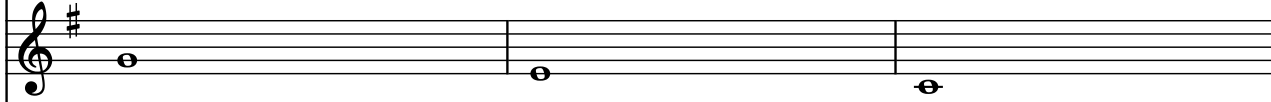
87

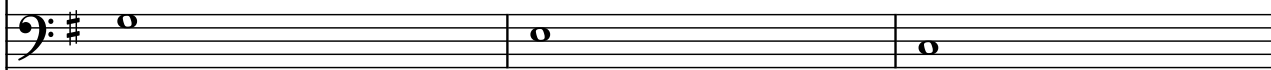
Ch. 

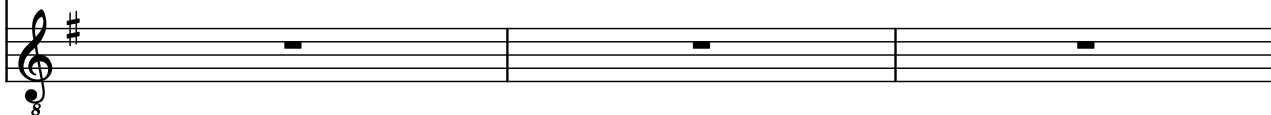
D. Set 

Guit. 

Guit. 

St. 

Vcs. 

Guit. 

Ch.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

8

8

8

8

8

8



93

93

Cb.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

Detailed description: This musical score page contains six staves for measures 93, 94, and 95. The first staff (Cb.) is in bass clef with a key signature of one sharp (F#). It contains a whole note chord in measure 93, a half note in measure 94, and a whole note chord in measure 95. The second staff (D. Set) is a grand staff with two empty staves. The third staff (Guit.) is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The fourth staff (Guit.) is in treble clef with a key signature of one sharp (F#). It contains a whole note chord in measure 93, a whole note chord in measure 94, and a whole note chord in measure 95. The fifth staff (St.) is in treble clef with a key signature of one sharp (F#). It contains a whole note chord in measure 93, a whole note chord in measure 94, and a whole note chord in measure 95. The sixth staff (Vcs.) is in bass clef with a key signature of one sharp (F#). It contains a whole note chord in measure 93, a whole note chord in measure 94, and a whole note chord in measure 95. The seventh staff (Guit.) is in treble clef with a key signature of one sharp (F#). It contains a whole note chord in measure 93, a whole note chord in measure 94, and a whole note chord in measure 95.

96

Ch.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

96

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

102

Ch.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

The musical score is arranged in six staves. The top staff is for Clarinet (Cb.) in bass clef. The second staff is for Drums (D. Set) with a double bar line. The third staff is for Guitar (Guit.) in treble clef, featuring a complex melodic line with many accidentals. The fourth staff is for another Guitar (Guit.) in treble clef, mostly containing rests. The fifth staff is for Saxophone (St.) in treble clef, with sustained notes and ties. The sixth staff is for Violoncello (Vcs.) in bass clef, also with sustained notes and ties. The bottom staff is for another Guitar (Guit.) in treble clef, mostly containing rests. The key signature is one sharp (F#). The rehearsal mark 102 is at the top left, and the page number 36 is at the top left.

105

Ch.

D. Set

Guit.

Guit.

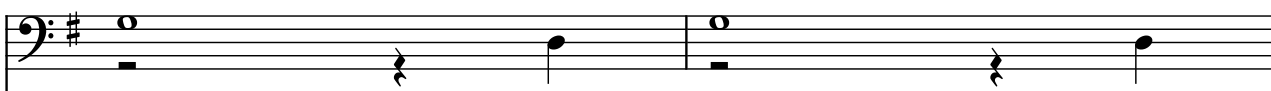
St.

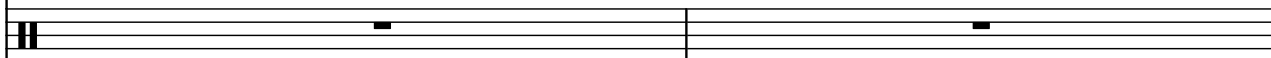
Vcs.


Guit.

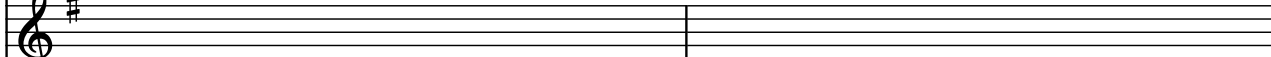
The musical score for measures 105 and 106 is as follows:

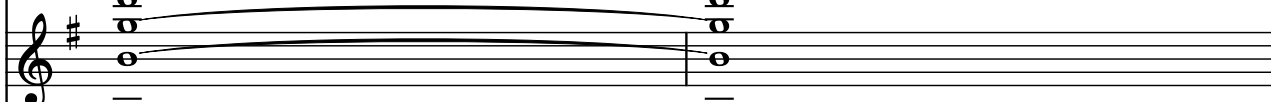
- Chorus (Cb.):** Bass clef, key of D major. Measure 105: Half rest, quarter note D, quarter note E. Measure 106: Half rest, quarter note D, quarter note E.
- Drums (D. Set):** Two staves. Measure 105: Two eighth notes on the first staff, eighth notes on the second staff. Measure 106: Two eighth notes on the first staff, eighth notes on the second staff.
- Guitar (Guit.):** Treble clef, key of D major. Measure 105: Complex solo with many notes, including a 7-measure rest. Measure 106: Continuation of the solo with a 7-measure rest.
- Guitar (Guit.):** Treble clef, key of D major. Measure 105: Two eighth notes on the first staff, eighth notes on the second staff. Measure 106: Two eighth notes on the first staff, eighth notes on the second staff.
- String (St.):** Treble clef, key of D major. Measure 105: Four eighth notes on the first staff, eighth notes on the second staff. Measure 106: Four eighth notes on the first staff, eighth notes on the second staff.
- Vocals (Vcs.):** Bass clef, key of D major. Measure 105: Four eighth notes on the first staff, eighth notes on the second staff. Measure 106: Four eighth notes on the first staff, eighth notes on the second staff.
- Guitar (Guit.):** Treble clef, key of D major. Measure 105: Two eighth notes on the first staff, eighth notes on the second staff. Measure 106: Two eighth notes on the first staff, eighth notes on the second staff.

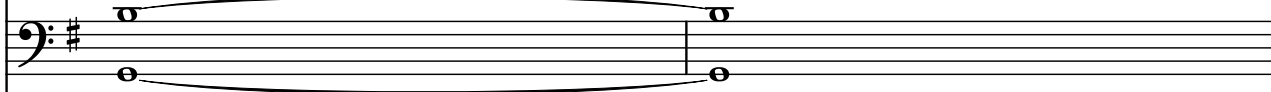
Ch. 

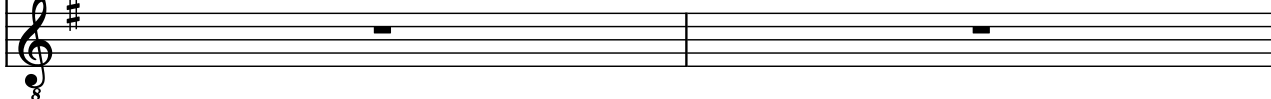
D. Set 

Guit. 

Guit. 

St. 

Vcs. 

Guit. 

109

Ch.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

The musical score for page 109, system 39, is written for a 6-part ensemble. The key signature is one sharp (F#). The parts are: Ch. (Cello), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), St. (Strings), and Vcs. (Vocals). The Ch. part has a melodic line with rests. The D. Set part has a simple rhythmic pattern. The first Guit. part has a complex melodic line with many notes and rests. The second Guit. part has a simple rhythmic pattern. The St. part has a complex melodic line with many notes and rests. The Vcs. part has a simple rhythmic pattern. The last Guit. part has a simple rhythmic pattern.

112

Ch. 


D. Set 

Guit. 

Guit. 

St. 

Vcs. 

Guit. 



115

115

Cb.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

The musical score for measures 115-117 is arranged in six staves. The top staff (Cb.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (D. Set) is a grand staff with two empty staves. The third staff (Guit.) is in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret; it features a complex melodic line with many beamed eighth notes and slurs. The fourth staff (Guit.) is also in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret, but it is mostly empty with some vertical lines indicating fretting. The fifth staff (St.) is in treble clef with a key signature of one sharp (F#) and contains a series of chords marked with 'x' and vertical lines. The sixth staff (Vcs.) is in bass clef with a key signature of one sharp (F#) and contains a series of chords marked with 'x' and vertical lines. The bottom staff (Guit.) is in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret, and it is mostly empty with some vertical lines indicating fretting.

118

Chb.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

Chb.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

121

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124

Musical score for page 44, measures 124-126. The score is written for a band with the following parts: Cb. (Contrabass), D. Set (Drum Set), Guit. (Guitar), St. (Saxophone), Vcs. (Vocals), and another Guit. (Guitar). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three measures. The Cb. part has a melodic line with eighth and quarter notes. The D. Set part has a simple drum pattern. The Guit. part has a complex melodic line with many sixteenth and thirty-second notes. The St. part has a melodic line with eighth and quarter notes. The Vcs. part has a melodic line with eighth and quarter notes. The second Guit. part has a simple melodic line with quarter and eighth notes.

Cb.

D. Set

Guit.


Guit.

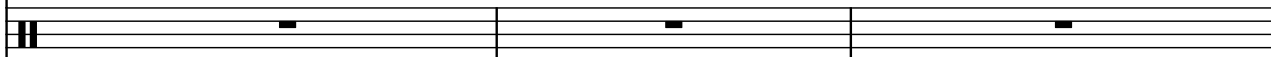
St.


Vcs.

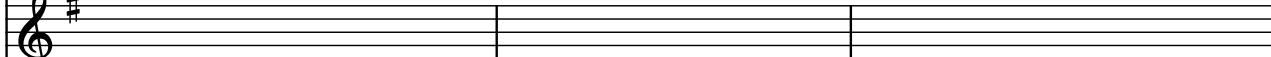
Guit.

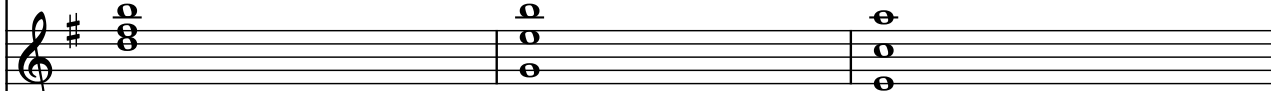
127

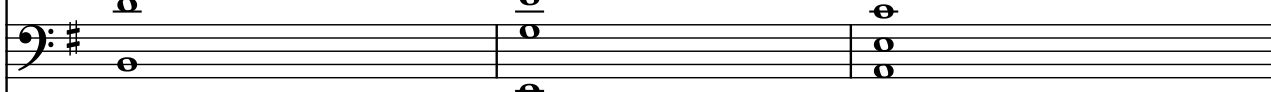
Ch. 

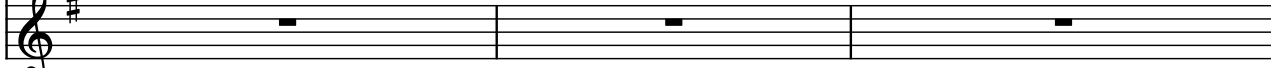
D. Set 

Guit. 

Guit. 

St. 

Vcs. 

Guit. 

130

Chb.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

The musical score is written for six staves. The top staff is for Chb. (Cello/Double Bass) in bass clef. The second staff is for D. Set (Drum Set) in bass clef. The third staff is for Guit. (Guitar) in treble clef. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for St. (Strings) in treble clef. The sixth staff is for Vcs. (Vocals) in bass clef. The seventh staff is for Guit. (Guitar) in treble clef. The key signature is one sharp (F#). Measure 130 shows a complex guitar solo with many accidentals and a double bar line. Measure 131 shows a guitar solo with many accidentals and a double bar line. Measure 132 shows a guitar solo with many accidentals and a double bar line. The other parts are mostly rests or simple chords.

133

Chb.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

Chb.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.

Chb. staff: Bass clef, key signature of one sharp (F#). Measure 136 contains a whole note chord (F#2, C3, G2).

D. Set staff: Double bar line.

Guit. staff: Treble clef, key signature of one sharp (F#). Measure 136 contains a complex melodic line with eighth and sixteenth notes.

Guit. staff: Treble clef, key signature of one sharp (F#). Measure 136 contains a whole note chord (F#2, C3, G2).

St. staff: Treble clef, key signature of one sharp (F#). Measure 136 contains a whole note chord (F#2, C3, G2).

Vcs. staff: Bass clef, key signature of one sharp (F#). Measure 136 contains a whole note chord (F#2, C3, G2).

Guit. staff: Treble clef, key signature of one sharp (F#). Measure 136 contains a whole note chord (F#2, C3, G2).



139

Ch.

D. Set

Guit.

Guit.

St.

Vcs.

Guit.