

$\text{♩} = 110$

Tenor Recorder, Vocal

Classical Guitar, Guitar

Rotary Organ, Organ

String Synthesizer, Chorale

Bass Guitar, Bass

Drumset, Kick drum

Drumset, Snare

Drumset, Tom

Thundersheet, Ride Cymbal

Hi-hat, Hi-Hat

The musical score is written for a 4/4 time signature in the key of D major (two sharps). The tempo is marked as 110 beats per minute. The score consists of ten staves. The first five staves are for melodic instruments: Tenor Recorder/Vocal, Classical Guitar, Rotary Organ, String Synthesizer, and Bass Guitar. The last five staves are for percussion: Drumset (Kick, Snare, Tom, Ride Cymbal, and Hi-hat). The melody is primarily in the guitar and organ parts, with the recorder part being mostly rests. The bass line is a simple half-note pattern. The drums provide a steady 4/4 beat with a snare on the 2nd and 4th beats, and a hi-hat pattern on the 1st and 3rd beats.

6

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

The musical score is for a 6-measure section. The key signature is two sharps (F# and C#). The staves are arranged vertically. The T. Rec. staff has a treble clef and a 6-measure melody. The Guit. staff has a treble clef and a 6-measure melody. The Rot. Org. staff has a treble clef and a 6-measure melody. The Synth. staff has a treble clef and a 6-measure melody. The B. Guit. staff has a bass clef and a 6-measure melody. The D. Set staves have a drum staff and a 6-measure melody. The Thu. staff has a drum staff and a 6-measure melody. The Hi-hat staff has a drum staff and a 6-measure melody.

12

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

12

17

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

22

Score for measures 22-26, featuring the following instruments:

- T. Rec. (Trumpet/Recorder): Treble clef, key of D major. Melodic line with eighth and quarter notes.
- Guit. (Guitar): Treble clef, key of D major. Rhythmic accompaniment with eighth and quarter notes.
- Rot. Org. (Rotary Organ): Treble clef, key of D major. Chordal accompaniment with sustained chords.
- Synth. (Synthesizer): Treble clef, key of D major. Chordal accompaniment with sustained chords.
- B. Guit. (Bass Guitar): Bass clef, key of D major. Melodic line with half and quarter notes.
- D. Set (Drum Set): Three staves. Snare and tom patterns.
- Thu. (Tuba): Bass clef, key of D major. Sustained low notes.
- Hi-hat: Bass clef. Rhythmic pattern marked with 'x'.

27

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

3

31

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

35

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

3

40

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

Detailed description: The musical score is for measures 40 through 44. The key signature is two sharps (F# and C#). The T. Rec. part starts with a rest in measure 40, followed by a melodic line in measures 41-44. The Guit. part plays a steady eighth-note pattern. The Rot. Org. and Synth. parts play chords, with the Synth. part adding a tremolo effect in measures 43-44. The B. Guit. part plays a low, sustained note with a long sustain pedal. The D. Set parts consist of three staves: the first two play a rhythmic pattern of eighth notes and rests, while the third plays a melodic line. The Thu. part plays a simple eighth-note pattern. The Hi-hat part plays a rhythmic pattern of eighth notes and rests.

45

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

51

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

3

3

56

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

3

3

3

60

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

3

3

65

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

3

3

69

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

3

3

3

74

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

79

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

84

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

This musical score page contains measures 84 through 89. The instruments and their parts are as follows:

- T. Rec. (Trumpet/Recorder):** Measures 84-85 feature a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measures 86-87 have a quarter rest. Measures 88-89 feature a half note (B) followed by a quarter rest.
- Guit. (Guitar):** Measures 84-85 have a quarter note (F#), an eighth note (G), and a quarter rest. Measures 86-87 have a quarter note (A), an eighth note (B), and a quarter rest. Measures 88-89 have a quarter note (C), an eighth note (D), and a quarter rest.
- Rot. Org. (Rotary Organ):** Measures 84-85 have a half note (F#) with a grace note (F#). Measures 86-87 have a half note (A) with a grace note (A). Measures 88-89 have a half note (C) with a grace note (C).
- Synth. (Synthesizer):** Measures 84-85 have a half note (F#) with a grace note (F#). Measures 86-87 have a half note (A) with a grace note (A). Measures 88-89 have a half note (C) with a grace note (C).
- B. Guit. (Bass Guitar):** Measures 84-85 have a half note (F#). Measures 86-87 have a half note (A). Measures 88-89 have a half note (C).
- D. Set (Drum Set):** Measures 84-85 have a quarter note (F#) and a quarter rest. Measures 86-87 have a quarter note (A) and a quarter rest. Measures 88-89 have a quarter note (C) and a quarter rest.
- Thu. (Toms):** Measures 84-85 have a quarter note (F#). Measures 86-87 have a quarter note (A). Measures 88-89 have a quarter note (C).
- Hi-hat:** Measures 84-85 have a quarter note (F#). Measures 86-87 have a quarter note (A). Measures 88-89 have a quarter note (C).

90

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

3

94

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

94

99

99

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

3

Detailed description: This musical score page contains measures 99 through 105. The instruments are T. Rec., Guit., Rot. Org., Synth., B. Guit., D. Set (three staves), Thu., and Hi-hat. The key signature has two sharps (F# and C#). The T. Rec. part consists of whole rests. The Guit. part features a sequence of chords: F#m, C#m, Dm, F#m, C#m, Dm, and F#m. The Rot. Org. and Synth. parts play chords: F#m, C#m, Dm, F#m, C#m, Dm, and F#m. The B. Guit. part plays a bass line with notes: F#2, C#2, D2, F#2, C#2, D2, and F#2. The D. Set parts play a drum pattern: the first D. Set staff has a pattern of eighth notes and quarter notes; the second D. Set staff has a pattern of eighth notes and quarter notes; the third D. Set staff has a pattern of eighth notes and quarter notes, including a triplet of eighth notes in measure 104. The Thu. part plays a pattern of eighth notes and quarter notes. The Hi-hat part plays a pattern of eighth notes and quarter notes.

106

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

112

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat