

♩ = 125

Acoustic Guitar, Pedal Steel

Electric Bass, Bass

Piano, Piano

14 Hole C Chromatic Harmonica, Melody

Electric Guitar, Pedal Steel

Violas, Strings

Acoustic Guitar, Guitar

Erhu, Fiddle

Drumset, Drums

The musical score is written for a 9-piece ensemble in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is 125 beats per minute. The instruments and their parts are as follows:

- Acoustic Guitar, Pedal Steel:** Treble clef, 4/4 time, key of D major. Rest in all three measures.
- Electric Bass, Bass:** Bass clef, 4/4 time, key of D major. Rest in the first measure, then a half note D2 in the second measure, and a quarter note D2 followed by a quarter note E2 in the third measure.
- Piano, Piano:** Treble clef, 4/4 time, key of D major. Rest in all three measures.
- 14 Hole C Chromatic Harmonica, Melody:** Treble clef, 4/4 time, key of D major. Rest in all three measures.
- Electric Guitar, Pedal Steel:** Treble clef, 4/4 time, key of D major. Rest in all three measures.
- Violas, Strings:** Alto clef, 4/4 time, key of D major. Rest in all three measures.
- Acoustic Guitar, Guitar:** Treble clef, 4/4 time, key of D major. First measure: quarter rest, quarter note D4, quarter note E4, quarter note F#4. Second measure: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Third measure: quarter rest, quarter note C5, quarter note B4, quarter note A4.
- Erhu, Fiddle:** Treble clef, 4/4 time, key of D major. Rest in all three measures.
- Drumset, Drums:** Drum clef, 4/4 time. First measure: quarter note D (bass drum), quarter note C (snare), quarter note D (bass drum), quarter note C (snare). Second and third measures: Rest.

4

Guit.

El. B.

Pno.

Harm.

El. Guit.

Vlas.

Guit.

Eh.

D. Set

9

Guit.

El. B.

Pno.

Harm.

El. Guit.

Vlas.

Guit.

Eh.

D. Set

14

The musical score is arranged in nine staves, each with a label to its left. The key signature is three sharps (F#, C#, G#). The time signature is 3/8, indicated by a '3' over a vertical line. The staves are: 1. Guit. (Treble clef, 8va): Four measures of whole rests. 2. El. B. (Bass clef): Four measures of whole notes (F#, C#, G#). 3. Pno. (Treble clef, 8va): Four measures of whole rests. 4. Harm. (Treble clef): Measure 14 has a whole rest; measures 15-17 contain a melodic line starting on G#4, moving through A4, B4, C#5, and ending on B4. 5. El. Guit. (Treble clef, 8va): Four measures of whole rests. 6. Vlas. (Bass clef, 3/8 time signature): Four measures of whole rests. 7. Guit. (Treble clef, 8va): Measure 14 has a complex figure with eighth and sixteenth notes; measures 15-17 have a steady eighth-note accompaniment. 8. Eh. (Treble clef): Four measures of whole rests. 9. D. Set (Drum set, two staves): Measures 14-17 show a consistent drum pattern with snare and bass drum hits. The first staff of the drum set has 'x' marks above the notes, likely indicating cymbal use.

Guit.

El. B.

Pno.

Harm.

El. Guit.

Vlas.

Guit.

Eh.

D. Set

18

Guit.

El. B.

Pno.

Harm.

El. Guit.

Vlas.

Guit.

Eh.

D. Set

23

Guit. 8

El. B.

Pno.

Harm.

El. Guit. 8

Vlas.

Guit. 8

Eh.

D. Set

27

The musical score for measures 27-31 is written for nine instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a whole note chord in measure 27, then rests for measures 28-31.
- El. B.:** Bass clef, playing a descending line of whole notes: G2, F#1, E1, D1, C1.
- Pno.:** Treble and bass clefs. The right hand plays a series of eighth notes, while the left hand plays chords and single notes.
- Harm.:** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over measures 28 and 29.
- El. Guit.:** Treble clef, playing a whole note chord in measure 27, then rests for measures 28-31.
- Vlas.:** Bass clef, playing a series of whole notes: G2, F#1, E1, D1, C1.
- Guit.:** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.
- Eh.:** Treble clef, playing rests for all measures.
- D. Set:** Treble clef, playing a series of eighth notes with 'x' marks above them, indicating a specific technique or effect.

32

38

Guit.

El. B.

Pno.

Harm.

El. Guit.

Vlas.

Guit.

Eh.

D. Set

43

43

Guit.

El. B.

Pno.

Harm.

El. Guit.

Vlas.

Guit.

Eh.

D. Set

Detailed description: This musical score page contains measures 43 through 47. The instruments are arranged vertically: Guit. (top), El. B., Pno., Harm., El. Guit., Vlas., Guit., Eh., and D. Set (bottom). The key signature is three sharps (F#, C#, G#). The Guit. part has a treble clef and a '8' below the staff. The El. B. part has a bass clef. The Pno. part has a bass clef. The Harm. part has a treble clef. The El. Guit. part has a treble clef and a '8' below the staff. The Vlas. part has a bass clef. The Guit. part has a treble clef and a '8' below the staff. The Eh. part has a treble clef. The D. Set part has a drum set symbol. The score includes various musical notations such as rests, notes, chords, and accidentals.

48

The musical score for measures 48-52 is written for nine instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, 8va. Rests in all measures.
- El. B. (Electric Bass):** Bass clef. Half notes: G2 (48), F#2 (49), E2 (50), D2 (51), C2 (52).
- Pno. (Piano):** Treble clef. Chords: G2-A2 (48), F#2-G2 (49), E2-F#2 (50), D2-E2 (51), C2-D2 (52).
- Harm. (Harp):** Treble clef. Melodic line: G4 (48), A4 (49), B4 (50), C5 (51), B4 (52).
- El. Guit. (Electric Guitar):** Treble clef, 8va. Rests in all measures.
- Vlas. (Violoncello):** Bass clef. Half notes: G2 (48), F#2 (49), E2 (50), D2 (51), C2 (52).
- Guit. (Guitar):** Treble clef, 8va. Chords: G2-A2 (48), F#2-G2 (49), E2-F#2 (50), D2-E2 (51), C2-D2 (52).
- Eh. (Electric Harp):** Treble clef. Melodic line: G4 (48), A4 (49), B4 (50), C5 (51), B4 (52).
- D. Set (Drum Set):** Treble clef. Rhythmic pattern: G4 (48), A4 (49), B4 (50), C5 (51), B4 (52).

53

The musical score for measures 53-56 is written for nine instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Measures 53-54 are whole rests. In measures 55-56, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.
- El. B. (Electric Bass):** Plays a steady eighth-note line: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- Pno. (Piano):** Features a complex texture with chords and single notes in both hands, including a prominent bass line with octaves.
- Harm. (Harp):** Plays a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Electric Guitar):** Measures 53-54 are whole rests. In measures 55-56, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.
- Vlas. (Violoncello):** Plays a steady eighth-note line: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- Guit. (Acoustic Guitar):** Measures 53-54 are whole rests. In measures 55-56, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.
- Eh. (Electric Harp):** Measures 53-54 are whole rests. In measures 55-56, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set (Drum Set):** Features a steady eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G#3.

57

Guit.

El. B.

Pno.

Harm.

El. Guit.

Vlas.

Guit.

Eh.

D. Set

61

The musical score for measures 61-64 is written for nine instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef. Measure 61: quarter rest. Measure 62: half note G4. Measure 63: half note G4. Measure 64: quarter rest.
- El. B. (Electric Bass):** Bass clef. Measure 61: quarter note G2. Measure 62: quarter note G2. Measure 63: quarter note G2. Measure 64: quarter note G2.
- Pno. (Piano):** Treble clef. Measure 61: quarter note G4. Measure 62: quarter note G4. Measure 63: quarter note G4. Measure 64: quarter note G4.
- Harm. (Harp):** Treble clef. Measure 61: quarter note G4. Measure 62: quarter note G4. Measure 63: quarter note G4. Measure 64: quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 61: quarter note G4. Measure 62: quarter note G4. Measure 63: quarter note G4. Measure 64: quarter note G4.
- Vlas. (Violoncello):** Bass clef. Measure 61: quarter note G2. Measure 62: quarter note G2. Measure 63: quarter note G2. Measure 64: quarter note G2.
- Guit. (Guitar):** Treble clef. Measure 61: quarter note G4. Measure 62: quarter note G4. Measure 63: quarter note G4. Measure 64: quarter note G4.
- Eh. (Electric Harp):** Treble clef. Measure 61: quarter note G4. Measure 62: quarter note G4. Measure 63: quarter note G4. Measure 64: quarter note G4.
- D. Set (Drum Set):** Treble clef. Measure 61: quarter note G4. Measure 62: quarter note G4. Measure 63: quarter note G4. Measure 64: quarter note G4.

65

The musical score for page 15, measures 65-69, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, 8va. Measures 65-66 have whole notes with a slur. Measures 67-69 have whole rests.
- El. B. (Electric Bass):** Bass clef. Measures 65-69 have a steady eighth-note bass line: G2, F#2, E2, D2, C#2, B1, A1, G1.
- Pno. (Piano):** Treble and Bass clefs. Measures 65-69 feature a complex accompaniment with chords, arpeggios, and single notes.
- Harm. (Harmonica):** Treble clef. Measures 65-69 have a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measures 65-66 have whole notes. Measures 67-69 have whole rests.
- Vlas. (Violoncello):** Bass clef. Measures 65-69 have a melodic line with eighth and quarter notes, including a slur in measure 66.
- Guit. (Guitar):** Treble clef, 8va. Measures 65-69 have a complex accompaniment with chords, arpeggios, and single notes.
- Eh. (Euphonium):** Treble clef. Measures 65-69 have whole rests.
- D. Set (Drum Set):** Drum notation. Measures 65-69 have a consistent rhythm pattern with snare and bass drum hits.

70

The musical score for page 16, measures 70-75, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Rests in all measures.
- El. B.**: Bass clef. Measures 70-71: whole notes (F#3, C#3). Measures 72-73: half notes (F#3, C#3). Measures 74-75: quarter notes (F#3, C#3).
- Pno.**: Treble and Bass clefs. Measures 70-71: complex chords and arpeggios. Measures 72-73: chords. Measures 74-75: chords.
- Harm.**: Treble clef. Measures 70-71: eighth notes (F#3, C#3). Measures 72-73: quarter notes (F#3, C#3). Measures 74-75: quarter notes (F#3, C#3).
- El. Guit.**: Treble clef, 8va. Measures 70-71: complex chords and arpeggios. Measures 72-73: chords. Measures 74-75: chords.
- Vlas.**: Bass clef. Measures 70-71: whole notes (F#3, C#3). Measures 72-73: half notes (F#3, C#3). Measures 74-75: quarter notes (F#3, C#3).
- Guit.**: Treble clef, 8va. Measures 70-71: eighth notes (F#3, C#3). Measures 72-73: quarter notes (F#3, C#3). Measures 74-75: quarter notes (F#3, C#3).
- Eh.**: Treble clef. Rests in all measures.
- D. Set**: Drum set. Measures 70-71: eighth notes (F#3, C#3). Measures 72-73: quarter notes (F#3, C#3). Measures 74-75: quarter notes (F#3, C#3).

76

Guit.

El. B.

Pno.

Harm.

El. Guit.

Vlas.

Guit.

Eh.

D. Set

82

Guit.

El. B.

Pno.

Harm.

El. Guit.

Vlas.

Guit.

Eh.

D. Set

86

The musical score for measures 86-90 is written for nine instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, 8va. Rests in all measures.
- El. B. (Electric Bass):** Bass clef. Measures 86-88: whole notes (F#1, C#2, G#2). Measure 89: half note (F#1). Measure 90: quarter notes (F#1, C#2).
- Pno. (Piano):** Treble and Bass clefs. Measures 86-88: Treble has eighth notes (F#4, C#5, G#5) with rests in bass. Measure 89: Treble has a half note (F#4) and bass has a half note (C#1). Measure 90: Treble has a half note (F#4) and bass has a half note (C#1).
- Harm. (Harp):** Treble clef. Measures 86-88: whole notes (F#4, C#5, G#5). Measure 89: half note (F#4). Measure 90: quarter notes (F#4, C#5).
- El. Guit. (Electric Guitar):** Treble clef, 8va. Rests in all measures.
- Vlas. (Violoncello):** Bass clef, 12va. Measures 86-88: eighth notes (F#3, C#4, G#4). Measure 89: half note (F#3). Measure 90: quarter notes (F#3, C#4).
- Guit. (Guitar):** Treble clef, 8va. Measures 86-88: eighth notes (F#4, C#5, G#5) with rests in bass. Measure 89: Treble has a half note (F#4) and bass has a half note (C#1). Measure 90: Treble has a half note (F#4) and bass has a half note (C#1).
- Eh. (Electric Harp):** Treble clef. Rests in all measures.
- D. Set (Drum Set):** Treble clef. Measures 86-88: eighth notes (F#4, C#5, G#5) with rests in bass. Measure 89: Treble has a half note (F#4) and bass has a half note (C#1). Measure 90: Treble has a half note (F#4) and bass has a half note (C#1).

91

91

Guit.

El. B.

Pno.

Harm.

El. Guit.

Vlas.

Guit.

Eh.

D. Set

Detailed description: This musical score page contains measures 91 through 96. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first staff (Guit.) is in treble clef with a capo on the 8th fret, showing whole rests. The second staff (El. B.) is in bass clef, showing whole notes. The third staff (Pno.) is in bass clef, showing a complex accompaniment with eighth and sixteenth notes. The fourth staff (Harm.) is in treble clef with a capo on the 8th fret, showing whole rests. The fifth staff (El. Guit.) is in treble clef with a capo on the 8th fret, showing chords. The sixth staff (Vlas.) is in bass clef, showing chords. The seventh staff (Guit.) is in treble clef with a capo on the 8th fret, showing a melodic line with eighth notes. The eighth staff (Eh.) is in treble clef with a capo on the 8th fret, showing whole rests. The ninth staff (D. Set) is a drum set part with a double bar line, showing a pattern of eighth notes and rests.

97

The musical score for measures 97-101 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, mostly rests with a few notes in measures 98 and 100.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note pattern.
- Pno. (Piano):** Treble and bass clefs, playing a complex accompaniment with chords and single notes.
- Harm. (Harp):** Treble clef, playing a melodic line with some rests.
- El. Guit. (Electric Guitar):** Treble clef, mostly rests with some notes in measures 98 and 100.
- Vlas. (Violoncello):** Bass clef, playing a melodic line with some rests.
- Guit. (Bottom):** Treble clef, playing a complex melodic line with many notes and rests.
- Eh. (Electric Horn):** Treble clef, mostly rests.
- D. Set (Drum Set):** Snare drum, playing a steady eighth-note pattern.

The score is divided into five measures, with measure numbers 97, 98, 99, 100, and 101 indicated at the beginning of each staff.

102

The musical score for page 102 consists of eight staves, each representing a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are labeled as follows:

- Guit.**: Treble clef, 8va. Contains whole rests for the first five measures and a half note in the sixth measure.
- El. B.**: Bass clef. Contains a half note in the first measure, followed by quarter notes in the second and third measures, and half notes in the fourth, fifth, and sixth measures.
- Pno.**: Treble and Bass clefs. Features complex chordal textures and melodic lines in both hands.
- Harm.**: Treble clef. Contains a half note in the first measure, followed by quarter notes in the second and third measures, and half notes in the fourth, fifth, and sixth measures.
- El. Guit.**: Treble clef, 8va. Contains whole rests for the first five measures and a half note in the sixth measure.
- Vlas.**: Bass clef. Contains a half note in the first measure, followed by quarter notes in the second and third measures, and half notes in the fourth, fifth, and sixth measures.
- Guit.**: Treble clef, 8va. Contains a half note in the first measure, followed by quarter notes in the second and third measures, and half notes in the fourth, fifth, and sixth measures.
- D. Set**: Treble clef. Contains a half note in the first measure, followed by quarter notes in the second and third measures, and half notes in the fourth, fifth, and sixth measures.

108

The musical score consists of nine staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 108 shows the initial notes for each part. Measure 109 features a sustained note in the El. Guit. and a sustained chord in the Pno. Measure 110 shows a continuation of the melodic lines in the Guit., El. B., and Vlas. Measure 111 concludes the sequence with a final chord in the Pno. and a sustained note in the El. Guit.

Guit.

El. B.

Pno.

Harm.

El. Guit.

Vlas.

Guit.

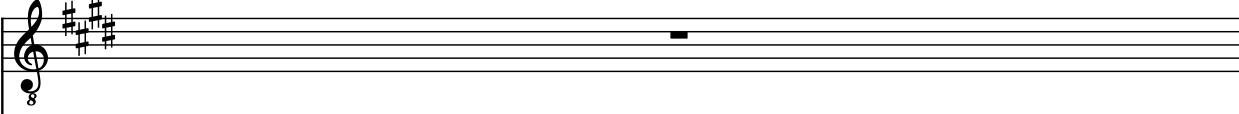
Eh.

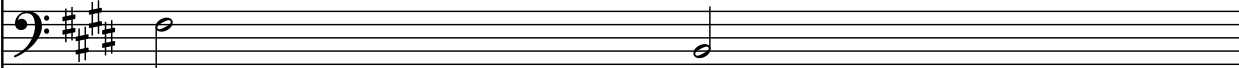
D. Set

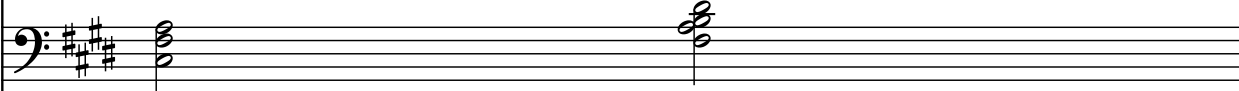
Ascending scale notes (F# major):

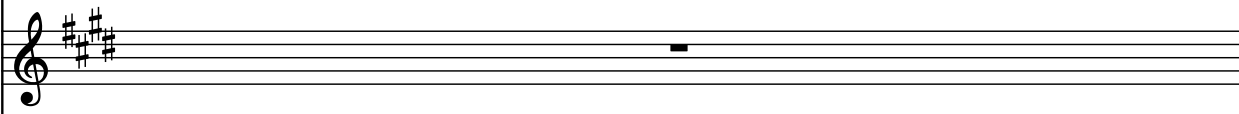
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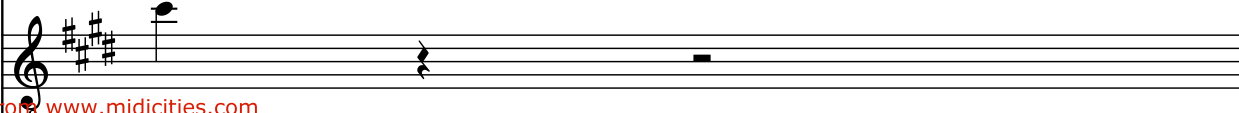
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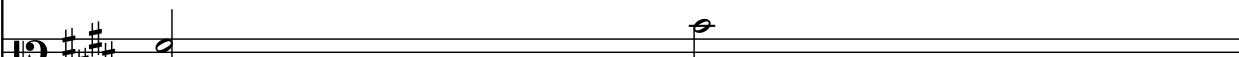
Guit. 

El. B. 

Pno. 

Harm. 

El. Guit. 



110 $\text{♩} = 90$

The musical score is for measures 110, 111, and 112. The tempo is marked as $\text{♩} = 90$. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Rests in all three measures.
- El. B.:** Bass clef. Measure 110: quarter notes F#3, C#3, G#2. Measure 111: dotted quarter note F#3, eighth rest. Measure 112: whole rest.
- Pno.:** Bass clef, 8va. Measure 110: whole note chord (F#3, C#3, G#2). Measure 111: whole rest. Measure 112: whole rest.
- Harm.:** Treble clef, 8va. Measure 110: whole rest. Measure 111: whole rest. Measure 112: whole rest.
- El. Guit.:** Treble clef, 8va. Measure 110: whole note chord (F#3, C#3, G#2). Measure 111: whole rest. Measure 112: whole rest.
- Vlas.:** Bass clef. Measure 110: quarter note F#3, quarter note C#3, quarter note G#2. Measure 111: whole rest. Measure 112: whole rest.
- Guit. (middle):** Treble clef, 8va. Measure 110: quarter note F#3, quarter note C#3, quarter note G#2. Measure 111: quarter note F#3, quarter note C#3, quarter note G#2. Measure 112: quarter note F#3, quarter note C#3, quarter note G#2.
- Eh.:** Treble clef. Measure 110: whole note chord (F#3, C#3, G#2). Measure 111: whole rest. Measure 112: whole rest.
- D. Set:** Bass clef. Measure 110: quarter note F#3, quarter note C#3, quarter note G#2. Measure 111: quarter note F#3, quarter note C#3, quarter note G#2. Measure 112: quarter note F#3, quarter note C#3, quarter note G#2.