

♩ = 133

Electric Bass, Bass



Strings, Slow str



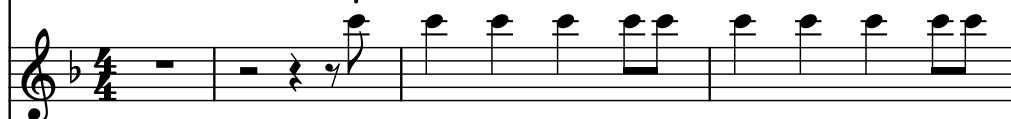
B♭ Bass Clarinet, Melody



Piano, Piano



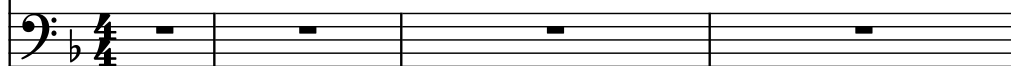
Strings, Slow str



Violins, Strings



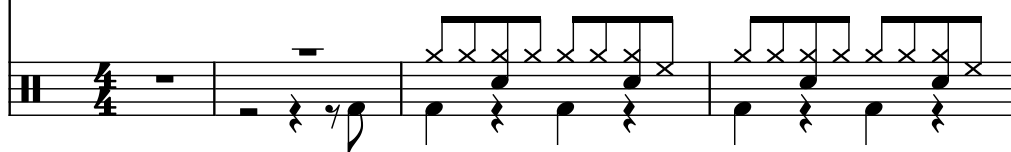
Harp, Harp



Soprano, Choir ah



Drumset, Drums



5

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

6

El. B.

St.

B♭ B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

7

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

3

5

5

10

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

This musical score page contains measures 10, 11, and 12 of a piece. The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Measures 10-12, bass clef, key of B-flat. It plays a melodic line with eighth and quarter notes.
- St. (Soprano):** Measures 10-12, treble clef, key of B-flat. It plays a sustained chord in measure 10 and a melodic line in measures 11-12.
- B $\flat$ B. Cl. (B-flat Bass Clarinet):** Measures 10-12, treble clef, key of B-flat. It plays a melodic line with eighth notes and triplets.
- Pno. (Piano):** Measures 10-12, grand staff, key of B-flat. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes.
- St. (Soprano):** Measures 10-12, treble clef, key of B-flat. It plays a melodic line with eighth notes and quarter notes.
- Vlms. (Violins):** Measures 10-12, treble clef, key of B-flat. It plays a melodic line with eighth notes and quarter notes.
- Hrp. (Harp):** Measures 10-12, bass clef, key of B-flat. It is silent.
- S. (Soprano):** Measures 10-12, treble clef, key of B-flat. It is silent.
- D. Set (Drum Set):** Measures 10-12, bass clef, key of B-flat. It plays a rhythmic pattern with eighth notes and quarter notes.

El. B.

St.

B♭ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

16

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

This musical score page contains measures 16 through 18. The instruments and their parts are as follows:

- El. B. (Euphonium):** Measures 16-18 with eighth and quarter notes.
- St. (Soprano):** Measure 16 has a whole note chord; measures 17-18 have a whole note chord with a slur.
- B $\flat$ B. Cl. (B-flat Bass Clarinet):** Measure 16 has a quarter note and a quarter rest; measure 17 has a triplet of eighth notes; measure 18 has a quarter note and a quarter rest.
- Pno. (Piano):** Measures 16-18 with a complex accompaniment of eighth and quarter notes in both hands.
- St. (Soprano):** Measures 16-18 with a triplet of eighth notes in measure 16, followed by whole notes in measures 17 and 18.
- Vlins. (Violins):** Measures 16-18 with a triplet of eighth notes in measure 16, followed by a whole note in measure 17 and a half note in measure 18.
- Hrp. (Harp):** Measures 16-18 with whole rests.
- S. (Soprano):** Measures 16-18 with a half note in measure 16, a quarter note in measure 17, and a half note in measure 18.
- D. Set (Drum Set):** Measures 16-18 with a rhythmic pattern of eighth notes and rests.

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

This musical score page, numbered 19, features eight staves. The instruments are: El. B. (Euphonium), St. (Soprano), B $\flat$ B. Cl. (B-flat Bass Clarinet), Pno. (Piano), St. (Soprano), Vlms. (Violins), Hrp. (Harp), S. (Soprano), and D. Set (Drum Set). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The El. B. staff has a melodic line with eighth and quarter notes. The first St. staff has a long, sustained note with a tremolo. The B $\flat$ B. Cl. staff has a melodic line with eighth and quarter notes. The Pno. staff has a complex accompaniment with many beamed eighth and sixteenth notes. The second St. staff has a melodic line with eighth and quarter notes. The Vlms. staff has a melodic line with eighth and quarter notes. The Hrp. staff has a sustained note. The S. staff has a sustained note. The D. Set staff has a rhythmic pattern with eighth and quarter notes.

22

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

3

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

This musical score page, numbered 24, features eight staves. The instruments are: El. B. (Euphonium/Bass), St. (Soprano), B $\flat$ B. Cl. (B-flat Bass Clarinet), Pno. (Piano), St. (Soprano), Vlms. (Violins), Hrp. (Harp), S. (Soprano), and D. Set (Drum Set). The key signature has one flat (B-flat). The El. B. staff has a melodic line with a dotted quarter note. The St. staff has a whole note chord. The B $\flat$ B. Cl. staff has a triplet of eighth notes. The Pno. staff has a complex accompaniment with chords and moving lines. The Vlms. staff has a whole note chord. The Hrp. staff has a complex arpeggiated figure with a 7-measure phrase. The S. staff has a whole note chord. The D. Set staff has a rhythmic pattern with 'x' marks indicating cymbal hits.

25

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

27

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

The musical score for page 12, starting at measure 27, is written for a chamber ensemble. The key signature has one flat (B $\flat$). The instruments and their parts are as follows:

- El. B. (Euphonium):** Melodic line starting on G $\flat$ (B $\flat$), moving up to D $\flat$ (E $\flat$), then to E $\flat$ (F), and finally to F $\flat$ (G $\flat$) with a fermata.
- St. (Soprano):** Sustained chord of G $\flat$ (B $\flat$) and D $\flat$ (E $\flat$).
- B $\flat$ B. Cl. (Bass Clarinet):** Rhythmic pattern of eighth notes: G $\flat$ (B $\flat$), A $\flat$ (B $\flat$), G $\flat$ (B $\flat$), F $\flat$ (G $\flat$), E $\flat$ (F), D $\flat$ (E $\flat$), C $\flat$ (D $\flat$), B $\flat$ (C $\flat$).
- Pno. (Piano):** Melodic line starting on G $\flat$ (B $\flat$), moving up to A $\flat$ (B $\flat$), then to B $\flat$ (C $\flat$), and finally to C $\flat$ (D $\flat$) with a fermata.
- St. (Soprano):** Sustained chord of G $\flat$ (B $\flat$) and D $\flat$ (E $\flat$).
- Vlms. (Violins):** Sustained chord of G $\flat$ (B $\flat$) and D $\flat$ (E $\flat$).
- Hrp. (Harp):** Melodic line starting on G $\flat$ (B $\flat$), moving up to A $\flat$ (B $\flat$), then to B $\flat$ (C $\flat$), and finally to C $\flat$ (D $\flat$) with a triplet.
- S. (Soprano):** Sustained chord of G $\flat$ (B $\flat$) and D $\flat$ (E $\flat$).
- D. Set (Drum Set):** Rhythmic pattern of eighth notes: G $\flat$ (B $\flat$), A $\flat$ (B $\flat$), G $\flat$ (B $\flat$), F $\flat$ (G $\flat$), E $\flat$ (F), D $\flat$ (E $\flat$), C $\flat$ (D $\flat$), B $\flat$ (C $\flat$).

28

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

7

3 5 3

31

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

32

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

33

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

3

El. B.

St.

B♭ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

3

35

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

The musical score is written for a rehearsal mark of 35. It features nine staves. The first staff is for Euphonium (El. B.) in bass clef. The second staff is for Saxophone (St.) in treble clef. The third staff is for B-flat Baritone Clarinet (Bb B. Cl.) in treble clef. The fourth staff is for Piano (Pno.) in grand staff (treble and bass clefs). The fifth staff is for Saxophone (St.) in treble clef. The sixth staff is for Violins (Vlins.) in treble clef. The seventh staff is for Harp (Hrp.) in treble clef. The eighth staff is for Soprano (S.) in treble clef. The ninth staff is for Drums (D. Set) in percussion clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

El. B.

St.

B♭ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

3

41

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

Detailed description: This page of a musical score contains measures 41, 42, and 43. The score is for a large ensemble. The instruments and their parts are: El. B. (Euphonium/Bass), St. (Soprano), Bb B. Cl. (B-flat Bass Clarinet), Pno. (Piano), St. (Soprano), Vlins. (Violins), Hrp. (Harp), S. (Soprano), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 41 shows the El. B. and Pno. with active parts, while the St. and Bb B. Cl. have rests. Measure 42 continues the Pno. part, with the St. and Bb B. Cl. still resting. Measure 43 features a triplet in the Bb B. Cl. and a sustained note in the Vlins. The D. Set part consists of a rhythmic pattern of eighth notes and rests.

44

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

The musical score for measures 44-46 is as follows:

- Measure 44:** El. B. (Bass clef) plays a descending eighth-note scale. St. (Treble clef) plays a sustained chord.
- Measure 45:** B $\flat$ B. Cl. (Treble clef) plays a triplet of eighth notes. El. B. and St. continue from the previous measure.
- Measure 46:** Pno. (Grand staff) plays a complex accompaniment. St. (Treble clef) plays a descending eighth-note scale. Vlms. (Treble clef) play a descending eighth-note scale. Harp. (Treble clef) and S. (Treble clef) are silent. D. Set (Percussion) plays a rhythmic pattern.

47

El. B.

St.

B♭ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

3 3 5

50

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

3

53

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

The musical score is written for page 53. It features eight staves. The first staff is for El. B. (Euphonium/Bass) in bass clef. The second staff is for St. (Soprano) in treble clef. The third staff is for Bb B. Cl. (B-flat Bass Clarinet) in treble clef. The fourth staff is for Pno. (Piano) in treble clef. The fifth staff is for St. (Soprano) in treble clef. The sixth staff is for Vlins. (Violins) in treble clef. The seventh staff is for Hrp. (Harp) in treble clef. The eighth staff is for S. (Soprano) in treble clef. The ninth staff is for D. Set (Drum Set) in bass clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

55

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

The musical score for measures 55-57 is as follows:

- Measure 55:** El. B. plays a half note G $\flat$, a quarter note F $\flat$, and a quarter note E $\flat$. St. plays a whole note chord of G $\flat$ and F $\flat$. B $\flat$ B. Cl. plays a triplet of eighth notes: G $\flat$, F $\flat$, and E $\flat$. Pno. plays a half note G $\flat$ and a quarter note F $\flat$. St. plays a whole note chord of G $\flat$ and F $\flat$. Vlms. plays a whole note G $\flat$. Hrp. and S. have whole rests. D. Set plays a half note G $\flat$ and a quarter note F $\flat$.
- Measure 56:** El. B. has a whole rest. St. has a whole rest. B $\flat$ B. Cl. has a whole rest. Pno. has a whole rest. St. has a whole rest. Vlms. has a whole rest. Hrp. and S. have whole rests. D. Set has a whole rest.
- Measure 57:** El. B. plays a half note G $\flat$, a quarter note F $\flat$, and a quarter note E $\flat$. St. plays a whole note chord of G $\flat$ and F $\flat$. B $\flat$ B. Cl. plays a triplet of eighth notes: G $\flat$, F $\flat$, and E $\flat$. Pno. plays a half note G $\flat$ and a quarter note F $\flat$. St. plays a whole note chord of G $\flat$ and F $\flat$. Vlms. plays a whole note G $\flat$. Hrp. and S. have whole rests. D. Set plays a half note G $\flat$ and a quarter note F $\flat$.

58

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

This musical score page, numbered 58, features eight staves. The instruments are: El. B. (Euphonium/Bass), St. (Soprano), B $\flat$ B. Cl. (B-flat Bass Clarinet), Pno. (Piano), St. (Soprano), Vlins. (Violins), Harp. (Harp), S. (Soprano), and D. Set (Drum Set). The key signature has one flat (B-flat). The El. B. staff has a melodic line. The St. staff has a sustained chord. The B $\flat$ B. Cl. staff has a melodic line with a trill. The Pno. staff has a complex accompaniment with many beamed sixteenth notes. The St. staff has a sustained chord. The Vlins. staff has a sustained chord. The Harp. staff has a complex accompaniment with many beamed sixteenth notes. The S. staff has a sustained chord. The D. Set staff has a rhythmic pattern with 'x' marks indicating hits.

59

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

61

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

The musical score for measures 61 and 62 features the following parts:

- El. B. (Euphonium):** Measures 61 and 62.
- St. (Strings):** Measures 61 and 62.
- B $\flat$ B. Cl. (B-flat Bassoon):** Measures 61 and 62.
- Pno. (Piano):** Measures 61 and 62.
- St. (Strings):** Measures 61 and 62.
- Vlms. (Violins):** Measures 61 and 62.
- Hrp. (Harp):** Measures 61 and 62.
- S. (Saxophone):** Measures 61 and 62.
- D. Set (Drums):** Measures 61 and 62.

62

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

63

El. B.

St.

B♭ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

63

El. B.

St.

B♭ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

65

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

65

66

67

68

66

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

66

67

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

The musical score for measures 67-70 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Euphonium):** Measures 67-70: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- St. (Soprano):** Measures 67-70: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Bb B. Cl. (B-flat B. Clarinet):** Measures 67-70: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Pno. (Piano):** Measures 67-70: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- St. (Soprano):** Measures 67-70: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Vlins. (Violins):** Measures 67-70: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Hrp. (Harp):** Measures 67-70: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- S. (Soprano):** Measures 67-70: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- D. Set (Drum Set):** Measures 67-70: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

68

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- El. B. (Euphonium):** Measures 68-71, starting with a half note G2, followed by quarter notes F#2, E2, D2, and a half note C#2.
- St. (Soprano):** Measures 68-71, starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C#4.
- Bb B. Cl. (B-flat B. Clarinet):** Measures 68-71, starting with a half note G3, followed by quarter notes F#3, E3, D3, and a half note C#3.
- Pno. (Piano):** Measures 68-71, starting with a half note G2, followed by quarter notes F#2, E2, D2, and a half note C#2.
- St. (Soprano):** Measures 68-71, starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C#4.
- Vlins. (Violins):** Measures 68-71, starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C#4.
- Hrp. (Harp):** Measures 68-71, starting with a half note G2, followed by quarter notes F#2, E2, D2, and a half note C#2.
- S. (Soprano):** Measures 68-71, starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C#4.
- D. Set (Drum Set):** Measures 68-71, starting with a half note G2, followed by quarter notes F#2, E2, D2, and a half note C#2.

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

The musical score for page 69 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Euphonium):** Bass clef, one staff. It plays a melodic line with eighth and quarter notes.
- St. (Soprano Saxophone):** Treble clef, one staff. It features a complex, fast melodic line with many beamed sixteenth notes.
- Bb B. Cl. (B-flat Baritone Clarinet):** Treble clef, one staff. It plays a melodic line with eighth and quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- St. (Soprano Saxophone):** Treble clef, one staff. It plays a melodic line with eighth and quarter notes.
- Vlins. (Violins):** Treble clef, one staff. It plays a melodic line with eighth and quarter notes.
- Hrp. (Harp):** Treble clef, one staff. It is mostly silent, with a few sustained notes.
- S. (Soprano):** Treble clef, one staff. It plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Percussion clef, one staff. It provides a rhythmic foundation with various drum patterns.

72

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

The musical score for page 37, rehearsal mark 72, features nine staves. The Euphonium (El. B.), Saxophone (St.), Violins (Vlins.), and Drums (D. Set) parts are active, while the Saxophone (St.), Bass Clarinet (Bb B. Cl.), Piano (Pno.), Harp (Hrp.), and Soprano (S.) parts are silent. The Euphonium and Saxophone parts play a melodic line with eighth and quarter notes. The Violins play a similar melodic line. The Drums play a rhythmic pattern with eighth and quarter notes. The Saxophone, Bass Clarinet, Piano, Harp, and Soprano parts are silent.

El. B.

St.

B♭ B. Cl.

Pno.

St.

Vlrs.

Hrp.

S.

D. Set

The musical score for page 38, rehearsal mark 74, features a complex orchestral arrangement. The piano part is the most prominent, with dense textures and arpeggiated chords. The woodwinds (El. B., St., B♭ B. Cl.) and strings (St., Vlrs.) provide sustained harmonic support. The percussion (D. Set) adds a rhythmic element. The score is written in a key with one flat (B-flat) and a common time signature.

75

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

Detailed description: This page of a musical score contains measures 75 through 78. The score is for a chamber ensemble consisting of an E-flat Bassoon (El. B.), two Saxophones (St.), a B-flat Bass Clarinet (Bb B. Cl.), Piano (Pno.), a second Saxophone (St.), Violins (Vlins.), Harp (Hrp.), Soprano (S.), and a Double Bass (D. Set). The key signature has one flat (B-flat). Measure 75 begins with a double bar line. The E-flat Bassoon plays a half note G2, followed by a half note F2 in measure 76, and then a half note E2 in measure 77. The Saxophones and B-flat Bass Clarinet play sustained chords. The Piano plays a series of chords: G2-F2 in measure 75, G2-F2 in measure 76, and G2-F2 in measure 77. The second Saxophone plays a half note G2 in measure 75, followed by a half note F2 in measure 76, and then a half note E2 in measure 77. The Violins play a half note G2 in measure 75, followed by a half note F2 in measure 76, and then a half note E2 in measure 77. The Harp plays a sustained chord. The Soprano plays a half note G2 in measure 75, followed by a half note F2 in measure 76, and then a half note E2 in measure 77. The Double Bass plays a half note G2 in measure 75, followed by a half note F2 in measure 76, and then a half note E2 in measure 77.

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

The musical score is for page 40, rehearsal mark 76. It features eight staves. The top staff is for El. B. (Euphonium/Bass), followed by St. (Soprano), B $\flat$ B. Cl. (B-flat Bass Clarinet), Pno. (Piano), St. (Soprano), Vlms. (Violins), Hrp. (Harp), S. (Soprano), and D. Set (Drum Set). The Hrp. part has a complex 7-measure arpeggiated figure. The D. Set part is marked with 'x' symbols.

77

El. B.

St.

B♭ B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

7 5

79

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

79

80

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

The musical score for page 80 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'St.', is in treble clef and contains a sustained chord. The third staff, labeled 'B $\flat$ B. Cl.', is in treble clef and contains a sustained chord. The fourth staff, labeled 'Pno.', is a grand staff (treble and bass clefs) and contains a sustained chord in the bass and a melodic line in the treble. The fifth staff, labeled 'St.', is in treble clef and contains a melodic line with eighth notes. The sixth staff, labeled 'Vlins.', is in treble clef and contains a melodic line with eighth notes. The seventh staff, labeled 'Hrp.', is in bass clef and contains a complex melodic line with a 7-measure rest and a 3-measure rest. The eighth staff, labeled 'S.', is in treble clef and contains a melodic line with a long note. The ninth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes marked with 'x'.

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

7

3 5 3

The musical score for page 82 features nine staves. The instruments are: El. B. (Euphonium), St. (Soprano Saxophone), Bb B. Cl. (B-flat Bass Clarinet), Pno. (Piano), St. (Soprano Saxophone), Vlins. (Violins), Hrp. (Harp), S. (Soprano), and D. Set (Drum Set). The score is in 4/4 time and B-flat major. The El. B. part has a melodic line with a trill. The St. part has a melodic line with a trill. The Bb B. Cl. part has a melodic line with a trill. The Pno. part has a melodic line with a trill. The St. part has a melodic line with a trill. The Vlins. part has a melodic line with a trill. The Hrp. part has a melodic line with a trill. The S. part has a melodic line with a trill. The D. Set part has a melodic line with a trill.

84

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

The musical score for page 45, rehearsal mark 84, features nine staves. The El. B. staff (bass clef) has a key signature of one flat and contains a melodic line with a sharp sign. The St. staff (treble clef) has a key signature of one flat and contains a sustained chord. The Bb B. Cl. staff (treble clef) has a key signature of two flats and contains a sustained chord. The Pno. staff (grand staff) has a key signature of one flat and contains a complex melodic and harmonic line. The St. staff (treble clef) has a key signature of one flat and contains a melodic line. The Vlins. staff (treble clef) has a key signature of one flat and contains a melodic line. The Hrp. staff (treble clef) has a key signature of one flat and contains a complex melodic line with a triplet. The S. staff (treble clef) has a key signature of one flat and contains a sustained chord. The D. Set staff (bass clef) has a key signature of one flat and contains a melodic line with a sharp sign.

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

This musical score page, numbered 85, features eight staves. The instruments are: El. B. (Euphonium), St. (Soprano), B $\flat$ B. Cl. (B $\flat$ Bass Clarinet), Pno. (Piano), St. (Soprano), Vlins. (Violins), Harp. (Harp), S. (Soprano), and D. Set (Drum Set). The score is written in 4/4 time with a key signature of one flat. The El. B. staff has a melodic line with a sharp sign at the end. The St. staff has a long, sustained note with a sharp sign. The B $\flat$ B. Cl. staff is mostly empty. The Pno. staff has a complex, rhythmic accompaniment. The St. staff has a melodic line with a sharp sign. The Vlins. staff has a melodic line with a sharp sign. The Harp. staff has a melodic line with a sharp sign and a triplet of eighth notes. The S. staff is mostly empty. The D. Set staff has a rhythmic pattern of eighth notes.

87

El. B.

St.

B♭ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

87

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

3

7

7

The musical score is for page 90 of a piece. It features eight staves. The top staff is for Euphonium (El. B.) in bass clef. The second staff is for Soprano (St.) in treble clef. The third staff is for B-flat Baritone Clarinet (B $\flat$ B. Cl.) in treble clef. The fourth and fifth staves are for Piano (Pno.) in treble and bass clefs. The sixth staff is for Soprano (St.) in treble clef. The seventh staff is for Violins (Vlins.) in treble clef. The eighth staff is for Harp (Hrp.) in treble clef. The ninth staff is for Saxophone (S.) in treble clef. The tenth staff is for Double Bass (D. Set) in bass clef. The score includes various musical notations such as notes, rests, and articulation marks. There are two triplets marked with a '3' and two groups of seven notes marked with a '7'. The key signature has one flat (B-flat).

91

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

The musical score for page 49, rehearsal mark 91, features nine staves. The El. B. staff is in bass clef with a key signature of one flat, containing a melodic line with eighth and quarter notes. The St. staff is in treble clef with a key signature of one flat, featuring a sustained chord. The Bb B. Cl. staff is in treble clef with a key signature of one flat, showing a melodic line with a key change to two sharps. The Pno. staff consists of two staves in treble and bass clefs with a key signature of one flat, playing a rhythmic accompaniment of eighth and quarter notes. The St. staff is in treble clef with a key signature of one flat, holding a sustained chord. The Vlins. staff is in treble clef with a key signature of one flat, holding a sustained chord. The Hrp. staff is in treble clef with a key signature of one flat, featuring a melodic line with a key change to two sharps, including a 7-measure phrase and a 5-measure phrase. The S. staff is in treble clef with a key signature of one flat, holding a sustained chord. The D. Set staff is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth and quarter notes.

93

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

94

El. B.

St.

Bb B. Cl.

Pno.

Vlns.

Hrp.

S.

D. Set

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

The musical score for page 95 is arranged in nine staves. The instruments are: El. B. (Euphonium), St. (Soprano), B $\flat$ B. Cl. (B-flat Bass Clarinet), Pno. (Piano), St. (Soprano), Vlms. (Violins), Hrp. (Harp), S. (Soprano), and D. Set (Drum Set). The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The harp part features a series of chords and a melodic line. The drum set part includes a variety of rhythmic patterns and accents.

97

El. B.

St.

B♭ B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

The musical score for page 53, rehearsal mark 97, features the following parts and notation:

- El. B. (Euphonium):** Bass clef, key signature of one flat. The part begins with a half note G2, followed by a half note F2, a quarter rest, a half note E2, a quarter rest, and a half note D2.
- St. (Strings):** Treble clef, key signature of one flat. The part consists of a whole note chord (G2, F2, E2, D2) held for the duration of the measure.
- B♭ B. Cl. (B♭ Bassoon):** Treble clef, key signature of one flat. The part begins with a half note G4, followed by a half note F4, a quarter rest, a half note E4, a quarter rest, and a half note D4.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. The right hand plays a half note G4, followed by a half note F4, a quarter rest, a half note E4, a quarter rest, and a half note D4. The left hand plays a half note G2, followed by a half note F2, a quarter rest, a half note E2, a quarter rest, and a half note D2.
- St. (Saxophone):** Treble clef, key signature of one flat. The part begins with a half note G4, followed by a half note F4, a quarter rest, a half note E4, a quarter rest, and a half note D4.
- Vlins. (Violins):** Treble clef, key signature of one flat. The part begins with a half note G4, followed by a half note F4, a quarter rest, a half note E4, a quarter rest, and a half note D4.
- Hrp. (Harp):** Treble clef, key signature of one flat. The part consists of a whole note chord (G4, F4, E4, D4) held for the duration of the measure.
- S. (Soprano):** Treble clef, key signature of one flat. The part consists of a whole note chord (G4, F4, E4, D4) held for the duration of the measure.
- D. Set (Drums):** Two staves. The top staff shows a series of 'x' marks indicating hits on the snare drum. The bottom staff shows a series of 'x' marks indicating hits on the bass drum.

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

This musical score page, numbered 98, features eight staves. The instruments are: El. B. (Euphonium), St. (Soprano), B $\flat$ B. Cl. (B $\flat$ Bass Clarinet), Pno. (Piano), St. (Soprano), Vlms. (Violins), Harp. (Harp), S. (Soprano), and D. Set (Drum Set). The key signature has one flat (B $\flat$). The El. B. staff has a melodic line with a triplet. The St. staff has a sustained chord. The B $\flat$ B. Cl. staff has a melodic line with a triplet. The Pno. staff has a complex texture with multiple voices. The St. staff has a sustained chord. The Vlms. staff has a melodic line. The Harp. staff has a complex texture with multiple voices. The S. staff has a sustained chord. The D. Set staff has a rhythmic pattern with x marks.

99

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

99

El. B.

St.

Bb B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

The musical score is for page 56, rehearsal mark 100. It features nine staves. The top staff is for Euphonium (El. B.) in bass clef. The second staff is for Saxophone (St.) in treble clef. The third staff is for B-flat Baritone Clarinet (Bb B. Cl.) in treble clef. The fourth staff is for Piano (Pno.) in grand staff. The fifth staff is for Saxophone (St.) in treble clef. The sixth staff is for Violins (Vlins.) in treble clef. The seventh staff is for Harp (Hrp.) in bass clef. The eighth staff is for Soprano (S.) in treble clef. The ninth staff is for Drums (D. Set) in a simplified notation. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

101

El. B.

St.

B♭ B. Cl.

Pno.

St.

Vlins.

Hrp.

S.

D. Set

The musical score is written for a rehearsal mark of 101 on page 57. It features nine staves. The Euphonium/Bass (El. B.) part is in the bass clef. The Saxophone (St.) part is in the treble clef. The B♭ Bass Clarinet (B♭ B. Cl.) part is in the treble clef and includes triplet markings. The Piano (Pno.) part is in grand staff. The Saxophone (St.) part is in the treble clef. The Violins (Vlins.) part is in the treble clef. The Harp (Hrp.) part is in the treble clef. The Soprano (S.) part is in the treble clef. The Drums/Strings (D. Set) part is in the bass clef and includes drum notation (x) and string notation (z).

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

The musical score is for page 103 and includes the following parts:

- El. B. (Euphonium):** The first staff shows a melodic line in the bass clef with a key signature of one flat. It includes eighth and quarter notes, some with grace notes, and rests.
- St. (Soprano):** The second staff is empty, containing only rests.
- B $\flat$ B. Cl. (B-flat Clarinet):** The third staff shows a melodic line in the treble clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest.
- Pno. (Piano):** The fourth and fifth staves are empty, containing only rests.
- St. (Soprano):** The sixth staff is empty, containing only rests.
- Vlms. (Violins):** The seventh staff is empty, containing only rests.
- Hrp. (Harp):** The eighth staff is empty, containing only rests.
- S. (Soprano):** The ninth staff features a long, sweeping melodic line in the treble clef, starting with a half note, followed by a half note, and ending with a half note. There are also some eighth notes and a quarter note.
- D. Set (Drum Set):** The tenth staff shows a rhythmic pattern in the bass clef, consisting of eighth and quarter notes, with some notes marked with 'x'.

106

El. B.

St.

B♭ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

The musical score is written for a rehearsal mark of 59 on page 106. It features nine staves. The Euphonium/Bass (El. B.) part begins with a melodic line in the bass clef. The Saxophone (St.), B♭ Bass Clarinet (B♭ B. Cl.), Piano (Pno.), Saxophone (St.), Violins (Vlms.), Harp (Hrp.), and Soprano (S.) parts are currently silent, indicated by whole rests. The Drums/Strings (D. Set) part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific drumming technique or articulation. The key signature has one flat (B♭), and the time signature is 4/4.

El. B.

St.

B $\flat$ B. Cl.

Pno.

St.

Vlms.

Hrp.

S.

D. Set

The musical score for page 109, rehearsal mark 60, is written for a full orchestra. The key signature has one flat (B-flat). The score includes parts for the following instruments: El. B. (Euphonium), St. (Flute), B $\flat$ B. Cl. (B-flat Bassoon), Pno. (Piano), St. (String), Vlms. (Violins), Harp. (Harp), S. (Soprano), and D. Set (Double Bass). The El. B. part has a melodic line in the first measure, while the other instruments have whole rests. The piano part is also at rest. The strings and woodwinds are at rest. The harp and soprano are at rest. The double bass part has a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note and a half note in the third measure.