

♩ = 95

Electric Guitar, El Gtr

Viola, Violin

Accordion, Accordion

Acoustic Guitar, Steel Ac

Acoustic Guitar, Steel H

Electric Bass, Bass

Oboe, Voice L

Winds, Voice B

Electric Piano, El Piano

Drumset, Drums

Flute, Tin Whist.

Harp, Harp

String Synthesizer, Syn Str

The musical score is written for a 12-piece band in 4/4 time, key of D major (indicated by two sharps). The tempo is 95 beats per minute. The instruments and their parts are as follows:

- Electric Guitar, El Gtr:** Active part in the treble clef, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and ending with a quarter note D5.
- Viola, Violin:** Silent part in the treble clef.
- Accordion, Accordion:** Silent part in the bass clef.
- Acoustic Guitar, Steel Ac:** Active part in the treble clef, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and ending with a quarter note D5.
- Acoustic Guitar, Steel H:** Silent part in the treble clef.
- Electric Bass, Bass:** Active part in the bass clef, starting with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, and ending with a quarter note D4.
- Oboe, Voice L:** Silent part in the treble clef.
- Winds, Voice B:** Silent part in the treble clef.
- Electric Piano, El Piano:** Silent part in the treble clef.
- Drumset, Drums:** Active part in the percussion clef, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and ending with a quarter note D5.
- Flute, Tin Whist.:** Silent part in the treble clef.
- Harp, Harp:** Silent part in the treble clef.
- String Synthesizer, Syn Str:** Silent part in the bass clef.

3

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

4

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

5

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

7

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

9

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

11

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

13

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

15

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

17

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

Detailed description: This page contains musical notation for measures 17 and 18. The score is for a multi-instrument ensemble. The instruments and their parts are: Electric Guitar (El. Guit.) with a treble clef and key signature of one sharp (F#), showing rests in both measures; Viola (Vla.) with an alto clef and key signature of one sharp, playing a melodic line starting on G4; Accordion (Acc.) with a bass clef and key signature of one sharp, playing a bass line that moves from G2 to A2 in measure 17 and then to a higher register in measure 18; Guitar (Guit.) with a treble clef and key signature of one sharp, playing a complex, fast-moving arpeggiated pattern in both measures; another Guitar (Guit.) with a treble clef and key signature of one sharp, showing rests; Electric Bass (El. B.) with a bass clef and key signature of one sharp, playing a steady eighth-note pattern; Oboe (Ob.) with a treble clef and key signature of one sharp, playing a melodic line with a slur over measures 17-18; Wind (Wi.) with a treble clef and key signature of one sharp, showing rests in measure 17 and playing eighth notes in measure 18; Electric Piano (El. Pno.) with a treble clef and key signature of one sharp, showing rests; Drums (D. Set) with a drum staff, showing a consistent pattern of snare and hi-hat hits; Flute (Fl.) with a treble clef and key signature of one sharp, showing rests; Harp (Hrp.) with a treble clef and key signature of one sharp, showing rests; and Synth. with a bass clef and key signature of one sharp, showing rests.

19

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

22

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

24

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

26

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

28

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

30

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

32

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

34

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

36

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

38

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

40

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

42

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

44

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

46

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

Detailed description: This page contains a musical score for measures 46 and 47. The score is written for a variety of instruments. The top staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including some triplets. The 'Vla.' (Violoncello) staff is in bass clef with the same key signature and time signature, playing a supporting line. The 'Acc.' (Accordion) staff is in bass clef with the same key signature and time signature, showing rests for both measures. The first 'Guit.' (Guitar) staff is in treble clef with the same key signature and time signature, playing a complex, fast-moving line with many sixteenth notes. The second 'Guit.' staff is in treble clef with the same key signature and time signature, showing rests. The 'El. B.' (Electric Bass) staff is in bass clef with the same key signature and time signature, playing a simple line of eighth notes. The 'Ob.' (Oboe) staff is in treble clef with the same key signature and time signature, playing a melodic line. The 'Wi.' (Winds) staff is in treble clef with the same key signature and time signature, playing a melodic line. The 'El. Pno.' (Electric Piano) staff is in bass clef with the same key signature and time signature, showing rests. The 'D. Set' (Drum Set) staff is in bass clef with the same key signature and time signature, showing a pattern of hits (x) and notes. The 'Fl.' (Flute) staff is in treble clef with the same key signature and time signature, showing rests. The 'Hrp.' (Harp) staff is in treble clef with the same key signature and time signature, showing rests. The 'Synth.' (Synthesizer) staff is in bass clef with the same key signature and time signature, showing rests.

48

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

50

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

Detailed description: This musical score page, numbered 50, is for a piece in G major (one sharp) and 4/4 time. The instrumentation includes Electric Guitar, Viola, Accordion, Guitar, Electric Bass, Oboe, Whistle, Electric Piano, Double Bass, Flute, Harp, and Synthesizer. The Electric Guitar part features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign. The Viola and Accordion parts are mostly rests. The Guitar part has a complex, fast-moving melodic line with many sixteenth notes. The Electric Bass part plays a steady eighth-note pattern. The Oboe part has a melodic line with eighth and sixteenth notes. The Whistle part has a melodic line with eighth and sixteenth notes. The Electric Piano part is mostly rests. The Double Bass part has a complex, fast-moving melodic line with many sixteenth notes. The Flute, Harp, and Synthesizer parts are mostly rests.

52

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

54

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

55

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

Detailed description: This is a musical score for page 55 of a piece. The score is written for twelve instruments: Electric Guitar (El. Guit.), Viola (Vla.), Accordion (Acc.), Guitar (Guit.), Electric Bass (El. B.), Oboe (Ob.), Wind (Wi.), Electric Piano (El. Pno.), Drums (D. Set), Flute (Fl.), Harp (Hrp.), and Synthesizer (Synth.). The key signature is G major (one sharp) and the time signature is 4/4. The score shows two measures of music. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical ideas, with some instruments having rests. The instruments are arranged vertically on the page, with El. Guit. at the top and Synth. at the bottom.

57

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

Detailed description: This page contains a musical score for measures 57 and 58. The score is written for a large ensemble. The instruments and their parts are as follows: Electric Guitar (El. Guit.) has a single note in measure 57 and rests in measure 58. Viola (Vla.) plays a melodic line with eighth and sixteenth notes. Accordion (Acc.) plays a rhythmic pattern of eighth notes. Guitar (Guit.) has a complex, fast-moving melodic line with many sixteenth notes. Another Guitar (Guit.) has a single note in measure 57 and rests in measure 58. Electric Bass (El. B.) plays a simple bass line with eighth notes. Oboe (Ob.) and Wind (Wi.) are silent. Electric Piano (El. Pno.) is silent. Drums (D. Set) have a pattern of hits (marked with 'x') and notes. Flute (Fl.) plays a melodic line similar to the Viola. Harp (Hrp.) and Synth. are silent. The key signature has one sharp (F#) and the time signature is 12/8.

59

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

Detailed description: This page of a musical score contains measures 59 through 62. The key signature is one sharp (F#). The score is arranged in a system of 13 staves. The instruments and their parts are as follows:
- **El. Guit. (Electric Guitar):** Treble clef, F# key. Measure 59 has a whole rest. Measures 60-62 have a continuous eighth-note pattern.
- **Vla. (Violoncello):** Bass clef, F# key. Measures 60-62 have a continuous eighth-note pattern.
- **Acc. (Accordion):** Treble clef, F# key. Measures 60-62 have a continuous eighth-note pattern.
- **Guit. (Guitar):** Treble clef, F# key. Measure 59 has a whole rest. Measures 60-62 have a continuous eighth-note pattern.
- **El. B. (Electric Bass):** Bass clef, F# key. Measures 60-62 have a continuous eighth-note pattern.
- **Ob. (Oboe):** Treble clef, F# key. Measure 59 has a whole rest. Measures 60-62 have a continuous eighth-note pattern.
- **Wi. (Winds):** Treble clef, F# key. Measure 59 has a whole rest. Measures 60-62 have a continuous eighth-note pattern.
- **El. Pno. (Electric Piano):** Bass clef, F# key. Measure 59 has a whole rest. Measures 60-62 have a continuous eighth-note pattern.
- **D. Set (Drum Set):** Two staves. The top staff has a continuous eighth-note pattern. The bottom staff has a continuous eighth-note pattern.
- **Fl. (Flute):** Treble clef, F# key. Measures 60-62 have a continuous eighth-note pattern.
- **Hrp. (Harp):** Treble clef, F# key. Measure 59 has a whole rest. Measures 60-62 have a continuous eighth-note pattern.
- **Synth. (Synthesizer):** Bass clef, F# key. Measure 59 has a whole rest. Measures 60-62 have a continuous eighth-note pattern.

60

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

62

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

64

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

65

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

66

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

Detailed description: This is a page of a musical score, page 66, for a piece in G major (one sharp) and 4/4 time. The score is arranged in a system of 13 staves. The instruments are: El. Guit. (Electric Guitar), Vla. (Violoncello), Acc. (Accordion), Guit. (Guitar), Guit. (Guitar), El. B. (Electric Bass), Ob. (Oboe), Wi. (Winds), El. Pno. (Electric Piano), D. Set (Drum Set), Fl. (Flute), Hrp. (Harp), and Synth. (Synthesizer). The first staff (El. Guit.) has a treble clef and a key signature of one sharp. The second staff (Vla.) has a bass clef and a key signature of one sharp. The third staff (Acc.) has a treble clef and a key signature of one sharp. The fourth staff (Guit.) has a treble clef and a key signature of one sharp. The fifth staff (Guit.) has a treble clef and a key signature of one sharp. The sixth staff (El. B.) has a bass clef and a key signature of one sharp. The seventh staff (Ob.) has a treble clef and a key signature of one sharp. The eighth staff (Wi.) has a bass clef and a key signature of one sharp. The ninth staff (El. Pno.) has a bass clef and a key signature of one sharp. The tenth staff (D. Set) has a drum set notation. The eleventh staff (Fl.) has a treble clef and a key signature of one sharp. The twelfth staff (Hrp.) has a treble clef and a key signature of one sharp. The thirteenth staff (Synth.) has a bass clef and a key signature of one sharp. The score shows measures 66 and 67. In measure 66, the El. Guit. plays a series of eighth notes, the Vla. plays a series of eighth notes, the Acc. plays a series of eighth notes, the Guit. plays a series of eighth notes, the El. B. plays a series of eighth notes, the Ob. plays a series of eighth notes, the Wi. plays a series of eighth notes, the El. Pno. plays a series of eighth notes, the D. Set plays a series of eighth notes, the Fl. plays a series of eighth notes, the Hrp. plays a series of eighth notes, and the Synth. plays a series of eighth notes. In measure 67, the El. Guit. plays a series of eighth notes, the Vla. plays a series of eighth notes, the Acc. plays a series of eighth notes, the Guit. plays a series of eighth notes, the El. B. plays a series of eighth notes, the Ob. plays a series of eighth notes, the Wi. plays a series of eighth notes, the El. Pno. plays a series of eighth notes, the D. Set plays a series of eighth notes, the Fl. plays a series of eighth notes, the Hrp. plays a series of eighth notes, and the Synth. plays a series of eighth notes.

68

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

70

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

The musical score for page 38, measures 70-71, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for El. Guit., Vla., Acc., Guit., Guit., El. B., Ob., Wi., El. Pno., D. Set, Fl., Hrp., and Synth. The El. Guit. part features a complex rhythmic pattern with many sixteenth notes. The Vla. part has a few notes. The Acc. part has a single note. The Guit. part has a series of chords. The El. B. part has a few notes. The Ob. part has a few notes. The Wi. part has a few notes. The El. Pno. part has a few notes. The D. Set part has a few notes. The Fl. part has a few notes. The Hrp. part has a few notes. The Synth. part has a few notes.

71

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

Detailed description: This page of a musical score contains measures 71 through 74. The key signature is one sharp (F#). The score is arranged in a grand staff format with 12 staves. The instruments and their parts are: El. Guit. (Electric Guitar) in treble clef, playing a rhythmic pattern of eighth notes and chords; Vla. (Violoncello) in alto clef, playing a similar rhythmic pattern; Acc. (Accordion) in treble clef, playing a simple harmonic accompaniment; Guit. (Guitar) in treble clef, playing a complex rhythmic pattern with many beamed notes; another Guit. in treble clef, playing a simple harmonic accompaniment; El. B. (Electric Bass) in bass clef, playing a simple harmonic accompaniment; Ob. (Oboe) in treble clef, playing a melodic line with some rests; Wi. (Winds) in bass clef, playing a melodic line with some rests; El. Pno. (Electric Piano) in bass clef, playing a simple harmonic accompaniment; D. Set (Drum Set) in a standard drum notation, playing a complex rhythmic pattern; Fl. (Flute) in treble clef, playing a simple harmonic accompaniment; Hrp. (Harp) in treble clef, playing a simple harmonic accompaniment; and Synth. (Synthesizer) in bass clef, playing a simple harmonic accompaniment.

72

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

Detailed description of the musical score: The score is for measures 72 to 75. The key signature is one sharp (F#). The El. Guit. part has a measure rest at 72 and a half note at 73. The Vla. part has a continuous eighth-note pattern from 72 to 74. The Acc. part has a measure rest at 72 and 73. The Guit. part has a measure rest at 72 and a half note at 73. The Guit. part has a measure rest at 72 and 73. The El. B. part has a half note at 72 and 73. The Ob. part has a half note at 72 and 73. The Wi. part has a half note at 72 and 73. The El. Pno. part has a measure rest at 72 and 73. The D. Set part has a measure rest at 72 and 73. The Fl. part has a measure rest at 72 and 73. The Hrp. part has a measure rest at 72 and 73. The Synth. part has a measure rest at 72 and 73.

73

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

75

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

77

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

78

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

The musical score for page 44, measures 78-81, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for El. Guit., Vla., Acc., Guit., Guit., El. B., Ob., Wi., El. Pno., D. Set, Fl., Hrp., and Synth. The El. Guit. part features a complex rhythmic pattern with many sixteenth notes. The Vla. part has a few notes. The Acc. part has a single note. The Guit. part has a series of chords. The El. B. part has a few notes. The Ob. part has a few notes. The Wi. part has a few notes. The El. Pno. part has a few notes. The D. Set part has a few notes. The Fl. part has a few notes. The Hrp. part has a few notes. The Synth. part has a few notes.

79

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

80

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

81

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.

83

El. Guit.

Vla.

Acc.

Guit.

Guit.

El. B.

Ob.

Wi.

El. Pno.

D. Set

Fl.

Hrp.

Synth.