

Karaoke by Alex Villa

NOVEMBER RAIN

Guns n' Roses

4

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

3

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6

13

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Downloaded from www.midcities.com

16

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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Pdf downloaded from www.midicities.com

21

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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24

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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1000

27

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

30

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

Con. Sn.

33

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

35

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

35

36

37

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

39

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

41

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

longtime Just the

44

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

lovers

An

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

lovers

An

46

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

48

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

we could

we could

50

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

53

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

56

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

59

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

wn

63

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

needs

8

8

8

8

8

66

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

need

need

69

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

72

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

74

74

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

oh

oh

77

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

Measures 77-79 of the musical score. The score includes staves for Piano (Pno.), Vibraphone (Vlas.), Guitar (Guit.), Drums (D. Set), Congas (Con. Sn.), Flute (Fl.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and another Piano (Pno.) and Congas (Con. Sn.) section at the bottom. Measures 77-79 show various musical notations including chords, single notes, and drum patterns.

80

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

The musical score for page 31, starting at measure 80, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Active in measures 80 and 81, playing a melodic line in the right hand and a bass line in the left hand.
- Vlas. (Violoncello):** Silent in both measures.
- Guit. (Guitar):** Silent in both measures.
- D. Set (Drum Set):** Active in both measures, playing a complex rhythmic pattern.
- Con. Sn. (Conga Snare):** Silent in both measures.
- Fl. (Flute):** Silent in both measures.
- T. Sax. (Tenor Saxophone):** Silent in both measures.
- A. (Alto Saxophone):** Silent in both measures.
- B. Guit. (Double Bass):** Active in both measures, playing a steady bass line.
- El. Guit. (Electric Guitar):** Active in both measures, playing a melodic line in the right hand.
- El. Guit. (Electric Guitar):** Active in both measures, playing a melodic line in the right hand.
- Guit. (Guitar):** Silent in both measures.
- Pno. (Piano):** Silent in both measures.
- Con. Sn. (Conga Snare):** Silent in both measures.

82

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

The musical score for page 32, measures 82-84, is as follows:

- Measure 82:**
 - Pno.:** Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.
 - Vlas.:** Treble clef, whole rest.
 - Guit.:** Treble clef, whole rest.
 - D. Set:** Snare drum on G4, quarter notes G4, A4, B4, C5. Hi-hat on G4, quarter notes G4, A4, B4, C5.
 - Con. Sn.:** Conga snare on G4, quarter notes G4, A4, B4, C5.
 - Fl.:** Treble clef, whole rest.
 - T. Sax.:** Treble clef, whole rest.
 - A.:** Treble clef, whole rest.
 - B. Guit.:** Bass clef, quarter notes G2, A2, B2, C3.
 - El. Guit.:** Treble clef, quarter notes G4, A4, B4, C5.
 - El. Guit.:** Treble clef, quarter notes G4, A4, B4, C5.
 - Guit.:** Treble clef, whole rest.
 - Pno.:** Treble clef, whole rest. Bass clef, whole rest.
 - Con. Sn.:** Conga snare on G4, quarter notes G4, A4, B4, C5.
- Measure 83:**
 - Pno.:** Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.
 - Vlas.:** Treble clef, whole rest.
 - Guit.:** Treble clef, whole rest.
 - D. Set:** Snare drum on G4, quarter notes G4, A4, B4, C5. Hi-hat on G4, quarter notes G4, A4, B4, C5.
 - Con. Sn.:** Conga snare on G4, quarter notes G4, A4, B4, C5.
 - Fl.:** Treble clef, whole rest.
 - T. Sax.:** Treble clef, whole rest.
 - A.:** Treble clef, whole rest.
 - B. Guit.:** Bass clef, quarter notes G2, A2, B2, C3.
 - El. Guit.:** Treble clef, quarter notes G4, A4, B4, C5.
 - El. Guit.:** Treble clef, quarter notes G4, A4, B4, C5.
 - Guit.:** Treble clef, whole rest.
 - Pno.:** Treble clef, whole rest. Bass clef, whole rest.
 - Con. Sn.:** Conga snare on G4, quarter notes G4, A4, B4, C5.
- Measure 84:**
 - Pno.:** Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.
 - Vlas.:** Treble clef, whole rest.
 - Guit.:** Treble clef, whole rest.
 - D. Set:** Snare drum on G4, quarter notes G4, A4, B4, C5. Hi-hat on G4, quarter notes G4, A4, B4, C5.
 - Con. Sn.:** Conga snare on G4, quarter notes G4, A4, B4, C5.
 - Fl.:** Treble clef, whole rest.
 - T. Sax.:** Treble clef, whole rest.
 - A.:** Treble clef, whole rest.
 - B. Guit.:** Bass clef, quarter notes G2, A2, B2, C3.
 - El. Guit.:** Treble clef, quarter notes G4, A4, B4, C5.
 - El. Guit.:** Treble clef, quarter notes G4, A4, B4, C5.
 - Guit.:** Treble clef, whole rest.
 - Pno.:** Treble clef, whole rest. Bass clef, whole rest.
 - Con. Sn.:** Conga snare on G4, quarter notes G4, A4, B4, C5.

85

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

88

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

90

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

92

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

need

wn

95

95

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

need

needs

need

needs

98

98

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

need

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a supporting bass line in the left hand.
- Vlas. (Viola):** The second staff, showing a melodic line with some rests.
- Guit. (Guitar):** The third staff, which is mostly empty, indicating a silent part.
- D. Set (Drum Set):** The fourth staff, showing a rhythmic pattern with various drum notes and rests.
- Con. Sn. (Congas):** The fifth staff, which is mostly empty, indicating a silent part.
- Fl. (Flute):** The sixth staff, which is mostly empty, indicating a silent part.
- T. Sax. (Tenor Saxophone):** The seventh staff, featuring a melodic line with a prominent note marked "need".
- A. (Alto Saxophone):** The eighth staff, which is mostly empty, indicating a silent part.
- B. Guit. (Bass Guitar):** The ninth staff, showing a melodic line with some rests.
- El. Guit. (Electric Guitar):** The tenth staff, which is mostly empty, indicating a silent part.
- El. Guit. (Electric Guitar):** The eleventh staff, showing a melodic line with some rests.
- Guit. (Guitar):** The twelfth staff, which is mostly empty, indicating a silent part.
- Pno. (Piano):** The thirteenth staff, which is mostly empty, indicating a silent part.
- Con. Sn. (Congas):** The fourteenth staff, which is mostly empty, indicating a silent part.

101

The musical score for page 101 consists of the following parts and their notation across four measures:

- Pno. (Piano):** The first piano part (top) has a treble staff with eighth-note runs and a bass staff with chords and eighth notes. The second piano part (bottom) is mostly silent.
- Vlas. (Violoncello):** Treble clef, 12/8 time signature, mostly silent.
- Guit. (Guitar):** Treble clef, 8/8 time signature, mostly silent.
- D. Set (Drum Set):** Treble clef, 8/8 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Treble clef, 8/8 time signature, mostly silent.
- Fl. (Flute):** Treble clef, 8/8 time signature, mostly silent.
- T. Sax. (Tenor Saxophone):** Treble clef, 8/8 time signature, mostly silent.
- A. (Alto Saxophone):** Treble clef, 8/8 time signature, mostly silent.
- B. Guit. (Bass Guitar):** Bass clef, 8/8 time signature, featuring a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature, featuring a melodic line with bends and a final double-bow or breath mark.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature, featuring a melodic line with bends and a final double-bow or breath mark.
- Guit. (Guitar):** Treble clef, 8/8 time signature, mostly silent.
- Pno. (Piano):** Treble and Bass clefs, 8/8 time signature, mostly silent.

105

The musical score for measures 105 and 106 features the following parts:

- Pno. (Piano):** Measures 105 and 106. Treble clef has a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Bass clef has a series of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).
- Vlas. (Violoncello):** Measures 105 and 106. Bass clef, rests.
- Guit. (Guitar):** Measures 105 and 106. Treble clef, rests.
- D. Set (Drum Set):** Measures 105 and 106. Treble clef. Measure 105: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x). Measure 106: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x).
- Con. Sn. (Conga Snare):** Measures 105 and 106. Treble clef, rests.
- Fl. (Flute):** Measures 105 and 106. Treble clef, rests.
- T. Sax. (Tenor Saxophone):** Measures 105 and 106. Treble clef, rests.
- A. (Alto Saxophone):** Measures 105 and 106. Treble clef, rests.
- B. Guit. (Bass Guitar):** Measures 105 and 106. Bass clef. Measure 105: G2, F2, E2, D2, C2. Measure 106: B1, A1, G1, F1, E1.
- El. Guit. (Electric Guitar):** Measures 105 and 106. Treble clef. Measure 105: G4, A4, B4, C5, D5, E5, F5, G5. Measure 106: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar):** Measures 105 and 106. Treble clef. Measure 105: G4, A4, B4, C5, D5, E5, F5, G5. Measure 106: G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. (Guitar):** Measures 105 and 106. Treble clef, rests.
- Pno. (Piano):** Measures 105 and 106. Treble clef, rests. Bass clef, rests.

107

This musical score page contains measures 107 and 108. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 107 and 108. The right hand plays a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) in measure 107, and a sequence of quarter notes (C5, B4, A4, G4, F4, E4, D4, C4) in measure 108. The left hand plays a sequence of quarter notes (C3, D3, E3, F3, G3, A3, B3, C4) in measure 107, and a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) in measure 108.
- Vlas. (Violoncello):** Measures 107 and 108. The part is a whole rest in both measures.
- Guit. (Guitar):** Measures 107 and 108. The part is a whole rest in both measures.
- D. Set (Drum Set):** Measures 107 and 108. The part consists of a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) in measure 107, and a sequence of eighth notes (C5, B4, A4, G4, F4, E4, D4, C4) in measure 108.
- Con. Sn. (Conga Snare):** Measures 107 and 108. The part is a whole rest in both measures.
- Fl. (Flute):** Measures 107 and 108. The part is a whole rest in both measures.
- T. Sax. (Tenor Saxophone):** Measures 107 and 108. The part is a whole rest in both measures.
- A. (Alto Saxophone):** Measures 107 and 108. The part is a whole rest in both measures.
- B. Guit. (Bass Guitar):** Measures 107 and 108. The part consists of a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4) in measure 107, and a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) in measure 108.
- El. Guit. (Electric Guitar):** Measures 107 and 108. The part consists of a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) in measure 107, and a sequence of eighth notes (C5, B4, A4, G4, F4, E4, D4, C4) in measure 108.
- Guit. (Guitar):** Measures 107 and 108. The part is a whole rest in both measures.
- Pno. (Piano):** Measures 107 and 108. The part is a whole rest in both measures.
- Con. Sn. (Conga Snare):** Measures 107 and 108. The part is a whole rest in both measures.

109

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

111

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

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117

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

119

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

119

120

121

122

120

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

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121

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

122

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

123

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

rain

123

rain

126

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Con. Sn.

130

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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134

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

136

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

138

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

140

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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142

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

143

144

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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145

The musical score for measures 145 and 146 features the following instruments and parts:

- Pno. (Piano):** Two staves. The left staff (bass clef) contains a complex melodic line with many beamed sixteenth notes and rests. The right staff (bass clef) contains a simpler accompaniment with eighth and quarter notes.
- Vlas. (Violoncello):** One staff (bass clef) with a whole rest in both measures.
- Guit. (Guitar):** One staff (treble clef) with a whole rest in both measures.
- D. Set (Drum Set):** One staff (bass clef) with a rhythmic pattern of eighth and quarter notes.
- Con. Sn. (Contra Snare):** One staff (bass clef) with a whole rest in both measures.
- Fl. (Flute):** One staff (treble clef) with a whole rest in both measures.
- T. Sax. (Tenor Saxophone):** One staff (treble clef) with a whole rest in both measures.
- A. (Alto Saxophone):** One staff (treble clef) with a whole rest in both measures.
- B. Guit. (Bass Guitar):** One staff (bass clef) with a simple bass line of quarter notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff (treble clef) has a whole rest in measure 145 and a single note in measure 146. The bottom staff (treble clef) contains a fast, continuous sixteenth-note run in measure 145, followed by a few notes in measure 146.
- Guit. (Guitar):** One staff (treble clef) with a whole rest in both measures.
- Pno. (Piano):** Two staves. Both staves have whole rests in both measures.

147

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

148

149

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

150

Pdf downloaded from www.midicities.com

151

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

153

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

154

154

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

154

155

155

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Downloaded from www.midcities.com

156

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

158

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

158 159 160 161

159

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.


 Pdf downloaded from www.midicities.com

161

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

163

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Downloaded from www.midicities.com

164

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

165

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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Musical score for measures 167-174. The score includes staves for Piano (Pno.), Violas (Vlas.), Guitar (Guit.), Drums (D. Set), Congas (Con. Sn.), Flute (Fl.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Bass Guitar (B. Guit.), and Electric Guitar (El. Guit.).

The Piano part features a melodic line with notes labeled with measure numbers: 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 74, 75, 76, 77. The bass line includes chords and single notes.

The Drums (D. Set) part shows a rhythmic pattern with snare and bass drum hits. The Congas (Con. Sn.) part has a single hit in measure 174. The other instruments (Vlas., Guit., Fl., T. Sax., A., B. Guit., El. Guit.) are marked with rests.

The Electric Guitar (El. Guit.) part has a single note in measure 174.

Musical score for measures 168-170, featuring various instruments and pitch bends.

Piano (Pno.): Measures 168-170. Measure 168 starts with a bass clef and a key signature of one sharp (F#). The melody in the right hand includes notes with pitch bends: 67, 68, 69, 70, 71, 72, 73. The left hand plays chords. Measure 169 continues the melody with pitch bends: 63, 64, 65, 66, 61, 62, 59, 58. Measure 170 ends with a whole note chord.

Vcl. (Vlas.): Measures 168-170. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole note chord.

Guit.: Measures 168-170. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest.

D. Set: Measures 168-170. Measure 168 has eighth notes. Measure 169 has eighth notes. Measure 170 has a whole note.

Con. Sn.: Measures 168-170. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest.

Fl.: Measures 168-170. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest.

T. Sax.: Measures 168-170. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest.

A.: Measures 168-170. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest.

B. Guit.: Measures 168-170. Measure 168 has eighth notes. Measure 169 has eighth notes. Measure 170 is a whole note.

El. Guit.: Measures 168-170. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest.

El. Guit.: Measures 168-170. Measure 168 has a whole note. Measure 169 has a whole note. Measure 170 has a whole note.

Guit.: Measures 168-170. Measure 168 is a whole rest. Measure 169 has eighth notes. Measure 170 is a whole note.

Pitch bend values (in cents) for the Piano part:

- Measure 168: 67, 68, 69, 70, 71, 72, 73
- Measure 169: 63, 64, 65, 66, 61, 62, 59, 58
- Measure 170: 55, 54, 56, 57, 55, 48, 40

170

Pno.

Vlas.

Guit.

D. Set

Con. Sn.

Fl.

T. Sax.

A.

B. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

170

171

172