

$\text{♩} = 114$

Electric Guitar

Concert Snare Drum

Brass

Saw Synthesizer

Tenor Saxophone

String Synthesizer

Percussive Organ

Roto-Toms

Concert Snare Drum

Drumset

Tuba

Drumset

Bass Guitar

Bass Synthesizer

Honky Tonk Piano

5

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

8

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

Detailed description: This is a musical score for measures 8 and 9 of a piece. The score is written for a 14-piece ensemble. The instruments and their parts are as follows:   
 - **El. Guit. (Electric Guitar):** Treble clef, key of B-flat major (two flats). Measure 8 features a series of eighth-note chords, while measure 9 has a similar pattern with some variations.   
 - **Con. Sn. (Conga Snare):** Treble clef, key of B-flat major. Measure 8 has a steady eighth-note pattern. Measure 9 has a similar pattern with some rests.   
 - **Br. (Brass):** Treble clef, key of B-flat major. Both measures contain whole rests.   
 - **Synth. (Synthesizer):** Treble clef, key of B-flat major. Both measures contain whole rests.   
 - **T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat major. Both measures contain whole rests.   
 - **Synth. (Synthesizer):** Treble clef, key of B-flat major. Both measures contain whole rests.   
 - **Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. Both measures contain whole rests.   
 - **Roto (Rotary Horn):** Treble clef, key of B-flat major. Both measures contain whole rests.   
 - **Con. Sn. (Conga Snare):** Treble clef, key of B-flat major. Measure 8 has a whole rest. Measure 9 has a half note followed by a quarter rest.   
 - **D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 8 has a pattern of eighth notes and rests. Measure 9 has a similar pattern.   
 - **Tba. (Tuba):** Bass clef, key of B-flat major. Both measures contain whole rests.   
 - **D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 8 has a pattern of eighth notes and rests. Measure 9 has a similar pattern.   
 - **B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. Both measures contain whole rests.   
 - **Synth. (Synthesizer):** Treble clef, key of B-flat major. Both measures contain whole rests.   
 - **Hnk. Pno. (Horn & Piano):** Bass clef, key of B-flat major. Both measures contain whole rests.

10

El. Guit. 8

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

The musical score for page 10 consists of 14 staves. The instruments and their parts are as follows:

- El. Guit. 8:** Treble clef, key of B-flat major. Part 1 (measures 1-4) features a series of eighth notes with a dotted quarter note, starting on G4 and ascending to D5. Part 2 (measures 5-8) features a series of eighth notes with a dotted quarter note, starting on G4 and ascending to D5.
- Con. Sn.:** Treble clef, key of B-flat major. Part 1 (measures 1-4) features a series of eighth notes with a dotted quarter note, starting on G4 and ascending to D5. Part 2 (measures 5-8) features a series of eighth notes with a dotted quarter note, starting on G4 and ascending to D5.
- Br.:** Treble clef, key of B-flat major. Part 1 (measures 1-4) is a whole rest. Part 2 (measures 5-8) is a whole rest.
- Synth.:** Treble clef, key of B-flat major. Part 1 (measures 1-4) is a whole rest. Part 2 (measures 5-8) features a series of eighth notes with a dotted quarter note, starting on G4 and ascending to D5.
- T. Sax.:** Treble clef, key of B-flat major. Part 1 (measures 1-4) is a whole rest. Part 2 (measures 5-8) is a whole rest.
- Synth.:** Treble clef, key of B-flat major. Part 1 (measures 1-4) is a whole rest. Part 2 (measures 5-8) features a series of eighth notes with a dotted quarter note, starting on G4 and ascending to D5.
- Perc. Org.:** Treble clef, key of B-flat major. Part 1 (measures 1-4) is a whole rest. Part 2 (measures 5-8) is a whole rest.
- Roto:** Treble clef, key of B-flat major. Part 1 (measures 1-4) is a whole rest. Part 2 (measures 5-8) features a series of eighth notes with a dotted quarter note, starting on G4 and ascending to D5.
- Con. Sn.:** Treble clef, key of B-flat major. Part 1 (measures 1-4) is a whole rest. Part 2 (measures 5-8) features a series of eighth notes with a dotted quarter note, starting on G4 and ascending to D5.
- D. Set:** Treble clef, key of B-flat major. Part 1 (measures 1-4) is a whole rest. Part 2 (measures 5-8) features a series of eighth notes with a dotted quarter note, starting on G4 and ascending to D5.
- Tba.:** Bass clef, key of B-flat major. Part 1 (measures 1-4) is a whole rest. Part 2 (measures 5-8) is a whole rest.
- D. Set:** Treble clef, key of B-flat major. Part 1 (measures 1-4) is a whole rest. Part 2 (measures 5-8) features a series of eighth notes with a dotted quarter note, starting on G4 and ascending to D5.
- B. Guit.:** Bass clef, key of B-flat major. Part 1 (measures 1-4) is a whole rest. Part 2 (measures 5-8) is a whole rest.
- Synth.:** Treble clef, key of B-flat major. Part 1 (measures 1-4) is a whole rest. Part 2 (measures 5-8) is a whole rest.
- Hnk. Pno.:** Bass clef, key of B-flat major. Part 1 (measures 1-4) is a whole rest. Part 2 (measures 5-8) is a whole rest.

12

El. Guit. 8

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

Detailed description: This is a musical score for a 14-piece ensemble, spanning measures 12 and 13. The instruments are listed on the left: Electric Guitar (8), Conga Snare, Brass, Synth, Tenor Sax, Synth, Percussion Organ, Roto Tom, Conga Snare, Double Bass, Trombone, Double Bass, Bass Guitar, Synth, and Horn/Keyboard Piano. The key signature is B-flat major (two flats). The Electric Guitar part in measure 12 features a complex rhythmic pattern with eighth and sixteenth notes, and a '8' indicating a specific technique. The Conga Snare part in measure 12 has a dense, continuous pattern of eighth notes. The Brass part is silent in measure 12. The Synth part in measure 12 has a few notes, including a half note and a quarter note. The Tenor Sax part is silent in measure 12. The Synth part in measure 13 has a long, sustained note with a fermata. The Percussion Organ part is silent in measure 13. The Roto Tom part is silent in measure 13. The Conga Snare part in measure 13 has a few notes, including a half note and a quarter note. The Double Bass part in measure 13 has a few notes, including a half note and a quarter note. The Trombone part is silent in measure 13. The Double Bass part in measure 14 has a few notes, including a half note and a quarter note. The Bass Guitar part is silent in measure 14. The Synth part is silent in measure 14. The Horn/Keyboard Piano part is silent in measure 14.

14

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

16

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.


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20

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

The musical score for page 20 consists of 14 staves. The instruments and their parts are as follows:

- El. Guit.:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains whole rests in both measures.
- Con. Sn.:** Percussion clef. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with beams, and rests.
- Br.:** Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.
- Synth.:** Treble clef, key signature of three flats. The staff contains whole rests in both measures.
- T. Sax.:** Treble clef, key signature of three flats. The staff contains whole rests in both measures.
- Synth.:** Treble clef, key signature of three flats. The staff contains whole rests in both measures.
- Perc. Org.:** Treble clef, key signature of three flats. The staff contains whole rests in both measures.
- Roto:** Treble clef, key signature of three flats. The staff contains whole rests in both measures.
- Con. Sn.:** Percussion clef. The staff contains a simple rhythmic pattern of quarter notes and rests.
- D. Set:** Percussion clef. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with beams, and rests.
- Tba.:** Bass clef, key signature of three flats. The staff contains whole rests in both measures.
- D. Set:** Percussion clef. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with beams, and rests.
- B. Guit.:** Bass clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.
- Synth.:** Treble clef, key signature of three flats. The staff contains whole rests in both measures.
- Hnk. Pno.:** Bass clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

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24

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

26

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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27

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

28

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

29

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

30

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.



31

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

32

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

33

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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34

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

35

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

8

5

5

36

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

Detailed description: This page contains a musical score for measures 36 through 39. The score is written for a large ensemble. The instruments and their parts are as follows: 

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 36-39: Chordal accompaniment with eighth notes.
- Con. Sn. (Conga Snare):** Treble clef, key of B-flat major. Measures 36-39: Rests in measures 36-37, then a single eighth note in measure 38 and a quarter note in measure 39.
- Br. (Brass):** Treble clef, key of B-flat major. Measures 36-39: Rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 36-39: Rests.
- T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat major. Measures 36-39: Rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 36-39: Rests.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. Measures 36-39: Chordal accompaniment with eighth notes.
- Roto (Rotary Horn):** Treble clef, key of B-flat major. Measures 36-39: Rests.
- Con. Sn. (Conga Snare):** Treble clef, key of B-flat major. Measures 36-39: Rests in measures 36-37, then a single eighth note in measure 38 and a quarter note in measure 39.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measures 36-39: Chordal accompaniment with eighth notes.
- Tba. (Tuba):** Bass clef, key of B-flat major. Measures 36-39: Rests.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measures 36-39: Chordal accompaniment with eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. Measures 36-39: Chordal accompaniment with eighth notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 36-39: Rests.
- Hnk. Pno. (Horn Piano):** Bass clef, key of B-flat major. Measures 36-39: Chordal accompaniment with eighth notes.

37

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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38

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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39

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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42

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

44

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

45

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

5

47

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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Hnk. Pno. 

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49

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

5



51

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

52

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

54

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

56

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

8

58

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

60

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

62

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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69

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

71

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

71

73

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

75

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

77

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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80

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

81

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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83

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

84

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

85

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

8

86

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

The musical score for page 55 (starting at measure 86) is arranged for a 15-part ensemble. The instruments and their parts are as follows:

- El. Guit.:** Treble clef, B-flat major key signature. Rest.
- Con. Sn.:** Percussion line. Rest.
- Br.:** Treble clef, B-flat major key signature. Rest.
- Synth.:** Treble clef, B-flat major key signature. Rest.
- T. Sax.:** Treble clef, B-flat major key signature. Rest.
- Synth.:** Treble clef, B-flat major key signature. Rest.
- Perc. Org.:** Treble clef, B-flat major key signature. Active part with chords and eighth notes.
- Roto:** Treble clef, B-flat major key signature. Rest.
- Con. Sn.:** Percussion line. Active part with a single note and a grace note.
- D. Set:** Percussion line. Active part with a sequence of notes and rests.
- Tba.:** Bass clef, B-flat major key signature. Rest.
- D. Set:** Percussion line. Active part with a sequence of notes and rests.
- B. Guit.:** Bass clef, B-flat major key signature. Active part with a sequence of notes and rests.
- Synth.:** Treble clef, B-flat major key signature. Rest.
- Hnk. Pno.:** Bass clef, B-flat major key signature. Active part with a melodic line in the bass register.

87

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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88

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

89

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

90

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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91

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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92

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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93

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

94

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

95

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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96

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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97

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

97

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

100

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

Detailed description: This musical score page, numbered 100, contains 15 staves. The instruments are: El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Br. (Brass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Roto (Rotary), Con. Sn. (Conga Snare), D. Set (Drum Set), Tba. (Tuba), D. Set (Drum Set), B. Guit. (Bass Guitar), Synth. (Synthesizer), and Hnk. Pno. (Hammered Piano). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (El. Guit.) has a treble clef and a key signature change to three flats. The second staff (Con. Sn.) has a double bar line. The third staff (Br.) has a treble clef and a key signature change to three flats. The fourth staff (Synth.) has a treble clef and a key signature change to three flats. The fifth staff (T. Sax.) has a treble clef and a key signature change to three flats. The sixth staff (Synth.) has a treble clef and a key signature change to three flats. The seventh staff (Perc. Org.) has a treble clef and a key signature change to three flats. The eighth staff (Roto) has a treble clef and a key signature change to three flats. The ninth staff (Con. Sn.) has a double bar line. The tenth staff (D. Set) has a double bar line. The eleventh staff (Tba.) has a bass clef and a key signature change to three flats. The twelfth staff (D. Set) has a double bar line. The thirteenth staff (B. Guit.) has a bass clef and a key signature change to three flats. The fourteenth staff (Synth.) has a treble clef and a key signature change to three flats. The fifteenth staff (Hnk. Pno.) has a bass clef and a key signature change to three flats.

103

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

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108

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

110

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

110

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

112

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.



114

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

8

115

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

5

8

117

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set

Tba.

D. Set

B. Guit.

Synth.

Hnk. Pno.

Detailed description: This is a musical score for measure 117, featuring 15 instruments. The instruments are arranged vertically: El. Guit., Con. Sn., Br., Synth., T. Sax., Synth., Perc. Org., Roto, Con. Sn., D. Set, Tba., D. Set, B. Guit., Synth., and Hnk. Pno. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 8/8. The El. Guit., Con. Sn., Br., T. Sax., Synth., Perc. Org., Roto, Con. Sn., D. Set, Tba., D. Set, B. Guit., Synth., and Hnk. Pno. parts all have a whole rest. The Synth. part (4th staff) has a melodic line: a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Con. Sn. part (9th staff) has a double bar line. The D. Set part (10th staff) has a double bar line. The Tba. part (11th staff) has a double bar line. The D. Set part (12th staff) has a double bar line. The B. Guit. part (13th staff) has a double bar line. The Synth. part (14th staff) has a double bar line. The Hnk. Pno. part (15th staff) has a double bar line.