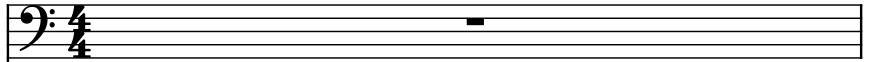
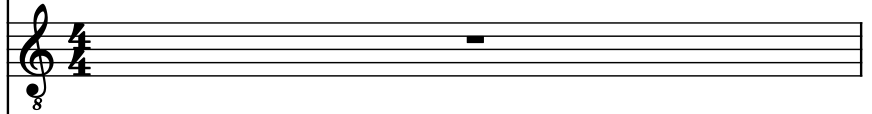


♩ = 85

Fretless Electric Bass, Fretless E.Bass



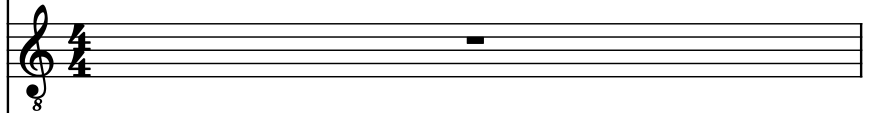
Acoustic Guitar, Rythm Gtr



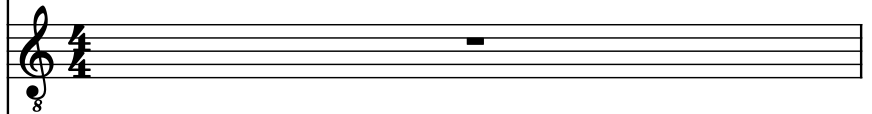
Rotary Organ, Rock Organ Lead



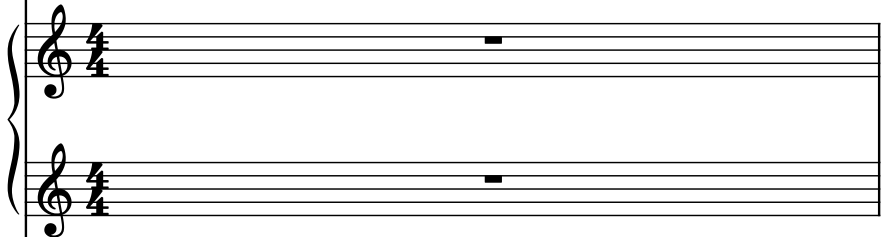
Electric Guitar, Lead Gtr 1 Overdrive



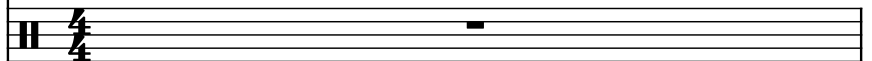
Electric Guitar, Lead Gtr 2 Distorted



Electric Piano, Elect Piano 2 Bnk 16



Drumset, Std Drum Set



2

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score is for rehearsal mark 2. It features seven staves. The Fretless Electric Bass (Frtl. El. B.) and Guitar (Guit.) parts have melodic lines. The Rotarion Organ (Rot. Org.), two Electric Guitars (El. Guit.), and Electric Piano (El. Pno.) parts are currently silent, indicated by a horizontal line on each staff. The Drums (D. Set) part shows a complex rhythmic pattern with various note values and rests.

3

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

3

4

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score is for a 4-measure section. The staves are arranged vertically. The Frtl. El. B. staff is in bass clef and shows a melodic line with a slur. The Guit. staff is in treble clef and shows a melodic line with a slur. The Rot. Org., El. Guit., and El. Guit. staves are empty. The El. Pno. staff is empty. The D. Set staff is in treble clef and shows a complex rhythmic pattern with many beamed notes and rests.

5

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score is written for a 7-piece band. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The part begins with a low, sustained note in the first measure, followed by a melodic line in the second measure.
- Guit. (Guitar):** The part begins with a low, sustained note in the first measure, followed by a melodic line in the second measure.
- Rot. Org. (Rotarion Organ):** The part is mostly silent, with a few notes in the second measure.
- El. Guit. (Electric Guitars):** Both parts are mostly silent, with a few notes in the second measure.
- El. Pno. (Electric Piano):** Both parts are mostly silent, with a few notes in the second measure.
- D. Set (Drums):** The part features a complex, syncopated rhythm in the first two measures, with various drum sounds indicated by 'x' marks.

7

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 6, starting at measure 7, consists of seven staves. The Frtl. El. B. staff (Bass clef) features a melodic line with eighth notes and a slur. The Guit. staff (Treble clef) has a rhythmic pattern of eighth notes. The Rot. Org. staff (Treble clef) has a melodic line with eighth notes and a slur. The two El. Guit. staves (Treble clef) are empty. The El. Pno. staff (Grand staff) is empty. The D. Set staff (Percussion clef) has a rhythmic pattern of eighth notes.

10

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 10 consists of seven staves. The first staff, 'Frtl. El. B.', is in bass clef and 8/8 time, showing a melodic line with eighth and quarter notes. The second staff, 'Guit.', is in treble clef and 8/8 time, featuring a complex rhythmic pattern with many beamed eighth notes. The third staff, 'Rot. Org.', is in treble clef and 8/8 time, with a simple melodic line. The fourth and fifth staves, 'El. Guit.', are in treble clef and 8/8 time, mostly empty with some rests. The sixth staff, 'El. Pno.', is in treble clef and 8/8 time, also mostly empty with some rests. The seventh staff, 'D. Set', is in treble clef and 8/8 time, showing a rhythmic pattern of eighth notes. The score is divided into three measures by vertical bar lines.

13

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - Frtl. El. B.:** Bass clef. Starts with a half note G2, followed by a whole rest. Then a half note F2, followed by a half note E2.
 - Guit.:** Treble clef. Starts with a half note G4, followed by a whole rest. Then a half note F4, followed by a half note E4.
 - Rot. Org.:** Treble clef. Starts with a half note G4, followed by a half note F4, then a half note E4, and a whole rest.
 - El. Guit.:** Treble clef. Starts with a half note G4, followed by a whole rest.
 - El. Guit.:** Treble clef. Starts with a half note G4, followed by a whole rest.
 - El. Pno.:** Treble and Bass clefs. Both start with a half note G4, followed by a whole rest.
 - D. Set:** Treble clef. Starts with a half note G4, followed by a half note F4, then a half note E4, and a whole rest.
- Measure 14:**
 - Frtl. El. B.:** Bass clef. Starts with a half note G2, followed by a half note F2, then a half note E2, and a whole rest.
 - Guit.:** Treble clef. Starts with a half note G4, followed by a half note F4, then a half note E4, and a whole rest.
 - Rot. Org.:** Treble clef. Starts with a half note G4, followed by a half note F4, then a half note E4, and a whole rest.
 - El. Guit.:** Treble clef. Starts with a half note G4, followed by a whole rest.
 - El. Guit.:** Treble clef. Starts with a half note G4, followed by a whole rest.
 - El. Pno.:** Treble and Bass clefs. Both start with a half note G4, followed by a whole rest.
 - D. Set:** Treble clef. Starts with a half note G4, followed by a half note F4, then a half note E4, and a whole rest.

15

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for measures 15 and 16 is as follows:

Measure 15:

- Frtl. El. B.:** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Guit.:** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Rot. Org.:** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Guit.:** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Guit.:** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Pno.:** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set:** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Measure 16:

- Frtl. El. B.:** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Guit.:** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Rot. Org.:** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Guit.:** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Guit.:** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Pno.:** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set:** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

16

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for measures 16 and 17 is as follows:

Measure 16:

- Frtl. El. B.:** Bass clef, starting on a whole note G2, followed by a half note A2, and a quarter note B2.
- Guit.:** Treble clef, starting on a whole note G4, followed by a half note A4, and a quarter note B4.
- Rot. Org.:** Treble clef, whole rest.
- El. Guit.:** Treble clef, whole rest.
- El. Guit.:** Treble clef, whole rest.
- El. Pno.:** Treble clef, whole rest.
- D. Set:** Drum set notation with a snare drum (S) and a kick drum (K). The notation shows a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat.

Measure 17:

- Frtl. El. B.:** Bass clef, starting on a whole note G2, followed by a half note A2, and a quarter note B2.
- Guit.:** Treble clef, starting on a whole note G4, followed by a half note A4, and a quarter note B4.
- Rot. Org.:** Treble clef, whole rest.
- El. Guit.:** Treble clef, whole rest.
- El. Guit.:** Treble clef, whole rest.
- El. Pno.:** Treble clef, whole rest.
- D. Set:** Drum set notation with a snare drum (S) and a kick drum (K). The notation shows a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat.

17

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 11, starting at measure 17, consists of seven staves. The Frtl. El. B. staff (Bass clef) features a melodic line with slurs. The Guit. staff (Treble clef) has a melodic line with a triplet. The Rot. Org. staff (Treble clef) has a melodic line with a triplet. The El. Guit. and El. Guit. staves (Treble clef) have rests. The El. Pno. staff (Grand staff) has rests. The D. Set staff (Percussion clef) has a complex rhythmic pattern with many 'x' marks indicating hits.

19

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

19

22

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

22

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

28

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for measures 28-31 is as follows:

- Measure 28:** Frtl. El. B. (Bass) has a half note. Guit. (Guitar) has a half note. Rot. Org. (Rotary Organ) has a half note. El. Guit. (Electric Guitar) has a half note. El. Guit. (Electric Guitar) has a half note. El. Pno. (Electric Piano) has a half note. D. Set (Drum Set) has a half note.
- Measure 29:** Frtl. El. B. (Bass) has a half note. Guit. (Guitar) has a half note. Rot. Org. (Rotary Organ) has a half note. El. Guit. (Electric Guitar) has a half note. El. Guit. (Electric Guitar) has a half note. El. Pno. (Electric Piano) has a half note. D. Set (Drum Set) has a half note.
- Measure 30:** Frtl. El. B. (Bass) has a half note. Guit. (Guitar) has a half note. Rot. Org. (Rotary Organ) has a half note. El. Guit. (Electric Guitar) has a half note. El. Guit. (Electric Guitar) has a half note. El. Pno. (Electric Piano) has a half note. D. Set (Drum Set) has a half note.
- Measure 31:** Frtl. El. B. (Bass) has a half note. Guit. (Guitar) has a half note. Rot. Org. (Rotary Organ) has a half note. El. Guit. (Electric Guitar) has a half note. El. Guit. (Electric Guitar) has a half note. El. Pno. (Electric Piano) has a half note. D. Set (Drum Set) has a half note.

29

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 16, measure 29, consists of seven staves. The Frtl. El. B. staff (Bass clef) contains a melodic line starting with a low note, followed by a series of ascending notes, and ending with a single note. The Guit. staff (Treble clef) contains a melodic line starting with a low note, followed by a series of ascending notes, and ending with a single note. The Rot. Org. staff (Treble clef) contains a single note. The El. Guit. staff (Treble clef) contains a single note. The El. Guit. staff (Treble clef) contains a single note. The El. Pno. staff (Treble clef) contains a single note. The D. Set staff (Piano) contains a complex rhythmic pattern with many notes and rests, including a series of eighth notes and a final group of eighth notes.

30

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 17, measure 30, consists of seven staves. The Frtl. El. B. staff (Bass) begins with a low note, followed by a series of eighth notes, a slur over two notes, and a final note. The Guit. staff (Treble) starts with a low note, followed by a series of eighth notes, a slur over two notes, and a final note. The Rot. Org., El. Guit., and El. Guit. staves are empty. The El. Pno. staff is empty. The D. Set staff (Drum Set) features a complex pattern of notes and rests, including a series of eighth notes, a slur, and a final note.

31

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 18, measures 31 and 32, is as follows:

- Measure 31:**
 - Frtl. El. B.:** Bass clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
 - Guit.:** Treble clef, starting with a whole note G4, followed by a half note F4, and a quarter note E4.
 - Rot. Org.:** Treble clef, whole rest.
 - El. Guit.:** Treble clef, whole rest.
 - El. Guit.:** Treble clef, whole rest.
 - El. Pno.:** Treble and Bass clefs, whole rests.
 - D. Set:** Percussion clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Measure 32:**
 - Frtl. El. B.:** Bass clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
 - Guit.:** Treble clef, starting with a whole note G4, followed by a half note F4, and a quarter note E4.
 - Rot. Org.:** Treble clef, starting with a whole note G4, followed by a half note F4, and a quarter note E4.
 - El. Guit.:** Treble clef, whole rest.
 - El. Guit.:** Treble clef, whole rest.
 - El. Pno.:** Treble and Bass clefs, whole rests.
 - D. Set:** Percussion clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.

33

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

33

34

35

36

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score is arranged in a system of seven staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Guit.', is in treble clef and contains a complex, fast-moving melodic line. The third staff, labeled 'Rot. Org.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef and contain a single note. The sixth staff, labeled 'El. Pno.', is a grand staff (treble and bass clefs) and contains a single note. The seventh staff, labeled 'D. Set', is in treble clef and contains a melodic line with eighth and sixteenth notes. The score is divided into three measures. Measure 36 contains the Frtl. El. B. and Guit. parts. Measure 37 contains the Rot. Org. and D. Set parts. Measure 38 contains the D. Set part with a double bar line and a repeat sign.

39

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

42

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for measures 42 and 43 is as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measure 42: G2 (half), F2 (half). Measure 43: E2 (half), D2 (half).
- Guit. (Guitar):** Measure 42: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 43: C4 (half), B3 (half).
- Rot. Org. (Rotarion Organ):** Measure 42: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 43: C4 (half), B3 (half).
- El. Guit. (Electric Guitar):** Measure 42: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 43: C4 (half), B3 (half).
- El. Guit. (Electric Guitar):** Measure 42: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 43: C4 (half), B3 (half).
- El. Pno. (Electric Piano):** Measure 42: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 43: C4 (half), B3 (half).
- D. Set (Drums):** Measure 42: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 43: C4 (half), B3 (half).

43

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for measures 43 and 44 features the following parts:

- Frtl. El. B. (Fretless Electric Bass):** In measure 43, it plays a descending eighth-note scale from G2 to D2, followed by a quarter note D2. In measure 44, it plays a descending eighth-note scale from G2 to D2, followed by a quarter note D2.
- Guit. (Guitar):** In measure 43, it plays a descending eighth-note scale from G2 to D2, followed by a quarter note D2. In measure 44, it plays a descending eighth-note scale from G2 to D2, followed by a quarter note D2.
- Rot. Org. (Rotarion Organ):** Silent in both measures.
- El. Guit. (Electric Guitar):** Silent in both measures.
- El. Guit. (Electric Guitar):** Silent in both measures.
- El. Pno. (Electric Piano):** In measure 43, it plays a descending eighth-note scale from G2 to D2, followed by a quarter note D2. In measure 44, it plays a descending eighth-note scale from G2 to D2, followed by a quarter note D2.
- D. Set (Drum Set):** In measure 43, it plays a complex pattern of eighth and sixteenth notes. In measure 44, it continues the pattern with a triplet of eighth notes.

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 45 consists of seven staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'Guit.', is in treble clef with a key signature of one flat and contains a complex eighth-note accompaniment. The third staff, 'Rot. Org.', is in treble clef with a key signature of one flat and contains whole rests. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains whole rests. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains whole rests. The sixth staff, 'El. Pno.', is a grand staff (treble and bass clefs) with a key signature of one flat, featuring a complex eighth-note accompaniment. The seventh staff, 'D. Set', is in bass clef and contains a continuous eighth-note melody.

47

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score is arranged in seven staves. The Frtrl. El. B. staff is in bass clef and contains a continuous eighth-note melody. The Guit. staff is in treble clef with a 6/8 time signature, featuring a dotted eighth-note pattern. The Rot. Org. staff is in treble clef and is mostly silent, with a few notes in the second measure. The two El. Guit. staves are in treble clef with a 6/8 time signature, featuring complex triplet and sixteenth-note patterns. The El. Pno. staff is a grand staff (treble and bass clefs) with a 6/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes. The D. Set staff is in bass clef and contains a continuous eighth-note melody.

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 49 consists of six staves. The first staff, Frtrl. El. B., is in bass clef and contains a continuous eighth-note melody. The second staff, Guit., is in treble clef and contains a single eighth rest. The third staff, Rot. Org., is in treble clef and contains a single eighth rest. The fourth and fifth staves, both labeled El. Guit., are in treble clef and contain complex eighth-note patterns with triplets and slurs. The sixth staff, El. Pno., is in bass clef and contains a single eighth rest. The seventh staff, D. Set, is in bass clef and contains a complex eighth-note melody with slurs and ties.

51

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score is written for a multi-instrument ensemble. The Frtrl. El. B. (Fretless Electric Bass) part is in the bass clef, featuring a steady eighth-note pattern. The Guit. (Guitar) part is in the treble clef, starting with a whole rest followed by a chord. The Rot. Org. (Rotary Organ) part is in the treble clef and consists of whole rests. The two El. Guit. (Electric Guitar) parts are in the treble clef and feature complex melodic lines with triplets and slurs. The El. Pno. (Electric Piano) part is written for a grand staff (bass and treble clefs) and includes a complex accompaniment with chords and moving lines. The D. Set (Drum Set) part is in the bass clef and features a rhythmic pattern with eighth and sixteenth notes.

53

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 28, measure 53, consists of seven staves. The Frtl. El. B. staff (Bass clef) features a complex melodic line with many beamed sixteenth notes. The Guit. staff (Treble clef) has a series of chords. The Rot. Org. staff (Treble clef) has a melodic line with some rests. The El. Guit. staves (Treble clef) have a sustained chord. The El. Pno. staff (Grand staff) has a simple bass line. The D. Set staff (Percussion clef) has a series of chords.

56

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

59

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for measures 59-61 is as follows:

- Measure 59:**
 - Frtl. El. B.:** Bass clef, 8th notes, quarter rest, eighth note, quarter note, half note, whole note.
 - Guit.:** Treble clef, 8th notes, quarter rest, eighth note, quarter note, half note, whole note.
- Measure 60:**
 - Rot. Org.:** Treble clef, 8th notes, quarter rest, eighth note, quarter note, half note, whole note.
 - D. Set:** Treble clef, 8th notes, quarter rest, eighth note, quarter note, half note, whole note.
- Measure 61:**
 - D. Set:** Treble clef, 8th notes, quarter rest, eighth note, quarter note, half note, whole note.

62

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 31, measure 62, consists of seven staves. The Frtrl. El. B. staff (Bass clef) contains a melodic line of eighth notes. The Guit. staff (Treble clef) features a complex chordal texture with many beamed notes. The Rot. Org. staff (Treble clef) has a melodic line with some rests. The El. Guit. and El. Pno. staves have rests. The D. Set staff (Drum Set) has a rhythmic pattern of eighth notes.

64

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for measures 64 and 65 is as follows:

- Measure 64:**
 - Frtl. El. B.:** Bass clef, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3.
 - Guit.:** Treble clef, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5.
 - Rot. Org.:** Treble clef, whole rest.
 - El. Guit.:** Treble clef, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5.
 - El. Guit.:** Treble clef, whole rest.
 - El. Pno.:** Bass clef, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3.
 - D. Set:** Drum set notation with various patterns including eighth and quarter notes.
- Measure 65:**
 - Frtl. El. B.:** Bass clef, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3.
 - Guit.:** Treble clef, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5.
 - Rot. Org.:** Treble clef, whole rest.
 - El. Guit.:** Treble clef, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5.
 - El. Guit.:** Treble clef, whole rest.
 - El. Pno.:** Bass clef, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3.
 - D. Set:** Drum set notation with various patterns including eighth and quarter notes.

65

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 33, starting at measure 65, consists of seven staves. The Frtl. El. B. staff (Bass clef) shows a melodic line with a slur. The Guit. staff (Treble clef) shows a melodic line with a slur. The Rot. Org. staff (Treble clef) has a whole rest. The El. Guit. staff (Treble clef) has a whole rest. The El. Guit. staff (Treble clef) has a whole rest. The El. Pno. staff (Grand staff) has a whole rest. The D. Set staff (Piano) has a complex rhythmic pattern with many sixteenth notes and rests, including some notes with 'x' marks above them.

66

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for measures 66 and 67 is as follows:

- Measure 66:**
 - Frtl. El. B.:** Bass line starting on G2, moving down to F2, then E2, and finally D2.
 - Guit.:** Bass line starting on G2, moving down to F2, then E2, and finally D2.
 - Rot. Org.:** Sustained chord on G2.
 - El. Guit.:** Sustained chord on G2.
 - El. Pno.:** Sustained chord on G2.
 - D. Set:** Drums playing a steady eighth-note pattern.
- Measure 67:**
 - Frtl. El. B.:** Bass line starting on D2, moving up to E2, then F2, and finally G2.
 - Guit.:** Bass line starting on D2, moving up to E2, then F2, and finally G2.
 - Rot. Org.:** Sustained chord on G2.
 - El. Guit.:** Sustained chord on G2.
 - El. Pno.:** Sustained chord on G2.
 - D. Set:** Drums playing a steady eighth-note pattern.

67

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for measures 67-70 is as follows:

- Measure 67:** Fretless Electric Bass (Frtl. El. B.) plays a descending eighth-note line. Guitar (Guit.) plays a descending eighth-note line. Rotarion Organ (Rot. Org.) plays a descending eighth-note line. Electric Guitar (El. Guit.) plays a descending eighth-note line. Electric Guitar (El. Guit.) plays a descending eighth-note line. Electric Piano (El. Pno.) plays a descending eighth-note line. Drums (D. Set) play a descending eighth-note line.
- Measure 68:** Fretless Electric Bass (Frtl. El. B.) plays a descending eighth-note line. Guitar (Guit.) plays a descending eighth-note line. Rotarion Organ (Rot. Org.) plays a descending eighth-note line. Electric Guitar (El. Guit.) plays a descending eighth-note line. Electric Guitar (El. Guit.) plays a descending eighth-note line. Electric Piano (El. Pno.) plays a descending eighth-note line. Drums (D. Set) play a descending eighth-note line.
- Measure 69:** Fretless Electric Bass (Frtl. El. B.) plays a descending eighth-note line. Guitar (Guit.) plays a descending eighth-note line. Rotarion Organ (Rot. Org.) plays a descending eighth-note line. Electric Guitar (El. Guit.) plays a descending eighth-note line. Electric Guitar (El. Guit.) plays a descending eighth-note line. Electric Piano (El. Pno.) plays a descending eighth-note line. Drums (D. Set) play a descending eighth-note line.
- Measure 70:** Fretless Electric Bass (Frtl. El. B.) plays a descending eighth-note line. Guitar (Guit.) plays a descending eighth-note line. Rotarion Organ (Rot. Org.) plays a descending eighth-note line. Electric Guitar (El. Guit.) plays a descending eighth-note line. Electric Guitar (El. Guit.) plays a descending eighth-note line. Electric Piano (El. Pno.) plays a descending eighth-note line. Drums (D. Set) play a descending eighth-note line.

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 68 consists of seven staves. The first staff, Frtrl. El. B., is in bass clef and contains a sequence of eighth notes followed by a quarter note and a half note. The second staff, Guit., is in treble clef and contains a sequence of eighth notes followed by a quarter note and a half note. The third staff, Rot. Org., is in treble clef and contains a whole note. The fourth staff, El. Guit., is in treble clef and contains a sequence of eighth notes followed by a quarter note and a half note. The fifth staff, El. Guit., is in treble clef and contains a whole note. The sixth staff, El. Pno., is in bass clef and contains a sequence of eighth notes followed by a quarter note and a half note. The seventh staff, D. Set, is in bass clef and contains a sequence of eighth notes followed by a quarter note and a half note.

70

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 72 consists of seven staves. The first staff, Frtrl. El. B., is in bass clef and contains a sequence of eighth notes. The second staff, Guit., is in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes. The third staff, Rot. Org., is in treble clef and shows a series of eighth notes. The fourth staff, El. Guit., is in treble clef and includes a triplet of eighth notes. The fifth staff, El. Guit., is in treble clef and is mostly empty. The sixth staff, El. Pno., is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a supporting line in the bass. The seventh staff, D. Set, is in bass clef and features a series of eighth notes with triplet markings.

74

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

This musical score is for page 76 and features seven staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, Guit., is in treble clef and features a complex, fast-moving melodic line with many beamed notes and grace notes. The third staff, Rot. Org., is in treble clef and contains a melodic line with eighth notes and rests. The fourth staff, El. Guit., is in treble clef and contains two measures of a fast, repetitive melodic line, each marked with a '3' indicating a triplet. The fifth staff, El. Guit., is in treble clef and contains two measures of a fast, repetitive melodic line, each marked with a '3' indicating a triplet. The sixth staff, El. Pno., is in bass clef and contains a melodic line with eighth notes and rests. The seventh staff, D. Set, is in bass clef and contains a melodic line with eighth notes and rests.

78

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

This musical score is for page 80 and features seven staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'Guit.', is in treble clef and features a complex, fast-moving line with many beamed notes and slurs. The third staff, 'Rot. Org.', is in treble clef and has a more sparse, melodic line. The fourth staff, 'El. Guit.', is in treble clef and includes a triplet of eighth notes. The fifth staff, 'El. Guit.', is in treble clef and is mostly empty. The sixth staff, 'El. Pno.', consists of two staves in grand staff notation, showing a piano accompaniment with various note values and rests. The seventh staff, 'D. Set', is in bass clef and features a steady eighth-note pattern. The score is written in black ink on a white background.

82

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

This musical score is for page 82 of a piece. It features seven staves. The first staff, Frtrl. El. B., is in bass clef and contains a sequence of eighth notes. The second staff, Guit., is in treble clef and features a complex, fast-moving melodic line with many beamed notes. The third staff, Rot. Org., is in treble clef and contains a few notes with a grace note. The fourth staff, El. Guit., is in treble clef and contains a triplet of eighth notes. The fifth staff, El. Guit., is in treble clef and is mostly empty. The sixth staff, El. Pno., consists of two staves in grand staff (treble and bass clefs) and contains a few notes. The seventh staff, D. Set, is in bass clef and contains a sequence of eighth notes.

Frtrl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

This musical score is for page 84 and features seven staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, Guit., is in treble clef and features a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, Rot. Org., is in treble clef and contains a few notes with a long sustain line. The fourth staff, El. Guit., is in treble clef and starts with a triplet of eighth notes. The fifth staff, El. Guit., is in treble clef and is mostly empty. The sixth staff, El. Pno., is a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line. The seventh staff, D. Set, is in alto clef and contains a complex, fast-moving melodic line with many beamed sixteenth notes.

86

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 45, measure 86, is arranged for a seven-piece band. The staves are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a steady eighth-note pattern, followed by a triplet of eighth notes.
- Guit. (Guitar):** Features a series of eighth-note chords and single notes, with a triplet of eighth notes.
- Rot. Org. (Rotarion Organ):** Plays a series of eighth-note chords and single notes, with a triplet of eighth notes.
- El. Guit. (Electric Guitar 1):** Features a series of eighth-note chords and single notes, with a triplet of eighth notes.
- El. Guit. (Electric Guitar 2):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Written for both treble and bass clefs, featuring a series of eighth-note chords and single notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes.

88

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

This musical score page contains measures 88 through 91. The instruments are arranged in a multi-staff format. The Frtl. El. B. (Fretless Electric Bass) is in the bass clef, playing a descending eighth-note line. The Guit. (Guitar) is in the treble clef, playing a series of chords and single notes. The Rot. Org. (Rotary Organ) is in the treble clef, playing a melody with some grace notes. The El. Guit. (Electric Guitar) is in the treble clef, playing a triplet of eighth notes in measure 88. The El. Guit. (Electric Guitar) is in the treble clef, playing a whole note chord in measure 88. The El. Pno. (Electric Piano) is in the grand staff (bass and treble clefs), playing a melody with some grace notes. The D. Set (Drum Set) is in the bass clef, playing a pattern of eighth notes and quarter notes.

89

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

3

8

3

8

8

3

90

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

This musical score page contains measures 90 through 93. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts on a low note in measure 90, moving up stepwise through measures 91 and 92, ending on a half note in measure 93.
- Guit. (Electric Guitar):** Features a series of chords and single notes. Measure 90 has a low chord. Measures 91 and 92 have chords with eighth notes. Measure 93 has a descending eighth-note line.
- Rot. Org. (Rotary Organ):** Plays chords in measures 91 and 92, with rests in measures 90 and 93.
- El. Guit. (Electric Guitar):** Measure 90 contains a triplet of eighth notes. Measures 91 and 92 are empty. Measure 93 has a single note.
- El. Guit. (Electric Guitar):** Measure 90 contains a single note. Measures 91 and 92 are empty. Measure 93 has a single note.
- El. Pno. (Electric Piano):** A grand staff with two staves. Measures 90 and 91 have chords. Measures 92 and 93 have single notes in the right hand and chords in the left hand.
- D. Set (Drum Set):** Shows a pattern of eighth notes and rests across measures 90-93, with a double bar line at the end of measure 93.

[illegible]

92

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

8 3

93

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

3

8

3

8

8

94

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

This musical score page contains measures 94 through 97. The instruments are arranged in a multi-staff format. The Frtl. El. B. (Fretless Electric Bass) is in the bass clef, playing a descending eighth-note line. The Guit. (Guitar) is in the treble clef, playing a series of chords and single notes. The Rot. Org. (Rotary Organ) is in the treble clef, playing a melodic line with some rests. The El. Guit. (Electric Guitar) is in the treble clef, playing a triplet of eighth notes followed by a half note. The El. Guit. (Electric Guitar) is in the treble clef, playing a whole note. The El. Pno. (Electric Piano) is in the bass clef, playing a melodic line with some rests. The D. Set (Drum Set) is in the bass clef, playing a rhythmic pattern with some rests.

95

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

3

8

8

8

8

8

8

3

3

96

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

This musical score page contains measures 96 through 99. The instruments are arranged vertically: Frtl. El. B. (Bass), Guit. (Treble), Rot. Org. (Treble), El. Guit. (Treble), El. Guit. (Treble), El. Pno. (Grand Staff), and D. Set (Bass). Measure 96 shows the Frtl. El. B. and Guit. parts with eighth notes, while the Rot. Org. and El. Guit. parts have rests. In measure 97, the Frtl. El. B. continues with eighth notes, the Guit. part has a triplet of eighth notes, and the Rot. Org. part has a dotted quarter note. The El. Guit. part has a triplet of eighth notes. In measure 98, the Frtl. El. B. part has a dotted quarter note, the Guit. part has a dotted quarter note, and the Rot. Org. part has a dotted quarter note. The El. Guit. part has a dotted quarter note. In measure 99, the Frtl. El. B. part has a dotted quarter note, the Guit. part has a dotted quarter note, and the Rot. Org. part has a dotted quarter note. The El. Guit. part has a dotted quarter note.

97

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

98

Frtl. El. B.

Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Pno.

D. Set

The musical score for page 56, measures 98 and 99, is as follows:

- Measure 98:**
 - Frtl. El. B.:** Bass line starting on a low note, moving up in eighth notes.
 - Guit.:** Chordal accompaniment in eighth notes.
 - Rot. Org.:** Chordal accompaniment in eighth notes.
 - El. Guit.:** Solo line with a triplet of eighth notes.
 - El. Pno.:** Silent.
 - D. Set:** Silent.
- Measure 99:**
 - Frtl. El. B.:** Bass line continuing from measure 98.
 - Guit.:** Chordal accompaniment in eighth notes.
 - Rot. Org.:** Chordal accompaniment in eighth notes.
 - El. Guit.:** Silent.
 - El. Pno.:** Silent.
 - D. Set:** Drum line with a pattern of eighth notes.