

Acoustic Guitar, ac.guitar1

Fretless Electric Bass, bass

Electric Guitar, guitar1

Electric Guitar, guitar2

Timpani, timpani

Kazoo, vocal

Drumset, drums

J = 120 *J = 73*

The musical score consists of six staves, each representing a different instrument. The instruments are: Acoustic Guitar, Fretless Electric Bass, Electric Guitar 1, Electric Guitar 2, Timpani, and Drumset. The score is in 4/4 time with a key signature of two sharps. The tempo is J = 120 for measures 1-4 and J = 73 for measures 5-8. The instruments play various patterns of eighth notes and sustained notes. The drumset part includes a dynamic marking with an asterisk (*) in measure 5.

♩ = 74

A musical score page featuring seven staves. The key signature is two sharps. Measure 5 begins with a forte dynamic. The first staff (Guit.) has eighth-note chords. The second staff (Frtl. El. B.) has quarter notes. The third staff (El. Guit.) has sustained notes with grace notes. The fourth staff (El. Guit.) has sustained notes. The fifth staff (Timp.) has eighth-note pairs. The sixth staff (Kaz.) has rests. The seventh staff (D. Set.) shows a pattern of eighth-note pairs and sixteenth-note patterns with an asterisk over the third measure.

8

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

J = 73

This musical score page contains seven staves. The first three staves (Guit., Frtl. El. B., El. Guit.) are in treble clef, while the remaining four (El. Guit., Timp., Kaz., D. Set) are in bass clef. The key signature is two sharps. Measure 8 begins with eighth-note chords for Guit. and Frtl. El. B. The tempo is marked *J = 73*. The D. Set staff shows a pattern of eighth-note strokes. The page number 3 is in the top right corner.

Musical score page 4 featuring six staves:

- Guit.** Treble clef, key signature of two sharps. Measures 10-11 show eighth-note chords. Measure 11 includes a fermata over the first note and a grace note on the second beat.
- Frtl. El. B.** Bass clef, key signature of two sharps. Measures 10-11 show eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Measures 10-11 show eighth-note chords. Measure 11 includes a fermata over the first note and a grace note on the second beat.
- El. Guit.** Treble clef, key signature of two sharps. Measures 10-11 show eighth-note chords. Measure 11 includes a fermata over the first note and a grace note on the second beat.
- Timp.** Bass clef, key signature of two sharps. Measures 10-11 show eighth-note chords. Measure 11 includes a fermata over the first note and a grace note on the second beat.
- Kaz.** Treble clef, key signature of two sharps. Measures 10-11 show eighth-note chords. Measure 11 includes a fermata over the first note and a grace note on the second beat.
- D. Set** (Drum Set) Measures 10-11 show eighth-note patterns on the snare and bass drums.

Measure numbers 10 and 11 are indicated above the staves. Measure 11 includes fermatas and grace notes.

$\text{♩} = 74$

11

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set.

Musical score page 6, staff 12. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Frtrl. El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Timp.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- Kaz.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set** (Drum Set) Playing eighth-note patterns on the snare and bass drums.

Musical score page 7, staff 14. The score includes parts for Guit., Frtl. El. B., El. Guit., El. Guit., Timp., Kaz., and D. Set.

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Frtrl. El. B.** Bass clef, key signature of two sharps. Playing sustained notes.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords. A bracket indicates a four-measure phrase.
- Timp.** Bass clef, key signature of two sharps. Playing eighth-note chords. A bracket indicates a four-measure phrase.
- Kaz.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set** (Drum Set) Bass clef. Playing eighth-note patterns marked with 'x' and 'p' (pedal).

15

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set.

16

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

$\text{♩} = 73$

This musical score page contains seven staves of music. The first staff is for 'Guit.' (Guitar), the second for 'Frtl. El. B.' (Frontal Electric Bass), the third for 'El. Guit.' (Electric Guitar), the fourth for another 'El. Guit.', the fifth for 'Timp.' (Timpani), the sixth for 'Kaz.' (Kazoo), and the seventh for 'D. Set' (Drum Set). The key signature is two sharps. Measure 16 begins with a dynamic of $\frac{8}{8}$. The 'Guit.' and 'Frtl. El. B.' parts play eighth-note chords. The 'El. Guit.' and 'El. Guit.' parts play eighth-note patterns. The 'Timp.' part plays eighth-note patterns. The 'Kaz.' part plays eighth-note patterns. The 'D. Set' part plays sixteenth-note patterns. The tempo is marked as $\text{♩} = 73$.

Musical score page 10, measures 18 through the end of the page. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Measures 18-19 show eighth-note chords. Measure 20 starts with a fermata over a sixteenth-note chord, followed by eighth-note chords.
- Frtrl. El. B.** Bass clef, key signature of two sharps. Measures 18-19 show eighth-note chords. Measure 20 starts with a fermata over a sixteenth-note chord, followed by eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Measures 18-19 show eighth-note chords. Measure 20 starts with a fermata over a sixteenth-note chord, followed by eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Measures 18-19 show eighth-note chords. Measures 20-21 show eighth-note chords connected by slurs, with a measure repeat sign at the beginning of measure 21.
- Timp.** Bass clef, key signature of two sharps. Measures 18-19 show eighth-note chords. Measures 20-21 show eighth-note chords connected by slurs.
- Kaz.** Treble clef, key signature of two sharps. Measures 18-19 show eighth-note chords. Measures 20-21 show eighth-note chords connected by slurs.
- D. Set** (Drum Set). Measures 18-19 show eighth-note chords. Measures 20-21 show eighth-note chords connected by slurs.

Measure numbers 18, 19, and 20 are explicitly labeled above the staff. Measures 21 and 22 are indicated by measure repeat signs and measure numbers 21 and 22 above the staff.

Musical score page 11, measures 19 and 20. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Measures 19 and 20 show eighth-note chords. Measure 20 includes a fermata over the first chord.
- Frtrl. El. B.** Bass clef, key signature of two sharps. Measures 19 and 20 show eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Measures 19 and 20 show eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Measures 19 and 20 show eighth-note chords.
- Timp.** Bass clef, key signature of two sharps. Measures 19 and 20 show eighth-note chords.
- Kaz.** Treble clef, key signature of two sharps. Measures 19 and 20 show eighth-note chords.

The score is set in common time. Measures 19 and 20 are separated by a bar line. Measures 19 and 20 are indicated by a bracket under the El. Guit. (Treble) staff.

Musical score for orchestra and band, page 12, measures 20-21. The score includes parts for Guit., Frtl. El. B., El. Guit., El. Guit., Timp., Kaz., and D. Set. The key signature is A major (two sharps). Measure 20 starts with a forte dynamic. The Guit. and Frtl. El. B. play eighth-note chords. The El. Guit. and El. Guit. play eighth-note patterns. The Timp. and Kaz. play eighth-note patterns. The D. Set plays a rhythmic pattern of eighth and sixteenth notes. Measure 21 continues with eighth-note chords from the Guit. and Frtl. El. B. The El. Guit. and El. Guit. continue their eighth-note patterns. The Timp. and Kaz. continue their eighth-note patterns. The D. Set continues its rhythmic pattern.

22

A musical score for orchestra and band, page 13, measure 22. The score consists of six staves. The first three staves represent the orchestra: Guit. (Guitar) in treble clef, Frtl. El. B. (French Horn/Electric Bass) in bass clef, and El. Guit. (Electric Guitar) in treble clef. The last three staves represent the band: El. Guit. (Electric Guitar) in treble clef, Timp. (Timpani) in bass clef, and Kaz. (Kazoo) in treble clef. The Dr. Set (Drum Set) is also present, indicated by a set of drumsticks below its staff. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques.

24

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

$\text{♩} = 73$

This musical score page contains six staves of music for various instruments. The key signature is two sharps. Measure 24 begins with a forte dynamic. The Guit. and Frtl. El. B. parts play eighth-note chords. The El. Guit. parts play sustained notes with grace notes. The Timp. part plays eighth-note pairs. The Kaz. part plays sixteenth-note patterns. The D. Set part shows a pattern of 'x' marks on the drum set. The tempo is marked as $\text{♩} = 73$.

26

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set.

29

A musical score page showing six staves. The staves are: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of one sharp), Timp. (Bass clef, key signature of two sharps), and Kaz. (Treble clef, key signature of two sharps). The D. Set (Drum Set) staff at the bottom has a unique notation where each note is marked with an 'x' or a vertical bar. Measures 29 and 30 are shown, separated by a double bar line.

Musical score page 17, measures 30 and 31.

The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Measures 30: eighth-note chords. Measure 31: eighth-note chords.
- Frtrl. El. B.** Bass clef, key signature of two sharps. Measures 30: eighth-note chords. Measure 31: eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Measure 30: eighth-note chords. Measure 31: eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Measures 30-31: eighth-note chords.
- Timp.** Bass clef, key signature of two sharps. Measures 30-31: eighth-note chords.
- Kaz.** Treble clef, key signature of two sharps. Measures 30-31: eighth-note chords.
- D. Set** (Drum Set) Measures 30-31: eighth-note patterns.

Measure 30 ends with a repeat sign and a double bar line. Measure 31 begins with a repeat sign and continues the rhythmic patterns established in measure 30.

31

A musical score for orchestra and band, page 18, measure 31. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Frtl. El. B.** Bass clef, key signature of one sharp. Playing eighth notes.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth notes.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords. Measures are grouped by a bracket labeled "4".
- Tim.** Bass clef, key signature of one sharp. Playing eighth notes.
- Kaz.** Treble clef, key signature of two sharps. Playing eighth notes. Measures are grouped by a bracket labeled "4".
- D. Set** (Drum Set) Two staves: top staff has "x"s, bottom staff has "z"s. Playing eighth notes.

The time signature is common time (indicated by "8"). Measure 31 ends with a repeat sign and a double bar line.

32

Guit.

Frwl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set.

34

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

A musical score page showing six staves of music. The first staff (Guitar) has a treble clef and a key signature of two sharps. The second staff (Frtl. El. B.) has a bass clef and a key signature of two sharps. The third and fourth staves (El. Guit.) have a treble clef and a key signature of two sharps. The fifth staff (Timpani) has a bass clef and a key signature of one sharp. The sixth staff (Kazoo) has a treble clef and a key signature of two sharps. The seventh staff (Drum Set) has a bass clef and a key signature of one sharp. Measure 34 begins with a dynamic of $\frac{8}{8}$. The Guit. and Frtl. El. B. play eighth-note chords. The El. Guit. and El. Guit. play eighth-note chords. The Timp. plays eighth-note chords. The Kaz. plays eighth-note chords. The D. Set plays eighth-note patterns. Measures 35 and 36 show continuation of these patterns. Measure 37 starts with a dynamic of $\frac{4}{4}$, indicated by a bracket above the El. Guit. staves. Measures 38 and 39 continue with eighth-note patterns. Measure 40 ends with a dynamic of $\frac{4}{4}$.

Musical score page 21, staff 35. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Frtl. El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords.
- Timp.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- Kaz.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set** (Drum Set) Bass clef, key signature of one sharp. Playing eighth-note patterns: X X X X X X | X X X X X X |

36

Guit.

Frwl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set.

38

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

39

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

This musical score page contains seven staves of music. The key signature is A major (no sharps or flats). Measure 39 starts with a forte dynamic. The first two staves, 'Guit.' and 'Frtl. El. B.', show eighth-note chords. The next two staves, 'El. Guit.' and 'El. Guit.', feature eighth-note patterns with grace notes, each marked with a '4' above the staff. The fifth staff, 'Timp.', and the sixth staff, 'Kaz.', both play eighth-note patterns. The seventh staff, 'D. Set', shows a pattern of 'x' marks across the six measures. Measure numbers 39 and 40 are indicated at the top of the page.

$\text{♩} = 72$

25

40

Guit.

Frwl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

Musical score page 26 featuring six staves:

- Guit.** Treble clef, key signature of two sharps (F# and C#). Measures 42-45 show eighth-note chords. Measure 46 shows eighth-note chords with grace notes.
- Frtl. El. B.** Bass clef, key signature of one sharp (F#). Measures 42-45 show eighth-note chords. Measure 46 shows eighth-note chords with grace notes.
- El. Guit.** Treble clef, key signature of two sharps (F# and C#). Measures 42-45 show eighth-note chords. Measure 46 shows eighth-note chords with grace notes.
- El. Guit.** Treble clef, key signature of two sharps (F# and C#). Measures 42-45 show eighth-note chords. Measure 46 shows eighth-note chords with grace notes.
- Timp.** Bass clef, key signature of two sharps (F# and C#). Measures 42-45 show eighth-note chords. Measure 46 shows eighth-note chords with grace notes.
- Kaz.** Treble clef, key signature of two sharps (F# and C#). Measures 42-45 show eighth-note chords. Measure 46 shows eighth-note chords with grace notes.
- D. Set** (Drum Set) Measures 42-45 show eighth-note chords. Measure 46 shows eighth-note chords with grace notes.

44

A musical score for orchestra and band, page 27, measure 44. The score consists of six staves. The first staff (Guit.) shows a treble clef, a key signature of two sharps, and an 8th note time signature. It features eighth-note chords. The second staff (Fr. El. B.) shows a bass clef, a key signature of two sharps, and an 8th note time signature. The third staff (El. Guit.) shows a treble clef, a key signature of two sharps, and an 8th note time signature. The fourth staff (El. Guit.) shows a treble clef, a key signature of two sharps, and an 8th note time signature. The fifth staff (Timp.) shows a bass clef, a key signature of two sharps, and an 8th note time signature. The sixth staff (Kaz.) shows a treble clef, a key signature of two sharps, and an 8th note time signature. The D. Set (Drum Set) staff at the bottom shows a common time signature and includes a dynamic marking of $\text{F} \cdot$. The score is set against a background of vertical grid lines.

Guit.

Fr. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

46

A musical score for orchestra and band, page 28, measure 46. The score consists of six staves. The first three staves represent the orchestra: Guit. (Guitar) in treble clef with a key signature of two sharps, playing eighth-note chords; Frtl. El. B. (French Horn/Electric Bass) in bass clef with a key signature of one sharp, playing sustained notes; and El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, also playing sustained notes. The last three staves represent the band: Timp. (Timpani) in bass clef with a key signature of one sharp, playing eighth-note patterns; Kaz. (Kazoo) in treble clef with a key signature of one sharp, playing sustained notes; and D. Set (Drum Set) in common time, featuring a bass drum, snare drum, and hi-hat, with a star symbol indicating a specific performance technique.

49 $\text{♩} = 73$

A musical score for orchestra and band, page 29, measure 49. The score includes parts for Guit., Frtl. El. B., El. Guit., El. Guit., Timp., Kaz., and D. Set. The tempo is indicated as $\text{♩} = 73$. The instrumentation consists of guitars, electric guitars, bass, timpani, kazoo, and a drum set. The score shows various rhythmic patterns and dynamics across the staves.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

51

A musical score for orchestra and band, page 30, measure 51. The score consists of six staves. The first three staves represent the orchestra: Guit. (Guitar) in treble clef, Frtl. El. B. (Frontal Electric Bass) in bass clef, and El. Guit. (Electric Guitar) in treble clef. The last three staves represent the band: El. Guit. (Electric Guitar) in treble clef, Timp. (Timpani) in bass clef, and Kaz. (Kazoo) in treble clef. The D. Set (Drum Set) staff at the bottom shows a pattern of eighth-note strokes on the snare drum. The key signature is two sharps, and the time signature is common time.

Guit.
Frwl. El. B.
El. Guit.
El. Guit.
Timp.
Kaz.
D. Set

53

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

This musical score page contains six staves of music. The first staff (Guit.) shows eighth-note chords in common time. The second staff (Frtl. El. B.) shows eighth-note patterns. The third staff (El. Guit.) shows a sustained note followed by a rest. The fourth staff (El. Guit.) shows eighth-note chords. The fifth staff (Timp.) shows eighth-note patterns with dynamic markings. The sixth staff (Kaz.) shows eighth-note patterns with grace notes. The seventh staff (D. Set) shows eighth-note patterns with a bass drum symbol.

$\text{♩} = 74$

Musical score for orchestra and band, page 32, measure 55. The score includes parts for Guit., Frtl. El. B., El. Guit., El. Guit., Timp., Kaz., and D. Set. The tempo is indicated as $\text{♩} = 74$. The instrumentation consists of two electric guitars, a French horn in E♭, a timpani, a kazoo, and a drum set.

The score shows the following musical activity:

- Guit.**: Playing eighth-note chords in common time.
- Frwl. El. B.**: Playing eighth-note chords in common time.
- El. Guit.**: Playing eighth-note chords in common time.
- El. Guit.**: Playing eighth-note chords in common time.
- Timp.**: Playing eighth-note chords in common time.
- Kaz.**: Playing eighth-note chords in common time.
- D. Set**: Playing eighth-note chords in common time.

Measure 55 starts with a forte dynamic. The first four measures feature eighth-note chords. Measures 5 and 6 show eighth-note chords followed by sixteenth-note patterns. Measures 7 and 8 conclude with eighth-note chords.

57

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

This musical score page contains six staves of music. The first staff is for 'Guit.' (Guitar) in treble clef, 8th note, common time, and 2 sharps. The second staff is for 'Frtl. El. B.' (Frontal Electric Bass) in bass clef, common time, and 2 sharps. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, common time, and 2 sharps. The fourth staff is for another 'El. Guit.' in treble clef, common time, and 2 sharps. The fifth staff is for 'Timp.' (Timpani) in bass clef, common time, and 2 sharps. The sixth staff is for 'Kaz.' (Kazoo) in treble clef, common time, and 2 sharps. The seventh staff is for 'D. Set' (Drum Set) in common time, with a key signature of 2 sharps. The score is numbered 57 at the top left. The music consists of six measures of music, with the first two measures being identical for each instrument.

59 $\text{♩} = 73$

A musical score for orchestra and band, page 34, measure 59. The tempo is indicated as $\text{♩} = 73$. The score consists of six staves: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Timp. (Bass clef), and Kaz. (Treble clef). The D. Set (Drum Set) staff is also present but contains no visible notes. The instruments play a repetitive eighth-note pattern. The Guit. and El. Guit. staves feature eighth-note chords. The Frtl. El. B., Timp., and Kaz. staves show eighth-note patterns. The D. Set staff shows a rhythmic pattern with 'x' marks and vertical bars.

61

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

$\text{♩} = 72$

This musical score page contains six staves of music. The key signature is two sharps. Measure 61 starts with a forte dynamic. The Guit. and El. Guit. parts play eighth-note chords. The Frtl. El. B. part has a sustained note. The Timp. part has sustained notes. The Kaz. part is silent. The D. Set part features a pattern of eighth-note pairs. The tempo is indicated as $\text{♩} = 72$.

64

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

This musical score page contains six staves of music. The first three staves represent acoustic instruments: Guit., Frtl. El. B., and El. Guit. The last three staves represent electronic instruments: El. Guit., Timp., and Kaz. The D. Set staff at the bottom features a unique notation system using vertical bars and 'x' marks. The score is set in common time (indicated by '64') and uses a key signature of two sharps (F# major). The vocal parts (Frftl. El. B. and Kaz.) have lyrics written above them. Measure 64 consists of six measures of music, with the vocal parts providing harmonic support to the instrumental textures.

Musical score page 37 featuring six staves:

- Guit.** Treble clef, key signature of two sharps. Measures 67-68 show eighth-note chords. Measure 69 starts with a forte dynamic.
- Frtrl. El. B.** Bass clef, key signature of two sharps. Measures 67-68 show eighth-note chords. Measure 69 starts with a forte dynamic.
- El. Guit.** Treble clef, key signature of two sharps. Measures 67-68 show eighth-note chords. Measure 69 starts with a forte dynamic.
- El. Guit.** Treble clef, key signature of two sharps. Measures 67-68 show eighth-note chords. Measure 69 starts with a forte dynamic.
- Timp.** Bass clef, key signature of two sharps. Measures 67-68 show eighth-note chords. Measure 69 starts with a forte dynamic.
- Kaz.** Treble clef, key signature of two sharps. Measures 67-68 show eighth-note chords. Measure 69 starts with a forte dynamic.
- D. Set** (Drum Set) Measures 67-68 show eighth-note chords. Measure 69 starts with a forte dynamic.

Measure numbers 67, 68, and 69 are indicated above the staves. Various dynamics (e.g., forte, piano), rests, and performance instructions (e.g., eighth-note chords, eighth-note patterns, 'x' for cymbals) are present throughout the score.

Musical score page 38 featuring seven staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Frtrl. El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords. Measures 8-11 are grouped by a brace under the first four measures.
- Timp.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- Kaz.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set** (Drum Set) Bass clef, key signature of two sharps. Playing eighth-note patterns with 'x' marks indicating specific drum heads.

Measure numbers 8, 9, 10, and 11 are indicated above the staves. Measure 11 includes measure numbers 4 and 5 above the staves.

J = 73

69

Guit.

Frwl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set.

71

A musical score for orchestra and band, page 40, measure 71. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Frrtl. El. B.** Bass clef, key signature of two sharps. Playing sustained notes.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords. A bracket indicates a four-measure phrase.
- Timp.** Bass clef, key signature of two sharps. Playing eighth-note chords. A bracket indicates a four-measure phrase.
- Kaz.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set** (Drum Set) Two staves: Snare drum (X) and Bass drum (Dotted line). Playing eighth-note patterns.

Musical score page 41 featuring six staves:

- Guit.** Treble clef, key signature of two sharps. Measures 72-73 show eighth-note chords. Measure 74 starts with a dynamic $p\cdot$, followed by eighth-note chords.
- Frtl. El. B.** Bass clef, key signature of two sharps. Measures 72-73 show eighth-note chords. Measure 74 starts with a dynamic f .
- El. Guit.** Treble clef, key signature of two sharps. Measures 72-73 show eighth-note chords. Measure 74 is silent.
- El. Guit.** Treble clef, key signature of two sharps. Measures 72-73 show eighth-note chords. Measure 74 shows eighth-note chords with a dynamic f .
- Timp.** Bass clef, key signature of two sharps. Measures 72-73 show eighth-note chords. Measure 74 starts with a dynamic $\#p\cdot$.
- Kaz.** Treble clef, key signature of two sharps. Measures 72-73 show eighth-note chords. Measure 74 shows eighth-note chords with a dynamic $\#p\cdot$.
- D. Set** (Drum Set). Measures 72-73 show eighth-note chords. Measure 74 shows eighth-note chords with a dynamic f .

Performance instructions include measure numbers (4) and rests. Dynamics include $p\cdot$, f , and $\#p\cdot$.

73

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

$\text{♩} = 72$

This musical score page contains six staves of music for an orchestra and band. The instruments listed from top to bottom are: Guit., Frtl. El. B., El. Guit., El. Guit., Timp., Kaz., and D. Set. The key signature is two sharps. Measure 73 begins with a dynamic of $\frac{8}{8}$. The first three measures feature eighth-note chords and sixteenth-note patterns. Measures 4 and 5 show sixteenth-note patterns. Measures 6 and 7 continue with sixteenth-note patterns. Measures 8 and 9 conclude with sixteenth-note patterns. The tempo is indicated as $\text{♩} = 72$.

Musical score page 43 featuring six staves:

- Guit.** Treble clef, key signature of two sharps. Measures 75-76 show eighth-note chords. Measure 77 starts with a sixteenth-note grace note followed by eighth-note chords.
- Frtl. El. B.** Bass clef, key signature of two sharps. Measures 75-76 show eighth-note chords. Measure 77 shows a sustained eighth note with a sixteenth-note grace note.
- El. Guit.** Treble clef, key signature of two sharps. Measures 75-76 show eighth-note chords. Measure 77 is a rest.
- El. Guit.** Treble clef, key signature of two sharps. Measures 75-76 show eighth-note chords. Measure 77 shows eighth-note chords with a fermata over the first four notes.
- Timp.** Bass clef, key signature of two sharps. Measures 75-76 show eighth-note chords. Measure 77 shows eighth-note chords with a fermata over the first four notes.
- Kaz.** Treble clef, key signature of two sharps. Measures 75-76 show eighth-note chords. Measure 77 shows eighth-note chords with a fermata over the first four notes.
- D. Set** (Drum Set) Measures 75-76 show eighth-note chords. Measure 77 shows eighth-note chords with a fermata over the first four notes.

76

Guit.

Frwl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set.

J = 73

77

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

78

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

J = 72

This musical score page contains six staves of music. The first staff is for 'Guit.' (Guitar), the second for 'Frtl. El. B.' (Fractal Electric Bass), the third for 'El. Guit.' (Electric Guitar), the fourth for another 'El. Guit.', the fifth for 'Timp.' (Timpani), and the sixth for 'Kaz.' (Kazoo). The seventh staff is for 'D. Set' (Drum Set). The key signature is two sharps, and the time signature is common time (indicated by '8'). The tempo is marked as *J = 72*. Measure 78 begins with a series of eighth-note chords on the guitars and bass. The electric guitars play eighth-note chords in pairs. The timpani and kazoo provide harmonic support with sustained notes. The drum set provides rhythmic drive with eighth-note patterns. Measures 79 and 80 continue this pattern, with the guitars and bass maintaining their eighth-note chords, the electric guitars providing harmonic support, and the timpani and kazoo adding sustained notes. The drum set's role is primarily rhythmic, providing a steady beat.

80

Guit.

Frwl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set.

81

A musical score for orchestra and band, page 48, measure 81. The score consists of six staves. The first staff (Guit.) shows eighth-note chords. The second staff (Fr. El. B.) has a sustained note. The third staff (El. Guit.) has a sustained note. The fourth staff (El. Guit.) shows eighth-note chords with two measures grouped by a brace. The fifth staff (Timp.) shows eighth-note chords. The sixth staff (Kaz.) shows eighth-note chords. The seventh staff (D. Set) shows a pattern of 'x' marks and dots.

Guit.

Fr. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

83

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

This musical score page contains seven staves of music. The first staff is for 'Guit.' (Guitar) in treble clef, 8th note time signature, and common time. It consists of a series of eighth-note chords. The second staff is for 'Frtl. El. B.' (Frontal Electric Bass) in bass clef, 8th note time signature, and common time. It consists of sustained notes. The third and fourth staves are for 'El. Guit.' (Electric Guitar) in treble clef, 8th note time signature, and common time. They also consist of sustained notes. The fifth staff is for 'Timp.' (Timpani) in bass clef, 8th note time signature, and common time. It consists of eighth-note chords. The sixth staff is for 'Kaz.' (Kazoo) in treble clef, 8th note time signature, and common time. It is silent. The seventh staff is for 'D. Set' (Drum Set) in common time. It features sixteenth-note patterns on the snare drum and bass drum.

J = 73

A musical score for orchestra and band, page 50, measure 86. The score includes parts for Guit., Frtl. El. B., El. Guit., El. Guit., Timp., Kaz., and D. Set. The tempo is marked *J = 73*. The instrumentation consists of a guitar part (Guit.) playing eighth-note chords, a first electric bass part (Frtl. El. B.) providing harmonic support, two electric guitars (El. Guit.) playing sustained notes, timpani (Timp.) providing rhythmic drive with eighth-note patterns, a kazoo (Kaz.) adding harmonic overtones, and a drum set (D. Set) providing rhythmic foundation with eighth-note patterns. The key signature is A major (two sharps), and the time signature is common time.

89

A musical score for orchestra and band, page 51, measure 89. The score consists of six staves. The first staff (Guit.) shows eighth-note chords. The second staff (Fr. El. B.) shows sustained notes. The third staff (El. Guit.) shows sustained notes. The fourth staff (El. Guit.) shows rests. The fifth staff (Timp.) shows eighth-note chords. The sixth staff (Kaz.) shows rests. The seventh staff (D. Set) shows a pattern of eighth-note chords and rests.

Guit.

Fr. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

92

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Timp.

Kaz.

D. Set

This musical score page contains six staves of music. The first three staves represent acoustic instruments: Guit., Frtl. El. B., and El. Guit. The next three staves represent electronic instruments: El. Guit., Timp., and Kaz. The final staff represents the Percussion (D. Set). The key signature is two sharps, and the time signature is common time (indicated by '8'). The score consists of four measures. In the first measure, the guitars play eighth-note chords, the electric guitars play eighth-note chords, and the timpani play eighth-note chords. The second measure shows the guitars continuing their eighth-note chords, while the electric guitars play eighth-note chords. The third measure shows the guitars continuing their eighth-note chords, while the electric guitars play eighth-note chords. The fourth measure shows the guitars continuing their eighth-note chords, while the electric guitars play eighth-note chords. The percussive instruments (Timp. and Kaz.) play eighth-note chords in the first three measures, and the drums (D. Set) play eighth-note chords in the fourth measure. The score ends with a repeat sign and a section of eighth-note chords for the guitars and electric guitars.