

$\text{♩} = 108$

Piano, Melody(1N)PB=2

Piano, BackVocals(3N)

Bass Guitar, Gtr1(5N)PB=2

Bass Guitar, BASS(1N)PB=2

Acoustic Guitar, Gtr2(4N)PB=2

Alto Saxophone, Sax1(1N)#11

Tenor Saxophone, Sax2(2N)PB=2#11

Baritone Saxophone, Bari(1N)PB=2#11

Drumset, DRUMS

Drumset, DRUMS

3

A musical score for orchestra and band, page 2, measure 3. The score consists of eight staves. From top to bottom: 1. Pno. (Piano) - Treble clef, key signature of one flat, rests. 2. Pno. (Piano) - Treble clef, key signature of one flat, eighth-note patterns with grace notes. 3. B. Guit. (Bass Guitar) - Bass clef, key signature of one flat, eighth-note patterns with grace notes. 4. B. Guit. (Bass Guitar) - Bass clef, key signature of one flat, rests. 5. Guit. (Guitar) - Treble clef, key signature of one flat, eighth-note patterns with grace notes. 6. A. Sax. (Alto Saxophone) - Treble clef, key signature of one flat, rests. 7. T. Sax. (Tenor Saxophone) - Treble clef, key signature of one flat, rests. 8. Bar. Sax. (Baritone Saxophone) - Treble clef, key signature of one flat, rests. 9. D. Set (Drum Set) - Bass clef, rests with 'X' marks indicating which drums are played.

5

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

7

A musical score for orchestra and band, page 4, measure 7. The score consists of eight staves. From top to bottom: 1) Pno. (piano) has a single note on the first staff. 2) Pno. (piano) has a single note on the second staff. 3) B. Guit. (bass guitar) has a sixteenth-note burst on the first staff, followed by a rest. 4) B. Guit. (bass guitar) has a sixteenth-note burst on the second staff, followed by a rest. 5) Guit. (guitar) has a sixteenth-note burst on the first staff, followed by a rest. 6) Guit. (guitar) has a sixteenth-note burst on the second staff, followed by a rest. 7) A. Sax. (alto saxophone) has eighth-note pairs on the first staff, followed by rests. 8) T. Sax. (tenor saxophone) has eighth-note pairs on the second staff, followed by rests. 9) Bar. Sax. (baritone saxophone) has eighth-note pairs on the first staff, followed by rests. 10) D. Set (drum set) has a dynamic instruction 'ff' on the first staff, followed by eighth-note pairs on the second staff, with a fermata over the last note.

9

A musical score for orchestra and band, page 5, measure 9. The score consists of eight staves. From top to bottom: 1. Pno. (Piano) - Treble clef, key signature of one flat, rests throughout. 2. Pno. (Piano) - Treble clef, key signature of one flat, rests throughout. 3. B. Guit. (Bass Guitar) - Bass clef, key signature of one flat, eighth-note patterns with grace notes. 4. B. Guit. (Bass Guitar) - Bass clef, key signature of one flat, eighth-note patterns with grace notes. 5. Guit. (Guitar) - Treble clef, key signature of one flat, sixteenth-note patterns. 6. A. Sax. (Alto Saxophone) - Treble clef, key signature of one flat, rests throughout. 7. T. Sax. (Tenor Saxophone) - Treble clef, key signature of one flat, rests throughout. 8. Bar. Sax. (Baritone Saxophone) - Treble clef, key signature of one flat, rests throughout. 9. D. Set (Drum Set) - Bass clef, key signature of one flat, eighth-note patterns with 'x' marks indicating specific drum strokes.

11

A musical score for orchestra and band, page 6, measure 11. The score consists of eight staves. From top to bottom: 1. Pno. (piano) - Treble clef, key signature of one flat, note on the first line. 2. Pno. (piano) - Treble clef, key signature of one flat, notes on the first and second lines. 3. B. Guit. (bass guitar) - Bass clef, key signature of one flat, eighth note followed by a bar line. 4. B. Guit. (bass guitar) - Bass clef, key signature of one flat, eighth note followed by a bar line. 5. Guit. (guitar) - Treble clef, key signature of one flat, eighth note followed by a bar line. 6. A. Sax. (alto saxophone) - Treble clef, key signature of one flat, note on the first line. 7. T. Sax. (tenor saxophone) - Treble clef, key signature of one flat, note on the first line. 8. Bar. Sax. (baritone saxophone) - Treble clef, key signature of one flat, note on the first line. 9. D. Set (drum set) - Bass clef, key signature of one flat, eighth note followed by a bar line.

12

A musical score for orchestra and band. The score consists of eight staves. From top to bottom: 1. Pno. (Piano) staff: Treble clef, key signature of one flat, note on the first ledger line below the staff. 2. Pno. (Piano) staff: Treble clef, key signature of one flat, note on the first ledger line below the staff. 3. B. Guit. (Bass Guitar) staff: Bass clef, key signature of one flat, two eighth-note chords (F#-A-C# and E-G-B) followed by a rest. 4. B. Guit. (Bass Guitar) staff: Bass clef, key signature of one flat, four eighth-note chords (D-G-B-D, E-G-B-E, A-C-E-A, and B-D-G-B). 5. Guit. (Guitar) staff: Treble clef, common time (indicated by '8'), sixteenth-note patterns. 6. A. Sax. (Alto Saxophone) staff: Treble clef, key signature of one flat, rest. 7. T. Sax. (Tenor Saxophone) staff: Treble clef, key signature of one flat, rest. 8. Bar. Sax. (Baritone Saxophone) staff: Treble clef, key signature of one flat, rest. 9. D. Set (Drum Set) staff: Common time (indicated by '4'), includes a bass drum, two snare drums, and a hi-hat. The score shows a mix of sustained notes, rhythmic patterns, and rests.

Musical score for orchestra and band, page 13. The score consists of eight staves:

- Pno. (Piano): Treble clef, key signature of one flat. Playing eighth-note patterns.
- Pno. (Piano): Treble clef, key signature of one sharp. Playing chords.
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Playing eighth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Playing eighth-note patterns.
- Guit. (Guitar): Treble clef, key signature of one flat. Playing sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one flat. Playing eighth-note patterns.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one flat. Playing eighth-note patterns.
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of one flat. Playing eighth-note patterns.
- D. Set (Drums): Playing eighth-note patterns on the snare drum.

15

A musical score for orchestra and band. The score consists of eight staves. From top to bottom: 1. Pno. (Piano) staff: Treble clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns. 2. Pno. (Piano) staff: Treble clef, key signature of one sharp. Notes include eighth notes and sixteenth-note patterns. 3. B. Guit. (Bass Guitar) staff: Bass clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns. 4. B. Guit. (Bass Guitar) staff: Bass clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns. 5. Guit. (Guitar) staff: Treble clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns. 6. A. Sax. (Alto Saxophone) staff: Treble clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns. 7. T. Sax. (Tenor Saxophone) staff: Treble clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns. 8. Bar. Sax. (Baritone Saxophone) staff: Treble clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns. The bassoon section (D. Set) is shown at the bottom with a single staff containing square note heads and vertical bar lines.

17

A musical score for orchestra and band, page 10, measure 17. The score consists of eight staves:

- Pno. (Piano): Treble clef, key signature of one flat. Notes include a grace note, eighth notes, and sixteenth-note patterns.
- Pno. (Piano): Treble clef, key signature of one sharp. Notes include a grace note, eighth notes, and sixteenth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Notes include grace notes and eighth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Notes include grace notes and eighth-note patterns.
- Guit. (Guitar): Treble clef, key signature of one flat. Notes include sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one flat. Notes include grace notes and eighth-note patterns.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one flat. Notes include grace notes and eighth-note patterns.
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of one flat. Notes include grace notes and eighth-note patterns.
- D. Set (Drum Set): Bass clef. Includes a bass drum and snare drum part with X marks indicating strokes.

19

A musical score for orchestra and band, page 11, measure 19. The score consists of eight staves:

- Pno. (Piano): Treble clef, key signature of one flat. Playing eighth-note patterns.
- Pno. (Piano): Treble clef, key signature of one sharp. Playing eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Playing eighth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Guit. (Guitar): Treble clef, key signature of one flat. Playing sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one flat. Playing eighth-note patterns.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one flat. Playing eighth-note patterns.
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of one flat. Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns on the snare drum.

21

A musical score for orchestra and band, page 12, measure 21. The score consists of eight staves:

- Pno. (Piano): Two staves in treble clef, key signature of one flat. The first staff has a note on the second line. The second staff has a note on the fourth line.
- Pno. (Piano): Two staves in treble clef, key signature of one flat. The first staff has a note on the second line. The second staff has a note on the fourth line.
- B. Guit. (Bass Guitar): Bass clef. The first staff has a note on the third line. The second staff has a note on the fourth line.
- B. Guit. (Bass Guitar): Bass clef. The first staff has a note on the second line. The second staff has a note on the third line.
- Guit. (Guitar): Treble clef. The staff shows eighth-note patterns. Measure 21 starts with a dotted half note followed by eighth notes. There is a fermata over the next two measures, which are eighth-note patterns. The measure ends with a fermata over the first two notes of the next measure.
- A. Sax. (Alto Saxophone): Treble clef. The staff shows eighth-note patterns. Measure 21 starts with a dotted half note followed by eighth notes. There is a fermata over the next two measures, which are eighth-note patterns. The measure ends with a fermata over the first two notes of the next measure.
- T. Sax. (Tenor Saxophone): Treble clef. The staff shows eighth-note patterns. Measure 21 starts with a dotted half note followed by eighth notes. There is a fermata over the next two measures, which are eighth-note patterns. The measure ends with a fermata over the first two notes of the next measure.
- Bar. Sax. (Baritone Saxophone): Treble clef. The staff shows eighth-note patterns. Measure 21 starts with a dotted half note followed by eighth notes. There is a fermata over the next two measures, which are eighth-note patterns. The measure ends with a fermata over the first two notes of the next measure.
- D. Set (Drum Set): Bass clef. The staff shows bass drum strokes. Measures 21-22 show a pattern of bass drum strokes on the first and third beats of each measure.

22

A musical score for orchestra and band. The score consists of eight staves. From top to bottom: 1) Pno. (piano) staff, two staves; 2) Pno. (piano) staff, two staves; 3) B. Guit. (bass guitar) staff, bass clef, two staves; 4) B. Guit. (bass guitar) staff, bass clef, two staves; 5) Guit. (guitar) staff, treble clef, three staves; 6) A. Sax. (alto saxophone) staff, treble clef, two staves; 7) T. Sax. (tenor saxophone) staff, treble clef, two staves; 8) Bar. Sax. (baritone saxophone) staff, treble clef, two staves; 9) D. Set (drum set) staff, bass clef, two staves. Measure 22 starts with a rest for the pianos. The bass guitars play eighth-note patterns. The guitars play sixteenth-note patterns. The woodwind section (alto, tenor, baritone saxophones) plays eighth-note patterns. The drums play eighth-note patterns.

23

Musical score for orchestra and band section D at measure 23. The score consists of eight staves:

- Pno. (Piano): Two staves, both silent.
- B. Guit. (Bass Guitar): Two staves, both silent.
- B. Guit. (Bass Guitar): One staff, note on beat 1, rests on beats 2-4.
- Guit. (Guitar): One staff, eighth-note pattern.
- A. Sax. (Alto Saxophone): One staff, eighth-note pattern.
- T. Sax. (Tenor Saxophone): One staff, eighth-note pattern.
- Bar. Sax. (Baritone Saxophone): One staff, eighth-note pattern.
- D. Set (Drum Set): One staff, marked with 'X' over notes on beats 1, 3, and 5.

24

A musical score for orchestra and band, page 15, measure 24. The score consists of eight staves:

- Pno. (Piano): Two staves in treble clef, key signature of one flat. Both staves are silent.
- Pno. (Piano): Two staves in treble clef, key signature of one flat. The first staff has a single note. The second staff has a sixteenth-note cluster followed by a sixteenth-note rest.
- B. Guit. (Bass Guitar): Bass clef. The first two measures show eighth-note rests. Measures 3 and 4 show sixteenth-note patterns.
- B. Guit. (Bass Guitar): Bass clef. Measures 1-4 show eighth-note patterns.
- Guit. (Guitar): Treble clef. Measures 1-4 show sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Treble clef. Measures 1-4 show eighth-note patterns.
- T. Sax. (Tenor Saxophone): Treble clef. Measures 1-4 show eighth-note patterns.
- Bar. Sax. (Baritone Saxophone): Treble clef. Measures 1-4 show eighth-note patterns.
- D. Set (Drum Set): Measures 1-4 show eighth-note patterns.

26

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

28

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

30

A musical score for orchestra and band, page 18, measure 30. The score consists of eight staves:

- Pno. (Piano): Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth-note chords.
- Guit. (Guitar): Playing sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Playing eighth-note chords.
- T. Sax. (Tenor Saxophone): Playing eighth-note chords.
- Bar. Sax. (Baritone Saxophone): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns.

The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). Measure 30 begins with a piano dynamic. The bass guitar and guitar provide harmonic support. The woodwind section (alto, tenor, and baritone saxophones) provides melodic lines. The drum set maintains the rhythmic pulse.

32

A musical score for orchestra and band, page 19, measure 32. The score consists of eight staves:

- Pno. (Piano): Starts with a eighth note followed by a sixteenth note, then rests. The right hand then plays a continuous eighth-note pattern.
- Pno. (Piano): Rests throughout the measure.
- B. Guit. (Bass Guitar): Starts with a sixteenth note, followed by a eighth note, then rests. The right hand then plays a continuous eighth-note pattern.
- B. Guit. (Bass Guitar): Starts with a quarter note, followed by a eighth note, then rests. The right hand then plays a continuous eighth-note pattern.
- Guit. (Guitar): Starts with a eighth-note pattern, followed by a sixteenth-note pattern, then rests. The right hand then plays a continuous eighth-note pattern.
- A. Sax. (Alto Saxophone): Plays a eighth-note pattern, followed by a sixteenth-note pattern, then rests. The right hand then plays a continuous eighth-note pattern.
- T. Sax. (Tenor Saxophone): Plays a eighth-note pattern, followed by a sixteenth-note pattern, then rests. The right hand then plays a continuous eighth-note pattern.
- Bar. Sax. (Baritone Saxophone): Plays a eighth-note pattern, followed by a sixteenth-note pattern, then rests. The right hand then plays a continuous eighth-note pattern.
- D. Set (Drum Set): Shows a continuous eighth-note pattern on the bass drum, with occasional accents on the snare and tom-toms.

34

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

35

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

36

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

38

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Pno. (Piano), Pno. (Piano), B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), Guit. (Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone). The D. Set (Drum Set) staff is at the bottom, featuring a bass drum and several cymbals. The piano staves have rests. The bass guitar staves show eighth-note patterns. The guitar and woodwind staves show sixteenth-note patterns. The baritone saxophone staff shows eighth-note patterns. The drum set staff shows eighth-note patterns on the bass drum and cymbals.

40

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set.

42

A musical score page showing eight staves of music. The instruments are: Pno. (Piano), Pno. (Piano), B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), Guit. (Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), and D. Set (Drum Set). The score is in common time, with a key signature of one flat. Measure 42 begins with the pianos playing eighth-note patterns. The bass guitars play eighth-note chords. The guitars play eighth-note patterns. The alto saxophone plays eighth-note patterns. The tenor saxophone and baritone saxophone play eighth-note patterns. The drum set provides rhythmic support with various patterns.

44

A musical score for orchestra and band, page 26, measure 44. The score consists of eight staves:

- Pno. (Piano): Treble clef, key signature of one flat. Playing eighth-note patterns.
- Pno. (Piano): Treble clef, key signature of one sharp. Playing eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Playing eighth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Playing eighth-note patterns.
- Guit. (Guitar): Treble clef, key signature of one flat. Playing sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one flat. Playing eighth-note patterns.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one flat. Playing eighth-note patterns.
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of one flat. Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns on snare, bass, and hi-hat.

46

A musical score page showing eight staves of music. The staves are: Pno. (Piano), Pno. (Piano), B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), Guit. (Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), and D. Set (Drum Set). The score includes various musical markings such as grace notes, dynamic changes, and performance instructions like '3' over a measure.

Musical score for orchestra and band, page 28, measure 48. The score consists of eight staves:

- Pno. (Piano): Bass clef, key signature of one flat. Notes: - (rest), - (rest).
- Pno. (Piano): Treble clef, key signature of one flat. Notes: - (rest), - (rest).
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Notes: - (rest), - (rest).
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Notes: - (rest), - (rest).
- Guit. (Guitar): Treble clef, key signature of one flat. Notes: - (rest), - (rest).
- A. Sax. (Alto Saxophone): Treble clef, key signature of one flat. Notes: - (rest), - (rest).
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one flat. Notes: - (rest), - (rest).
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of one flat. Notes: - (rest), - (rest).
- D. Set (Drum Set): Key signature of one flat. Notes: - (rest), - (rest).

Measure 48 starts with a rest for all instruments. The piano (treble) begins with a sixteenth-note cluster at the start of the second measure. The bass guitar (bass) and guitar (bass) provide harmonic support with sustained notes. The alto, tenor, and baritone saxophones play eighth-note patterns. The drum set provides rhythmic drive with eighth-note patterns.

50

Musical score for orchestra and band, page 29, measure 50. The score consists of eight staves:

- Pno. (Piano): Bass clef, key signature of one flat. Notes: - (rest), - (rest).
- Pno. (Piano): Treble clef, key signature of one flat. Notes: - (rest), - (rest).
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest).
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest).
- Guit. (Guitar): Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest).
- A. Sax. (Alto Saxophone): Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest).
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest).
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest).
- D. Set (Drum Set): Bass clef. Notes: X (cross), X (cross).

Musical score for orchestra and band, page 51, measures 1-3. The score consists of eight staves:

- Pno. (Piano): Bass clef, B-flat key signature. Measures 1-3: Rests.
- Pno. (Piano): Treble clef, B-flat key signature. Measures 1-3: Rests.
- B. Guit. (Bass Guitar): Bass clef, B-flat key signature. Measures 1-3: Rests.
- B. Guit. (Bass Guitar): Bass clef, B-flat key signature. Measures 1-3: Rests.
- Guit. (Guitar): Treble clef, B-flat key signature. Measures 1-3: Notes and rests.
- A. Sax. (Alto Saxophone): Treble clef, B-flat key signature. Measures 1-3: Notes and rests.
- T. Sax. (Tenor Saxophone): Treble clef, B-flat key signature. Measures 1-3: Notes and rests.
- Bar. Sax. (Baritone Saxophone): Treble clef, B-flat key signature. Measures 1-3: Notes and rests.
- D. Set (Drum Set): Measures 1-3: X marks on the snare drum.

52

Musical score for orchestra and band, page 31, measure 52. The score consists of eight staves:

- Pno. (Piano): Bass clef, B-flat key signature. Notes: - (rest), - (rest).
- Pno. (Piano): Treble clef, B-flat key signature. Notes: - (rest), - (rest).
- B. Guit. (Bass Guitar): Bass clef, B-flat key signature. Notes: - (rest), - (rest), - (rest).
- B. Guit. (Bass Guitar): Bass clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- Guit. (Guitar): Treble clef, B-flat key signature. Notes: - (rest), - (rest).
- A. Sax. (Alto Saxophone): Treble clef, B-flat key signature. Notes: - (rest), - (rest).
- T. Sax. (Tenor Saxophone): Treble clef, B-flat key signature. Notes: - (rest), - (rest).
- Bar. Sax. (Baritone Saxophone): Treble clef, B-flat key signature. Notes: - (rest), - (rest).
- D. Set (Drum Set): Bass clef, common time. Notes: - (rest), - (rest).

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

55

Musical score for orchestra and band, page 10, measures 11-12.

Pno. (Piano) has two staves. The top staff starts with a bass clef and a B-flat key signature. The bottom staff starts with a treble clef and a B-flat key signature.

B. Guit. (Bass Guitar) has two staves. The top staff starts with a bass clef and a B-flat key signature. The bottom staff starts with a bass clef and a B-flat key signature.

Guit. (Guitar) has one staff starting with a treble clef and a B-flat key signature. It includes a measure with a 8/8 time signature.

A. Sax. (Alto Saxophone) has one staff starting with a treble clef and a B-flat key signature.

T. Sax. (Tenor Saxophone) has one staff starting with a treble clef and a B-flat key signature.

Bar. Sax. (Baritone Saxophone) has one staff starting with a treble clef and a B-flat key signature.

D. Set (Drum Set) has one staff showing various rhythmic patterns with 'x' marks and rests.

56

Musical score for orchestra and band, page 34, measure 56. The score consists of eight staves:

- Pno. (Piano): Bass clef, B-flat key signature. Playing eighth-note patterns.
- Pno. (Piano): Treble clef, B-flat key signature. Playing eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef, B-flat key signature. Playing eighth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, B-flat key signature. Playing eighth-note patterns.
- Guit. (Guitar): Treble clef, B-flat key signature. Playing eighth-note patterns.
- A. Sax. (Alto Saxophone): Treble clef, B-flat key signature. Playing eighth-note patterns.
- T. Sax. (Tenor Saxophone): Treble clef, B-flat key signature. Playing eighth-note patterns.
- Bar. Sax. (Baritone Saxophone): Treble clef, B-flat key signature. Playing eighth-note patterns.
- D. Set (Drum Set): Bass clef. Playing eighth-note patterns with X marks indicating specific drum strokes.

58

A musical score for orchestra and band, page 35, measure 58. The score consists of eight staves. From top to bottom: 1. Pno. Treble clef, B-flat key signature, eighth-note pattern. 2. Pno. Treble clef, B-flat key signature, rests. 3. B. Guit. Bass clef, B-flat key signature, sixteenth-note patterns. 4. B. Guit. Bass clef, B-flat key signature, eighth-note patterns. 5. Guit. Treble clef, B-flat key signature, eighth-note patterns. 6. A. Sax. Treble clef, B-flat key signature, sustained notes. 7. T. Sax. Treble clef, B-flat key signature, sustained notes. 8. Bar. Sax. Treble clef, B-flat key signature, sustained notes. 9. D. Set. Bass clef, B-flat key signature, rhythmic patterns involving eighth and sixteenth notes.

60

A musical score for orchestra and band, page 36, measure 60. The score consists of eight staves:

- Pno. (Piano): Playing eighth-note patterns.
- Pno. (Piano): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- A. Sax. (Alto Saxophone): Playing a sustained note followed by sixteenth-note patterns.
- T. Sax. (Tenor Saxophone): Playing a sustained note followed by sixteenth-note patterns.
- Bar. Sax. (Baritone Saxophone): Playing a sustained note followed by sixteenth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns on the snare and bass drums.

The tempo is marked as 60.

62

A musical score for orchestra and band. The score consists of eight staves. From top to bottom: 1. Pno. (Piano) in treble clef, key signature of one flat. Notes: quarter note, eighth note. 2. Pno. (Piano) in treble clef, key signature of one flat. Notes: eighth note, eighth note. 3. B. Guit. (Bass Guitar) in bass clef, key signature of one flat. Notes: eighth note, eighth note. 4. B. Guit. (Bass Guitar) in bass clef, key signature of one flat. Notes: eighth note, eighth note. 5. Guit. (Guitar) in treble clef, key signature of one flat. Notes: eighth note, eighth note. 6. A. Sax. (Alto Saxophone) in treble clef, key signature of one flat. Notes: eighth note, eighth note. 7. T. Sax. (Tenor Saxophone) in treble clef, key signature of one flat. Notes: eighth note, eighth note. 8. Bar. Sax. (Baritone Saxophone) in treble clef, key signature of one flat. Notes: eighth note, eighth note. 9. D. Set (Drum Set). Notes: eighth note, eighth note.

63

A musical score for orchestra and piano, page 38, measure 63. The score consists of eight staves. From top to bottom: 1. Pno. Treble clef, key signature of one flat. Notes: eighth note, eighth note. 2. Pno. Treble clef, key signature of one flat. Notes: eighth note, eighth note. 3. B. Guit. Bass clef, key signature of one flat. Notes: eighth note, eighth note. 4. B. Guit. Bass clef, key signature of one flat. Notes: eighth note, eighth note. 5. Guit. Treble clef, key signature of one flat. Notes: eighth note, eighth note. 6. A. Sax. Treble clef, key signature of one flat. Notes: eighth note, eighth note. 7. T. Sax. Treble clef, key signature of one flat. Notes: eighth note, eighth note. 8. Bar. Sax. Treble clef, key signature of one flat. Notes: eighth note, eighth note. 9. D. Set. Bass clef. Notes: eighth note, eighth note.

64

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Pno., Pno., B. Guit., B. Guit., Guit., A. Sax., T. Sax., and Bar. Sax. The first seven staves have a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. Measures 1 and 2 show mostly rests. Measure 3 begins with a dynamic of $\frac{1}{8}$. The B. Guit. and Guit. staves play eighth-note patterns. The A. Sax., T. Sax., and Bar. Sax. staves rest. The D. Set. staff shows a complex pattern of dots and crosses. Measures 4 and 5 continue with similar patterns, with the B. Guit. and Guit. staves playing eighth-note patterns and the D. Set. staff continuing its pattern.

66

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Pno., Pno., B. Guit., B. Guit., Guit., A. Sax., T. Sax., and Bar. Sax. The B. Guit. and B. Guit. staves begin with a single note followed by a fermata. The B. Guit. staff then continues with a eighth note, a fermata, a sixteenth-note pair, another fermata, and a sixteenth-note sixteenth-note eighth-note pattern. The Guit. staff begins with a single note followed by a fermata. The A. Sax., T. Sax., and Bar. Sax. staves all begin with a single note followed by a fermata. The D. Set. staff at the bottom features a continuous eighth-note pattern with 'x' marks above some notes.

67

A musical score for orchestra and band, page 41, measure 67. The score consists of eight staves:

- Pno. (Piano) - Treble clef, key signature of one flat. Notes: C4 (x2), E4 (x2), G4 (x2).
- Pno. (Piano) - Treble clef, key signature of one flat. Notes: C4 (x2), E4 (x2), G4 (x2).
- B. Guit. (Bass Guitar) - Bass clef, key signature of one flat. Notes: C3 (x2), E3 (x2), G3 (x2).
- B. Guit. (Bass Guitar) - Bass clef, key signature of one flat. Notes: C3 (x2), E3 (x2), G3 (x2).
- Guit. (Guitar) - Treble clef, key signature of one flat. Notes: C4 (x2), E4 (x2), G4 (x2).
- A. Sax. (Alto Saxophone) - Treble clef, key signature of one flat. Notes: C4 (x2), E4 (x2), G4 (x2).
- T. Sax. (Tenor Saxophone) - Treble clef, key signature of one flat. Notes: C4 (x2), E4 (x2), G4 (x2).
- Bar. Sax. (Baritone Saxophone) - Treble clef, key signature of one flat. Notes: C4 (x2), E4 (x2), G4 (x2).
- D. Set (Drum Set) - Bass clef. Notes: D2 (x2), F2 (x2), A2 (x2), C3 (x2). Includes a dynamic instruction: **p.**

68

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

This musical score page contains eight staves of music for an orchestra and band. The staves are labeled from top to bottom: Pno., Pno., B. Guit., B. Guit., Guit., A. Sax., T. Sax., and Bar. Sax. The first two staves for piano are mostly silent. The third and fourth staves for bass guitar show eighth-note patterns. The fifth staff for acoustic guitar shows a sixteenth-note pattern. The sixth staff for tenor saxophone is silent. The seventh staff for tenor saxophone is silent. The eighth staff for baritone saxophone is silent. The ninth staff for drums shows a rhythmic pattern of eighth and sixteenth notes. Measure 68 begins with a dynamic of 68.

69

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

This musical score page contains ten staves. From top to bottom: 1) Pno. (piano) staff, two staves; 2) Pno. (piano) staff, two staves; 3) B. Guit. (bass guitar) staff, two staves; 4) B. Guit. (bass guitar) staff, two staves; 5) Guit. (guitar) staff, two staves; 6) A. Sax. (alto saxophone) staff, two staves; 7) T. Sax. (tenor saxophone) staff, two staves; 8) Bar. Sax. (baritone saxophone) staff, two staves; 9) D. Set (drum set) staff, two staves. Measure 69 begins with a rest followed by a fermata over the piano staves. The bass guitars play eighth-note patterns. The guitars play eighth-note patterns. The alto saxophone has a single eighth note. The tenor saxophone rests. The baritone saxophone rests. The drum set plays a rhythmic pattern with various strokes and rests.

70

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

71

A musical score for orchestra and band, page 45, measure 71. The score consists of eight staves:

- Pno. (Piano): Two staves, both silent.
- Pno. (Piano): Second staff, silent.
- B. Guit. (Bass Guitar): Bass clef, 1st position, note on the A string.
- B. Guit. (Bass Guitar): Bass clef, 1st position, note on the D string.
- Guit. (Guitar): Treble clef, 8th note on the E string.
- A. Sax. (Alto Saxophone): Treble clef, silent.
- T. Sax. (Tenor Saxophone): Treble clef, note on the E string.
- Bar. Sax. (Baritone Saxophone): Treble clef, note on the E string.
- D. Set (Drum Set): Bass drum, snare, hi-hat, and ride cymbal patterns.

72

A musical score for orchestra and band, page 46, measure 72. The score consists of eight staves. From top to bottom: 1. Pno. (Piano) - Treble clef, key signature of one flat. 2. Pno. (Piano) - Treble clef, key signature of one flat. 3. B. Guit. (Bass Guitar) - Bass clef, key signature of one flat. 4. B. Guit. (Bass Guitar) - Bass clef, key signature of one flat. 5. Guit. (Guitar) - Treble clef, key signature of one flat. 6. A. Sax. (Alto Saxophone) - Treble clef, key signature of one flat. 7. T. Sax. (Tenor Saxophone) - Treble clef, key signature of one flat. 8. Bar. Sax. (Baritone Saxophone) - Treble clef, key signature of one flat. 9. D. Set (Drum Set) - Bass clef. Measure 72 begins with a rest followed by a dynamic instruction. The piano parts play eighth-note chords. The bass guitars play eighth-note patterns. The guitars play eighth-note patterns. The alto saxophone plays eighth-note patterns. The tenor saxophone plays eighth-note patterns. The baritone saxophone plays eighth-note patterns. The drum set plays a rhythmic pattern with various strokes and rests.

73

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

74

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

76

A musical score page showing eight staves of music for various instruments. The staves are: Pno. (Piano), Pno. (Piano), B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), Guit. (Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), and D. Set (Drum Set). The music consists of measures 76 through 80. The piano parts feature eighth-note patterns. The bass guitars play eighth-note chords. The guitars play eighth-note patterns. The saxophones play eighth-note patterns. The baritone saxophone plays eighth-note patterns. The drum set part includes a dynamic instruction 'ff' (fortissimo) and various rhythmic patterns.

78

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Pno., Pno., B. Guit., B. Guit., Guit., A. Sax., T. Sax., and Bar. Sax. The score is for an orchestra and a band section. The first two piano staves show eighth-note patterns. The bass guitar staves show eighth-note chords. The electric guitar staff shows eighth-note chords. The alto saxophone staff shows eighth-note chords. The tenor saxophone staff shows eighth-note chords. The baritone saxophone staff shows eighth-note chords. The drums and bass drum section (D. Set) at the bottom shows a rhythmic pattern of eighth notes and sixteenth notes.

80

A musical score for orchestra and band, page 51, measure 80. The score consists of eight staves:

- Pno. (Piano): Treble clef, key signature of one flat. Notes: rest, eighth note, eighth note, eighth note.
- Pno. (Piano): Treble clef, key signature of one flat. Notes: rest, eighth note, eighth note, eighth note.
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.
- Guit. (Guitar): Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set (Drum Set): Key signature of one flat. Notes: bass drum, snare drum, hi-hat, bass drum, snare drum, hi-hat, bass drum, snare drum, hi-hat.

81

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

82

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Pno., Pno., B. Guit., B. Guit., Guit., A. Sax., T. Sax., Bar. Sax., and D. Set. The score is in common time, with a key signature of one flat. Measure 82 begins with the first piano playing eighth-note patterns. The second piano plays a series of chords. The bass guitars play eighth-note patterns. The electric guitars play eighth-note patterns. The acoustic guitar plays sixteenth-note patterns. The alto saxophone and tenor saxophone play eighth-note patterns. The baritone saxophone and double bass section play eighth-note patterns. The drums provide rhythmic support.

84

This musical score page contains eight staves of music for various instruments. The instruments and their staves are:

- Pno. (Piano) - Two staves, treble clef, key signature of one flat.
- B. Guit. (Bass Guitar) - Two staves, bass clef, key signature of one flat.
- B. Guit. (Bass Guitar) - Two staves, bass clef, key signature of one flat.
- Guit. (Guitar) - One staff, treble clef, key signature of one flat.
- A. Sax. (Alto Saxophone) - One staff, treble clef, key signature of one flat.
- T. Sax. (Tenor Saxophone) - One staff, treble clef, key signature of one flat.
- Bar. Sax. (Baritone Saxophone) - One staff, treble clef, key signature of one flat.
- D. Set (Drum Set) - One staff, common time, includes a dynamic marking of **!!**.

The music consists of two measures. In the first measure, the piano and bass guitars play eighth-note patterns, while the guitars, saxophones, and drums provide harmonic support. In the second measure, the guitars play eighth-note patterns, the saxophones play sixteenth-note patterns, and the drums play eighth-note patterns. The overall style is rhythmic and energetic.

86

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

88

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

90

A musical score for orchestra and band, page 57, measure 90. The score consists of eight staves:

- Pno. (Piano): Two staves in treble clef, key signature of one flat. The top staff has a single note. The bottom staff has a note followed by a fermata.
- Pno. (Piano): Two staves in treble clef, key signature of one flat. The top staff has a note followed by a fermata. The bottom staff has a note followed by a fermata.
- B. Guit. (Bass Guitar): Bass clef. The first two measures show eighth-note patterns. The third measure has a rest followed by a bass note. The fourth measure has a bass note followed by a fermata.
- B. Guit. (Bass Guitar): Bass clef. The first measure has a note followed by a fermata. The second measure has a bass note followed by a fermata. The third measure has a bass note followed by a fermata. The fourth measure has a bass note followed by a fermata.
- Guit. (Guitar): Treble clef. The first three measures have eighth-note patterns. The fourth measure has a bass note followed by a fermata.
- A. Sax. (Alto Saxophone): Treble clef. The first three measures have eighth-note patterns. The fourth measure has a bass note followed by a fermata.
- T. Sax. (Tenor Saxophone): Treble clef. The first three measures have eighth-note patterns. The fourth measure has a bass note followed by a fermata.
- Bar. Sax. (Baritone Saxophone): Treble clef. The first three measures have eighth-note patterns. The fourth measure has a bass note followed by a fermata.
- D. Set (Drum Set): Bass clef. The first three measures have eighth-note patterns. The fourth measure has a bass note followed by a fermata.

91

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

92

A musical score for orchestra and band, page 59, measure 92. The score consists of eight staves:

- Pno. (Piano): Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth-note chords.
- Guit. (Guitar): Playing sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns.
- T. Sax. (Tenor Saxophone): Playing eighth-note patterns.
- Bar. Sax. (Baritone Saxophone): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). Measure 92 begins with a piano dynamic. The piano and bass guitar provide harmonic support, while the guitars and woodwind instruments provide melodic and rhythmic interest. The drum set maintains a steady beat throughout the measure.

94

A musical score page showing eight staves of music. The instruments are: Pno. (Piano), Pno. (Piano), B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), Guit. (Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone). The D. Set (Drum Set) is also present at the bottom, indicated by a double bar line. The score includes various musical markings such as grace notes, slurs, and dynamic signs like forte and piano.

96

A musical score for orchestra and band, page 61, measure 96. The score consists of eight staves:

- Pno. (Piano): Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Playing eighth-note chords.
- T. Sax. (Tenor Saxophone): Playing eighth-note chords.
- Bar. Sax. (Baritone Saxophone): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns.

The piano staves have a treble clef and a key signature of one flat. The bass guitar and guitar staves have a bass clef and a key signature of one flat. The alto, tenor, and baritone saxophones have a treble clef and a key signature of one flat. The drum set staff has a common time signature.

98

A musical score for orchestra and band, page 62, measure 98. The score consists of eight staves. From top to bottom: 1. Pno. (Piano) in treble clef, key signature of one flat, playing eighth-note patterns. 2. Pno. (Piano) in treble clef, key signature of one flat, mostly rests. 3. B. Guit. (Bass Guitar) in bass clef, key signature of one flat, playing eighth-note patterns. 4. B. Guit. (Bass Guitar) in bass clef, key signature of one flat, playing eighth-note patterns. 5. Guit. (Guitar) in treble clef, key signature of one flat, playing eighth-note patterns. 6. A. Sax. (Alto Saxophone) in treble clef, key signature of one flat, playing sustained notes with grace notes. 7. T. Sax. (Tenor Saxophone) in treble clef, key signature of one flat, playing eighth-note patterns. 8. Bar. Sax. (Baritone Saxophone) in treble clef, key signature of one flat, playing eighth-note patterns. 9. D. Set (Drum Set) in common time, playing eighth-note patterns on various drums and cymbals.

100

This musical score page contains eight staves of music for an orchestra and a band section. The staves are labeled from top to bottom: Pno., Pno., B. Guit., B. Guit., Guit., A. Sax., T. Sax., Bar. Sax., and D. Set. The tempo is marked as 100. The first two piano staves play eighth-note patterns. The bass guitar staves play eighth-note chords. The electric guitars play eighth-note patterns. The acoustic guitar has a melodic line with sixteenth-note grace notes. The alto saxophone and tenor saxophone play sustained notes with grace notes. The baritone saxophone also plays a sustained note. The drums provide rhythmic support with eighth-note patterns.

102

Pno.

Pno.

B. Guit.

B. Guit.

Guit.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

104

This musical score page contains eight staves of music for various instruments. The instruments and their staves are: Pno. (Piano), B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), Guit. (Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), and D. Set (Drum Set). The score is in common time and key signature of one flat. Measure 104 begins with the piano playing eighth-note chords. The bass guitars play eighth-note chords. The guitars play eighth-note patterns. The alto saxophone plays a melodic line with grace notes. The tenor saxophone and baritone saxophone play eighth-note chords. The drum set provides rhythmic support with eighth-note patterns.

106

A musical score for orchestra and band. The score consists of eight staves. From top to bottom: Pno. (piano), Pno. (piano), B. Guit. (bass guitar), B. Guit. (bass guitar), Guit. (guitar), A. Sax. (alto saxophone), T. Sax. (tenor saxophone), Bar. Sax. (baritone saxophone), and D. Set (drum set). The music is in common time, key signature is one flat. Measure 106 starts with piano chords. Bass guitars play eighth-note patterns. Guitars play eighth-note chords. Alto and tenor saxophones play eighth-note patterns. Baritone saxophone plays eighth-note chords. The drum set has a prominent role, featuring eighth-note patterns and bass drum. Measure 107 continues with similar patterns, with the piano providing harmonic support.

108

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Pno., Pno., B. Guit., B. Guit., Guit., A. Sax., T. Sax., and Bar. Sax. The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). Measure 108 begins with a piano (Pno.) playing eighth-note chords. The second piano (Pno.) has a single eighth note. Bass guitars (B. Guit.) play eighth-note chords. The electric guitars (B. Guit.) play eighth notes. The acoustic guitar (Guit.) plays eighth-note chords. The alto saxophone (A. Sax.) and tenor saxophone (T. Sax.) play eighth-note chords. The baritone saxophone (Bar. Sax.) plays eighth-note chords. The drums (D. Set) play eighth-note patterns. Measure 109 starts with a piano (Pno.) eighth note followed by a rest. The second piano (Pno.) has a single eighth note. Bass guitars (B. Guit.) play eighth-note chords. The electric guitars (B. Guit.) play eighth notes. The acoustic guitar (Guit.) plays eighth-note chords. The alto saxophone (A. Sax.) and tenor saxophone (T. Sax.) play eighth-note chords. The baritone saxophone (Bar. Sax.) plays eighth-note chords. The drums (D. Set) play eighth-note patterns. Measure 110 starts with a piano (Pno.) eighth note followed by a rest. The second piano (Pno.) has a single eighth note. Bass guitars (B. Guit.) play eighth-note chords. The electric guitars (B. Guit.) play eighth notes. The acoustic guitar (Guit.) plays eighth-note chords. The alto saxophone (A. Sax.) and tenor saxophone (T. Sax.) play eighth-note chords. The baritone saxophone (Bar. Sax.) plays eighth-note chords. The drums (D. Set) play eighth-note patterns.

109

A musical score for orchestra and band, page 68, measure 109. The score consists of eight staves:

- Pno. (Piano): Rests throughout.
- Pno. (Piano): Rests throughout.
- B. Guit. (Bass Guitar): Playing eighth-note chords with grace notes.
- B. Guit. (Bass Guitar): Playing eighth-note chords with grace notes.
- Guit. (Guitar): Playing eighth-note chords with grace notes.
- A. Sax. (Alto Saxophone): Playing eighth-note chords with grace notes.
- T. Sax. (Tenor Saxophone): Playing eighth-note chords with grace notes.
- Bar. Sax. (Baritone Saxophone): Playing eighth-note chords with grace notes.
- D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums.

The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). Measure 109 begins with a repeat sign and ends with a double bar line.

111

A musical score for orchestra and band, page 69, measure 111. The score consists of eight staves:

- Pno. (Piano): Treble clef, key signature of one flat. Notes: C4, rest, rest.
- Pno. (Piano): Treble clef, key signature of one flat. Notes: C4, rest, rest.
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Notes: E3, D3, C3, B2, A2, G2, rest, rest.
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Notes: E3, rest, C3, B2, A2, G2, rest, rest.
- Guit. (Guitar): Treble clef, key signature of one flat. Notes: G3, G3.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one flat. Notes: B2, A2, G2, F#2, rest, E2, D2, C2, B2, A2, G2, F#2, rest.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one flat. Notes: B2, A2, G2, F#2, rest, E2, D2, C2, B2, A2, G2, F#2, rest.
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of one flat. Notes: B2, A2, G2, F#2, rest, E2, D2, C2, B2, A2, G2, F#2, rest.
- D. Set (Drum Set): Bass clef. Notes: Bass drum (X), Snare (●), Snare (●), Bass drum (X), Snare (●), Snare (●), Bass drum (X), Snare (●), Snare (●).

112

A musical score for orchestra and band, page 70, measure 112. The score consists of eight staves. From top to bottom: 1. Pno. (Piano) - Treble clef, key signature of one flat, rests. 2. Pno. (Piano) - Treble clef, key signature of one flat, rests. 3. B. Guit. (Bass Guitar) - Bass clef, key signature of one flat, rests. 4. B. Guit. (Bass Guitar) - Bass clef, key signature of one flat, eighth note rests. 5. Guit. (Guitar) - Treble clef, key signature of one flat, eighth note rests. 6. A. Sax. (Alto Saxophone) - Treble clef, key signature of one flat, eighth note rests. 7. T. Sax. (Tenor Saxophone) - Treble clef, key signature of one flat, eighth note rests. 8. Bar. Sax. (Baritone Saxophone) - Treble clef, key signature of one flat, eighth note rests. 9. D. Set (Drum Set) - Bass clef, key signature of one flat, eighth note rests. Measure 112 features a dynamic of 112 BPM.