

Drumset, Main Drum Track $\text{♩} = 85$

Steel Drums, Steel Drums I

Timpani, Timpani

Concert Snare Drum, Woodblocks

Concert Snare Drum, Synthesized Drums

Concert Snare Drum, Steel Drums II

Drumset, Cymbals I

Roto-Toms, Toms I

Roto-Toms, Toms II

Concert Snare Drum, Snares I

Concert Snare Drum, Snares II

Concert Snare Drum, Cymbals II

Drumset, Bass Drums I

Marimba (Grand Staff), Marimba

2

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

The musical score is for page 2 of a piece. It features a variety of percussion instruments and two woodwind parts. The percussion section includes two sets of drums (D. Set), snare drums (Con. Sn.), a snare drum (Sn. Dr.), a timpani (Timp.), and a mellophone (Mrm.). The woodwind section consists of two flutes (Roto). The score is written in 2/4 time. The first set of drums (D. Set) plays a complex rhythmic pattern in the first measure, while the snare drums (Con. Sn.) play a steady quarter-note pattern. The timpani (Timp.) plays a single note in the first measure. The mellophone (Mrm.) plays a single note in the first measure. The second set of drums (D. Set) plays a complex rhythmic pattern in the second measure, while the snare drums (Con. Sn.) play a steady quarter-note pattern. The timpani (Timp.) plays a single note in the second measure. The mellophone (Mrm.) plays a single note in the second measure. The first flute (Roto) plays a complex rhythmic pattern in the third measure, while the second flute (Roto) plays a steady quarter-note pattern. The snare drums (Con. Sn.) play a steady quarter-note pattern. The timpani (Timp.) plays a single note in the third measure. The mellophone (Mrm.) plays a single note in the third measure. The first flute (Roto) plays a complex rhythmic pattern in the fourth measure, while the second flute (Roto) plays a steady quarter-note pattern. The snare drums (Con. Sn.) play a steady quarter-note pattern. The timpani (Timp.) plays a single note in the fourth measure. The mellophone (Mrm.) plays a single note in the fourth measure. The first flute (Roto) plays a complex rhythmic pattern in the fifth measure, while the second flute (Roto) plays a steady quarter-note pattern. The snare drums (Con. Sn.) play a steady quarter-note pattern. The timpani (Timp.) plays a single note in the fifth measure. The mellophone (Mrm.) plays a single note in the fifth measure. The first flute (Roto) plays a complex rhythmic pattern in the sixth measure, while the second flute (Roto) plays a steady quarter-note pattern. The snare drums (Con. Sn.) play a steady quarter-note pattern. The timpani (Timp.) plays a single note in the sixth measure. The mellophone (Mrm.) plays a single note in the sixth measure. The first flute (Roto) plays a complex rhythmic pattern in the seventh measure, while the second flute (Roto) plays a steady quarter-note pattern. The snare drums (Con. Sn.) play a steady quarter-note pattern. The timpani (Timp.) plays a single note in the seventh measure. The mellophone (Mrm.) plays a single note in the seventh measure. The first flute (Roto) plays a complex rhythmic pattern in the eighth measure, while the second flute (Roto) plays a steady quarter-note pattern. The snare drums (Con. Sn.) play a steady quarter-note pattern. The timpani (Timp.) plays a single note in the eighth measure. The mellophone (Mrm.) plays a single note in the eighth measure. The first flute (Roto) plays a complex rhythmic pattern in the ninth measure, while the second flute (Roto) plays a steady quarter-note pattern. The snare drums (Con. Sn.) play a steady quarter-note pattern. The timpani (Timp.) plays a single note in the ninth measure. The mellophone (Mrm.) plays a single note in the ninth measure. The first flute (Roto) plays a complex rhythmic pattern in the tenth measure, while the second flute (Roto) plays a steady quarter-note pattern. The snare drums (Con. Sn.) play a steady quarter-note pattern. The timpani (Timp.) plays a single note in the tenth measure. The mellophone (Mrm.) plays a single note in the tenth measure.

3

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description: This is a musical score for a percussion ensemble, spanning two measures. The instruments are arranged vertically: D. Set (top), St. Dr., Timp., three Con. Sn. (Conga Snare) staves, another D. Set, two Roto (Rototoms) staves, three more Con. Sn. staves, another D. Set, and Mrm. (Maracas) at the bottom. The first D. Set and the second D. Set play a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The St. Dr., Timp., and both Roto staves are silent, indicated by horizontal lines. The first Con. Sn. staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The second and third Con. Sn. staves are silent. The fourth Con. Sn. staff plays a rhythmic pattern of eighth and sixteenth notes. The fifth Con. Sn. staff plays a similar pattern with some notes beamed together. The sixth Con. Sn. staff is silent. The seventh Con. Sn. staff plays a rhythmic pattern of eighth and sixteenth notes. The eighth Con. Sn. staff is silent. The Mrm. staff is silent.

5

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

The musical score for page 4 of a percussion section. It features 14 staves. The first staff is labeled 'D. Set' and has a measure number '5' above it. The second staff is 'St. Dr.' (Snare Drum). The third staff is 'Timp.' (Timpani). The next three staves are 'Con. Sn.' (Conga Snare). The sixth staff is 'D. Set'. The seventh and eighth staves are 'Roto' (Rotom). The next three staves are 'Con. Sn.'. The twelfth staff is 'D. Set'. The final staff is 'Mrm.' (Maracas). The music is in 4/4 time and includes various rhythmic patterns, rests, and articulation marks.

7

The musical score is for a percussion ensemble in 4/4 time. It consists of 14 staves. The first staff, labeled 'D. Set', has a measure number '7' above it and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second staff, 'St. Dr.', has a single eighth note in measure 7 and a whole rest in measure 8. The third staff, 'Timp.', has a half note in measure 7 and a half rest in measure 8. The fourth, fifth, and sixth staves, all labeled 'Con. Sn.', have whole rests in both measures. The seventh staff, labeled 'D. Set', has a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The eighth and ninth staves, both labeled 'Roto', have whole rests in both measures. The tenth staff, labeled 'Con. Sn.', has a quarter note in measure 7, a quarter rest in measure 8, and a quarter note in measure 9. The eleventh staff, labeled 'Con. Sn.', has a quarter note in measure 7, a quarter rest in measure 8, and a quarter note in measure 9. The twelfth staff, labeled 'Con. Sn.', has a quarter note in measure 7, a quarter rest in measure 8, and a quarter note in measure 9. The thirteenth staff, labeled 'D. Set', has a quarter note in measure 7, a quarter rest in measure 8, and a quarter note in measure 9. The fourteenth staff, labeled 'Mrm.', has a whole rest in both measures.

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

8

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score is for a percussion ensemble. It features 13 staves, each representing a different instrument. The instruments are: D. Set (top), St. Dr., Timp., Con. Sn. (three staves), D. Set, Roto (two staves), Con. Sn. (three staves), and D. Set (bottom), with an Mrm. staff at the very bottom. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'x' and 'y'. A measure number '8' is indicated at the top left. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

9

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score page, numbered 7, contains measures 9 and 10 of a percussion arrangement. The score is written for a variety of instruments, including two sets of D. Set (snare drums), St. Dr. (steel drums), Timp. (timpani), three Con. Sn. (conga snare) parts, two Roto (rototoms), and Mrm. (marching music). The time signature is 3/4. Measure 9 features complex rhythmic patterns for the D. Set and Timp., while measure 10 continues these patterns with some instruments playing rests. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' and 'p'. A rehearsal mark '9' is placed at the beginning of the first staff.

11

This musical score page contains measures 11 through 14 of a piece. The percussion section includes two sets of drums (D. Set), three conga snare drums (Con. Sn.), a snare drum (St. Dr.), and a timpani (Timp.). The woodwind section features two flutes (labeled Roto), three conga snare drums (Con. Sn.), and a mellophone (Mrm.). The time signature is 3/4, which changes to 4/4 at the end of measure 14. The first set of drums plays a continuous eighth-note pattern in measure 11. The two flutes play a complex, syncopated melody with triplets and slurs. The mellophone and most other percussion instruments are silent throughout the measures.

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

12

D. Set

St. Dr.

Timp.

5

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

7

Con. Sn.

7

Con. Sn.

D. Set

Mrm.

13

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score is for a percussion ensemble. It consists of 14 staves. The instruments are: D. Set (top), St. Dr., Timp., Con. Sn. (three staves), D. Set, Roto (two staves), Con. Sn. (three staves), D. Set, and Mrm. (bottom). The score begins at measure 13. The D. Set at the top has a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Timp. staff has a long note with a '7' above it, indicating a seven-measure rest. The Con. Sn. staves have various rhythmic patterns, including eighth and sixteenth notes, and some have triplets. The D. Set in the middle has a pattern of eighth notes. The Roto staves are mostly empty. The Con. Sn. staves at the bottom have patterns of eighth and sixteenth notes, with a triplet in the third staff. The D. Set at the bottom has a pattern of eighth notes. The Mrm. staff is empty.

14

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score is for a percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: D. Set (top), St. Dr., Timp., Con. Sn. (three staves), D. Set, Roto (two staves), Con. Sn. (three staves), D. Set, and Mrm. (bottom). The score is divided into two measures. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. The second measure contains similar patterns, with some instruments having longer rests. A '7' is written above the Timp. staff in the first measure, and a '3' is written below the Timp. staff in the second measure. A '7' is also written above the Con. Sn. staff in the first measure, and a '7' is written below the Con. Sn. staff in the first measure. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

16

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description: This is a musical score for percussion instruments, spanning measures 16 and 17. The score is written for a variety of instruments: D. Set (snare drum), St. Dr. (steel drum), Timp. (timpani), Con. Sn. (conga snare), Roto (rototom), and Mrm. (maracas). The notation includes various rhythmic patterns, rests, and dynamic markings. The D. Set parts are written in 2/4 time, while the Timp. part is in 3/4 time. The Con. Sn. parts are in 4/4 time. The Roto parts are in 2/4 time. The Mrm. part is in 2/4 time. The score is divided into two systems, with measures 16 and 17. The first system includes D. Set, St. Dr., Timp., Con. Sn., Con. Sn., Con. Sn., D. Set, Roto, Roto, Con. Sn., Con. Sn., Con. Sn., D. Set, and Mrm. The second system includes D. Set, St. Dr., Timp., Con. Sn., Con. Sn., Con. Sn., D. Set, Roto, Roto, Con. Sn., Con. Sn., Con. Sn., D. Set, and Mrm. The notation includes various rhythmic patterns, rests, and dynamic markings. The D. Set parts are written in 2/4 time, while the Timp. part is in 3/4 time. The Con. Sn. parts are in 4/4 time. The Roto parts are in 2/4 time. The Mrm. part is in 2/4 time. The score is divided into two systems, with measures 16 and 17. The first system includes D. Set, St. Dr., Timp., Con. Sn., Con. Sn., Con. Sn., D. Set, Roto, Roto, Con. Sn., Con. Sn., Con. Sn., D. Set, and Mrm. The second system includes D. Set, St. Dr., Timp., Con. Sn., Con. Sn., Con. Sn., D. Set, Roto, Roto, Con. Sn., Con. Sn., Con. Sn., D. Set, and Mrm.

18

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 18 to 21. The instruments are arranged vertically: D. Set (top), St. Dr., Timp., three Con. Sn. (Conga Snare) staves, another D. Set, two Roto (Rototoms) staves, three more Con. Sn. staves, another D. Set, and Mrm. (Maracas) at the bottom. Measure 18 features a complex D. Set pattern with eighth and sixteenth notes, and a Timp. line with a series of eighth notes. Measure 19 shows a continuation of the D. Set pattern and a Timp. line with a series of eighth notes. Measure 20 features a D. Set pattern with eighth notes and a Timp. line with a series of eighth notes. Measure 21 features a D. Set pattern with eighth notes and a Timp. line with a series of eighth notes. The Con. Sn. staves show various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The Roto staves are mostly empty, with some notes in measure 21. The Mrm. staff is empty throughout.

19

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score page, numbered 14, contains measures 19 through 22. The instruments are arranged in the following order from top to bottom: D. Set, St. Dr., Timp., Con. Sn., Con. Sn., Con. Sn., D. Set, Roto, Roto, Con. Sn., Con. Sn., Con. Sn., D. Set, and Mrm. Measure 19 features a D. Set with a triplet of eighth notes, a St. Dr. with a single eighth note, and a Timp. with a triplet of eighth notes. Measures 20 and 21 show complex rhythmic patterns for the Roto and Con. Sn. instruments, with the Roto parts featuring triplet markings. Measure 22 concludes with a D. Set and Mrm. part.

20

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 20 and 21. The score is written for 12 staves. The instruments are: D. Set (two staves), St. Dr. (one staff), Timp. (one staff), Con. Sn. (three staves), D. Set (one staff), Roto (two staves), Con. Sn. (three staves), D. Set (one staff), and Mrm. (one staff). Measure 20 features a complex rhythmic pattern in the D. Set, Timp., and Roto parts. The D. Set part has a melodic line with eighth and sixteenth notes. The Timp. part has a similar melodic line. The Roto part has a complex pattern of eighth and sixteenth notes. Measure 21 continues the patterns from measure 20. The D. Set part has a melodic line with eighth and sixteenth notes. The Timp. part has a similar melodic line. The Roto part has a complex pattern of eighth and sixteenth notes. The Con. Sn. parts have a complex pattern of eighth and sixteenth notes. The D. Set part has a complex pattern of eighth and sixteenth notes. The Mrm. part has a complex pattern of eighth and sixteenth notes.

21

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score is for a percussion ensemble. It features 13 staves, each representing a different instrument. The instruments are: D. Set (top), St. Dr., Timp., Con. Sn. (three staves), D. Set, Roto (two staves), Con. Sn. (three staves), and Mrm. (bottom). The score begins at measure 21. The D. Set parts include complex rhythmic patterns with many beamed notes and rests. The Timp. part has a melodic line with a trill. The Con. Sn. parts have various rhythmic patterns, including triplets. The Roto parts are mostly rests. The Mrm. part has a simple rhythmic pattern. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

22

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

3

3

23

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

The musical score for page 18, measures 23-24, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: D. Set, St. Dr., Timp., Con. Sn., Con. Sn., Con. Sn., D. Set, Roto, Roto, Con. Sn., Con. Sn., Con. Sn., D. Set, and Mrm. The D. Set parts (measures 1, 7, and 13) feature complex rhythmic patterns with x marks. The St. Dr. part (measure 1) is silent. The Timp. part (measures 1-4) has a melodic line. The Con. Sn. parts (measures 1, 7, and 13) have various rhythmic patterns. The Roto parts (measures 1 and 7) are mostly silent. The Mrm. part (measure 1) is silent.

24

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 24 to 29. The instruments are arranged vertically: D. Set (first and fourth staves), St. Dr. (second staff), Timp. (third staff), three Con. Sn. (fifth, sixth, and seventh staves), two Roto (eighth and ninth staves), another three Con. Sn. (tenth, eleventh, and twelfth staves), another D. Set (thirteenth staff), and Mrm. (fourteenth staff). The notation includes various rhythmic patterns, rests, and articulation marks. The first D. Set staff has a measure number '24' at the beginning. The Timp. staff features a series of eighth notes with a crescendo hairpin. The Roto staves have complex patterns with triplets and 7-measure rests. The Con. Sn. staves show a variety of rhythmic figures, including triplets and eighth notes. The second D. Set staff has a long rest. The Mrm. staff has a single note in measure 24 and a rest for the remainder of the page.

25

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The instruments are: D. Set (top), St. Dr. (Steel Drum), Timp. (Timpani), three Con. Sn. (Conga Snare) staves, another D. Set, two Roto (Rototoms) staves, three more Con. Sn. staves, another D. Set, and Mrm. (Maracas) at the bottom. The score begins at measure 25. The D. Set and Timp. parts have complex rhythmic patterns, including triplets and sixteenth notes. The St. Dr. part has a simple rhythmic pattern. The three Con. Sn. staves have different rhythmic patterns, some with triplets. The two Roto staves have a complex rhythmic pattern, including a 7-measure phrase. The bottom D. Set and Mrm. parts have simple rhythmic patterns. The score is written in a standard musical notation with various symbols and markings.

26

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score is for a percussion ensemble. It consists of 13 staves. The instruments are: D. Set (top), St. Dr. (second), Timp. (third), three Con. Sn. (fourth, fifth, sixth), D. Set (seventh), two Roto (eighth, ninth), three Con. Sn. (tenth, eleventh, twelfth), D. Set (thirteenth), and Mrm. (fourteenth). The score begins at measure 26. The D. Set parts feature complex rhythmic patterns with many rests. The Timp. part has a melodic line with eighth and sixteenth notes. The Con. Sn. parts have various rhythmic patterns, including some with triplets. The Roto parts are mostly silent. The Mrm. part has a simple rhythmic pattern. The score ends with a double bar line.

27

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score page, numbered 22, contains measures 27 through 30 for a percussion ensemble. The instruments are arranged vertically: D. Set (first), St. Dr. (second), Timp. (third), three Con. Sn. (fourth, fifth, and sixth), D. Set (seventh), two Roto (eighth and ninth), three Con. Sn. (tenth, eleventh, and twelfth), D. Set (thirteenth), and Mrm. (fourteenth). Measure 27 features complex rhythmic patterns for the first D. Set, Timp., and the third Con. Sn. Measure 28 shows a sustained pattern for the first D. Set and the third Con. Sn. Measure 29 includes a triplet in the third Con. Sn. Measure 30 concludes with various rhythmic figures across several instruments, including a triplet in the third Con. Sn. and a final note in the D. Set.

28

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

The musical score for page 23, starting at measure 28, is arranged in a system of 13 staves. The instruments and their parts are as follows:

- D. Set (Staff 1):** Features a complex rhythmic pattern with x marks, indicating specific drum strokes or cymbal patterns.
- St. Dr. (Staff 2):** A single rest mark.
- Timp. (Staff 3):** A melodic line with eighth and sixteenth notes.
- Con. Sn. (Staff 4):** A single rest mark.
- Con. Sn. (Staff 5):** A single rest mark.
- Con. Sn. (Staff 6):** A single rest mark.
- D. Set (Staff 7):** Features a complex rhythmic pattern with x marks, similar to the first D. Set part.
- Roto (Staff 8):** A single rest mark.
- Roto (Staff 9):** A single rest mark.
- Con. Sn. (Staff 10):** A rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Staff 11):** A rhythmic pattern with eighth and sixteenth notes, including a triplet marked with a '7'.
- Con. Sn. (Staff 12):** A single rest mark.
- D. Set (Staff 13):** A single rest mark.
- Mrm. (Staff 14):** A single note.

29

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

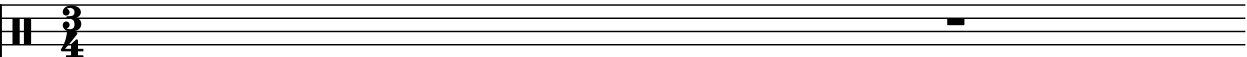
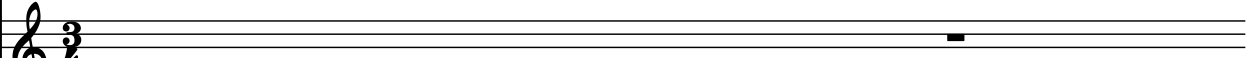
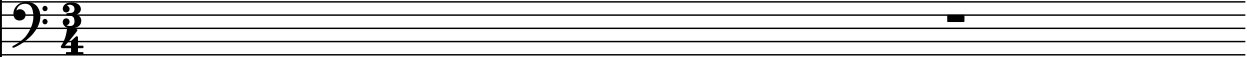
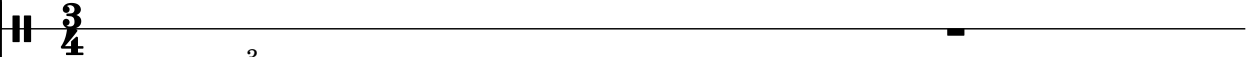
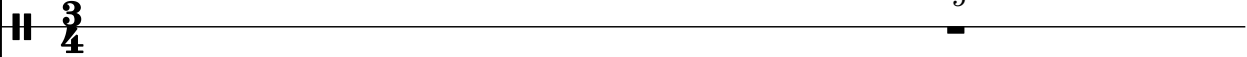
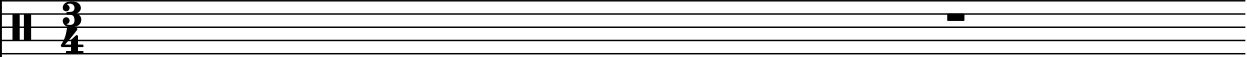
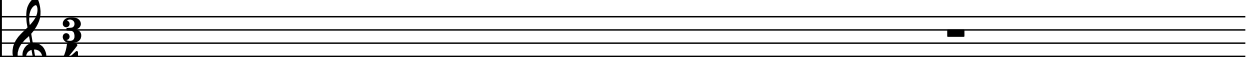
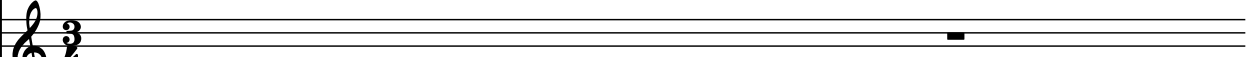
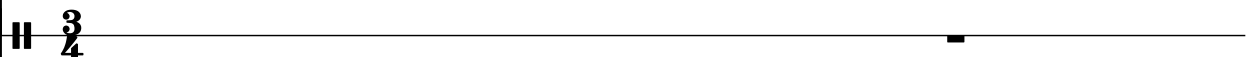
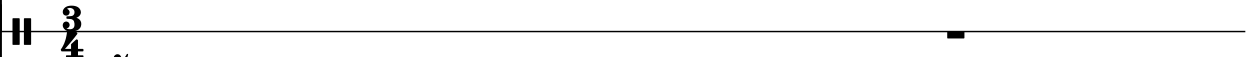
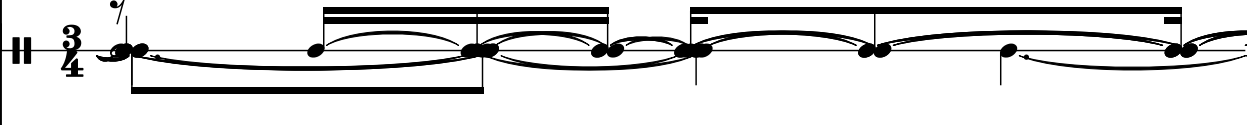
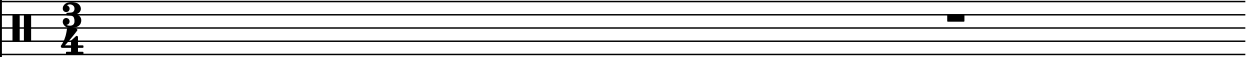
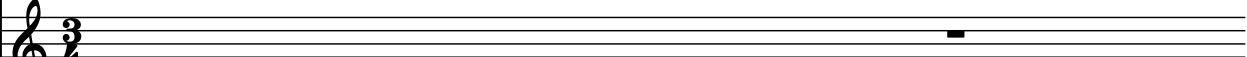
Con. Sn.

D. Set

Mrm.

The musical score for page 29 features ten staves for various percussion instruments. The staves are labeled on the left: D. Set, St. Dr., Timp., Con. Sn., Con. Sn., Con. Sn., D. Set, Roto, Roto, Con. Sn., Con. Sn., Con. Sn., D. Set, and Mrm. The notation includes rests for most instruments. The first Con. Sn. staff has a complex rhythmic pattern with triplets and a quintuplet. The second Con. Sn. staff has a triplet. The third Con. Sn. staff has a triplet and a quintuplet. The fourth Con. Sn. staff has a triplet. The fifth Con. Sn. staff has a triplet. The sixth Con. Sn. staff has a triplet. The seventh Con. Sn. staff has a triplet. The eighth Con. Sn. staff has a triplet. The ninth Con. Sn. staff has a triplet. The tenth Con. Sn. staff has a triplet. The eleventh Con. Sn. staff has a triplet. The twelfth Con. Sn. staff has a triplet. The thirteenth Con. Sn. staff has a triplet. The fourteenth Con. Sn. staff has a triplet. The fifteenth Con. Sn. staff has a triplet. The sixteenth Con. Sn. staff has a triplet. The seventeenth Con. Sn. staff has a triplet. The eighteenth Con. Sn. staff has a triplet. The nineteenth Con. Sn. staff has a triplet. The twentieth Con. Sn. staff has a triplet.

30

D. Set 
 St. Dr. 
 Timp. 
 Con. Sn. 
 Con. Sn. 
 Con. Sn. 
 D. Set 
 Roto 
 Roto 
 Con. Sn. 
 Con. Sn. 
 Con. Sn. 
 D. Set 
 Mrm. 

31

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

3

3

31

32

This musical score page contains measures 32 through 35. The percussion section includes two sets of D. Set (snare drums), St. Dr. (steel drum), Timp. (timpani), and three Con. Sn. (conga snare) parts. The woodwind section includes two Roto (rotary) parts and an Mrm. (maracas) part. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature has one sharp (F#).

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

33

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

The musical score on page 28 is for a percussion and woodwind ensemble. It begins with a measure number of 33. The percussion section includes two D. Set (snare drum) parts, a St. Dr. (snare drum), Timp. (timpani), and three Con. Sn. (conga snare) parts. The woodwind section includes two Roto (rotary) parts and one Mrm. (maracas) part. The percussion parts feature complex rhythmic patterns, including triplets and syncopation, while the woodwind parts provide harmonic support with melodic lines and sustained notes.

34

This musical score page contains measures 34 through 37. The percussion section includes a Drum Set (D. Set), Snare Drum (St. Dr.), Tom-tom (Timp.), and three Conga Snare (Con. Sn.) parts. The woodwind section includes two Rototoms (Roto) and a Mellophone (Mrm.). The score is written for a 4/4 time signature. Measures 34-37 show a complex rhythmic pattern with various drum and woodwind parts. The Drum Set and Snare Drum parts feature a mix of eighth and sixteenth notes, while the Tom-tom part has a more melodic line. The Conga Snare parts provide a steady rhythmic accompaniment. The Rototoms and Mellophone parts have a more melodic and harmonic role, with the Mellophone playing a series of eighth notes in measure 34 and a more complex figure in measure 37.

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

35

This musical score page, numbered 30, contains measures 35 through 38. The percussion section includes two sets of D. Set (snare drums), St. Dr. (steel drums), Timp. (timpani), and three Con. Sn. (conga snare) parts. The woodwind section includes two Roto (rotary) parts and an Mrm. (maracas) part. The score is written in 4/4 time. Measures 35 and 36 show a complex rhythmic pattern with many eighth and sixteenth notes. Measures 37 and 38 show a continuation of this pattern, with some rests and dynamic markings. The notation includes various percussion-specific symbols like 'x' for snare drum and 'z' for conga snare.

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

36

The musical score for measures 36 and 37 features a complex percussion arrangement and woodwind entries. The percussion section includes a Drum Set (D. Set), Snare Drum (St. Dr.), and Tom-tom (Timp.). The woodwind section includes a Clarinet in B-flat (Con. Sn.), two Rototoms (Roto), and a Mellophone (Mrm.).

Measure 36:

- D. Set:** Features a series of eighth and sixteenth notes, with some notes marked with 'x' indicating specific drum sounds.
- St. Dr.:** Plays a rhythmic pattern of eighth notes, starting with a sharp key signature change.
- Timp.:** Plays a series of eighth notes, with a sharp key signature change.
- Con. Sn.:** Plays a series of eighth notes, with a sharp key signature change.
- Con. Sn.:** (Two staves) Both staves are empty.
- D. Set:** (Two staves) Both staves are empty.
- Roto:** (Two staves) Both staves are empty.
- Con. Sn.:** (Three staves) The first two staves play a series of eighth notes, with a sharp key signature change. The third staff is empty.
- D. Set:** (Two staves) Both staves are empty.
- Mrm.:** Plays a series of eighth notes, with a sharp key signature change.

Measure 37:

- D. Set:** Features a series of eighth and sixteenth notes, with some notes marked with 'x' indicating specific drum sounds.
- St. Dr.:** Plays a rhythmic pattern of eighth notes, starting with a sharp key signature change.
- Timp.:** Plays a series of eighth notes, with a sharp key signature change.
- Con. Sn.:** (Two staves) Both staves are empty.
- Con. Sn.:** (Two staves) Both staves are empty.
- D. Set:** (Two staves) Both staves are empty.
- Roto:** (Two staves) Both staves are empty.
- Con. Sn.:** (Three staves) The first two staves play a series of eighth notes, with a sharp key signature change. The third staff is empty.
- D. Set:** (Two staves) Both staves are empty.
- Mrm.:** Plays a series of eighth notes, with a sharp key signature change.

37

This musical score page, numbered 32, contains measures 37 through 40. The instrumentation includes two sets of D. Set (snare drums), St. Dr. (snare drum), Timp. (timpani), three Con. Sn. (conga snare) parts, two Roto (rototom) parts, and Mrm. (maracas). The score is written in 4/4 time. Measures 37-40 show a complex rhythmic pattern with various drum and woodwind parts. The D. Set parts feature a mix of eighth and sixteenth notes, while the St. Dr. part has a more melodic line. The Timp. part provides a steady accompaniment. The Con. Sn. parts have a more melodic line, and the Roto parts are mostly silent. The Mrm. part has a steady accompaniment. The score is written in 4/4 time.

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

38

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description: This page of a musical score, numbered 33 in the top right, contains measures 38 through 41. The score is for a percussion ensemble. The first system (measures 38-41) includes staves for D. Set (double bass clef), St. Dr. (treble clef, key signature of one sharp), Timp. (bass clef), and three Con. Sn. (double bass clef). The D. Set part features complex rhythmic patterns with many beamed notes and rests. The St. Dr. part has a melodic line with some grace notes. The Timp. part has a steady eighth-note pattern. The Con. Sn. parts have various rhythmic patterns, including some with grace notes. The second system (measures 42-45) includes staves for D. Set (double bass clef), two Roto (treble clef), three Con. Sn. (double bass clef), and D. Set (double bass clef). The Roto parts have a steady eighth-note pattern. The Con. Sn. parts have various rhythmic patterns, including some with grace notes. The D. Set part has a melodic line with some grace notes. The third system (measures 46-49) includes staves for D. Set (double bass clef) and Mrm. (treble clef). The D. Set part has a melodic line with some grace notes. The Mrm. part has a melodic line with some grace notes.

39

This musical score page contains measures 39 through 42. The instruments are arranged in two systems. The first system includes a Drum Set (D. Set), Snare Drum (St. Dr.), Tom-tom (Timp.), three Congas (Con. Sn.), and a second Drum Set (D. Set). The second system includes two Rototoms (Roto), three Congas (Con. Sn.), a Drum Set (D. Set), and Mallets (Mrm.). The notation uses various symbols: 'x' for cymbals, 'z' for snare, and 'y' for tom-toms. The woodwinds (Roto and Mrm.) use standard musical notation with treble and bass clefs. The percussion parts are primarily rhythmic, with some melodic lines for the Congas and Mallets.

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

40

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description: This page of a musical score, numbered 35, contains measures 40 through 44. The score is for a percussion ensemble and is organized into two systems. The first system includes staves for D. Set (snare drum), St. Dr. (steel drum), Timp. (timpani), and three Con. Sn. (conga snare) parts. The second system includes staves for D. Set, two Roto (rototom) parts, three Con. Sn. parts, and Mrm. (maracas). Measure 40 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The D. Set part in the first system plays a rhythmic pattern of eighth and sixteenth notes. The Timp. part features a melodic line with various note values and rests. The Con. Sn. parts provide a steady rhythmic accompaniment. The second system's D. Set part continues the rhythmic pattern, while the Roto parts play a consistent eighth-note accompaniment. The Mrm. part adds a melodic texture with eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 44.

41

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

42

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score is for a percussion ensemble, spanning measures 42 to 44 in 3/4 time. The instruments and their parts are as follows:

- D. Set (Top):** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.
- St. Dr. (Steel Drums):** Remains silent throughout the measures.
- Timp. (Timpani):** Plays a melodic line with eighth and sixteenth notes, including a long note in measure 44.
- Con. Sn. (Conga Snare):** Three staves show different rhythmic patterns, primarily using eighth notes and rests.
- D. Set (Middle):** Features a simple pattern of eighth notes with rests marked with 'x'.
- Roto (Rototoms):** Two staves, both of which are silent.
- Con. Sn. (Bottom):** Three staves show various rhythmic patterns, including eighth notes and rests.
- D. Set (Bottom):** Features a pattern of eighth notes with rests marked with 'x'.
- Mrm. (Mridangam):** Plays a melodic line with eighth and sixteenth notes, including a long note in measure 44.

43

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description: This is a musical score for percussion instruments, spanning measures 43 and 44. The score is written for 13 staves. The first staff is labeled 'D. Set' and the last staff is labeled 'Mrm.'. The time signature is 3/4. The key signature is one flat (B-flat). The score includes various percussion instruments: D. Set (snare drum), St. Dr. (steel drum), Timp. (timpani), Con. Sn. (conga snare), Roto (rototom), and Mrm. (marmar). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests. The score is divided into two systems, with measures 43 and 44. The first system contains measures 43 and 44, and the second system contains measures 45 and 46. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4. The instruments are listed on the left side of the staves. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests. The score is divided into two systems, with measures 43 and 44. The first system contains measures 43 and 44, and the second system contains measures 45 and 46. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4.

44

The musical score for measures 44 and 45 features the following instruments and parts:

- D. Set (Top):** Measures 44 and 45. Includes a melodic line with eighth and sixteenth notes, and a rhythmic line with eighth notes.
- St. Dr. (Steel Drums):** Measures 44 and 45. Rests.
- Timp. (Timpani):** Measures 44 and 45. Rests.
- Con. Sn. (Conga Snare):** Measures 44 and 45. Rests.
- Con. Sn. (Conga Snare):** Measures 44 and 45. Rests.
- Con. Sn. (Conga Snare):** Measures 44 and 45. Rests.
- D. Set (Middle):** Measures 44 and 45. Includes a melodic line with eighth and sixteenth notes, and a rhythmic line with eighth notes.
- Roto (Rototom):** Measures 44 and 45. Rests.
- Roto (Rototom):** Measures 44 and 45. Rests.
- Con. Sn. (Conga Snare):** Measures 44 and 45. Includes a melodic line with eighth and sixteenth notes, and a rhythmic line with eighth notes.
- Con. Sn. (Conga Snare):** Measures 44 and 45. Includes a melodic line with eighth and sixteenth notes, and a rhythmic line with eighth notes.
- Con. Sn. (Conga Snare):** Measures 44 and 45. Rests.
- D. Set (Bottom):** Measures 44 and 45. Includes a melodic line with eighth and sixteenth notes, and a rhythmic line with eighth notes.
- Mrm. (Maracas):** Measures 44 and 45. Rests.

45

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

The musical score is arranged in a system of 14 staves. The instruments are listed on the left: D. Set, St. Dr., Timp., Con. Sn., Con. Sn., Con. Sn., D. Set, Roto, Roto, Con. Sn., Con. Sn., Con. Sn., D. Set, and Mrm. The score begins at measure 45. The D. Set parts (measures 1, 7, and 13) feature complex rhythmic patterns with various note values and rests. The Con. Sn. parts (measures 10, 11, and 12) show a melodic line with eighth and sixteenth notes. The Roto parts (measures 8 and 9) show a simple rhythmic pattern. The St. Dr., Timp., and Mrm. parts are mostly rests.

46

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score page, numbered 41 in the top right, contains measures 46 and 47 of a percussion arrangement. The score is written for twelve staves, each representing a different instrument. The first five staves (D. Set, St. Dr., Timp., Con. Sn., Con. Sn.) are grouped together, as are the last five staves (D. Set, Roto, Roto, Con. Sn., Con. Sn.). The instruments are: D. Set (Drum Set), St. Dr. (Steel Drum), Timp. (Timpani), Con. Sn. (Conga Snare), Roto (Rototom), and Mrm. (Marmaraca). The time signature is 3/4. Measure 46 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 47 continues these patterns, with some instruments playing sustained notes or rests. The score includes dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The page number 46 is written above the first staff, and the page number 41 is in the top right corner.

47

The musical score is arranged in 12 staves. The top staff, labeled 'D. Set', is in 3/4 time and features a continuous eighth-note triplet pattern across measures 47-50. The second staff, 'St. Dr.', is in 3/4 time and contains a single eighth rest in measure 49. The third staff, 'Timp.', is in 3/4 time and contains a single eighth rest in measure 49. The next three staves, each labeled 'Con. Sn.', are in 3/4 time and each contain a single eighth rest in measure 49. The seventh staff, labeled 'D. Set', is in 3/4 time and contains a single eighth rest in measure 49. The eighth and ninth staves, both labeled 'Roto', are in 3/4 time and feature a complex eighth-note triplet pattern with various articulations (accents, staccato) across measures 47-50. The tenth staff, labeled 'Con. Sn.', is in 3/4 time and contains a single eighth rest in measure 49. The eleventh staff, labeled 'Con. Sn.', is in 3/4 time and contains a single eighth rest in measure 49. The twelfth staff, labeled 'Con. Sn.', is in 3/4 time and features a melodic line with eighth notes and rests across measures 47-50. The thirteenth staff, labeled 'D. Set', is in 3/4 time and contains a single eighth rest in measure 49. The final staff, labeled 'Mrm.', is in 3/4 time and contains a single eighth rest in measure 49.

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

48

This musical score page, numbered 43, contains measures 48 through 53. The score is written for a percussion ensemble and woodwinds. The percussion section includes two sets of drums (D. Set), snare drums (Con. Sn.), a tom-tom (Timp.), and a marmaca (Mrm.). The woodwind section includes two flutes (St. Dr.), two clarinets (Roto), and a saxophone (Sax.). The time signature is 4/4. Measures 48-53 feature a complex rhythmic pattern of eighth and sixteenth notes, with many triplets indicated by a '3' above the notes. The percussion parts are primarily rhythmic accompaniment, with some melodic lines in the snare drums in measures 52 and 53. The woodwind parts are melodic, with the flutes and clarinets playing a similar line, and the saxophone playing a more complex, syncopated line. The score is written on a grand staff with multiple staves for each instrument.

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

49

This musical score page contains measures 49 and 50 for a percussion and woodwind ensemble. The percussion section includes two sets of drums (D. Set), snare drums (Con. Sn.), and a tom-tom (Timp.). The woodwind section includes two flutes (Roto), three snare drums (Con. Sn.), and a mellophone (Mrm.).

Measure 49:

- D. Set (top):** Features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks.
- St. Dr. (Snare Drum):** Remains silent.
- Timp. (Tom-Tom):** Remains silent.
- Con. Sn. (Snare Drums):** Three staves, all silent.
- D. Set (bottom):** Features a rhythmic pattern with eighth notes and 'x' marks.
- Roto (Flutes):** Two staves, each playing a melodic line with eighth notes.
- Con. Sn. (Snare Drums):** Three staves. The top two are silent, while the bottom one plays a melodic line with eighth notes.
- Mrm. (Mellophone):** Remains silent.

Measure 50:

- D. Set (top):** Continues the rhythmic pattern from measure 49.
- St. Dr. (Snare Drum):** Remains silent.
- Timp. (Tom-Tom):** Remains silent.
- Con. Sn. (Snare Drums):** Three staves, all silent.
- D. Set (bottom):** Continues the rhythmic pattern from measure 49.
- Roto (Flutes):** Two staves, each playing a melodic line with eighth notes.
- Con. Sn. (Snare Drums):** Three staves. The top two are silent, while the bottom one plays a melodic line with eighth notes.
- Mrm. (Mellophone):** Remains silent.

51

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description: This musical score page, numbered 45, contains measures 51 and 52. The instrumentation includes two Drum Sets (D. Set), Snare Drums (St. Dr.), Tom-Toms (Timp.), three Conga Snare Drums (Con. Sn.), two Rototoms (Roto), and a Mellophone (Mrm.). Measures 51 and 52 are marked with a '51' at the beginning. The notation for the Drum Sets and Conga Snare Drums uses 'x' marks on a five-line staff to indicate hits. The Snare Drum, Tom-Toms, and Mellophone parts are shown on standard five-line staves with treble clefs. The Rototoms are also on five-line staves with treble clefs, but they feature complex rhythmic patterns with many vertical lines, suggesting a specific technique or a dense texture. The Conga Snare Drums have a more traditional notation with notes and rests. The overall layout is a standard musical score with multiple staves for different instruments.

52

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

The musical score for this page consists of 12 staves. The first staff is for 'D. Set' and contains a complex rhythmic pattern of beamed eighth and sixteenth notes, with 'x' marks above some notes. The second staff is for 'St. Dr.' and contains a single rest. The third staff is for 'Timp.' and contains a single rest. The fourth, fifth, and sixth staves are for 'Con. Sn.' and contain single rests. The seventh staff is for 'D. Set' and contains a rhythmic pattern of beamed eighth notes with 'x' marks. The eighth and ninth staves are for 'Roto' and contain complex rhythmic patterns with many beamed notes. The tenth, eleventh, and twelfth staves are for 'Con. Sn.', 'Con. Sn.', and 'Con. Sn.' respectively, and contain melodic lines with grace notes, slurs, and a '5' marking. The thirteenth staff is for 'D. Set' and contains a rhythmic pattern of beamed eighth notes with 'x' marks. The fourteenth staff is for 'Mrm.' and contains a single rest.

53

The musical score for measures 53-56 features the following parts:

- D. Set (Top):** A snare drum part with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and rests.
- St. Dr. (Snare Drum):** A single snare drum part with a few notes.
- Timp. (Timpani):** A timpani part with a few notes.
- Con. Sn. (Conga Snare):** Three conga snare parts with various rhythmic patterns, including triplets and rests.
- D. Set (Bottom):** A snare drum part with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and rests.
- Roto (Two):** Two rotary instruments (likely saxophones) playing a melodic line with eighth and sixteenth notes, including triplets and rests.
- Con. Sn. (Three):** Three conga snare parts with various rhythmic patterns, including triplets and rests.
- D. Set (Bottom):** A snare drum part with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and rests.
- Mrm. (Mellophone):** A mellophone part with a few notes.

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests, indicating a complex and rhythmic piece.

54

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description of the musical score: The score is for measures 54 through 57. The top staff, labeled 'D. Set', shows a complex rhythmic pattern with many 'x' marks, indicating specific notes or rests. Below it, 'St. Dr.' and 'Timp.' are mostly rests. The next three staves, labeled 'Con. Sn.', show various rhythmic patterns and rests. The 'D. Set' staff below that also shows a complex pattern with 'x' marks. The 'Roto' parts consist of two staves with dense, fast-moving lines. The 'Con. Sn.' parts below that show various rhythmic patterns and rests. The 'D. Set' staff below that shows a complex pattern with 'x' marks. The 'Mrm.' part at the bottom is mostly a rest.

55

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

The musical score for page 49, starting at measure 55, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (top):** Features a complex rhythmic pattern with many notes, some marked with 'x', and a slur over the final measure.
- St. Dr.:** A single staff with a rest for the duration of the measure.
- Timp.:** A single staff with a rest for the duration of the measure.
- Con. Sn. (first three staves):** Each staff has a rest for the duration of the measure.
- D. Set (middle):** Features a complex rhythmic pattern with many notes, some marked with 'x', and a slur over the final measure.
- Roto (first two staves):** Each staff has a complex rhythmic pattern with many notes, some marked with 'x', and a slur over the final measure.
- Con. Sn. (last three staves):** Each staff has a complex rhythmic pattern with many notes, some marked with 'x', and a slur over the final measure.
- D. Set (bottom):** Features a complex rhythmic pattern with many notes, some marked with 'x', and a slur over the final measure.
- Mrm.:** A single staff with a rest for the duration of the measure.

56

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

The musical score for page 50, measures 56-60, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: D. Set, St. Dr., Timp., Con. Sn., Con. Sn., Con. Sn., D. Set, Roto, Roto, Con. Sn., Con. Sn., Con. Sn., D. Set, and Mrm. The D. Set parts (measures 56, 57, and 59) feature complex rhythmic patterns with many 'x' marks, indicating specific drum strokes. The St. Dr., Timp., and Mrm. parts are mostly silent, with some rests. The Roto parts play a melodic line. The Con. Sn. parts have a melodic line with a '7' marking. The Con. Sn. part in measure 58 has a '7' marking. The Con. Sn. part in measure 59 has a '7' marking. The Con. Sn. part in measure 60 has a '7' marking. The Con. Sn. part in measure 61 has a '7' marking. The Con. Sn. part in measure 62 has a '7' marking. The Con. Sn. part in measure 63 has a '7' marking. The Con. Sn. part in measure 64 has a '7' marking. The Con. Sn. part in measure 65 has a '7' marking. The Con. Sn. part in measure 66 has a '7' marking. The Con. Sn. part in measure 67 has a '7' marking. The Con. Sn. part in measure 68 has a '7' marking. The Con. Sn. part in measure 69 has a '7' marking. The Con. Sn. part in measure 70 has a '7' marking. The Con. Sn. part in measure 71 has a '7' marking. The Con. Sn. part in measure 72 has a '7' marking. The Con. Sn. part in measure 73 has a '7' marking. The Con. Sn. part in measure 74 has a '7' marking. The Con. Sn. part in measure 75 has a '7' marking. The Con. Sn. part in measure 76 has a '7' marking. The Con. Sn. part in measure 77 has a '7' marking. The Con. Sn. part in measure 78 has a '7' marking. The Con. Sn. part in measure 79 has a '7' marking. The Con. Sn. part in measure 80 has a '7' marking. The Con. Sn. part in measure 81 has a '7' marking. The Con. Sn. part in measure 82 has a '7' marking. The Con. Sn. part in measure 83 has a '7' marking. The Con. Sn. part in measure 84 has a '7' marking. The Con. Sn. part in measure 85 has a '7' marking. The Con. Sn. part in measure 86 has a '7' marking. The Con. Sn. part in measure 87 has a '7' marking. The Con. Sn. part in measure 88 has a '7' marking. The Con. Sn. part in measure 89 has a '7' marking. The Con. Sn. part in measure 90 has a '7' marking. The Con. Sn. part in measure 91 has a '7' marking. The Con. Sn. part in measure 92 has a '7' marking. The Con. Sn. part in measure 93 has a '7' marking. The Con. Sn. part in measure 94 has a '7' marking. The Con. Sn. part in measure 95 has a '7' marking. The Con. Sn. part in measure 96 has a '7' marking. The Con. Sn. part in measure 97 has a '7' marking. The Con. Sn. part in measure 98 has a '7' marking. The Con. Sn. part in measure 99 has a '7' marking. The Con. Sn. part in measure 100 has a '7' marking.

57

This musical score page, numbered 51, contains measure 57. It features a variety of instruments including two D. Set (Double Basses), St. Dr. (Snare Drum), Timp. (Timpani), three Con. Sn. (Congas), two Roto (Rototoms), and Mrm. (Maracas). The percussion instruments are primarily marked with 'x' symbols, indicating specific rhythmic patterns or accents. The woodwind instruments (Roto and Mrm.) have melodic lines with eighth and sixteenth notes. The Conga parts include complex rhythmic figures with grace notes and slurs. The Timpani part has a single note marked with an 'x'. The Maracas part has a single note marked with an 'x'. The Snare Drum part has a single note marked with an 'x'. The Double Bass parts have single notes marked with 'x'.

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

58

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

59

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and contains a complex rhythmic pattern with many beamed notes and rests. The bottom staff has a bass clef and contains a similar complex rhythmic pattern.
- St. Dr.:** One staff with a treble clef, mostly silent with some rests.
- Timp.:** One staff with a bass clef, mostly silent with some rests.
- Con. Sn.:** Three staves. The top two staves have treble clefs and contain complex rhythmic patterns with many beamed notes. The bottom staff has a bass clef and is mostly silent with some rests.
- Roto:** Two staves. Both staves have treble clefs and contain complex rhythmic patterns with many beamed notes.
- Con. Sn.:** Three staves. The top two staves have treble clefs and contain complex rhythmic patterns with many beamed notes. The bottom staff has a bass clef and is mostly silent with some rests.
- D. Set:** One staff with a treble clef, mostly silent with some rests.
- Mrm.:** One staff with a treble clef, mostly silent with some rests.

Measure 59 is indicated at the top left of the first staff. The score continues with measures 60, 61, and 62, which are partially visible at the bottom of the page.

60

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

The musical score is for a percussion ensemble. It begins at measure 60. The instruments and their parts are as follows:

- D. Set (Top):** Features a complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with 'x'.
- St. Dr. (Snare Drum):** A single measure with a rest.
- Timp. (Timpani):** A single measure with a rest.
- Con. Sn. (Conga Snare):** Three staves. The top two have melodic lines with slurs and a '5' marking. The bottom one has a rest.
- D. Set (Middle):** Features a complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with 'x'.
- Roto (Rototom):** Two staves. Both feature complex rhythmic patterns with many sixteenth notes and rests.
- Con. Sn. (Bottom):** Three staves. The top two have melodic lines with slurs and a '5' marking. The bottom one has a rest.
- D. Set (Bottom):** Features a complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with 'x'.
- Mrm. (Maracas):** A single measure with a rest.

61

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

62

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score page, numbered 56, contains measures 62 through 65. The instruments are arranged in the following order from top to bottom: D. Set, St. Dr., Timp., Con. Sn., Con. Sn., Con. Sn., D. Set, Roto, Roto, Con. Sn., Con. Sn., Con. Sn., D. Set, and Mrm. The notation includes various rhythmic patterns, rests, and articulation marks. A '3' indicates a triplet in the third Con. Sn. staff, and '7' indicates a septuplet in the fourth and fifth Con. Sn. staves. The D. Set parts feature complex rhythmic patterns with many beamed notes and rests. The Roto parts have dense, repeated rhythmic patterns. The Mrm. part has a few notes in the final measure.

63

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

5

64

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 64 to 67. The score is written for the following instruments: D. Set (two staves), St. Dr. (one staff), Timp. (one staff), Con. Sn. (three staves), D. Set (one staff), Roto (two staves), Con. Sn. (three staves), D. Set (one staff), and Mrm. (one staff). The notation includes various rhythmic patterns, rests, and articulation marks. A '5' is written above a staff in measure 65, indicating a five-measure rest. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

65

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score page, numbered 59, contains measures 65 through 68. The instruments are arranged in the following order from top to bottom: D. Set (Double Snare), St. Dr. (Steel Drum), Timp. (Timpani), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), D. Set (Double Snare), Roto (Rototom), Roto (Rototom), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), D. Set (Double Snare), and Mrm. (Maracas). The notation includes various rhythmic patterns, rests, and articulation marks. The D. Set and St. Dr. parts are prominent in the upper half, while the Roto and Mrm. parts are in the lower half. The Con. Sn. parts provide a steady rhythmic foundation. The Timp. part has a single note in measure 66. The D. Set part in measure 67 has a complex pattern of notes and rests. The Roto parts in measures 66 and 67 have a series of notes. The Con. Sn. parts in measures 66 and 67 have a series of notes. The Mrm. part in measure 66 has a series of notes. The score ends with a double bar line in measure 68.

66

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score page, numbered 60, contains measures 66 through 73. The instruments are arranged in the following order from top to bottom: D. Set (Double Snare), St. Dr. (Steel Drum), Timp. (Timpani), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), D. Set (Double Snare), Roto (Rototom), Roto (Rototom), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), D. Set (Double Snare), and Mrm. (Maracas). Measure 66 features a triplet of eighth notes on the St. Dr. and a triplet of eighth notes on the Con. Sn. below it. Measure 67 has a triplet of eighth notes on the Con. Sn. and a triplet of eighth notes on the D. Set below it. Measure 68 has a triplet of eighth notes on the Con. Sn. and a triplet of eighth notes on the D. Set below it. Measure 69 has a triplet of eighth notes on the Con. Sn. and a triplet of eighth notes on the D. Set below it. Measure 70 has a triplet of eighth notes on the Con. Sn. and a triplet of eighth notes on the D. Set below it. Measure 71 has a triplet of eighth notes on the Con. Sn. and a triplet of eighth notes on the D. Set below it. Measure 72 has a triplet of eighth notes on the Con. Sn. and a triplet of eighth notes on the D. Set below it. Measure 73 has a triplet of eighth notes on the Con. Sn. and a triplet of eighth notes on the D. Set below it.

67

This musical score page contains measures 67 through 70. The instruments are arranged in the following order from top to bottom: D. Set (Double Snare), St. Dr. (Snare Drum), Timp. (Timpani), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), D. Set (Double Snare), Roto (Rototom), Roto (Rototom), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), D. Set (Double Snare), and Mrm. (Mellophone). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A fermata is present over a note in the St. Dr. part in measure 68. A '5' is written below a note in the Con. Sn. part in measure 69. The Mrm. part begins in measure 69 with a melodic line.

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

68

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 68 to 71. The score is written for the following instruments: D. Set (two staves), St. Dr. (one staff), Timp. (one staff), Con. Sn. (three staves), D. Set (one staff), Roto (two staves), Con. Sn. (three staves), D. Set (one staff), and Mrm. (one staff). The notation includes various rhythmic patterns, rests, and articulation marks. A '5' is written above a note in the third Con. Sn. staff in measure 70. The Roto staves show complex rhythmic patterns with many notes. The Mrm. staff has a melodic line in measure 70.

69

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

5

70

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description: This page of a musical score, numbered 64, contains measures 70 through 73. The score is for a percussion ensemble and includes the following parts: D. Set (two staves), St. Dr. (one staff), Timp. (one staff), Con. Sn. (three staves), Roto (two staves), and Mrm. (one staff). The notation is as follows: Measure 70: D. Set (top) has eighth notes with 'x' marks; St. Dr. has a melodic line with a slur; Timp. has a single note; Con. Sn. (top two) are silent; Con. Sn. (bottom) has a melodic line with a slur; D. Set (bottom) has eighth notes with 'x' marks. Measure 71: D. Set (top) has eighth notes with 'x' marks; St. Dr. has a melodic line with a slur; Timp. is silent; Con. Sn. (top two) are silent; Con. Sn. (bottom) has a melodic line with a slur; D. Set (bottom) has eighth notes with 'x' marks. Measure 72: D. Set (top) has eighth notes with 'x' marks; St. Dr. has a melodic line with a slur; Timp. is silent; Con. Sn. (top two) are silent; Con. Sn. (bottom) has a melodic line with a slur; D. Set (bottom) has eighth notes with 'x' marks. Measure 73: D. Set (top) has eighth notes with 'x' marks; St. Dr. has a melodic line with a slur; Timp. is silent; Con. Sn. (top two) are silent; Con. Sn. (bottom) has a melodic line with a slur; D. Set (bottom) has eighth notes with 'x' marks.

71

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 71 to 75. The score is written for the following instruments: D. Set (Drum Set), St. Dr. (Snare Drum), Timp. (Timpani), Con. Sn. (Conga Snare), D. Set (Drum Set), Roto (Rototom), Roto (Rototom), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), D. Set (Drum Set), and Mrm. (Maracas). The notation includes various rhythmic patterns, rests, and articulation marks. A triplet of eighth notes is marked with a '3' and a slur in the first St. Dr. staff. A seven-measure rest is marked with a '7' in the third Con. Sn. staff. The score is divided into two systems, with measures 71-75 in the first system and measures 76-80 in the second system. The key signature is one flat (Bb), and the time signature is 4/4.

72

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

73

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 73 to 76. The score is written for ten staves. The instruments are: D. Set (two staves), St. Dr. (one staff), Timp. (one staff), Con. Sn. (three staves), D. Set (one staff), Roto (two staves), Con. Sn. (three staves), D. Set (one staff), and Mrm. (one staff). The notation includes various rhythmic patterns, rests, and articulation marks. The D. Set parts feature complex rhythmic figures with accents and slurs. The Con. Sn. parts show a mix of eighth and sixteenth notes, some with slurs and accents. The Roto parts have a more melodic feel with eighth notes and rests. The St. Dr., Timp., and Mrm. parts are mostly rests, indicating they are not playing in these measures. The measure numbers 73, 74, 75, and 76 are indicated at the beginning of their respective staves.

74

D. Set

St. Dr.

Timp.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Roto

Roto

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Mrm.

This musical score page, numbered 68, contains measures 74 and 75. The instruments are arranged in the following order from top to bottom: D. Set, St. Dr., Timp., Con. Sn., Con. Sn., Con. Sn., D. Set, Roto, Roto, Con. Sn., Con. Sn., Con. Sn., D. Set, and Mrm. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 74 features a complex rhythmic pattern in the D. Set and Con. Sn. parts, with a 5-measure rest in the Con. Sn. part. Measure 75 continues the patterns, with a 5-measure rest in the Con. Sn. part. The Roto parts have a 5-measure rest in measure 74 and a 5-measure rest in measure 75. The Mrm. part has a 5-measure rest in measure 74 and a 5-measure rest in measure 75. The D. Set parts have a 5-measure rest in measure 74 and a 5-measure rest in measure 75. The St. Dr. and Timp. parts have a 5-measure rest in measure 74 and a 5-measure rest in measure 75. The Con. Sn. parts have a 5-measure rest in measure 74 and a 5-measure rest in measure 75. The Roto parts have a 5-measure rest in measure 74 and a 5-measure rest in measure 75. The Mrm. part has a 5-measure rest in measure 74 and a 5-measure rest in measure 75.