

♩ = 170

Acoustic Guitar, untitled

String Synthesizer

Fretless Electric Bass

Strings

Pad Synthesizer

Bass Synthesizer

Lute

Effect Synthesizer

Drumset

Accordion

3

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Detailed description: This musical score page, labeled '2' in the top left, contains ten staves for various instruments. The first staff, 'Guit.', is in treble clef with a key signature of two flats and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. The second staff, 'Synth.', is a grand staff (treble and bass clefs) with a long, sustained, and slightly rising line. The third staff, 'Frtl. El. B.', is in bass clef and contains a single dotted half note. The fourth staff, 'St.', is in treble clef and also contains a single dotted half note. The fifth staff, 'Synth.', is in treble clef with a single dotted half note. The sixth staff, 'Synth.', is in bass clef with a single dotted half note. The seventh staff, 'Lt.', is in treble clef with a key signature of two flats and a 3/8 time signature, featuring a complex melodic line with many beamed notes and slurs. The eighth staff, 'Synth.', is in treble clef with a single dotted half note. The ninth staff, 'D. Set', is in common time (indicated by a 'C' symbol) and contains a series of eighth and sixteenth notes with 'x' marks above them, suggesting a drum set pattern. The tenth staff, 'Acc.', is a grand staff with a single dotted half note in both the treble and bass clefs.

4

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score is divided into systems, with the first system containing the Guitar, Synth, Fretless Electric Bass, Saxophone, and Lead parts. The second system contains the Synth, Synth, and Lead parts. The third system contains the Synth, Drums, and Accordion parts. The Guitar part features a melodic line with eighth and sixteenth notes. The Synth parts provide harmonic support with sustained chords and arpeggios. The Drums play a steady eighth-note pattern. The Lead part has a melodic line with eighth notes. The Fretless Electric Bass, Saxophone, and Accordion parts are mostly silent, indicated by rests.

5

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats). The score begins with a measure marked with a '5' above the first staff. The instruments and their parts are: Guit. (Guitar), Synth. (Synthesizer, grand staff), Frtl. El. B. (Fretless Electric Bass), St. (Saxophone), Synth. (Synthesizer, treble clef), Synth. (Synthesizer, bass clef), Lt. (Trumpet), Synth. (Synthesizer, treble clef), D. Set (Drum Set), and Acc. (Acoustic Piano, grand staff). The Guit. and Lt. parts feature melodic lines with various note values and rests. The Synth. parts provide harmonic support with sustained chords and moving lines. The Frtl. El. B., St., and Acc. parts are mostly silent, indicated by whole rests. The D. Set part features a rhythmic pattern of eighth and sixteenth notes.

6

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

7

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Detailed description: This musical score page, numbered 6, contains ten staves. The first staff is for Guitar (Guit.) in treble clef, starting with a measure number 7 and featuring a melodic line with various note values and rests. The second staff is for Synth. in grand staff (treble and bass clefs), showing a sustained chord with a tremolo effect. The third staff is for Frtl. El. B. in bass clef, containing a single note. The fourth staff is for St. in treble clef, also with a single note. The fifth staff is for Synth. in treble clef, with a single note. The sixth staff is for Synth. in bass clef, with a single note. The seventh staff is for Lt. in treble clef, featuring a complex melodic line with many sixteenth notes and rests. The eighth staff is for Synth. in treble clef, with a single note. The ninth staff is for D. Set in percussion clef, showing a rhythmic pattern with 'x' marks for hits and note stems. The tenth staff is for Acc. in grand staff, with a single note in the bass clef.

8

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

9

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score for page 8, measures 9 and 10, is presented in a multi-staff format. The key signature is B-flat major (two flats). Measure 9 begins with a guitar solo in the treble clef, featuring eighth notes and a synth pad in the right hand of the synth part. Measure 10 continues the guitar solo with eighth notes and a synth pad. The Fretless Electric Bass, Saxophone, and Lead parts have rests in measure 10. The Drums part has a pattern of eighth notes and rests. The Accordion part has rests in measure 10.

10

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Detailed description of the musical score: The score is for a 12-piece band. The instruments are: Guitar (Guit.), Synth (multiple), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Synth (multiple), Lead (Lt.), Synth (multiple), and Drums (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 10: Guitar has a solo starting on G4, moving up stepwise to B4. Synth has a pad. Fretless Electric Bass has a whole note G2. Saxophone has a whole note G4. Lead has a whole note G4. Synth has a whole note G4. Drums have a snare on beat 2 and a kick on beat 4. Measure 11: Guitar has a whole note G4. Synth has a pad. Fretless Electric Bass has a whole note G2. Saxophone has a whole note G4. Lead has a whole note G4. Synth has a whole note G4. Drums have a snare on beat 2 and a kick on beat 4. Measure 12: Guitar has a whole note G4. Synth has a pad. Fretless Electric Bass has a whole note G2. Saxophone has a whole note G4. Lead has a whole note G4. Synth has a whole note G4. Drums have a snare on beat 2 and a kick on beat 4. Measure 13: Guitar has a whole note G4. Synth has a pad. Fretless Electric Bass has a whole note G2. Saxophone has a whole note G4. Lead has a whole note G4. Synth has a whole note G4. Drums have a snare on beat 2 and a kick on beat 4. Measure 14: Guitar has a whole note G4. Synth has a pad. Fretless Electric Bass has a whole note G2. Saxophone has a whole note G4. Lead has a whole note G4. Synth has a whole note G4. Drums have a snare on beat 2 and a kick on beat 4.

11

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

12

Guit.

Synth.

Frtrl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

13

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score for page 12, starting at measure 13, is arranged for a multi-instrument ensemble. The key signature is two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Guit.**: Melodic line with eighth notes and rests.
- Synth.**: Multiple synthesizer parts, including sustained chords and moving lines.
- Frtl. El. B.**: Fretless electric bass line with a steady eighth-note pattern.
- St.**: Saxophone part with a melodic line.
- Synth.**: Additional synthesizer parts, including sustained chords and moving lines.
- Lt.**: Lead trumpet part with a melodic line.
- Synth.**: Additional synthesizer parts, including sustained chords and moving lines.
- D. Set**: Drum set part with various rhythmic patterns.
- Acc.**: Accordion part with a melodic line.

14 13

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score is written for measures 14 and 13. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: Treble clef. Measure 14 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 13 continues with quarter notes D5, E5, and F5, ending with a half note G5.
- Synth.**: Two staves. The upper staff (treble clef) has a whole note chord of G4, B4, and D5 in measure 14. The lower staff (bass clef) has a whole note chord of G3, B2, and D3 in measure 14.
- Frtl. El. B.**: Bass clef. Measure 14 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 13 continues with quarter notes D3, E3, and F3, ending with a half note G3.
- St.**: Treble clef. Measure 14 has a whole note chord of G4, B4, and D5. Measure 13 is empty.
- Synth.**: Treble clef. Measure 14 has a whole note chord of G4, B4, and D5. Measure 13 is empty.
- Synth.**: Bass clef. Measure 14 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 13 continues with quarter notes D3, E3, and F3, ending with a half note G3.
- Lt.**: Treble clef. Measure 14 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 13 continues with quarter notes D5, E5, and F5, ending with a half note G5.
- Synth.**: Treble clef. Measure 14 has a whole note chord of G4, B4, and D5. Measure 13 is empty.
- D. Set**: Drum set notation. Measure 14 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 13 continues with quarter notes D5, E5, and F5, ending with a half note G5.
- Acc.**: Two staves. The upper staff (treble clef) has a whole note chord of G4, B4, and D5 in measure 14. The lower staff (bass clef) has a whole note chord of G3, B2, and D3 in measure 14.

15

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Detailed description of the musical score: The score is for measures 15 through 24. The key signature is B-flat major (two flats). The guitar part (Guit.) has a melodic line with eighth and sixteenth notes, some with slurs and ties. The synth parts (Synth.) include a sustained chord in the upper register and a moving line in the lower register. The fretless electric bass (Frtl. El. B.) has a simple eighth-note pattern. The saxophone (St.) and lead trumpet (Lt.) parts have melodic lines with slurs and ties. The drums (D. Set) include a kick drum pattern and a snare drum pattern. The accordion (Acc.) part is a simple harmonic accompaniment.

16

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

15

17

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

18 17

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

This musical score page contains measures 17 and 18 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Measure 18 features a melodic line with eighth notes and a dotted quarter note, with a '18' measure number above the staff.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord in measure 17. The lower staff has a whole note chord in measure 18.
- Frtl. El. B. (Fretless Electric Bass):** Measure 17 has a half note, and measure 18 has a whole note.
- St. (Strings):** Two staves. Measure 17 has a whole note chord, and measure 18 has a whole note chord.
- Synth. (Synthesizer):** One staff with a whole note chord in measure 18.
- Synth. (Synthesizer):** One staff with a whole note chord in measure 18.
- Lt. (Lead):** Measure 17 has a melodic line with eighth notes and a dotted quarter note. Measure 18 has a whole note.
- Synth. (Synthesizer):** One staff with a whole note chord in measure 18.
- D. Set (Drum Set):** Measure 17 has a snare drum and a kick drum. Measure 18 has a snare drum and a kick drum.
- Acc. (Accompaniment):** Two staves. Measure 17 has a whole note chord, and measure 18 has a whole note chord.

19

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Measures 19-24 of the musical score. The score includes parts for Guitar, Synthesizer (multiple staves), Fretless Electric Bass, Saxophone, Trumpet, and Drums. Measure 19 features a guitar solo with eighth notes and a synth bass line. Measure 20 has a saxophone solo with a long note. Measure 21 has a trumpet solo with eighth notes. Measure 22 has a synth solo with eighth notes. Measure 23 has a guitar solo with eighth notes. Measure 24 has a guitar solo with eighth notes. The drums play a steady eighth-note pattern throughout.

20

Guit.

Synth.

Frtrl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

21

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

22 21

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

23

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score for page 22, starting at measure 23, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Guit.**: Melodic line in the treble clef, featuring eighth notes and rests.
- Synth.**: Sustained note in the bass clef.
- Frtl. El. B.**: Simple bass line in the bass clef.
- St.**: Single note in the treble clef.
- Synth.**: Single note in the treble clef.
- Synth.**: Simple bass line in the bass clef.
- Lt.**: Melodic line in the treble clef, featuring eighth notes and rests.
- Synth.**: Simple bass line in the treble clef, including triplets.
- D. Set**: Simple drum pattern in the bass clef.
- Acc.**: Simple accompaniment line in the bass clef.

24

Guit.

Synth.

Frtrl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

25

26

27

25

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

5

26

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

25

27

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

28

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score is written for measures 27 and 28. The key signature has two flats (B-flat and E-flat). Measure 27 features a guitar solo with a rising eighth-note pattern. Measure 28 continues the guitar solo and adds a bass line, drums, and other instruments. The instruments are: Guit., Synth. (bass and treble), Frtl. El. B., St., Synth. (treble), Synth. (bass), Lt., Synth. (treble), D. Set, and Acc. (bass and treble).

29

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Measures 29-32. The score includes parts for Guitar, Synth (multiple), Fretless Electric Bass, Saxophone, Synthesizer, Lead, Synthesizer, Drums, and Accordion. The key signature has two flats (B-flat and E-flat). Measure 29 starts with a guitar solo and a synth pad. Measure 30 has a fretless electric bass line and a synth line. Measure 31 has a saxophone solo and a synth line. Measure 32 has a synth line with a 5th fret bend and a 3rd fret bend, and a drum solo.

30

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

29

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The instruments and their parts are as follows:

- Guit. (Guitar):** The top staff, marked with a "31" (fingerings), features a melodic line in the treble clef with a key signature of one flat (B-flat).
- Synth. (Synthesizer):** The second staff, marked with a "31" (fingerings), features a sustained, atmospheric sound in the bass clef, likely representing the "muffled drums" or "radio static" mentioned in the lyrics.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, marked with a "31" (fingerings), features a melodic line in the bass clef, likely representing the "bass" mentioned in the lyrics.
- St. (Soprano):** The fourth staff, marked with a "31" (fingerings), features a melodic line in the treble clef, likely representing the "voice" mentioned in the lyrics.
- Synth. (Synthesizer):** The fifth staff, marked with a "31" (fingerings), features a melodic line in the treble clef, likely representing the "voice" mentioned in the lyrics.
- Synth. (Synthesizer):** The sixth staff, marked with a "31" (fingerings), features a melodic line in the bass clef, likely representing the "voice" mentioned in the lyrics.
- Lt. (Lute):** The seventh staff, marked with a "31" (fingerings), features a melodic line in the treble clef, likely representing the "voice" mentioned in the lyrics.
- Synth. (Synthesizer):** The eighth staff, marked with a "31" (fingerings), features a melodic line in the treble clef, likely representing the "voice" mentioned in the lyrics.
- D. Set (Drum Set):** The ninth staff, marked with a "31" (fingerings), features a rhythmic pattern in the bass clef, likely representing the "drums" mentioned in the lyrics.
- Acc. (Acoustic Guitar):** The tenth staff, marked with a "31" (fingerings), features a melodic line in the treble clef, likely representing the "voice" mentioned in the lyrics.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Moderato". The score includes a variety of musical notation, including notes, rests, and dynamic markings.

32

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

33

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Measures 33-40. The score includes staves for Guit., Synth., Frtl. El. B., St., Synth., Synth., Lt., Synth., D. Set, and Acc. The key signature is B-flat major. The guitar part has a melodic line with eighth notes and rests. The synth parts have various textures, including sustained chords and moving lines. The drum set part has a rhythmic pattern with 'x' marks for cymbals. The electric bass part has a simple line of eighth notes. The strings part has a melodic line with a quintuplet marked '5'. The piano part has a simple line of eighth notes.

34

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

35

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

36

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

3

3

37

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Detailed description of the musical score for page 36, measures 37-42:

- Measure 37:** Guitar enters with a melodic line. Synth plays a sustained pad. Fretless Electric Bass plays a simple eighth-note pattern. Saxophone plays a sustained chord. Lead part has a melodic line with triplets. Drums play a steady eighth-note pattern. Accordion is silent.
- Measure 38:** Similar to measure 37, with guitar continuing its melodic line and synth pad.
- Measure 39:** Similar to measure 37, with guitar continuing its melodic line and synth pad.
- Measure 40:** Similar to measure 37, with guitar continuing its melodic line and synth pad.
- Measure 41:** Similar to measure 37, with guitar continuing its melodic line and synth pad.
- Measure 42:** Similar to measure 37, with guitar continuing its melodic line and synth pad.

38

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

37

39

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Measure 39: Guitar solo with eighth notes, Synth pad, Fretless Electric Bass line, Saxophone, Lead line with eighth notes, Synth line with a triplet, Drums, and Accordion.

Measure 40: Fretless Electric Bass line, Saxophone, Lead line with eighth notes, Synth line with a triplet, Drums, and Accordion.

Measure 41: Lead line with eighth notes, Synth line with a triplet, Drums, and Accordion.

Measure 42: Drums, and Accordion.

40

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

41

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Measure 41: Guitar solo (melodic line), Synth. (pad), Frtl. El. B. (pedal point), St. (chord), Synth. (chord), Synth. (chord), Lt. (melodic line), Synth. (melodic line), D. Set (drums), Acc. (chord).

Measure 42: Guitar solo (melodic line), Synth. (pad), Frtl. El. B. (pedal point), St. (chord), Synth. (chord), Synth. (chord), Lt. (melodic line), Synth. (melodic line), D. Set (drums), Acc. (chord).

Measure 43: Guitar solo (melodic line), Synth. (pad), Frtl. El. B. (pedal point), St. (chord), Synth. (chord), Synth. (chord), Lt. (melodic line), Synth. (melodic line), D. Set (drums), Acc. (chord).

Measure 44: Guitar solo (melodic line), Synth. (pad), Frtl. El. B. (pedal point), St. (chord), Synth. (chord), Synth. (chord), Lt. (melodic line), Synth. (melodic line), D. Set (drums), Acc. (chord).

Measure 45: Guitar solo (melodic line), Synth. (pad), Frtl. El. B. (pedal point), St. (chord), Synth. (chord), Synth. (chord), Lt. (melodic line), Synth. (melodic line), D. Set (drums), Acc. (chord).

Measure 46: Guitar solo (melodic line), Synth. (pad), Frtl. El. B. (pedal point), St. (chord), Synth. (chord), Synth. (chord), Lt. (melodic line), Synth. (melodic line), D. Set (drums), Acc. (chord).

Measure 47: Guitar solo (melodic line), Synth. (pad), Frtl. El. B. (pedal point), St. (chord), Synth. (chord), Synth. (chord), Lt. (melodic line), Synth. (melodic line), D. Set (drums), Acc. (chord).

Measure 48: Guitar solo (melodic line), Synth. (pad), Frtl. El. B. (pedal point), St. (chord), Synth. (chord), Synth. (chord), Lt. (melodic line), Synth. (melodic line), D. Set (drums), Acc. (chord).

42

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score for page 41 (starting at measure 42) is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** A melodic line in the treble clef, featuring eighth notes and rests, with a final measure containing a dotted quarter note.
- Synth. (top):** A bass line in the bass clef, starting with a dotted half note and followed by a rest.
- Frtl. El. B.:** A bass line in the bass clef, featuring a dotted half note and a rest.
- St.:** A treble clef staff with a dotted half note and a rest.
- Synth. (middle):** A treble clef staff with a dotted half note and a rest.
- Synth. (bottom):** A bass clef staff with a dotted half note and a rest.
- Lt.:** A treble clef staff with a complex, fast-moving melodic line, featuring many sixteenth and thirty-second notes, with a final measure containing a dotted quarter note.
- Synth. (bottom):** A treble clef staff with a melodic line, featuring a dotted half note and a rest, with a final measure containing a triplet of eighth notes.
- D. Set:** A drum set part in a bass clef staff, featuring a rhythmic pattern with 'x' marks.
- Acc.:** An acoustic guitar part in a bass clef staff, featuring a simple harmonic accompaniment.

43

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 43. The Guitar part (top staff) plays a repeating eighth-note pattern in the treble clef. The Synth. part (second staff) has a sustained low note in the bass clef. The Frtl. El. B. part (third staff) has a sustained low note in the bass clef. The St. part (fourth staff) has a sustained low note in the treble clef. The Synth. part (fifth staff) has a sustained high note in the treble clef. The Synth. part (sixth staff) has a sustained low note in the bass clef. The Lt. part (seventh staff) plays a repeating eighth-note pattern in the treble clef. The Synth. part (eighth staff) has a sustained high note in the treble clef. The D. Set part (ninth staff) has a repeating eighth-note pattern in the bass clef. The Acc. part (tenth staff) has a sustained low note in the bass clef.

44

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

45

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score for page 44, starting at measure 45, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Guit.**: A melodic line in the treble clef, featuring slurs and ties.
- Synth.**: A grand staff (treble and bass clefs) with a sustained, low-frequency sound.
- Frtl. El. B.**: A bass line in the bass clef, consisting of a few notes.
- St.**: A saxophone part in the treble clef, with a few notes.
- Synth.**: A synth part in the treble clef, with a single note.
- Synth.**: A synth part in the bass clef, with a bass line of eighth notes.
- Lt.**: A lead part in the treble clef, with a melodic line and slurs.
- Synth.**: A synth part in the treble clef, with a complex melodic line including triplets.
- D. Set**: A drum set part in the bass clef, with a pattern of eighth notes and rests.
- Acc.**: An accordion part in the grand staff, with a few notes.

46 45

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

47

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

48

49

50

51

52

53

48

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

49

50

51

52

49

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

50

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

51

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

51

8

3

52

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

53

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

53

8

53

3

3

54

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

55

55

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

55

56

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

57

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score for page 56, starting at measure 57, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Guit.**: Melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth.**: Two staves in the bass clef, providing a steady eighth-note pulse.
- Frtl. El. B.**: Fretless Electric Bass, also providing a steady eighth-note pulse in the bass clef.
- St.**: Saxophone, with a single note in the treble clef.
- Synth.**: Synth., with a single note in the treble clef.
- Synth.**: Synth., with a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Lt.**: Lead, with a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth.**: Synth., with a melodic line in the treble clef, featuring eighth and sixteenth notes, including triplets.
- D. Set**: Drums, with a pattern of eighth and sixteenth notes.
- Acc.**: Accordion, with a melodic line in the treble clef, featuring eighth and sixteenth notes.

58

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

59

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

60

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

61

61

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score for page 60, starting at measure 61, is arranged for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Guit.**: A melodic line in the treble clef, featuring eighth and sixteenth notes with some bends.
- Synth.**: Two staves in the bass clef, providing a sustained harmonic background.
- Frtl. El. B.**: A fretless electric bass line in the bass clef, consisting of a simple eighth-note pattern.
- St.**: A saxophone part in the treble clef, with a few notes and rests.
- Synth.**: A synth part in the treble clef, with a few notes and rests.
- Synth.**: A synth part in the bass clef, with a few notes and rests.
- Lt.**: A lead part in the treble clef, featuring a melodic line with some bends.
- Synth.**: A synth part in the treble clef, with a melodic line and some bends.
- D. Set**: A drum set part in the bass clef, with a simple rhythm.
- Acc.**: An accordion part in the treble clef, with a simple melody.

62 61

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

63

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score for page 62, starting at measure 63, is arranged for a nine-piece ensemble. The key signature consists of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Guit.**: A melodic line in the treble clef, featuring eighth notes and rests.
- Synth.**: A long, sustained note in the bass clef.
- Frtl. El. B.**: A simple line of quarter notes in the bass clef.
- St.**: A few notes in the treble clef.
- Synth.**: A single note in the treble clef.
- Synth.**: A line of quarter notes in the bass clef.
- Lt.**: A melodic line in the treble clef, featuring eighth notes and rests.
- Synth.**: A line of eighth notes in the treble clef, including a triplet.
- D. Set**: A drum part in the bass clef, featuring eighth notes and rests.
- Acc.**: A few notes in the treble clef.

64

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score is written for measures 63 and 64. The key signature has two flats (B-flat and E-flat). Measure 63 features a guitar solo in the treble clef with eighth notes and a synth bass line in the bass clef. Measure 64 continues the guitar solo and introduces additional instruments: a fretless electric bass, saxophone, lead, synth (treble), synth (bass), and drums. The accordion part is also present but mostly rests.

65

Guit.

Synth.

Frtrl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

8

3

66

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

66

67

68

69

67

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

68 67

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 67 features a guitar solo with a rising eighth-note scale. Measure 68 continues the solo with a descending eighth-note scale. The fretless electric bass and strings provide harmonic support with sustained notes and rhythmic patterns. The drums play a steady quarter-note pattern. The synth parts provide additional harmonic support with sustained notes and rhythmic patterns.

69

Guit.

Synth.

Frl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

70

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

This musical score page contains ten staves for measures 70 and 69. The instruments are: Guit. (Guitar), Synth. (Synthesizer, two staves), Frtl. El. B. (Fretless Electric Bass), St. (Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), Lt. (Trumpet), Synth. (Synthesizer), D. Set (Drum Set), and Acc. (Acoustic Piano, two staves). The key signature has two flats (B-flat and E-flat). Measure 70 shows the Guit. staff with a melodic line, Frtl. El. B. with a bass line, and Lt. with a complex melodic pattern. Measure 69 continues the Guit. and Lt. parts, with the Frtl. El. B. staff showing a melodic line. The Synth. and D. Set parts provide harmonic and rhythmic support throughout the measures.

71

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Measures 71-74. The score includes staves for Guitar, Synth (bass and treble), Fretless Electric Bass, Saxophone, Synth (treble), Synth (bass), Lead, Synth (treble), Drums, and Accordion. The key signature is B-flat major. The guitar part features a melodic line with eighth and sixteenth notes. The synth parts provide harmonic support with sustained chords and moving lines. The bass line is a simple eighth-note pattern. The drums include a kick drum pattern and a triplet snare. The lead part has a melodic line with eighth notes. The saxophone part has a melodic line with eighth notes. The accordion part has a simple harmonic accompaniment.

72

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score is written for measures 71 and 72. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: Solo in measure 71, featuring eighth notes and a triplet in measure 72.
- Synth.**: Two staves. The top staff has a sustained note in measure 71. The bottom staff has a sustained note in measure 71 and a triplet in measure 72.
- Frtl. El. B.**: Fretless Electric Bass, with a sustained note in measure 71 and a triplet in measure 72.
- St.**: Saxophone, with a sustained note in measure 71 and a triplet in measure 72.
- Synth.**: Synthesizer, with a sustained note in measure 71 and a triplet in measure 72.
- Synth.**: Synthesizer, with a sustained note in measure 71 and a triplet in measure 72.
- Lt.**: Lead, with a sustained note in measure 71 and a triplet in measure 72.
- Synth.**: Synthesizer, with a sustained note in measure 71 and a triplet in measure 72.
- D. Set**: Drums, with a sustained note in measure 71 and a triplet in measure 72.
- Acc.**: Accordion, with a sustained note in measure 71 and a triplet in measure 72.

73

Guit.

Synth.

Frtrl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

74

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score for page 73 (starting at measure 74) is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). The instruments and their parts are as follows:

- Guit.**: Treble clef, featuring a repeating eighth-note pattern.
- Synth.**: Two staves, both in bass clef. The upper staff has a sustained note, and the lower staff has a sustained note.
- Frtl. El. B.**: Bass clef, featuring a simple line with a few notes.
- St.**: Treble clef, featuring a simple line with a few notes.
- Synth.**: Treble clef, featuring a simple line with a few notes.
- Synth.**: Bass clef, featuring a simple line with a few notes.
- Lt.**: Treble clef, featuring a melodic line with a tremolo effect.
- Synth.**: Treble clef, featuring a complex line with triplets and a sustained note.
- D. Set**: Treble clef, featuring a complex pattern with many rests.
- Acc.**: Two staves, both in treble clef, featuring a simple line with a few notes.

75

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score for page 74, starting at measure 75, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Guit.**: Treble clef, two flats key signature. Measures 75-78 show a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Synth.**: Two staves, bass and treble clefs, two flats key signature. Measures 75-78 show a sustained note on G2 in the bass staff.
- Frtl. El. B.**: Bass clef, two flats key signature. Measures 75-78 show a repeating eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- St.**: Treble clef, two flats key signature. Measures 75-78 show a long, sustained note on G4.
- Synth.**: Treble clef, two flats key signature. Measures 75-78 show a sustained note on G4.
- Synth.**: Bass clef, two flats key signature. Measures 75-78 show a repeating eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Lt.**: Treble clef, two flats key signature. Measures 75-78 show a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Synth.**: Treble clef, two flats key signature. Measures 75-78 show a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- D. Set**: Treble clef, two flats key signature. Measures 75-78 show a complex rhythm with many rests and some notes.
- Acc.**: Two staves, treble and bass clefs, two flats key signature. Measures 75-78 show a sustained note on G2 in the bass staff.

76

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score is written for measures 75 and 76. The key signature has two flats (B-flat and E-flat). The guitar part in measure 75 features a melodic line with eighth notes and a rising eighth-note scale. The fretless electric bass part in measure 76 has a dense, fast-moving line with many beamed notes. The strings play a sustained chord in measure 75. The lead part in measure 76 has a melodic line with eighth notes. The drums play a steady pattern of eighth notes. The synth parts provide harmonic support with sustained chords and melodic lines.

77

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Detailed description of the musical score: The score is for a multi-instrumental piece. The guitar part (Guit.) features a melodic line with eighth and sixteenth notes, including some grace notes. The synthesizer parts (Synth.) provide a harmonic background with sustained chords and moving lines. The fretless electric bass (Frtl. El. B.) plays a simple, rhythmic line. The saxophone (St.) has a few notes in measure 79. The lead (Lt.) part has a melodic line with eighth and sixteenth notes. The drums (D. Set) play a steady rhythm with snare and bass drum. The accordion (Acc.) plays a complex, rhythmic line with many sixteenth and thirty-second notes.

78

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

79

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

80

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

81

82

83

81

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

81

82

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

81

83

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

84

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

85

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

86

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

87

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

88 87

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score is written for measures 88 and 87. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Guitar (Guit.), Synth (multiple staves), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Synth (multiple staves), Lead (Lt.), Synth (multiple staves), Drums (D. Set), and Accordion (Acc.). Measure 88 features a guitar solo with eighth notes and a synth line with a low note. Measure 87 continues the guitar solo and features a synth line with a low note and a drum pattern.

89

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

90

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

91

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Detailed description of the musical score: The score is for measures 91-94. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Guit. (Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), St. (Strings), Synth. (Synthesizer), Synth. (Synthesizer), Lt. (Lute), Synth. (Synthesizer), D. Set (Drum Set), and Acc. (Acoustic Guitar). Measure 91: Guit. has a solo line with eighth notes and a sustain pedal. Synth. has a pad. Frtl. El. B. has a bass line. St. has a string section. Synth. has a pad. Synth. has a pad. Lt. has a lute section. Synth. has a pad. D. Set has a drum pattern. Acc. has an acoustic guitar part. Measure 92: Guit. has a solo line with eighth notes and a sustain pedal. Synth. has a pad. Frtl. El. B. has a bass line. St. has a string section. Synth. has a pad. Synth. has a pad. Lt. has a lute section. Synth. has a pad. D. Set has a drum pattern. Acc. has an acoustic guitar part. Measure 93: Guit. has a solo line with eighth notes and a sustain pedal. Synth. has a pad. Frtl. El. B. has a bass line. St. has a string section. Synth. has a pad. Synth. has a pad. Lt. has a lute section. Synth. has a pad. D. Set has a drum pattern. Acc. has an acoustic guitar part. Measure 94: Guit. has a solo line with eighth notes and a sustain pedal. Synth. has a pad. Frtl. El. B. has a bass line. St. has a string section. Synth. has a pad. Synth. has a pad. Lt. has a lute section. Synth. has a pad. D. Set has a drum pattern. Acc. has an acoustic guitar part.

92

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

91

93

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

93

94

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score is written for measures 93 and 94. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: Solo in measure 93, continuing into measure 94.
- Synth.**: Multiple synth parts, including a bass line and a melodic line.
- Frtl. El. B.**: Fretless electric bass line.
- St.**: Saxophone part.
- Synth.**: Another synth part.
- Synth.**: Another synth part.
- Lt.**: Lead part.
- Synth.**: Another synth part.
- D. Set**: Drums.
- Acc.**: Accordion.

95

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

96

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Detailed description of the musical score: The score is for measures 95 and 96. Measure 95 (labeled 96 at the start of the staff) features a guitar solo in the treble clef with eighth and sixteenth notes, and a synthesizer part in the bass clef with a sustained note. Other instruments like Fretless Electric Bass, Saxophone, and another Synthesizer are present but have fewer notes. Measure 96 continues the guitar solo and adds more activity in the other parts, including a drum set with various rhythms and an accordion in the bottom staves. The key signature is B-flat major (two flats). The score is written for a full band or ensemble.

97

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

Detailed description of the musical score: The score is for a multi-instrumental piece. The guitar part (Guit.) begins in measure 97 with a melodic line. The synth parts (Synth.) provide harmonic support. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The saxophone (St.) and lead trumpet (Lt.) have melodic lines. The drums (D. Set) play a rhythmic pattern. The accordion (Acc.) plays a simple harmonic accompaniment. The score is written in a key with two flats (Bb, Eb) and a common time signature.

98

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

99

100

99

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score for page 98, measures 99-100, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 99 begins with a guitar melody in the treble clef, consisting of eighth notes with accents. The fretless electric bass (Frtl. El. B.) plays a steady quarter-note line in the bass clef. The saxophone (St.) plays a long, sustained note in the treble clef. The lead (Lt.) part enters in measure 100 with a melodic line of eighth notes. The drums (D. Set) and accordion (Acc.) provide a rhythmic and harmonic foundation throughout the measures.

100

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

101

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

102 101

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

103

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

104

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score for page 103, measures 104-108, is written for a rock band. The key signature is one flat (B-flat). The score includes parts for Guitar, Synth (multiple), Fretless Electric Bass, Strings, Lead, and Drums. Measure 104 starts with a guitar solo and a synth pad. Measure 105 has a synth pad and a fretless electric bass line. Measure 106 has a synth pad and a lead line. Measure 107 has a synth pad and a lead line. Measure 108 has a synth pad and a lead line. The score ends with a double bar line.

105

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

106

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

The musical score is written for measures 105 and 106. The key signature has two flats (B-flat and E-flat). The guitar part (Guit.) features a melodic line in measure 105, consisting of eighth notes and a quarter note, with a repeat sign. The synth parts (Synth.) include a low note in measure 105 and a low note in measure 106. The fretless electric bass part (Frtl. El. B.) has a low note in measure 105 and a low note in measure 106. The saxophone part (St.) has a low note in measure 105 and a low note in measure 106. The lead part (Lt.) has a melodic line in measure 105, consisting of eighth notes and a quarter note, with a repeat sign. The synth part (Synth.) has a melodic line in measure 105, consisting of eighth notes and a quarter note, with a repeat sign. The double bass part (D. Set) has a low note in measure 105 and a low note in measure 106. The accordion part (Acc.) has a melodic line in measure 105, consisting of eighth notes and a quarter note, with a repeat sign.

107

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.

108

Guit.

Synth.

Frtl. El. B.

St.

Synth.

Synth.

Lt.

Synth.

D. Set

Acc.