

♩ = 91

Harmonica

Concert Snare Drum

Bass Guitar

Electric Guitar

Timpani

Electric Guitar

Harmonica

Harmonica

Detailed description of the musical score: The score is for a 4/4 piece with a tempo of 91. It consists of eight staves. The first three staves are Harmonica, Concert Snare Drum, and Bass Guitar. The next three staves are Electric Guitar, Timpani, and another Electric Guitar. The last two staves are Harmonica. The first measure of the score is a whole rest for all instruments. In the second measure, the Concert Snare Drum plays a pattern of eighth notes, the Bass Guitar plays a half note, and the first Electric Guitar plays a complex figure. In the third measure, the Concert Snare Drum continues its pattern, the Bass Guitar plays a half note, and the first Electric Guitar continues its figure. The Timpani part also shows activity in measures 2 and 3. The remaining staves are silent.

4

Harm.

Con. Sn.

B. Guit.

El. Guit.

8

Timp.

El. Guit.

8

Harm.

Harm.

5

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

This musical score is for measures 5 through 8 of a piece. The key signature is A major (three sharps: F#, C#, G#). The score is arranged for ten instruments: Harmonica, Conga Snare, Bass Guitar, Electric Guitar, Timpani, and three additional Electric Guitars and Harmonicas. Measure 5 features a complex arrangement with a Conga Snare playing a rhythmic pattern, a Bass Guitar providing a low-end line, and an Electric Guitar playing a melodic line with a double bar line. Measures 6 through 8 are primarily rests for most instruments, with some Harmonica and Electric Guitar parts having notes in measure 8.

6

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

8

5

3

3

3

7

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature has three sharps (F#, C#, G#). Measure 7 (labeled '7' at the start) shows the following: Harmonica (Harm.) plays a melodic line starting on G#4, moving to A4, B4, and then a dotted quarter note on C5. Conga Snare (Con. Sn.) plays a complex rhythmic pattern with many sixteenth notes, including triplets. Bass Guitar (B. Guit.) plays a single note on G2, followed by a rest. Electric Guitar (El. Guit.) plays a chord of G#4, A4, and B4, followed by a rest. Timpani (Timp.) plays a single note on G2, followed by a rest. Measure 8 shows: Harmonica (Harm.) continues the melodic line with a dotted quarter note on C5. Conga Snare (Con. Sn.) continues the rhythmic pattern. Bass Guitar (B. Guit.) plays a single note on G2, followed by a rest. Electric Guitar (El. Guit.) plays a sustained chord of G#4, A4, and B4. Timpani (Timp.) plays a sustained chord of G#4, A4, and B4. The score ends with three empty staves for Harmonica (Harm.), Electric Guitar (El. Guit.), and another Harmonica (Harm.) part.

8

9

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

10

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

The musical score for measures 10-14 is as follows:

- Measure 10:** Harmonica (Harm.) has a whole rest. Conga Snare (Con. Sn.) has a half note G4. Bass Guitar (B. Guit.) has a half note G2. Electric Guitar (El. Guit.) has a half note G4. Timpani (Timp.) has a half note G2.
- Measure 11:** Harmonica (Harm.) has a whole rest. Conga Snare (Con. Sn.) has a half note A4. Bass Guitar (B. Guit.) has a half note A2. Electric Guitar (El. Guit.) has a half note A4. Timpani (Timp.) has a half note A2.
- Measure 12:** Harmonica (Harm.) has a whole rest. Conga Snare (Con. Sn.) has a half note B4. Bass Guitar (B. Guit.) has a half note B2. Electric Guitar (El. Guit.) has a half note B4. Timpani (Timp.) has a half note B2.
- Measure 13:** Harmonica (Harm.) has a whole rest. Conga Snare (Con. Sn.) has a half note C5. Bass Guitar (B. Guit.) has a half note C3. Electric Guitar (El. Guit.) has a half note C5. Timpani (Timp.) has a half note C3.
- Measure 14:** Harmonica (Harm.) has a whole rest. Conga Snare (Con. Sn.) has a half note D5. Bass Guitar (B. Guit.) has a half note D3. Electric Guitar (El. Guit.) has a half note D5. Timpani (Timp.) has a half note D3.

11

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

12

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

13

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

14

The musical score for measures 14 and 15 is as follows:

- Harm. (Measure 14):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Con. Sn. (Measure 14):** Treble clef, key signature of three sharps. The staff contains a continuous eighth-note pattern.
- B. Guit. (Measure 14):** Bass clef, key signature of three sharps. The staff contains a continuous eighth-note pattern.
- El. Guit. (Measure 14):** Treble clef, key signature of three sharps. The staff contains a continuous eighth-note pattern.
- Timp. (Measure 14):** Bass clef, key signature of three sharps. The staff contains a continuous eighth-note pattern.
- El. Guit. (Measure 15):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Harm. (Measure 15):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Harm. (Measure 15):** Treble clef, key signature of three sharps. The staff contains a whole rest.

15

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

The musical score is written for measures 15 and 16. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef. Measure 15: Quarter note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 16: Rest.
- Con. Sn. (Conga Snare):** Treble clef. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 16: Rest.
- B. Guit. (Bass Guitar):** Bass clef. Measure 15: Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 16: Rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 16: Rest.
- Timp. (Timpani):** Bass clef. Measure 15: Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 16: Rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 16: Rest.
- Harm. (Harmonica):** Treble clef. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 16: Rest.
- Harm. (Harmonica):** Treble clef. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 16: Rest.

16

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

The musical score for page 14, starting at measure 16, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Harm. (Harp), Con. Sn. (Conga Snare), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Timp. (Timpani), El. Guit. (Electric Guitar), and Harm. (Harp). The first five staves contain musical notation, while the last two are empty. The notation includes various rhythmic patterns, accidentals, and dynamic markings.

17

The musical score for measures 17 and 18 is arranged in a system of eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: Harm., Con. Sn., B. Guit., El. Guit., Timp., El. Guit., Harm., and Harm. The first four staves (Harm., Con. Sn., B. Guit., El. Guit.) contain musical notation for measures 17 and 18. The last four staves (Timp., El. Guit., Harm., Harm.) contain musical notation for measure 17 only, with measure 18 being a whole rest. The Conga Snare part features a complex rhythmic pattern with many grace notes. The Electric Guitar parts include a solo in measure 17 and a sustained chord in measure 18.

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

18

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

This musical score page contains measures 18 through 21. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Harm. (Harmonica):** Measure 18 has a whole rest. Measures 19-21 have a sustained chord of F#4, C#5, and G#5.
- Con. Sn. (Conga Snare):** Measures 18-21 feature a rhythmic pattern of eighth notes: G4 (18), A4 (19), B4 (20), C5 (21), followed by a final flourish in measure 21.
- B. Guit. (Bass Guitar):** Measures 18-21 feature a descending eighth-note line: G3 (18), F#3 (19), E3 (20), D3 (21), ending with a half note G#3 in measure 21.
- El. Guit. (Electric Guitar):** Measures 18-21 feature a descending eighth-note line: G4 (18), F#4 (19), E4 (20), D4 (21), ending with a half note G#4 in measure 21.
- Timp. (Timpani):** Measures 18-21 feature a descending eighth-note line: G3 (18), F#3 (19), E3 (20), D3 (21), ending with a half note G#3 in measure 21.
- El. Guit. (Electric Guitar):** Measure 18 has a whole rest. Measures 19-21 have a sustained chord of F#4, C#5, and G#5.
- Harm. (Harmonica):** Measure 18 has a whole rest. Measures 19-21 have a sustained chord of F#4, C#5, and G#5.
- Harm. (Harmonica):** Measure 18 has a whole rest. Measures 19-21 have a sustained chord of F#4, C#5, and G#5.

19

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

Detailed description: The musical score is for measures 19 and 20. The key signature is three sharps (F#, C#, G#). The score includes staves for Harmonica (Harm.), Conga Snare (Con. Sn.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Tympani (Timp.).
Measure 19:
- Harm.: Treble clef, quarter note F#4, quarter note A4, quarter note G#4, quarter note F#4.
- Con. Sn.: Treble clef, quarter note F#4, quarter note A4, quarter note G#4, quarter note F#4.
- B. Guit.: Bass clef, quarter note F#3, quarter note A3, quarter note G#3, quarter note F#3.
- El. Guit.: Treble clef, quarter note F#4, quarter note A4, quarter note G#4, quarter note F#4.
- Timp.: Bass clef, quarter note F#3, quarter note A3, quarter note G#3, quarter note F#3.
Measure 20:
- Harm.: Treble clef, quarter note F#4, quarter note A4, quarter note G#4, quarter note F#4.
- Con. Sn.: Treble clef, quarter note F#4, quarter note A4, quarter note G#4, quarter note F#4.
- B. Guit.: Bass clef, quarter note F#3, quarter note A3, quarter note G#3, quarter note F#3.
- El. Guit.: Treble clef, quarter note F#4, quarter note A4, quarter note G#4, quarter note F#4.
- Timp.: Bass clef, quarter note F#3, quarter note A3, quarter note G#3, quarter note F#3.

20

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

21

The musical score consists of five systems of staves. The first system includes Harmonica (Harm.), Conga Snare (Con. Sn.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Timpani (Timp.). The second system includes two Electric Guitar (El. Guit.) staves. The third and fourth systems each include two Harmonica (Harm.) staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 21 begins with a treble clef and a key signature change to three sharps. The Conga Snare part features a complex rhythmic pattern with many beamed eighth notes. The Bass Guitar part has a melodic line with some accidentals. The Electric Guitar parts provide harmonic support with chords and single notes. The Timpani part has a simple rhythmic pattern. The Harmonica parts play a melodic line with some grace notes.

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

22

The musical score is written for five instruments: Harmonica (Harm.), Conga Snare (Con. Sn.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Tympani (Timp.). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 8/8. The score is divided into two systems. The first system contains measures 22, 23, 24, and 25. The second system contains measures 26, 27, 28, and 29. The Harmonica part features a melodic line with a long note in measure 22, a descending line in measure 23, and a sustained note in measure 24. The Conga Snare part provides a rhythmic accompaniment with eighth and sixteenth notes. The Bass Guitar part plays a steady eighth-note pattern. The Electric Guitar part features a melodic line with a long note in measure 22, a descending line in measure 23, and a sustained note in measure 24. The Tympani part plays a sustained note in measure 22, a descending line in measure 23, and a sustained note in measure 24. The second system continues the melodic and rhythmic patterns for the Harmonica, Conga Snare, Bass Guitar, and Electric Guitar parts, while the Tympani part remains sustained.

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

23

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

8

3

7

24

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

This musical score page contains measures 24 through 27. The key signature is A major (three sharps). The instruments and their parts are as follows:

- Harm. (Harmonica):** Measures 24-25 have a whole note G4. Measures 26-27 have a half note G4, followed by a quarter rest.
- Con. Sn. (Conga Snare):** Measures 24-25 have a continuous eighth-note pattern. Measures 26-27 have a half note G4, followed by a quarter rest.
- B. Guit. (Bass Guitar):** Measures 24-25 have a whole note G3. Measures 26-27 have a half note G3, followed by a quarter rest.
- El. Guit. (Electric Guitar):** Measures 24-25 have a whole note G4. Measures 26-27 have a half note G4, followed by a quarter rest.
- Timp. (Timpani):** Measures 24-25 have a whole note G4. Measures 26-27 have a half note G4, followed by a quarter rest.
- El. Guit. (Electric Guitar):** Measures 24-25 have a whole note G4. Measures 26-27 have a half note G4, followed by a quarter rest.
- Harm. (Harmonica):** Measures 24-25 have a whole note G4. Measures 26-27 have a half note G4, followed by a quarter rest.
- Harm. (Harmonica):** Measures 24-25 have a whole note G4. Measures 26-27 have a half note G4, followed by a quarter rest.

25

The musical score is written for five instruments: Harmonica (Harm.), Conga Snare (Con. Sn.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Tympani (Timp.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score covers measures 25 through 28. The Harmonica part features a melodic line with eighth and quarter notes. The Conga Snare part provides a rhythmic accompaniment with various drum patterns. The Bass Guitar part plays a steady eighth-note bass line. The Electric Guitar part features a series of chords and single notes, with a final measure containing a sustained chord. The Tympani part plays a series of chords and single notes, mirroring the Electric Guitar's harmonic structure. The score is written on a grand staff with five staves, each labeled with the instrument name. The first staff is for the Harmonica, the second for the Conga Snare, the third for the Bass Guitar, the fourth for the Electric Guitar, and the fifth for the Tympani. The score is written in a standard musical notation style with a key signature of three sharps and a time signature of 8/8.

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

26

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

This musical score page contains measures 26 through 29. The key signature is A major (three sharps). The instruments and their parts are as follows:

- Harm. (Harmonica):** Measures 26-27 have a melodic line. Measures 28-29 have a sustained chord.
- Con. Sn. (Conga Snare):** Measures 26-27 have a rhythmic pattern of eighth and sixteenth notes. Measures 28-29 have a sustained chord.
- B. Guit. (Bass Guitar):** Measures 26-27 have a melodic line. Measures 28-29 have a sustained chord.
- El. Guit. (Electric Guitar):** Measures 26-27 have a melodic line. Measures 28-29 have a sustained chord.
- Timp. (Timpani):** Measures 26-27 have a melodic line. Measures 28-29 have a sustained chord.
- El. Guit. (Electric Guitar):** Measures 26-27 have a melodic line. Measures 28-29 have a sustained chord.
- Harm. (Harmonica):** Measures 26-27 have a melodic line. Measures 28-29 have a sustained chord.
- Harm. (Harmonica):** Measures 26-27 have a melodic line. Measures 28-29 have a sustained chord.

27

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

28

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

This musical score page contains measures 28 through 31. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Harm. (Harmonica):** Measures 28-31. Melodic line starting on G#4, moving through A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, 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G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, 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G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342

29

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

30

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

The musical score for page 28, measures 30-33, is written for a five-piece band. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. Measure 30 is marked with a rehearsal mark '30'. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef. Measures 30-31: A melodic line starting on A4, moving up stepwise to E5, then down to D5, C5, and B4. Measure 32: Sustained A4. Measure 33: Sustained A4.
- Con. Sn. (Conga Snare):** Treble clef. Measures 30-31: A rhythmic pattern of eighth notes and sixteenth notes. Measure 32: Sustained A4. Measure 33: Sustained A4.
- B. Guit. (Bass Guitar):** Bass clef. Measures 30-31: A melodic line starting on A3, moving up stepwise to E4, then down to D4, C4, and B3. Measure 32: Sustained A3. Measure 33: Sustained A3.
- El. Guit. (Electric Guitar):** Treble clef. Measures 30-31: A melodic line starting on A4, moving up stepwise to E5, then down to D5, C5, and B4. Measure 32: Sustained A4. Measure 33: Sustained A4.
- Timp. (Timpani):** Bass clef. Measures 30-31: A melodic line starting on A3, moving up stepwise to E4, then down to D4, C4, and B3. Measure 32: Sustained A3. Measure 33: Sustained A3.
- El. Guit. (Electric Guitar):** Treble clef. Measures 30-31: A melodic line starting on A4, moving up stepwise to E5, then down to D5, C5, and B4. Measure 32: Sustained A4. Measure 33: Sustained A4.
- Harm. (Harmonica):** Treble clef. Measures 30-31: A melodic line starting on A4, moving up stepwise to E5, then down to D5, C5, and B4. Measure 32: Sustained A4. Measure 33: Sustained A4.
- Harm. (Harmonica):** Treble clef. Measures 30-31: A melodic line starting on A4, moving up stepwise to E5, then down to D5, C5, and B4. Measure 32: Sustained A4. Measure 33: Sustained A4.

31

The musical score for measures 31-34 is written for a five-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Harm. (Harmonica):** Measures 31-34. Melodic line with eighth and quarter notes, including a long slur across measures 32 and 33.
- Con. Sn. (Conga/Snare):** Measures 31-34. Rhythmic accompaniment with eighth and quarter notes, including a long slur across measures 32 and 33.
- B. Guit. (Bass Guitar):** Measures 31-34. Bass line with eighth and quarter notes, including a long slur across measures 32 and 33.
- El. Guit. (Electric Guitar):** Measures 31-34. Two staves. The top staff has a melodic line with eighth and quarter notes, including a long slur across measures 32 and 33. The bottom staff has a rhythmic accompaniment with eighth and quarter notes, including a long slur across measures 32 and 33.
- Timp. (Timpani):** Measures 31-34. Rhythmic accompaniment with eighth and quarter notes, including a long slur across measures 32 and 33.

Measures 35-38 are empty staves for the following instruments:

- El. Guit. (Electric Guitar):** Measures 35-38.
- Harm. (Harmonica):** Measures 35-38.
- Harm. (Harmonica):** Measures 35-38.

32

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

8

8

33

The musical score for page 31, measures 33-36, is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged as follows:

- Harm. (top):** Treble clef. Measures 33-36. Includes triplets and a final triplet of eighth notes.
- Con. Sn.:** Treble clef. Measures 33-36. Includes triplets and a final triplet of eighth notes.
- B. Guit.:** Bass clef. Measures 33-36. Includes triplets and a final triplet of eighth notes.
- El. Guit. (middle):** Treble clef. Measures 33-36. Includes triplets and a final triplet of eighth notes.
- Timp.:** Bass clef. Measures 33-36. Includes triplets and a final triplet of eighth notes.
- El. Guit. (bottom):** Treble clef. Measures 33-36. Includes triplets and a final triplet of eighth notes.
- Harm. (bottom):** Treble clef. Measures 33-36. Includes triplets and a final triplet of eighth notes.
- Harm. (bottom):** Treble clef. Measures 33-36. Includes triplets and a final triplet of eighth notes.

34

The musical score for measures 34-37 is arranged in a system of eight staves. The key signature is A major (three sharps). The instruments and their parts are as follows:

- Harm. (Harmonica):** Measures 34-37. Treble clef. Melodic line with eighth and quarter notes, including a half-note chord in measure 37.
- Con. Sn. (Conga Snare):** Measures 34-37. Percussion clef. Rhythmic pattern with eighth and quarter notes, including a triplet in measure 35.
- B. Guit. (Bass Guitar):** Measures 34-37. Bass clef. Bass line with eighth and quarter notes, including a half-note chord in measure 37.
- El. Guit. (Electric Guitar):** Measures 34-37. Treble clef. Melodic line with eighth and quarter notes, including a half-note chord in measure 37.
- Timp. (Timpani):** Measures 34-37. Bass clef. Bass line with eighth and quarter notes, including a half-note chord in measure 37.
- El. Guit. (Electric Guitar):** Measures 34-37. Treble clef. Empty staff.
- Harm. (Harmonica):** Measures 34-37. Treble clef. Melodic line with eighth and quarter notes, including a half-note chord in measure 37.
- Harm. (Harmonica):** Measures 34-37. Treble clef. Melodic line with eighth and quarter notes, including a half-note chord in measure 37.

35

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

37

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Harm. (top):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a whole note chord (D4, F#4, A4). Measure 39 has a whole note chord (D4, F#4, A4). Measure 40 has a whole note chord (D4, F#4, A4).
- Con. Sn.:** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a quarter note D4, quarter note F#4, quarter note A4, quarter note D4. Measure 39 has a quarter note D4, quarter note F#4, quarter note A4, quarter note D4. Measure 40 has a quarter note D4, quarter note F#4, quarter note A4, quarter note D4.
- B. Guit.:** Bass clef, key of D major. Measure 37 has a whole rest. Measure 38 has a whole note chord (D3, F#3, A3). Measure 39 has a whole note chord (D3, F#3, A3). Measure 40 has a whole note chord (D3, F#3, A3).
- El. Guit. (4th staff):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a whole note chord (D4, F#4, A4). Measure 39 has a whole note chord (D4, F#4, A4). Measure 40 has a whole note chord (D4, F#4, A4).
- Timp.:** Bass clef, key of D major. Measure 37 has a whole rest. Measure 38 has a whole note chord (D3, F#3, A3). Measure 39 has a whole note chord (D3, F#3, A3). Measure 40 has a whole note chord (D3, F#3, A3).
- El. Guit. (5th staff):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a whole note chord (D4, F#4, A4). Measure 39 has a whole note chord (D4, F#4, A4). Measure 40 has a whole note chord (D4, F#4, A4).
- Harm. (6th staff):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a whole note chord (D4, F#4, A4). Measure 39 has a whole note chord (D4, F#4, A4). Measure 40 has a whole note chord (D4, F#4, A4).
- Harm. (bottom):** Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a whole note chord (D4, F#4, A4). Measure 39 has a whole note chord (D4, F#4, A4). Measure 40 has a whole note chord (D4, F#4, A4).

38

The musical score for measures 38-41 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (top):** Remains silent throughout the measures.
- Con. Sn.:** Features a complex rhythmic pattern in measures 38 and 39, including eighth and sixteenth notes, followed by rests in measures 40 and 41.
- B. Guit.:** Plays a melodic line in the bass clef. Measure 38 includes a quintuplet (5) and a septuplet (7). Measure 39 includes a quintuplet (5) and a triplet (3). Measures 40 and 41 contain rests.
- El. Guit. (middle):** Plays a melodic line in the treble clef. Measure 38 includes an eighth rest (8). Measures 39 and 40 include eighth notes and rests. Measure 41 contains a whole note.
- Timp.:** Plays a melodic line in the bass clef. Measures 38 and 39 include eighth notes and rests. Measure 40 includes a triplet (3). Measure 41 contains a whole note.
- El. Guit. (bottom):** Plays a melodic line in the treble clef. Measures 38 and 39 include eighth notes and rests. Measure 40 includes a triplet (3). Measure 41 contains a whole note.
- Harm. (bottom two):** Both remain silent throughout the measures.

The score concludes with a double bar line at the end of measure 41.

39

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

40

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

41

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

8

3

3

7

3

42

The musical score for measures 42-45 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (top):** Remains silent throughout the measures.
- Con. Sn.:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 7-measure rest in the final measure.
- B. Guit.:** Plays a melodic line with eighth notes and a 5-measure rest in the final measure.
- El. Guit. (middle):** Provides harmonic support with chords and single notes, including an 8-measure rest in the final measure.
- Timp.:** Plays a melodic line with eighth notes and a 5-measure rest in the final measure.
- El. Guit. (bottom):** Plays a melodic line with eighth notes and a 3-measure rest in the final measure.
- Harm. (bottom two staves):** Remain silent throughout the measures.

The score includes various musical notations such as rests, triplets, and multi-measure rests, indicating a complex and synchronized performance.

43

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- Harm. (top):** Treble clef, key of D major. Measure 43 has a whole rest. Measures 44-46 have whole rests.
- Con. Sn.:** Conga snare. Measures 43-46 feature a rhythmic pattern of eighth and sixteenth notes with various rests.
- B. Guit.:** Bass guitar. Measures 43-46 feature a descending eighth-note line in measure 43, followed by a whole note in measure 44, and eighth-note patterns in measures 45 and 46.
- El. Guit. (middle):** Electric guitar. Measures 43-46 feature chords and single notes, with a whole rest in measure 45.
- Timp.:** Timpani. Measures 43-46 feature chords and single notes, with a whole rest in measure 45.
- El. Guit. (bottom):** Electric guitar. Measures 43-46 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 46.
- Harm. (bottom two):** Harmonica. Measures 43-46 have whole rests.

44

The musical score for measures 44-47 is written for five instruments: Harmonica, Conga Snare, Bass Guitar, Electric Guitar, and Tympani. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is arranged in a system of five staves. The Harmonica part is in the first staff, the Conga Snare in the second, the Bass Guitar in the third, the Electric Guitar in the fourth, and the Tympani in the fifth. The Conga Snare part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Bass Guitar part plays a steady eighth-note bass line. The Electric Guitar part plays a series of chords, mostly triads, with some single notes. The Tympani part plays a simple pattern of quarter notes. The Harmonica part is mostly silent, with a few notes in the first and last measures.

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

45

The musical score for measures 45-48 is arranged in a system of eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- Harm.** (Harmonica): Treble clef. Measure 45 has a half note F#4. Measure 46 has a half note C#5. Measure 47 has a half note G#4. Measure 48 has a half note F#4.
- Con. Sn.** (Conga/Snare): Two-line staff. Measure 45 has a half note G2. Measure 46 has a half note G2. Measure 47 has a half note G2. Measure 48 has a half note G2.
- B. Guit.** (Bass Guitar): Bass clef. Measure 45 has a half note F#2. Measure 46 has a half note C#3. Measure 47 has a half note G#2. Measure 48 has a half note F#2.
- El. Guit.** (Electric Guitar): Treble clef. Measure 45 has a half note F#4. Measure 46 has a half note C#5. Measure 47 has a half note G#4. Measure 48 has a half note F#4.
- Timp.** (Tympani): Bass clef. Measure 45 has a half note F#2. Measure 46 has a half note C#3. Measure 47 has a half note G#2. Measure 48 has a half note F#2.
- El. Guit.** (Electric Guitar): Treble clef. Measure 45 has a half note F#4. Measure 46 has a half note C#5. Measure 47 has a half note G#4. Measure 48 has a half note F#4.
- Harm.** (Harmonica): Treble clef. Measure 45 has a half note F#4. Measure 46 has a half note C#5. Measure 47 has a half note G#4. Measure 48 has a half note F#4.
- Harm.** (Harmonica): Treble clef. Measure 45 has a half note F#4. Measure 46 has a half note C#5. Measure 47 has a half note G#4. Measure 48 has a half note F#4.

46

The musical score consists of five staves. The top staff is for Harmonica (Harm.) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including triplets in measures 47 and 48. The second staff is for Conga Snare (Con. Sn.) in a non-staffed clef, showing a rhythmic pattern of eighth and sixteenth notes with triplets. The third staff is for Bass Guitar (B. Guit.) in bass clef, featuring a melodic line with eighth and sixteenth notes and triplets. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with eighth and sixteenth notes. The fifth staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures 46, 47, and 48 by bar lines.

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

47

The musical score for measures 47-50 is arranged in two systems. The first system includes parts for Harmonica (Harm.), Conga/Snare (Con. Sn.), Bass Guitar (B. Guit.), and Electric Guitar (El. Guit.). The second system includes parts for Electric Guitar (El. Guit.), Harmonica (Harm.), and another Harmonica (Harm.). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The first system's parts are as follows: Harmonica (Harm.) plays a melodic line with eighth and quarter notes, including a triplet in measure 49. Conga/Snare (Con. Sn.) provides a rhythmic accompaniment with eighth and quarter notes, and a triplet in measure 49. Bass Guitar (B. Guit.) plays a bass line with eighth and quarter notes, including a triplet in measure 49. Electric Guitar (El. Guit.) plays a melodic line with eighth and quarter notes, including a triplet in measure 49. Tympani (Timp.) plays a melodic line with eighth and quarter notes, including a triplet in measure 49. The second system's parts are as follows: Electric Guitar (El. Guit.) plays a melodic line with eighth and quarter notes, including a triplet in measure 49. Harmonica (Harm.) plays a melodic line with eighth and quarter notes, including a triplet in measure 49. Another Harmonica (Harm.) plays a melodic line with eighth and quarter notes, including a triplet in measure 49.

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

48

The musical score for measures 48-51 is written for five instruments: Harmonica, Conga Snare, Bass Guitar, Electric Guitar, and Tympani. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. Measure 48 features a melodic line in the Harmonica, a rhythmic pattern in the Conga Snare, a steady bass line in the Bass Guitar, and a complex electric guitar solo. Measure 49 continues the electric guitar solo with more intricate phrasing. Measure 50 shows the Conga Snare playing a new rhythmic pattern while the other instruments continue their parts. Measure 51 concludes the section with a final chord in the Harmonica and a sustained note in the Bass Guitar.

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

49

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

7

9

8

8

50

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

51

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

The musical score for page 48, measures 51 and 52, is arranged in seven staves. The key signature is three sharps (F#, C#, G#). Measure 51 contains music for the Con. Sn., B. Guit., El. Guit., and Timp. staves. Measure 52 contains music for the two El. Guit. staves. The top and bottom Harm. staves are empty in both measures.

52

This musical score page contains measures 52 and 53. The key signature is D major (two sharps). The score is arranged in a system of eight staves. The first staff, labeled 'Harm.', contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Con. Sn.', shows a complex rhythmic pattern with many beamed sixteenth notes. The third staff, labeled 'B. Guit.', has a few notes in measure 52 and rests in measure 53. The fourth staff, labeled 'El. Guit.', has notes in measure 52 and rests in measure 53. The fifth staff, labeled 'Timp.', has notes in measure 52 and rests in measure 53. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', 'Harm.', and 'Harm.' respectively, contain rests for both measures.

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

53

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

5

54

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

The musical score for measures 54 and 55 is presented across eight staves. The key signature is three sharps (F#, C#, G#). Measure 54 begins with a treble clef and a key signature change to three sharps. The Harmonica (Harm.) staff shows a melodic line with eighth and quarter notes. The Conga Snare (Con. Sn.) staff features a complex rhythmic pattern with many beamed eighth notes. The Bass Guitar (B. Guit.) staff has a simple bass line with quarter notes. The Electric Guitar (El. Guit.) staff has a melodic line with eighth notes and a double bar line. The Tympani (Timp.) staff has a melodic line with eighth notes and a double bar line. The Electric Guitar (El. Guit.) staff has a melodic line with eighth notes and a double bar line. The Harmonica (Harm.) staff has a melodic line with eighth notes and a double bar line. The Harmonica (Harm.) staff has a melodic line with eighth notes and a double bar line.

55

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

8

8

3

56

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

57

The musical score for measures 57-60 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Harm. (Staff 1):** Treble clef. Measure 57: A half note F#4, followed by a quarter rest. Measure 58: A half note G#4, followed by a quarter rest. Measure 59: A half note A4, followed by a quarter rest. Measure 60: A half note B4, followed by a quarter rest.
- Con. Sn. (Staff 2):** Treble clef. Measure 57: A continuous eighth-note pattern (F#4, G#4, A4, B4, A4, G#4, F#4). Measure 58: A continuous eighth-note pattern (F#4, G#4, A4, B4, A4, G#4, F#4). Measure 59: A continuous eighth-note pattern (F#4, G#4, A4, B4, A4, G#4, F#4). Measure 60: A continuous eighth-note pattern (F#4, G#4, A4, B4, A4, G#4, F#4).
- B. Guit. (Staff 3):** Bass clef. Measure 57: A half note F#2, followed by a quarter rest. Measure 58: A half note G#2, followed by a quarter rest. Measure 59: A half note A2, followed by a quarter rest. Measure 60: A half note B2, followed by a quarter rest.
- El. Guit. (Staff 4):** Treble clef. Measure 57: A continuous eighth-note pattern (F#4, G#4, A4, B4, A4, G#4, F#4). Measure 58: A continuous eighth-note pattern (F#4, G#4, A4, B4, A4, G#4, F#4). Measure 59: A continuous eighth-note pattern (F#4, G#4, A4, B4, A4, G#4, F#4). Measure 60: A continuous eighth-note pattern (F#4, G#4, A4, B4, A4, G#4, F#4).
- Timp. (Staff 5):** Bass clef. Measure 57: A half note F#2, followed by a quarter rest. Measure 58: A half note G#2, followed by a quarter rest. Measure 59: A half note A2, followed by a quarter rest. Measure 60: A half note B2, followed by a quarter rest.
- El. Guit. (Staff 6):** Treble clef. Measure 57: A half note F#4, followed by a quarter rest. Measure 58: A half note G#4, followed by a quarter rest. Measure 59: A half note A4, followed by a quarter rest. Measure 60: A half note B4, followed by a quarter rest.
- Harm. (Staff 7):** Treble clef. Measure 57: A half note F#4, followed by a quarter rest. Measure 58: A half note G#4, followed by a quarter rest. Measure 59: A half note A4, followed by a quarter rest. Measure 60: A half note B4, followed by a quarter rest.
- Harm. (Staff 8):** Treble clef. Measure 57: A half note F#4, followed by a quarter rest. Measure 58: A half note G#4, followed by a quarter rest. Measure 59: A half note A4, followed by a quarter rest. Measure 60: A half note B4, followed by a quarter rest.

Measure 57 is marked with a '57' above the first staff. A bracket with the number '5' is placed below the sixth staff, spanning measures 57 to 60.

58

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

The musical score for measures 58 and 59 is as follows:

- Measure 58:**
 - Harm.:** Treble clef, key of D major. Notes: quarter rest, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B, eighth note C, quarter note D.
 - Con. Sn.:** Treble clef, key of D major. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
 - B. Guit.:** Bass clef, key of D major. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
 - El. Guit.:** Treble clef, key of D major. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
 - Timp.:** Bass clef, key of D major. Notes: quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
- Measure 59:** Whole rest for all instruments.

59

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

60

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

61

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

The musical score for page 58, measures 61-62, is written for a five-piece band. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system contains five staves: Harmonica (Harm.), Conga Snare (Con. Sn.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Timpani (Timp.). The second system contains three staves: Electric Guitar (El. Guit.), Harmonica (Harm.), and another Harmonica (Harm.). Measures 61-62 show active musical notation for the first five parts. The Harmonica part in measure 61 features a melodic line with eighth and quarter notes. The Conga Snare part features a rhythmic pattern of eighth and quarter notes. The Bass Guitar part features a melodic line with eighth and quarter notes. The Electric Guitar part features a melodic line with eighth and quarter notes. The Timpani part features a melodic line with eighth and quarter notes. Measures 61-62 show active musical notation for the first five parts, while the last three parts (El. Guit., Harm., Harm.) are silent.

62

This musical score page contains measures 62 and 63. The score is written for eight staves, each with a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 62 begins with a treble clef and a key signature change to three sharps. The instruments and their parts are: Harm. (Harp), Con. Sn. (Conga Snare), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Timp. (Timpani), El. Guit. (Electric Guitar), Harm. (Harp), and Harm. (Harp). The Con. Sn. part features a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. part has a simple bass line. The El. Guit. parts have more complex melodic lines, including a triplet and a 7-measure phrase. The Timp. part has a simple bass line. The Harm. parts have simple chords. The score ends with a double bar line.

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

63

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

The musical score for measures 63 and 64 is as follows:

- Measure 63:**
 - Harm.:** Treble clef, key of F# (three sharps). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).
 - Con. Sn.:** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).
 - B. Guit.:** Bass clef, key of F# (three sharps). Notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter).
 - El. Guit.:** Treble clef, key of F# (three sharps). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).
 - Timp.:** Bass clef, key of F# (three sharps). Notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter).
 - El. Guit.:** Treble clef, key of F# (three sharps). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).
 - Harm.:** Treble clef, key of F# (three sharps). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).
 - Harm.:** Treble clef, key of F# (three sharps). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).
- Measure 64:**
 - Harm.:** Treble clef, key of F# (three sharps). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).
 - Con. Sn.:** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).
 - B. Guit.:** Bass clef, key of F# (three sharps). Notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter).
 - El. Guit.:** Treble clef, key of F# (three sharps). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).
 - Timp.:** Bass clef, key of F# (three sharps). Notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter).
 - El. Guit.:** Treble clef, key of F# (three sharps). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).
 - Harm.:** Treble clef, key of F# (three sharps). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).
 - Harm.:** Treble clef, key of F# (three sharps). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).

64

This musical score page contains measures 64 and 65. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves, each with a label to its left: Harm., Con. Sn., B. Guit., El. Guit., Timp., El. Guit., Harm., and Harm. The first four staves (Harm., Con. Sn., B. Guit., El. Guit.) contain musical notation for measures 64 and 65. The last four staves (Timp., El. Guit., Harm., Harm.) contain rests for measures 64 and 65. The Con. Sn. staff shows a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. staff shows a series of chords and single notes. The Timp. staff shows a series of chords and single notes. The Harm. staves show single notes and rests.

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

65

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Harm. (top):** Treble clef, key of D major. Measure 65 has a whole rest. Measures 66-68 are empty.
- Con. Sn.:** Conga Snare. Measure 65 has a half note D4. Measure 66 has a half note E4. Measure 67 has a half note F#4. Measure 68 has a half note G4.
- B. Guit.:** Bass clef, key of D major. Measure 65 has a half note D3. Measure 66 has a half note E3. Measure 67 has a half note F#3. Measure 68 has a half note G3.
- El. Guit. (first):** Treble clef, key of D major. Measure 65 has a half note D4. Measure 66 has a half note E4. Measure 67 has a half note F#4. Measure 68 has a half note G4.
- Timp.:** Bass clef, key of D major. Measure 65 has a half note D3. Measure 66 has a half note E3. Measure 67 has a half note F#3. Measure 68 has a half note G3.
- El. Guit. (second):** Treble clef, key of D major. Measure 65 has a half note D4. Measure 66 has a half note E4. Measure 67 has a half note F#4. Measure 68 has a half note G4.
- Harm. (middle):** Treble clef, key of D major. Measure 65 has a whole rest. Measures 66-68 are empty.
- Harm. (bottom):** Treble clef, key of D major. Measure 65 has a whole rest. Measures 66-68 are empty.

66

The musical score for measures 66-68 is written for a multi-instrument ensemble. The key signature is A major (three sharps: F#, C#, G#). The score consists of eight staves:

- Harm. (Staff 1):** Treble clef. Measure 66 has a whole rest. Measure 67 has a whole note chord (A4, C#5, E5). Measure 68 has a whole rest.
- Con. Sn. (Staff 2):** Conga Snare. Measure 66 has a whole note chord (A2, C#3, E3). Measure 67 has a whole note chord (A2, C#3, E3). Measure 68 has a whole note chord (A2, C#3, E3).
- B. Guit. (Staff 3):** Bass clef. Measure 66 has a whole note chord (A2, C#3, E3). Measure 67 has a whole note chord (A2, C#3, E3). Measure 68 has a whole rest.
- El. Guit. (Staff 4):** Treble clef. Measure 66 has a whole note chord (A4, C#5, E5). Measure 67 has a whole note chord (A4, C#5, E5). Measure 68 has a whole rest.
- Timp. (Staff 5):** Bass clef. Measure 66 has a whole note chord (A2, C#3, E3). Measure 67 has a whole note chord (A2, C#3, E3). Measure 68 has a whole rest.
- El. Guit. (Staff 6):** Treble clef. Measure 66 has a whole note chord (A4, C#5, E5). Measure 67 has a whole note chord (A4, C#5, E5). Measure 68 has a whole rest.
- Harm. (Staff 7):** Treble clef. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Harm. (Staff 8):** Treble clef. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.

67

Harm.

Con. Sn.

B. Guit.

El. Guit.

Timp.

El. Guit.

Harm.

Harm.

The musical score for measures 67-70 is written for a multi-instrument ensemble. The key signature is A major (three sharps: F#, C#, G#). The score is organized into two systems of five staves each. The first system includes: 1. Harmonica (Harm.) in treble clef, which is silent in measure 67 and plays a single note in measure 68. 2. Conga Snare (Con. Sn.) in a non-standard clef, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes. 3. Bass Guitar (B. Guit.) in bass clef, playing a descending eighth-note line. 4. Electric Guitar (El. Guit.) in treble clef, playing a descending eighth-note line. 5. Timpani (Timp.) in bass clef, playing a descending eighth-note line. The second system includes: 6. Electric Guitar (El. Guit.) in treble clef, which is silent. 7. Harmonica (Harm.) in treble clef, which is silent. 8. Harmonica (Harm.) in treble clef, which is silent.

68

The musical score for measures 68-71 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (top):** Treble clef. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- Con. Sn.:** Treble clef. Measures 68-71 feature a complex rhythmic pattern of eighth and sixteenth notes, primarily on the lower staff, with some sixteenth-note runs in the upper staff.
- B. Guit.:** Bass clef. Measures 68-71 feature a simple bass line with quarter notes and rests.
- El. Guit. (middle):** Treble clef. Measures 68-71 feature a melodic line with eighth and sixteenth notes, including some triplets and slurs.
- Timp.:** Bass clef. Measures 68-71 feature a simple bass line with quarter notes and rests.
- El. Guit. (bottom):** Treble clef. Measures 68-71 have whole rests.
- Harm. (bottom):** Treble clef. Measures 68-71 have whole rests.
- Harm. (bottom):** Treble clef. Measures 68-71 have whole rests.

The score is written for measures 68, 69, 70, and 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a multi-staff format, with some instruments having multiple staves.