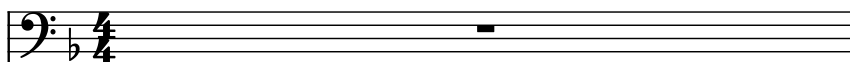
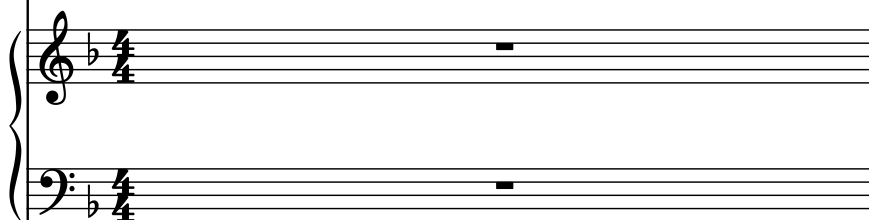


♩ = 116

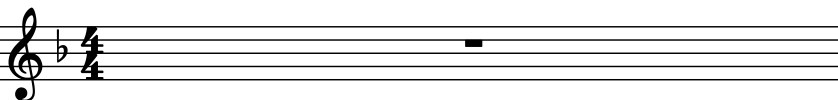
5-str. Electric Bass, Fingered Bs.



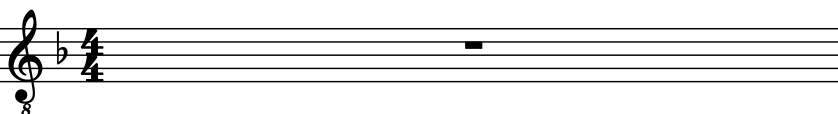
Piano, Piano 2



Percussive Organ, Organ 2



Electric Guitar, Overdrive Gt



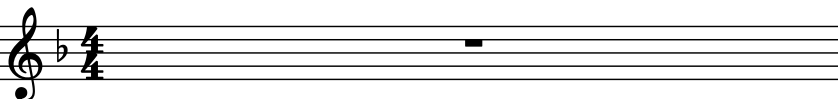
Electric Guitar, Clean Gt.



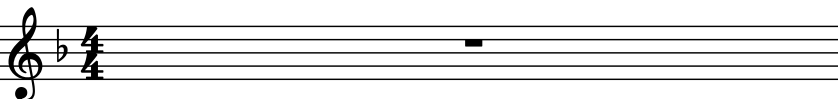
Alto Saxophone, Tenor Sax



Tenor Saxophone, Tenor Sax



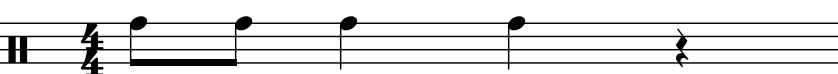
Baritone Saxophone, Baritone Sax



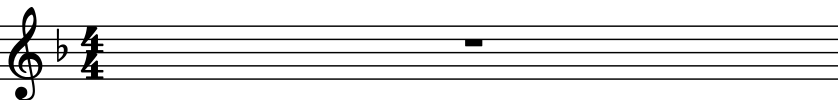
Tenor Saxophone, Tenor Sax



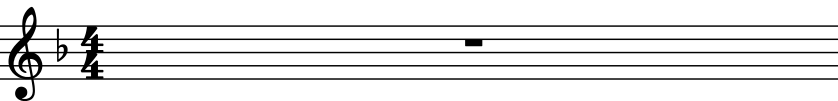
Drumset, Drums



Brass, Brass 1



Voice, Voice Oohs



2

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 2 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of B-flat. Starts with a quarter note B-flat, followed by a triplet of eighth notes (G-flat, F, E-flat), then a quarter note D, and a half note C.
- Pno. (Piano):** Treble and bass clefs, key of B-flat. Treble clef has a half note chord (F, B-flat, D-flat) tied to the next measure, followed by a triplet of eighth notes (G-flat, F, E-flat), then a quarter note D, and a half note C. Bass clef has a quarter rest, then a quarter note B-flat, and a half note C.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat. A whole rest.
- El. Guit. (Electric Guitar 1):** Treble clef, key of B-flat. A quarter rest, then a quarter note G, and a half note F.
- El. Guit. (Electric Guitar 2):** Treble clef, key of B-flat. A whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. A quarter note G, then a quarter rest, followed by a triplet of eighth notes (G, F, E), then a quarter note D, and a half note C.
- T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat. A quarter note G, then a quarter rest, followed by a quarter note F, and a half note E.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of B-flat. A quarter note G, then a quarter rest, followed by a triplet of eighth notes (G, F, E), then a quarter note D, and a half note C.
- T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat. A whole rest.
- D. Set (Double Bass):** Bass clef, key of B-flat. A quarter note B-flat, then a quarter note A, followed by a triplet of eighth notes (G, F, E), then a quarter note D, and a half note C.
- Br. (Trumpet):** Treble clef, key of B-flat. A quarter note B-flat, then a quarter rest, followed by a quarter note F, and a half note E.
- Vo. (Voice):** Treble clef, key of B-flat. A whole rest.

3

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

4

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

5

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 5 is arranged in a vertical staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note, followed by a half note, then a quarter note, and ends with a half note.
- Pno. (Piano):** Features a complex melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Plays a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- A. Sax. (Alto Saxophone):** Plays a whole note.
- T. Sax. (Tenor Saxophone):** Plays a whole note.
- Bar. Sax. (Baritone Saxophone):** Plays a whole note.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and triplets.
- Br. (Trumpet):** Plays a whole note.
- Vo. (Vocalist):** Remains silent throughout the measure.

6

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 6 is written for a large ensemble. The instruments are arranged in a vertical stack. The El. B. (Electric Bass) part is in the bass clef and features a triplet of eighth notes. The Pno. (Piano) part is in the grand staff and includes a triplet of eighth notes. The Perc. Org. (Percussion Organ) part is in the treble clef and features a triplet of eighth notes. The El. Guit. (Electric Guitar) parts are in the treble clef and feature a triplet of eighth notes. The A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone) parts are in the treble clef and feature a triplet of eighth notes. The T. Sax. (Tenor Saxophone) part is in the treble clef and features a triplet of eighth notes. The D. Set (Drum Set) part is in the bass clef and features a triplet of eighth notes. The Br. (Trumpet) and Vo. (Vocal) parts are in the treble clef and feature a triplet of eighth notes.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a melodic line with a slur and a sharp sign in the final measure.
- Pno. (Piano):** Features a complex arrangement with multiple staves. The right hand plays chords and single notes, while the left hand plays a bass line with slurs and rests.
- Perc. Org. (Percussion Organ):** Plays a series of chords and single notes, primarily in the first and third measures.
- El. Guit. (Electric Guitar):** The first instance has a rest for the entire measure. The second instance plays a series of chords.
- A. Sax. (Alto Saxophone):** Has a rest for the entire measure.
- T. Sax. (Tenor Saxophone):** Has a rest for the entire measure.
- Bar. Sax. (Baritone Saxophone):** Has a rest for the entire measure.
- T. Sax. (Tenor Saxophone):** Has a rest for the entire measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various notes, rests, and a triplet in the third measure.
- Br. (Trumpet):** Has a rest for the entire measure.
- Vo. (Vocalist):** Has a rest for the entire measure.

8

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 8 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Br. (Trumpet), and Vo. (Vocalist). The key signature is one flat (B-flat). The El. B. part features a triplet of eighth notes. The Pno. part has a complex texture with multiple voices. The Perc. Org. part has a simple melody. The El. Guit. parts have a simple melody. The A. Sax., T. Sax., Bar. Sax., and T. Sax. parts have a simple melody. The D. Set part has a complex texture with multiple voices. The Br. and Vo. parts have a simple melody.

9

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

Detailed description: This is a musical score for page 9 of a piece. The score is written for a large ensemble. The instruments listed on the left are: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Br. (Trumpet), and Vo. (Vocalist). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The El. B. part starts with a bass line that includes a triplet of eighth notes. The Pno. part features a complex arrangement of chords and single notes. The Perc. Org. part provides a rhythmic accompaniment with chords. The El. Guit. parts are mostly silent, with some chords in the second El. Guit. part. The Saxophone parts (A. Sax., T. Sax., Bar. Sax., T. Sax.) are also mostly silent. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Br. and Vo. parts are also mostly silent.

10

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 10 features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a bass line in the key of B-flat major, featuring a triplet of eighth notes in the second measure.
- Pno. (Piano):** Features a complex arrangement with multiple staves, including a grand staff (treble and bass clef) and a separate bass staff. It includes chords, single notes, and a triplet of eighth notes in the second measure.
- Perc. Org. (Percussion Organ):** Plays a series of chords in the key of B-flat major, primarily in the first and third measures.
- El. Guit. (Electric Guitar):** The first instance is silent. The second instance plays a series of chords in the key of B-flat major, primarily in the first and third measures.
- A. Sax. (Alto Saxophone):** Silent.
- T. Sax. (Tenor Saxophone):** Silent.
- Bar. Sax. (Baritone Saxophone):** Silent.
- T. Sax. (Tenor Saxophone):** Silent.
- D. Set (Drum Set):** Features a complex arrangement with multiple staves, including a grand staff (treble and bass clef) and a separate bass staff. It includes a variety of drum patterns, including a triplet of eighth notes in the second measure.
- Br. (Trumpet):** Silent.
- Vo. (Vocal):** Silent.

11

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a half note F2, and a quarter note E2. A slur covers the next two measures, containing a half note D2 and a quarter note C2.
- Pno. (Piano):** The right hand plays a series of chords: G2-Bb2 (quarter), G2-Bb2 (quarter), G2-Bb2 (quarter), and G2-Bb2 (quarter). The left hand plays a series of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), and Bb1 (quarter).
- Perc. Org. (Percussion Organ):** Plays a series of chords: G2-Bb2 (quarter), G2-Bb2 (quarter), G2-Bb2 (quarter), and G2-Bb2 (quarter).
- El. Guit. (Electric Guitar):** The first staff is empty. The second staff plays a series of chords: G2-Bb2 (quarter), G2-Bb2 (quarter), G2-Bb2 (quarter), and G2-Bb2 (quarter).
- A. Sax. (Alto Saxophone):** Empty staff.
- T. Sax. (Tenor Saxophone):** Empty staff.
- Bar. Sax. (Baritone Saxophone):** Empty staff.
- T. Sax. (Tenor Saxophone):** Empty staff.
- D. Set (Drum Set):** Plays a series of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), and Bb1 (quarter). A triplet of eighth notes (G2, F2, E2) is marked with a '3' and a slur.
- Br. (Trumpet):** Empty staff.
- Vo. (Vocal):** Empty staff.

12

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

Measures 12-15 of the musical score. The Electric Bass (El. B.) part begins with a triplet of eighth notes in measure 13. The Piano (Pno.) part features a complex accompaniment with many rests. The Percussion Organ (Perc. Org.) plays a steady eighth-note pattern. The Electric Guitars (El. Guit.) play chords and a melodic line. The Saxophones (A. Sax., T. Sax., Bar. Sax., T. Sax.) and other instruments (D. Set, Br., Vo.) are mostly silent, with some percussion notation in the Drum Set part.

13

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 13 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staff is for El. B. (Electric Bass) in bass clef. The next two staves are for Pno. (Piano) in grand staff. The Perc. Org. (Percussion Organ) is in treble clef. The two El. Guit. (Electric Guitar) staves are in treble clef. The A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), and another T. Sax. (Tenor Saxophone) are all in treble clef and have rests. The D. Set (Drum Set) is in a simplified notation with 'x' marks for cymbals and dots for drums. The Br. (Trumpet) and Vo. (Vocal) staves are in treble clef and have rests. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords.

14

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a half note F2, then a triplet of eighth notes (E2, D2, C2), and continues with a quarter note B1, a half note A1, and a quarter note G1.
- Pno. (Piano):** Features a complex accompaniment with chords and single notes across both staves, including a triplet of eighth notes in the right hand.
- Perc. Org. (Percussion Organ):** Plays a steady eighth-note accompaniment.
- El. Guit. (Electric Guitars):** Two staves. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a rhythmic accompaniment with chords.
- A. Sax. (Alto Saxophone):** Remains silent.
- T. Sax. (Tenor Saxophone):** Remains silent.
- Bar. Sax. (Baritone Saxophone):** Remains silent.
- T. Sax. (Tenor Saxophone):** Remains silent.
- D. Set (Double Bass):** Plays a complex rhythmic pattern with triplets and eighth notes.
- Br. (Brass):** Remains silent.
- Vo. (Voice):** Remains silent.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** Features a complex arrangement with multiple staves. The left hand plays a series of chords and single notes, while the right hand plays a more melodic line. There are several rests and dynamic markings.
- Perc. Org. (Percussion Organ):** Plays a series of chords and single notes, with some rests.
- El. Guit. (Electric Guitar):** The first staff has a rest. The second staff plays a series of chords and single notes, with some rests.
- A. Sax. (Alto Saxophone):** Has a rest.
- T. Sax. (Tenor Saxophone):** Has a rest.
- Bar. Sax. (Baritone Saxophone):** Has a rest.
- T. Sax. (Tenor Saxophone):** Has a rest.
- D. Set (Drum Set):** Plays a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.
- Br. (Trumpet):** Has a rest.
- Vo. (Vocal):** Has a rest.

16

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a bass line starting with a quarter note, followed by a triplet of eighth notes, and then a half note.
- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a bass line with a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Plays a series of chords and single notes.
- El. Guit. (Electric Guitars):** Two staves, both playing a series of chords and single notes.
- A. Sax. (Alto Saxophone):** Plays a series of chords and single notes.
- T. Sax. (Tenor Saxophone):** Plays a series of chords and single notes.
- Bar. Sax. (Baritone Saxophone):** Plays a series of chords and single notes.
- T. Sax. (Tenor Saxophone):** Plays a series of chords and single notes.
- D. Set (Double Bass):** Plays a series of chords and single notes, with a triplet of eighth notes.
- Br. (Trumpet):** Plays a series of chords and single notes.
- Vo. (Voice):** Plays a series of chords and single notes.

17

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** Features a complex arrangement with multiple staves. The right hand plays chords and single notes, while the left hand plays a bass line with eighth and quarter notes.
- Perc. Org. (Percussion Organ):** Plays a series of chords, primarily triads, throughout the measure.
- El. Guit. (Electric Guitar):** The first instance shows a single note (octave 8) and a rest. The second instance shows a chord (octave 8) and a rest.
- A. Sax. (Alto Saxophone):** Plays a single note (octave 8) and a rest.
- T. Sax. (Tenor Saxophone):** Plays a single note (octave 8) and a rest.
- Bar. Sax. (Baritone Saxophone):** Plays a single note (octave 8) and a rest.
- T. Sax. (Tenor Saxophone):** Plays a single note (octave 8) and a rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds (snare, bass, cymbal) and rests.
- Br. (Trumpet):** Plays a single note (octave 8) and a rest.
- Vo. (Vocalist):** Plays a single note (octave 8) and a rest.

18

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

Detailed description: This is a musical score for page 18. The score is written for eleven instruments: Electric Bass (El. B.), Piano (Pno.), Percussion Organ (Perc. Org.), two Electric Guitars (El. Guit.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), another Tenor Saxophone (T. Sax.), Double Bass (D. Set), Trumpet (Br.), and Voice (Vo.). The key signature has one flat (B-flat). The El. B. part features a triplet of eighth notes. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Perc. Org. part has a simple harmonic accompaniment. The El. Guit. parts have some chords and a few notes. The Saxophone parts are mostly silent, indicated by rests. The D. Set part has a complex rhythmic pattern with many eighth and sixteenth notes. The Br. and Vo. parts are also mostly silent.

19

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** Features a complex arrangement with multiple staves. The right hand plays chords and single notes, while the left hand plays a bass line with some triplets.
- Perc. Org. (Percussion Organ):** Plays a series of chords in the treble clef.
- El. Guit. (Electric Guitar):** Two staves are shown. The first staff has a single note, and the second staff has a chord.
- A. Sax. (Alto Saxophone):** Plays a single note in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a single note in the treble clef.
- Bar. Sax. (Baritone Saxophone):** Plays a single note in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a single note in the treble clef.
- D. Set (Drum Set):** Plays a complex rhythm pattern in the bass clef, including a triplet.
- Br. (Brass):** Plays a single note in the treble clef.
- Vo. (Vocal):** Plays a single note in the treble clef.

20

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 20 features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a quarter rest, then a triplet of eighth notes (F2, E2, D2), and ends with a quarter note D2.
- Pno. (Piano):** The right hand has a quarter rest, followed by a quarter note G4, then a quarter note F4, and ends with a quarter note E4. The left hand has a quarter rest, followed by a quarter note G2, then a quarter note F2, and ends with a quarter note E2.
- Perc. Org. (Percussion Organ):** Starts with a quarter note G4, followed by a quarter note F4, and ends with a quarter note E4.
- El. Guit. (Electric Guitar):** The first instance has a quarter rest, followed by a quarter note G4, and ends with a quarter note E4. The second instance has a quarter rest, followed by a quarter note G4, and ends with a quarter note E4.
- A. Sax. (Alto Saxophone):** Starts with a quarter rest, followed by a quarter note G4, and ends with a quarter note E4.
- T. Sax. (Tenor Saxophone):** Starts with a quarter rest, followed by a quarter note G4, and ends with a quarter note E4.
- Bar. Sax. (Baritone Saxophone):** Starts with a quarter rest, followed by a quarter note G4, and ends with a quarter note E4.
- T. Sax. (Tenor Saxophone):** Starts with a quarter rest, followed by a quarter note G4, and ends with a quarter note E4.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Br. (Trumpet):** Starts with a quarter rest, followed by a quarter note G4, and ends with a quarter note E4.
- Vo. (Vocal):** Starts with a quarter rest, followed by a quarter note G4, and ends with a quarter note E4.

21

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** Features a complex arrangement with multiple staves. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- Perc. Org. (Percussion Organ):** Plays a series of chords in the treble clef, primarily on the first two staves.
- El. Guit. (Electric Guitar):** Two staves are shown. The first staff has a single note on the first staff, and the second staff has a series of chords and single notes.
- A. Sax. (Alto Saxophone):** Has a single note on the first staff.
- T. Sax. (Tenor Saxophone):** Has a single note on the first staff.
- Bar. Sax. (Baritone Saxophone):** Has a single note on the first staff.
- T. Sax. (Tenor Saxophone):** Has a single note on the first staff.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using various drum symbols (x, o, etc.) and rests.
- Br. (Brass):** Has a single note on the first staff.
- Vo. (Vocal):** Has a single note on the first staff.

22

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 22 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Br. (Brass), and Vo. (Voice). The key signature is one flat (B-flat). The El. B. part begins with a triplet of eighth notes. The Pno. part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Perc. Org. part plays a steady eighth-note accompaniment. The El. Guit. parts play a series of chords and a melodic line. The Saxophone parts are mostly silent, with some notes appearing in the T. Sax. part. The D. Set part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Br. and Vo. parts are mostly silent.

23

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 23 is written for a large ensemble. The instruments are arranged in a vertical stack. The El. B. (Electric Bass) part is in the bass clef, featuring a melodic line with a long note. The Pno. (Piano) part is in the grand staff, with the right hand playing chords and the left hand playing a bass line. The Perc. Org. (Percussion Organ) part is in the treble clef, featuring a melodic line with a long note. The El. Guit. (Electric Guitar) parts are in the treble clef, with the first part playing a melodic line and the second part playing a bass line. The A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), and T. Sax. (Tenor Saxophone) parts are in the treble clef and are mostly silent. The D. Set (Drum Set) part is in the bass clef, featuring a complex rhythmic pattern with triplets. The Br. (Trumpet) and Vo. (Vocal) parts are in the treble clef and are mostly silent.

24

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 24 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note, followed by a triplet of eighth notes, and then a series of quarter notes.
- Pno. (Piano):** Features a complex arrangement of chords and single notes across both staves, including a triplet of eighth notes in the right hand.
- Perc. Org. (Percussion Organ):** Plays a steady eighth-note accompaniment.
- El. Guit. (Electric Guitars):** Two parts are shown. The top part has a melodic line with a triplet of eighth notes. The bottom part provides harmonic support with chords and single notes.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- Bar. Sax. (Baritone Saxophone):** Remains silent throughout the page.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- D. Set (Double Bass):** Plays a complex rhythmic pattern with many beamed eighth and sixteenth notes, including a triplet of eighth notes.
- Br. (Trumpet):** Remains silent throughout the page.
- Vo. (Voice):** Remains silent throughout the page.

25

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 25 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Piano (Pno.) is a grand staff with both hands active, featuring a long sustained chord in the left hand and a melodic line in the right. The Percussion Organ (Perc. Org.) plays a rhythmic accompaniment in the treble clef. The two Electric Guitars (El. Guit.) play a heavy, sustained chord in the treble clef. The Saxophone section (A. Sax., T. Sax., Bar. Sax., T. Sax.) is mostly silent, with a few notes in the first T. Sax. staff. The Double Bass (D. Set) plays a complex, syncopated rhythm in the bass clef. The Brass (Br.) and Voice (Vo.) parts are also silent.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 26 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of B-flat. Features a triplet of eighth notes in the second measure and a half note in the third measure.
- Pno. (Piano):** Treble and bass clefs, key of B-flat. The right hand has chords and a melodic line, while the left hand has a bass line.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat. Plays chords in the first two measures.
- El. Guit. (Electric Guitars):** Two staves, both in treble clef with key of B-flat. Play chords in the first two measures.
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. Rests for the duration of the page.
- T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat. Rests for the duration of the page.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of B-flat. Rests for the duration of the page.
- T. Sax. (Trombone):** Treble clef, key of B-flat. Rests for the duration of the page.
- D. Set (Double Bass):** Bass clef, key of B-flat. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the third measure.
- Br. (Trumpet):** Treble clef, key of B-flat. Rests for the duration of the page.
- Vo. (Voice):** Treble clef, key of B-flat. Rests for the duration of the page.

27

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes with a sharp sign at the end.
- Pno. (Piano):** Features a complex arrangement with multiple staves. The right hand plays chords and single notes, while the left hand plays a bass line with some triplets.
- Perc. Org. (Percussion Organ):** Plays a series of chords in the right hand.
- El. Guit. (Electric Guitar):** Two staves, both playing chords in the right hand.
- A. Sax. (Alto Saxophone):** Plays a single note in the right hand.
- T. Sax. (Tenor Saxophone):** Plays a single note in the right hand.
- Bar. Sax. (Baritone Saxophone):** Plays a single note in the right hand.
- T. Sax. (Tenor Saxophone):** Plays a single note in the right hand.
- D. Set (Drum Set):** Plays a complex rhythm with various notes and rests, including a triplet.
- Br. (Brass):** Plays a single note in the right hand.
- Vo. (Vocal):** Plays a single note in the right hand.

28

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score is for page 28 and features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter rest, and a triplet of eighth notes (E2, D2, C2). It then continues with a half note B1 and a half note A1.
- Pno. (Piano):** The right hand has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The left hand has a half note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3).
- Perc. Org. (Percussion Organ):** Plays a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).
- El. Guit. (Electric Guitar):** Both guitars play a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).
- A. Sax. (Alto Saxophone):** Plays a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).
- T. Sax. (Tenor Saxophone):** Plays a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).
- Bar. Sax. (Baritone Saxophone):** Plays a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).
- T. Sax. (Tenor Saxophone):** Plays a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).
- D. Set (Drum Set):** Plays a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).
- Br. (Trumpet):** Plays a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).
- Vo. (Vocal):** Plays a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

29

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The line ends with a sharp sign (#) on the staff.
- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a bass line with eighth and quarter notes.
- Perc. Org. (Percussion Organ):** Plays a series of chords and single notes, primarily in the lower register.
- El. Guit. (Electric Guitar):** Two staves, both showing chords and single notes in the lower register.
- A. Sax. (Alto Saxophone):** Shows a whole rest for the duration of the measure.
- T. Sax. (Tenor Saxophone):** Shows a whole rest for the duration of the measure.
- Bar. Sax. (Baritone Saxophone):** Shows a whole rest for the duration of the measure.
- T. Sax. (Tenor Saxophone):** Shows a whole rest for the duration of the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum symbols, including snare, bass, and cymbal.
- Br. (Trumpet):** Shows a whole rest for the duration of the measure.
- Vo. (Vocalist):** Shows a whole rest for the duration of the measure.

30

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score is for page 30 and features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a bass line in the key of B-flat major, featuring a triplet of eighth notes in the second measure.
- Pno. (Piano):** Features a complex arrangement with multiple staves, including a grand staff with treble and bass clefs, and a separate staff for the right hand.
- Perc. Org. (Percussion Organ):** Plays a series of chords in the first two measures.
- El. Guit. (Electric Guitar):** Two staves, both playing chords in the first two measures.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- Bar. Sax. (Baritone Saxophone):** Remains silent throughout the page.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes in the second measure.
- Br. (Brass):** Remains silent throughout the page.
- Vo. (Vocal):** Remains silent throughout the page.

31

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 31 features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3.
- Pno. (Piano):** The right hand plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2. The left hand plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2.
- Perc. Org. (Percussion Organ):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2.
- El. Guit. (Electric Guitar):** Two staves, both playing a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2.
- A. Sax. (Alto Saxophone):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2.
- T. Sax. (Tenor Saxophone):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2.
- Bar. Sax. (Baritone Saxophone):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2.
- T. Sax. (Tenor Saxophone):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2.
- D. Set (Drum Set):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2.
- Br. (Brass):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2.
- Vo. (Vocal):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2.

32

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a bass line in the key of B-flat major, featuring a triplet of eighth notes in the first measure.
- Pno. (Piano):** The piano part is written in two staves (treble and bass clef). It includes chords and single notes, with a triplet of eighth notes in the right hand.
- Perc. Org. (Percussion Organ):** Features a single note in the first measure, followed by rests.
- El. Guit. (Electric Guitars):** Two staves. The top staff has a single note in the first measure, followed by a series of eighth notes. The bottom staff has a series of chords.
- A. Sax. (Alto Saxophone):** Rests throughout the page.
- T. Sax. (Tenor Saxophone):** Rests throughout the page.
- Bar. Sax. (Baritone Saxophone):** Rests throughout the page.
- T. Sax. (Tenor Saxophone):** Rests throughout the page.
- D. Set (Double Bass):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Br. (Trumpet):** Rests throughout the page.
- Vo. (Voice):** Rests throughout the page.

33

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** The right hand plays a series of chords, while the left hand plays a bass line with quarter and eighth notes.
- Perc. Org. (Percussion Organ):** Plays a series of chords, with some notes marked with a 'y' symbol.
- El. Guit. (Electric Guitar):** The first staff has a rest. The second staff plays a series of chords, with some notes marked with a 'y' symbol.
- A. Sax. (Alto Saxophone):** Has a rest.
- T. Sax. (Tenor Saxophone):** Has a rest.
- Bar. Sax. (Baritone Saxophone):** Has a rest.
- T. Sax. (Tenor Saxophone):** Has a rest.
- D. Set (Drum Set):** Plays a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an 'x' symbol.
- Br. (Trumpet):** Has a rest.
- Vo. (Vocalist):** Has a rest.

34

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3), then a quarter note D3, and continues with a series of quarter notes (E3, F3, G3, A3, B3, C4).
- Pno. (Piano):** Features a series of chords and single notes, including a triplet of eighth notes (A2, B2, C3) and a quarter note D3.
- Perc. Org. (Percussion Organ):** Plays a series of chords, including a triplet of eighth notes (A2, B2, C3) and a quarter note D3.
- El. Guit. (Electric Guitars):** The top staff plays a series of chords, including a triplet of eighth notes (A2, B2, C3) and a quarter note D3. The bottom staff plays a series of chords, including a triplet of eighth notes (A2, B2, C3) and a quarter note D3.
- A. Sax. (Alto Saxophone):** Remains silent.
- T. Sax. (Tenor Saxophone):** Remains silent.
- Bar. Sax. (Baritone Saxophone):** Remains silent.
- T. Sax. (Tenor Saxophone):** Remains silent.
- D. Set (Double Bass):** Plays a series of chords, including a triplet of eighth notes (A2, B2, C3) and a quarter note D3.
- Br. (Trumpet):** Remains silent.
- Vo. (Voice):** Remains silent.

35

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** Features a complex arrangement with multiple staves. The left hand plays a series of chords and single notes, while the right hand plays a more melodic line. There are several rests and dynamic markings.
- Perc. Org. (Percussion Organ):** Plays a series of chords and single notes, primarily in the bass clef.
- El. Guit. (Electric Guitar):** The first staff has a rest. The second staff plays a series of chords and single notes, primarily in the bass clef.
- A. Sax. (Alto Saxophone):** Has a rest.
- T. Sax. (Tenor Saxophone):** Has a rest.
- Bar. Sax. (Baritone Saxophone):** Has a rest.
- T. Sax. (Tenor Saxophone):** Has a rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including eighth notes, sixteenth notes, and triplets.
- Br. (Trumpet):** Has a rest.
- Vo. (Vocalist):** Has a rest.

36

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

Detailed description: This is a page of a musical score, page 36. It features eleven staves for different instruments. The key signature has one flat (B-flat). The time signature is 3/4. The instruments are: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Br. (Trumpet), and Vo. (Vocal). The El. B. staff has a bass line with a triplet of eighth notes. The Pno. staff has a complex texture with multiple voices, including a triplet of eighth notes. The Perc. Org. staff has a sustained chord. The El. Guit. staff has a sustained chord. The A. Sax. staff has a sustained chord. The T. Sax. staff has a sustained chord. The Bar. Sax. staff has a sustained chord. The T. Sax. staff has a melodic line with a triplet of eighth notes. The D. Set staff has a rhythmic pattern with eighth notes and rests. The Br. staff has a sustained chord. The Vo. staff is empty.

37

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

This musical score page, numbered 37, features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Piano (Pno.) has a complex part with both hands, including a triplet in the right hand. The Percussion Organ (Perc. Org.) has a single note in the first measure. The two Electric Guitars (El. Guit.) play chords and single notes. The Saxophone section includes Alto (A. Sax.), Tenor (T. Sax.), and Baritone (Bar. Sax.) saxophones, with the Tenor Saxophone (T. Sax.) having a melodic line. The Double Bass (D. Set) plays a rhythmic pattern with eighth notes and a triplet. The Brass section (Br.) and the Voice (Vo.) are present but have no notation on this page.

38

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- Pno. (Piano):** Features a complex texture with multiple voices. The right hand plays a series of chords and single notes, while the left hand plays a more active line with triplets and sixteenth notes.
- Perc. Org. (Percussion Organ):** Plays a sustained chord in the treble clef.
- El. Guit. (Electric Guitar):** Two staves are shown. The top staff plays a sustained chord in the treble clef. The bottom staff plays a series of chords and single notes in the treble clef.
- A. Sax. (Alto Saxophone):** Plays a sustained chord in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a sustained chord in the treble clef.
- Bar. Sax. (Baritone Saxophone):** Plays a sustained chord in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring triplets and sixteenth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, including various drum sounds and cymbals.
- Br. (Brass):** Plays a sustained chord in the treble clef.
- Vo. (Vocal):** The vocal line is mostly silent, with a few notes visible in the treble clef.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a series of eighth notes and a half note in the second measure.
- Pno. (Piano):** Features a complex arrangement of chords and single notes across both staves, including a triplet in the first measure.
- Perc. Org. (Percussion Organ):** Plays a single note in the first measure, followed by a series of eighth notes and a half note in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a series of eighth notes and a half note in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a series of eighth notes and a half note in the second measure.
- A. Sax. (Alto Saxophone):** Plays a single note in the first measure, followed by a series of eighth notes and a half note in the second measure.
- T. Sax. (Tenor Saxophone):** Plays a single note in the first measure, followed by a series of eighth notes and a half note in the second measure.
- Bar. Sax. (Baritone Saxophone):** Plays a single note in the first measure, followed by a series of eighth notes and a half note in the second measure.
- T. Sax. (Tenor Saxophone):** Plays a triplet of eighth notes in the first measure, followed by a series of eighth notes and a half note in the second measure.
- D. Set (Drum Set):** Features a complex arrangement of rhythms, including triplets and various drum patterns.
- Br. (Brass):** Plays a single note in the first measure, followed by a series of eighth notes and a half note in the second measure.
- Vo. (Vocalist):** Plays a single note in the first measure, followed by a series of eighth notes and a half note in the second measure.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 40 features the following instruments and parts:

- El. B. (Electric Bass):** Bass line with a melodic sequence.
- Pno. (Piano):** Two staves with complex harmonic textures, including a triplet in the right hand.
- Perc. Org. (Percussion Organ):** Sustained chords with a crescendo.
- El. Guit. (Electric Guitar):** Two staves, both with sustained chords and a crescendo.
- A. Sax. (Alto Saxophone):** Sustained chord with a crescendo.
- T. Sax. (Tenor Saxophone):** Sustained chord with a crescendo.
- Bar. Sax. (Baritone Saxophone):** Sustained chord with a crescendo.
- T. Sax. (Tenor Saxophone):** Melodic line with a 7-measure rest and a triplet.
- D. Set (Drum Set):** Complex rhythmic pattern with various drum sounds.
- Br. (Brass):** Sustained chords with a crescendo.
- Vo. (Vocal):** Empty staff.

41

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays sustained chords and arpeggios, while the left hand plays a more active line with eighth and quarter notes.
- Perc. Org. (Percussion/Organ):** A single staff in treble clef with a key signature of one flat. It contains a series of chords and arpeggios.
- El. Guit. (Electric Guitars):** Two staves in treble clef with a key signature of one flat. The top staff has a melodic line with eighth and quarter notes, while the bottom staff has a series of chords and arpeggios.
- A. Sax. (Alto Saxophone):** A single staff in treble clef with a key signature of one flat. It contains a series of chords and arpeggios.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef with a key signature of one flat. It contains a series of chords and arpeggios.
- Bar. Sax. (Baritone Saxophone):** A single staff in treble clef with a key signature of one flat. It contains a series of chords and arpeggios.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef with a key signature of one flat. It contains a series of chords and arpeggios.
- D. Set (Drum Set):** A single staff in treble clef with a key signature of one flat. It contains a series of chords and arpeggios.
- Br. (Brass):** A single staff in treble clef with a key signature of one flat. It contains a series of chords and arpeggios.
- Vo. (Voice):** A single staff in treble clef with a key signature of one flat. It contains a series of chords and arpeggios.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a half note and followed by quarter notes.
- Pno. (Piano):** Features a complex arrangement with multiple staves. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
- Perc. Org. (Percussion Organ):** Plays a sustained chord in the treble clef.
- El. Guit. (Electric Guitar):** The first staff plays a sustained chord in the treble clef. The second staff plays a series of chords in the treble clef.
- A. Sax. (Alto Saxophone):** Plays a sustained note in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a sustained note in the treble clef.
- Bar. Sax. (Baritone Saxophone):** Plays a sustained note in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring triplets and quintuplets.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring triplets and quintuplets.
- Br. (Brass):** Plays a sustained chord in the treble clef.
- Vo. (Vocalist):** The vocal line is empty.

43

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 43 features a variety of instruments. The Electric Bass (El. B.) plays a descending line in the bass clef. The Piano (Pno.) has a complex part with multiple staves, including a grand staff with treble and bass clefs. The Percussion Organ (Perc. Org.) plays a sustained chord. The Electric Guitars (El. Guit.) play a series of chords and single notes. The Saxophones (A. Sax., T. Sax., Bar. Sax., T. Sax.) have various parts, including a melodic line for the Tenor Saxophone. The Double Bass (D. Set) plays a complex, rhythmic pattern with triplets and sixteenth notes. The Brass (Br.) plays a sustained chord. The Voice (Vo.) part is a single note.

44

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a bass line in the key of B-flat major, featuring a triplet of eighth notes in the second measure.
- Pno. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It includes chords and melodic lines, with a triplet of eighth notes in the bass staff in the second measure.
- Perc. Org. (Percussion Organ):** Plays a series of chords in the first two measures.
- El. Guit. (Electric Guitar):** Two staves, both playing chords in the first two measures.
- A. Sax. (Alto Saxophone):** Rests in the first two measures.
- T. Sax. (Tenor Saxophone):** Rests in the first two measures.
- Bar. Sax. (Baritone Saxophone):** Rests in the first two measures.
- T. Sax. (Tenor Saxophone):** Rests in the first two measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds (snare, bass, cymbal) and rests.
- Br. (Brass):** Rests in the first two measures.
- Vo. (Vocal):** Rests in the first two measures.

45

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a bass line with quarter and eighth notes.
- Perc. Org. (Percussion Organ):** Plays a series of chords and single notes in the treble clef.
- El. Guit. (Electric Guitar):** Two staves, both in the treble clef, playing chords and single notes.
- A. Sax. (Alto Saxophone):** A single staff in the treble clef, mostly silent.
- T. Sax. (Tenor Saxophone):** A single staff in the treble clef, mostly silent.
- Bar. Sax. (Baritone Saxophone):** A single staff in the treble clef, mostly silent.
- T. Sax. (Tenor Saxophone):** A single staff in the treble clef, mostly silent.
- D. Set (Drum Set):** A single staff in the treble clef, playing a complex rhythmic pattern with various drum sounds.
- Br. (Trumpet):** A single staff in the treble clef, mostly silent.
- Vo. (Vocal):** A single staff in the treble clef, mostly silent.

46

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 46 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Br. (Trumpet), and Vo. (Vocalist). The key signature is one flat (B-flat). The El. B. part features a triplet of eighth notes. The Pno. part has a complex texture with multiple voices. The Perc. Org. part has a simple chordal accompaniment. The El. Guit. parts have a simple chordal accompaniment. The A. Sax., T. Sax., Bar. Sax., and T. Sax. parts have a simple chordal accompaniment. The D. Set part has a complex texture with multiple voices. The Br. and Vo. parts have a simple chordal accompaniment.

47

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The line ends with a sharp sign (#) on the staff.
- Pno. (Piano):** The right hand plays a series of chords: a half note G2, a half note F2, a half note E2, and a half note D2. The left hand plays a series of chords: a half note G2, a half note F2, a half note E2, and a half note D2.
- Perc. Org. (Percussion Organ):** Plays a series of chords: a half note G2, a half note F2, a half note E2, and a half note D2.
- El. Guit. (Electric Guitar):** Both guitars play a series of chords: a half note G2, a half note F2, a half note E2, and a half note D2.
- A. Sax. (Alto Saxophone):** Plays a series of chords: a half note G2, a half note F2, a half note E2, and a half note D2.
- T. Sax. (Tenor Saxophone):** Plays a series of chords: a half note G2, a half note F2, a half note E2, and a half note D2.
- Bar. Sax. (Baritone Saxophone):** Plays a series of chords: a half note G2, a half note F2, a half note E2, and a half note D2.
- T. Sax. (Tenor Saxophone):** Plays a series of chords: a half note G2, a half note F2, a half note E2, and a half note D2.
- D. Set (Drum Set):** Plays a series of chords: a half note G2, a half note F2, a half note E2, and a half note D2.
- Br. (Brass):** Plays a series of chords: a half note G2, a half note F2, a half note E2, and a half note D2.
- Vo. (Vocal):** Plays a series of chords: a half note G2, a half note F2, a half note E2, and a half note D2.

48

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

Detailed description: This is a musical score for page 48, featuring eleven staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Br. (Trumpet), and Vo. (Vocal). The score is in 4/4 time and B-flat major. The El. B. staff has a triplet of eighth notes. The Pno. staff has a complex arrangement of chords and single notes. The Perc. Org. staff has a simple chord progression. The El. Guit. staves have a simple chord progression. The A. Sax., T. Sax., Bar. Sax., and T. Sax. staves have a simple chord progression. The D. Set staff has a complex arrangement of chords and single notes. The Br. staff has a simple chord progression. The Vo. staff has a simple chord progression.

49

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a half note E2. It concludes with a quarter note D#2.
- Pno. (Piano):** The right hand plays a series of chords: a half note G2, a half note F2, and a half note E2. The left hand plays a series of chords: a half note G2, a half note F2, and a half note E2.
- Perc. Org. (Percussion Organ):** Plays a series of chords: a half note G2, a half note F2, and a half note E2.
- El. Guit. (Electric Guitar):** Two staves, both playing a series of chords: a half note G2, a half note F2, and a half note E2.
- A. Sax. (Alto Saxophone):** Plays a series of chords: a half note G2, a half note F2, and a half note E2.
- T. Sax. (Tenor Saxophone):** Plays a series of chords: a half note G2, a half note F2, and a half note E2.
- Bar. Sax. (Baritone Saxophone):** Plays a series of chords: a half note G2, a half note F2, and a half note E2.
- T. Sax. (Tenor Saxophone):** Plays a series of chords: a half note G2, a half note F2, and a half note E2.
- D. Set (Drum Set):** Plays a series of chords: a half note G2, a half note F2, and a half note E2.
- Br. (Trumpet):** Plays a series of chords: a half note G2, a half note F2, and a half note E2.
- Vo. (Vocal):** Plays a series of chords: a half note G2, a half note F2, and a half note E2.

50

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single note, followed by a triplet of eighth notes, and then a series of quarter notes.
- Pno. (Piano):** Features a complex arrangement of chords and single notes across both the treble and bass staves.
- Perc. Org. (Percussion Organ):** Plays a series of chords in the treble clef.
- El. Guit. (Electric Guitars):** Two staves. The top staff has a single note, while the bottom staff has a series of chords.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- Bar. Sax. (Baritone Saxophone):** Remains silent throughout the page.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- D. Set (Double Bass):** Features a complex arrangement of chords and single notes across both the treble and bass staves.
- Br. (Trumpet):** Remains silent throughout the page.
- Vo. (Voice):** Remains silent throughout the page.

51

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** Features a complex accompaniment with multiple staves. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
- Perc. Org. (Percussion Organ):** Plays a series of chords and single notes, primarily in the lower register.
- El. Guit. (Electric Guitars):** Two staves are shown. The top staff is mostly empty, while the bottom staff plays a series of chords and single notes, including a triplet.
- A. Sax. (Alto Saxophone):** The staff is empty, indicating no part for this instrument.
- T. Sax. (Tenor Saxophone):** The staff is empty, indicating no part for this instrument.
- Bar. Sax. (Baritone Saxophone):** The staff is empty, indicating no part for this instrument.
- T. Sax. (Tenor Saxophone):** The staff is empty, indicating no part for this instrument.
- D. Set (Double Bass):** Plays a complex line with many beamed eighth and sixteenth notes, including a triplet.
- Br. (Trumpet):** The staff is empty, indicating no part for this instrument.
- Vo. (Voice):** The staff is empty, indicating no part for this instrument.

52

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 52 is arranged in a multi-staff format. The instruments listed on the left are: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), D. Set (Drum Set), Br. (Trumpet), and Vo. (Vocal). The key signature is one flat (B-flat). The El. B. part begins with a triplet of eighth notes. The Pno. part features a series of chords and single notes. The Perc. Org. part has a melodic line with a triplet. The El. Guit. parts have a series of chords and single notes. The Saxophone parts (A. Sax., T. Sax., Bar. Sax., T. Sax.) are mostly silent. The D. Set part has a complex rhythmic pattern with a triplet. The Br. and Vo. parts are also silent.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 53 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Br. (Brass), and Vo. (Vocal). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and articulation marks. The El. B. part starts with a bass line in the left hand and a melody in the right hand. The Pno. part features a complex texture with multiple voices. The Perc. Org. part provides a rhythmic accompaniment. The El. Guit. parts play chords and melodic lines. The saxophone parts are mostly silent, with some activity in the T. Sax. part. The D. Set part provides a rhythmic foundation. The Br. and Vo. parts are also silent.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 55 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Br. (Trumpet), and Vo. (Vocalist). The score is in 3/4 time and features a key signature of one flat (B-flat). The El. B. and Pno. parts are in the bass clef, while the others are in the treble clef. The El. Guit. parts have a '8' marking, likely indicating an octave. The D. Set part includes a drum kit icon and various rhythmic notations. The Br. and Vo. parts are currently silent, indicated by whole rests.

58

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 55, starting at measure 58, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a series of eighth notes (E2, D2, C2, B1, A1, G1) with a descending slur.
- Pno. (Piano):** Features a complex arrangement with multiple staves. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes, including a triplet of eighth notes in measure 61.
- Perc. Org. (Percussion Organ):** Plays a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** The top staff plays a melodic line with a descending slur in measure 61. The bottom staff plays a series of chords (dyads and triads) in the bass register.
- A. Sax. (Alto Saxophone):** Remains silent, indicated by a whole rest.
- T. Sax. (Tenor Saxophone):** Remains silent, indicated by a whole rest.
- Bar. Sax. (Baritone Saxophone):** Remains silent, indicated by a whole rest.
- T. Sax. (Tenor Saxophone):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth and sixteenth notes, with a triplet of eighth notes in measure 61.
- Br. (Trumpet):** Remains silent, indicated by a whole rest.
- Vo. (Vocalist):** Remains silent, indicated by a whole rest.

59

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 59 is written for a large ensemble. The instruments are arranged in a vertical stack. The El. B. (Electric Bass) part is in the bass clef. The Pno. (Piano) part is in the grand staff. The Perc. Org. (Percussion Organ) part is in the treble clef. The El. Guit. (Electric Guitar) parts are in the treble clef. The A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), and another T. Sax. (Tenor Saxophone) parts are in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Br. (Trumpet) and Vo. (Vocal) parts are in the treble clef. The score includes various musical notations such as notes, rests, chords, and articulation marks.

60

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 61 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** Features a complex arrangement with multiple staves. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with a long sustain.
- Perc. Org. (Percussion Organ):** Plays a series of chords and single notes, primarily in the bass clef.
- El. Guit. (Electric Guitar):** Two staves are shown. The top staff is mostly empty, while the bottom staff plays a series of chords and single notes.
- A. Sax. (Alto Saxophone):** The staff is empty.
- T. Sax. (Tenor Saxophone):** The staff is empty.
- Bar. Sax. (Baritone Saxophone):** The staff is empty.
- T. Sax. (Tenor Saxophone):** The staff is empty.
- D. Set (Drum Set):** Plays a series of rhythmic patterns, including eighth notes and quarter notes, with a triplet of eighth notes.
- Br. (Trumpet):** The staff is empty.
- Vo. (Vocal):** The staff is empty.

62

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

Detailed description: This is a musical score for page 62. The score is written for a large ensemble. The instruments listed on the left are: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), D. Set (Drum Set), Br. (Trumpet), and Vo. (Vocal). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' and a bracket. The D. Set part uses 'x' marks to indicate drum hits. The Br. and Vo. parts have whole rests. The Pno. part has a complex texture with many sixteenth and thirty-second notes. The El. B. part has a simple line of eighth notes. The El. Guit. parts have a mix of chords and single notes. The Saxophone parts have various melodic lines and rests. The Perc. Org. part has a simple pattern of eighth notes. The Bar. Sax. part has a simple line of eighth notes. The T. Sax. part has a simple line of eighth notes. The A. Sax. part has a simple line of eighth notes. The El. Guit. part has a simple line of eighth notes. The Pno. part has a complex texture with many sixteenth and thirty-second notes. The El. B. part has a simple line of eighth notes. The Br. and Vo. parts have whole rests.

63

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

63

64

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 65 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staff is for El. B. (Electric Bass) in bass clef. The next two staves are for Pno. (Piano), with the upper staff in treble clef and the lower staff in bass clef. The Perc. Org. (Percussion Organ) staff is in treble clef. The two El. Guit. (Electric Guitar) staves are in treble clef. The A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone) staves are in treble clef. The Bar. Sax. (Baritone Saxophone) staff is in treble clef. The T. Sax. (Tenor Saxophone) staff is in treble clef. The D. Set (Drum Set) staff is in treble clef. The Br. (Trumpet) staff is in treble clef. The Vo. (Vocal) staff is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

66

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

Detailed description: This is a musical score for page 66. The score is written for a large ensemble. The instruments listed on the left are: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), D. Set (Drum Set), Br. (Trumpet), and Vo. (Vocalist). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The percussion organ part has a continuous eighth-note pattern. The electric guitar parts have some sustained notes and chords. The saxophone parts have some melodic lines and triplets. The drum set part has a complex rhythmic pattern with many eighth notes and rests. The trumpet and vocal parts are mostly silent, indicated by whole rests.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for rehearsal mark 67 is written for a large ensemble. The instruments are arranged in a vertical stack. The El. B. (Electric Bass) part is in the bass clef. The Pno. (Piano) part is in the grand staff. The Perc. Org. (Percussion Organ) part is in the treble clef. The El. Guit. (Electric Guitar) parts are in the treble clef. The A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone) parts are in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Br. (Trumpet) and Vo. (Vocal) parts are in the treble clef. The score includes various musical notations such as notes, rests, chords, and articulation marks.

68

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** Features a complex arrangement with multiple staves. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with a long sustain.
- Perc. Org. (Percussion Organ):** Plays a series of chords and single notes, primarily in the bass clef.
- El. Guit. (Electric Guitar):** Two staves are shown. The top staff is mostly empty, while the bottom staff plays a series of chords and single notes.
- A. Sax. (Alto Saxophone):** Plays a series of chords and single notes, primarily in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a series of chords and single notes, primarily in the bass clef.
- Bar. Sax. (Baritone Saxophone):** Plays a series of chords and single notes, primarily in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a series of chords and single notes, primarily in the bass clef.
- D. Set (Drum Set):** Plays a series of rhythmic patterns, primarily in the bass clef.
- Br. (Trumpet):** Plays a series of chords and single notes, primarily in the bass clef.
- Vo. (Vocal):** Plays a series of chords and single notes, primarily in the bass clef.

70

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

Detailed description: This is a musical score for page 70. The score is written for a large ensemble. The instruments listed on the left are: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), D. Set (Drum Set), Br. (Trumpet), and Vo. (Vocalist). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' and a bracket). The El. B. part starts with a half note G2, followed by a quarter note A2, and then a half note G2. The Pno. part has a complex texture with multiple voices. The Perc. Org. part has a steady eighth-note accompaniment. The El. Guit. parts have a mix of single notes and chords. The Saxophone parts have melodic lines with triplet markings. The D. Set part has a complex rhythmic pattern with many eighth notes and rests. The Br. and Vo. parts are mostly silent, indicated by a whole rest.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 71 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2, and ends with a half note D2.
- Pno. (Piano):** The right hand plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2. The left hand plays a series of notes: G2, F2, E2, D2.
- Perc. Org. (Percussion Organ):** Plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2.
- El. Guit. (Electric Guitar):** The first staff is empty. The second staff plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2.
- A. Sax. (Alto Saxophone):** Plays a series of notes: G2, F2, E2, D2.
- T. Sax. (Tenor Saxophone):** Plays a series of notes: G2, F2, E2, D2.
- Bar. Sax. (Baritone Saxophone):** Plays a series of notes: G2, F2, E2, D2.
- T. Sax. (Tenor Saxophone):** Plays a series of notes: G2, F2, E2, D2.
- D. Set (Drum Set):** Plays a series of notes: G2, F2, E2, D2. A triplet of eighth notes is marked with a '3' and a bracket.
- Br. (Brass):** The staff is empty.
- Vo. (Vocal):** The staff is empty.

72

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

Detailed description: This is a musical score for page 72. The score is written for a large ensemble. The instruments listed on the left are: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), D. Set (Drum Set), Br. (Trumpet), and Vo. (Vocalist). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, eighth rests, and triplet markings. The El. B. part starts with a half note G2, followed by a quarter note A2, and then a half note G2. The Pno. part features a series of chords and a melodic line in the right hand. The Perc. Org. part has a steady eighth-note accompaniment. The El. Guit. parts feature a series of chords and a melodic line. The A. Sax. part has a melodic line with triplet markings. The T. Sax. part has a melodic line with triplet markings. The Bar. Sax. part has a melodic line with triplet markings. The D. Set part has a complex rhythmic pattern. The Br. and Vo. parts are currently silent.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 73 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staff is for El. B. (Electric Bass) in bass clef. The next two staves are for Pno. (Piano), with the upper staff in treble clef and the lower staff in bass clef. The Perc. Org. (Percussion Organ) staff is in treble clef. The two El. Guit. (Electric Guitar) staves are in treble clef, with the upper staff having a capo on the 8th fret. The A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone) staves are in treble clef. The Bar. Sax. (Baritone Saxophone) staff is in treble clef. The T. Sax. (Tenor Saxophone) staff is in treble clef. The D. Set (Drum Set) staff is in treble clef. The Br. (Trumpet) and Vo. (Vocal) staves are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

74

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 74 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Br. (Trumpet), and Vo. (Vocalist). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The Pno. part includes a grand staff with both treble and bass clefs. The El. Guit. parts include a '8' marking, likely indicating an octave. The D. Set part includes a '3' marking, likely indicating a triplet. The Br. and Vo. parts are currently silent, indicated by whole rests.

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 75 features ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), D. Set (Drum Set), Br. (Brass), and Vo. (Vocal). The score includes various musical notations such as notes, rests, and triplets. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is for a full band arrangement.

76

El. B.

Pno.

Perc. Org.

El. Guit.

El. Guit.

A. Sax.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

Br.

Vo.

The musical score for page 76 is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), D. Set (Drum Set), Br. (Brass), and Vo. (Vocal). The score begins with a key signature of one flat (Bb) and a common time signature (C). The El. B. staff starts with a bass clef and a Bb note. The Pno. staff has a grand staff with treble and bass clefs, starting with a Bb note in the bass. The Perc. Org. staff starts with a treble clef and a Bb note. The El. Guit. staff starts with a treble clef and a Bb note. The A. Sax. staff starts with a treble clef and a Bb note. The T. Sax. staff starts with a treble clef and a Bb note. The Bar. Sax. staff starts with a treble clef and a Bb note. The D. Set staff starts with a treble clef and a Bb note. The Br. staff starts with a treble clef and a Bb note. The Vo. staff starts with a treble clef and a Bb note. The score includes various musical notations such as notes, rests, and dynamic markings.