

♩ = 137

Drumset, Perc. 

Fretless Electric Bass, Bass 

Hammond Organ, Thing 1 

Saw Synthesizer, Thing 2 

Concert Snare Drum, Crowd 

4 

D. Set

Frtl. El. B. 

Frtl. El. B.

Hm. Org. 

Hm. Org.

Synth. 

Synth.

Con. Sn. 

Con. Sn.

7

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measure 7: D. Set (8th notes, 16th notes, rests), Frtl. El. B. (8th notes, 16th notes, rests), Hm. Org. (rest), Synth. (rest), Con. Sn. (rest).

Measure 8: D. Set (8th notes, 16th notes, rests), Frtl. El. B. (8th notes, 16th notes, rests), Hm. Org. (rest), Synth. (rest), Con. Sn. (rest).

Measure 9: D. Set (8th notes, 16th notes, rests), Frtl. El. B. (8th notes, 16th notes, rests), Hm. Org. (rest), Synth. (rest), Con. Sn. (rest).

10

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measure 10: D. Set (8th notes, 16th notes, rests), Frtl. El. B. (8th notes, 16th notes, rests), Hm. Org. (rest), Synth. (rest), Con. Sn. (rest).

Measure 11: D. Set (8th notes, 16th notes, rests), Frtl. El. B. (8th notes, 16th notes, rests), Hm. Org. (rest), Synth. (rest), Con. Sn. (rest).

Measure 12: D. Set (8th notes, 16th notes, rests), Frtl. El. B. (8th notes, 16th notes, rests), Hm. Org. (rest), Synth. (rest), Con. Sn. (rest).

13

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measure 13: D. Set (complex rhythmic pattern), Frtl. El. B. (complex rhythmic pattern), Hm. Org. (rest), Synth. (rest), Con. Sn. (eighth note).

Measure 14: D. Set (complex rhythmic pattern), Frtl. El. B. (complex rhythmic pattern), Hm. Org. (rest), Synth. (rest), Con. Sn. (eighth note).

Measure 15: D. Set (complex rhythmic pattern), Frtl. El. B. (complex rhythmic pattern), Hm. Org. (rest), Synth. (rest), Con. Sn. (eighth note).

16

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measure 16: D. Set (complex rhythmic pattern), Frtl. El. B. (complex rhythmic pattern), Hm. Org. (rest), Synth. (rest), Con. Sn. (eighth note).

Measure 17: D. Set (complex rhythmic pattern), Frtl. El. B. (complex rhythmic pattern), Hm. Org. (rest), Synth. (rest), Con. Sn. (eighth note).

Measure 18: D. Set (complex rhythmic pattern), Frtl. El. B. (complex rhythmic pattern), Hm. Org. (rest), Synth. (rest), Con. Sn. (eighth note).

19

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

22

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

25

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measures 25-27: D. Set (repeating eighth notes with 'x' marks), Frtl. El. B. (silent), Hm. Org. (descending eighth-note scale), Synth. (silent), Con. Sn. (single eighth note with sustain).

28

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measures 28-30: D. Set (repeating eighth notes with 'x' marks), Frtl. El. B. (silent), Hm. Org. (descending eighth-note scale), Synth. (silent), Con. Sn. (single eighth note with sustain).

31

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

34

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

37

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measures 37-38. The D. Set part consists of a continuous eighth-note pattern. The Frtl. El. B. part has a whole rest. The Hm. Org. and Synth. parts have a descending eighth-note scale. The Con. Sn. part has a half note with a fermata.

39

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measures 39-40. The D. Set part consists of a continuous eighth-note pattern. The Frtl. El. B. part has a whole rest. The Hm. Org. and Synth. parts have a descending eighth-note scale. The Con. Sn. part has a half note with a fermata.

41

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measures 41-42. The D. Set part features a continuous eighth-note pattern. Frtl. El. B. is silent. Hm. Org. and Synth. play a melodic line with eighth notes and rests. Con. Sn. plays a sustained note with a long slur.

43

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measures 43-44. The D. Set part features a continuous eighth-note pattern. Frtl. El. B. is silent. Hm. Org. and Synth. play a melodic line with eighth notes and rests. Con. Sn. plays a sustained note with a long slur.



47

47

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

50

50

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

53

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

56

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

59

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measures 59-61. The D. Set part features a repeating pattern of eighth notes with 'x' marks. Frtl. El. B., Hm. Org., and Synth. all play a similar eighth-note melody. Con. Sn. has a sustained note with a slur.

62

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measures 62-64. The D. Set part continues the pattern, ending with a triplet of eighth notes. Frtl. El. B., Hm. Org., and Synth. continue the eighth-note melody. Con. Sn. has a sustained note with a slur.

65

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

66

67

68

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

69

70

71

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

71

74

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

74

77

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

80

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

82

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measures 82-83. The D. Set part features a continuous eighth-note pattern. Frtl. El. B. is silent. Hm. Org. and Synth. play a sequence of eighth notes with rests. Con. Sn. plays a half note with a fermata.

84

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measures 84-85. The D. Set part features a continuous eighth-note pattern. Frtl. El. B. is silent. Hm. Org. and Synth. play a sequence of eighth notes with rests, including some accidentals. Con. Sn. plays a half note with a fermata.

86

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measures 86-87. The D. Set part features a continuous eighth-note pattern. Frtl. El. B. is silent. Hm. Org. and Synth. play a melodic line with eighth notes and rests. Con. Sn. plays a sustained note with a long slur.

88

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measures 88-91. The D. Set part features a continuous eighth-note pattern. Frtl. El. B. is silent. Hm. Org. and Synth. play a melodic line with eighth notes and rests. Con. Sn. plays a sustained note with a long slur.



92

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measure 92: D. Set (rest), Frtl. El. B. (rest), Hm. Org. (rhythmic pattern), Synth. (rhythmic pattern), Con. Sn. (rest).  
Measure 93: D. Set (complex rhythmic pattern), Frtl. El. B. (rhythmic pattern), Hm. Org. (rest), Synth. (rest), Con. Sn. (long note).

94

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measure 94: D. Set (complex rhythmic pattern), Frtl. El. B. (rhythmic pattern), Hm. Org. (rhythmic pattern), Synth. (rhythmic pattern), Con. Sn. (rest).  
Measure 95: D. Set (rest), Frtl. El. B. (rest), Hm. Org. (rest), Synth. (rest), Con. Sn. (long note).

97

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measures 97-99. The D. Set part features a repeating pattern of eighth notes with 'x' marks. Frtl. El. B., Hm. Org., and Synth. all play a similar eighth-note melody. Con. Sn. has a sustained bass drum sound represented by a long line with a dot at the start.

100

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measures 100-102. In measure 100, the D. Set part has a more complex pattern with sixteenth notes. Frtl. El. B., Hm. Org., and Synth. continue with their eighth-note melody. Con. Sn. has a sustained bass drum sound.

103

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

106

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

109

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

109

112

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

112

115

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measure 115: D. Set has a complex rhythmic pattern. Frtl. El. B. has a simple eighth-note melody. Hm. Org. and Synth. are silent. Con. Sn. has a long, sustained note.

Measure 116: D. Set continues with a complex rhythmic pattern. Frtl. El. B. continues with a simple eighth-note melody. Hm. Org. and Synth. are silent. Con. Sn. has a long, sustained note.

Measure 117: D. Set continues with a complex rhythmic pattern. Frtl. El. B. continues with a simple eighth-note melody. Hm. Org. and Synth. are silent. Con. Sn. has a long, sustained note.

118

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

Measure 118: D. Set has a complex rhythmic pattern. Frtl. El. B. is silent. Hm. Org. and Synth. are silent. Con. Sn. has a long, sustained note.

Measure 119: D. Set continues with a complex rhythmic pattern. Frtl. El. B. is silent. Hm. Org. and Synth. are silent. Con. Sn. has a long, sustained note.

Measure 120: D. Set continues with a complex rhythmic pattern. Frtl. El. B. is silent. Hm. Org. and Synth. are silent. Con. Sn. has a long, sustained note.

Measure 121: D. Set continues with a complex rhythmic pattern. Frtl. El. B. is silent. Hm. Org. and Synth. are silent. Con. Sn. has a long, sustained note.

D. Set

Frtl. El. B.

Hm. Org.

Synth.

Con. Sn.

The musical score is written for five instruments: D. Set, Frtl. El. B., Hm. Org., Synth., and Con. Sn. The score is organized into five staves. The first four staves (D. Set, Frtl. El. B., Hm. Org., Synth.) are in 2/4 time and feature a single eighth note on the first beat of each measure, followed by a rest. The fifth staff (Con. Sn.) is in 2/4 time and features a single eighth note on the first beat of each measure, followed by a rest. The key signature is one flat (Bb).