

♩ = 122

Drumset, Std Drums

Rotary Organ, Lead Organ 3

Effect Synthesizer, Lead Dbl Echo Drops

Alto, Aahs 1

Alto, Aahs 2

Voice, SynVox 1

Voice, SynVox 2

Acoustic Guitar, Lead Gtr Muted

Classical Guitar, Rythm Gtr Nylon Gt.2

Fretless Electric Bass, Fretless E. Bass

3

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

The musical score is for a multi-instrument ensemble. It consists of ten staves. The top staff is for 'D. Set' (Drum Set) in a 3/4 time signature, marked with a '3' above the staff. It features a series of 'x' marks indicating drum hits. The second staff is for 'Rot. Org.' (Rotary Organ) in G major (one sharp). The third staff is for 'Synth.' (Synthesizer) in G major. The fourth and fifth staves are for two different 'A.' (Accordion) parts, both in G major. The sixth and seventh staves are for two different 'Vo.' (Vocal) parts, both in G major. The eighth staff is for 'Guit.' (Guitar) in G major, featuring a tremolo effect. The ninth staff is for another 'Guit.' (Guitar) in G major, featuring a tremolo effect. The tenth staff is for 'Frtl. El. B.' (Fretless Electric Bass) in G major. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 3/4.

4

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

4

5

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 5/4. The instruments are: D. Set (Drum Set), Rot. Org. (Rotary Organ), Synth. (Synthesizer), A. (Alto Saxophone), A. (Alto Saxophone), Vo. (Vocal), Vo. (Vocal), Guit. (Guitar), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The Rot. Org., Synth., and both Vo. parts have long, sustained notes. The two A. parts play a melodic line. The two Guit. parts play a complex, fast-paced melodic line. The Frtl. El. B. part plays a simple, steady bass line.

6

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

8

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

9

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

The musical score for page 7, measures 9 and 10, is presented below. The key signature is one sharp (F#). The staves are labeled as follows: D. Set, Rot. Org., Synth., A., A., Vo., Vo., Guit., Guit., and Frtrl. El. B. The notation includes various musical symbols such as rests, eighth notes, and chords, indicating a complex musical arrangement.

10

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

11

11

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

The musical score for page 9, measures 11-14, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for D. Set, Rot. Org., Synth., A., Vo., Guit., and Frtl. El. B. Measure 11 shows the D. Set part with a series of eighth notes and rests. The Rot. Org., Synth., and Vo. parts have whole rests. The A. parts have whole rests. The Guit. parts have a complex rhythmic pattern with eighth notes and rests. The Frtl. El. B. part has a whole note.

12

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

The musical score for page 10, measures 12-15, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for D. Set, Rot. Org., Synth., A., Vo., Guit., and Frtrl. El. B. Measure 12 begins with a drum set pattern (D. Set) and a triplet in the organ (Rot. Org.) and synth (Synth.). The guitar (Guit.) and bass (Frtrl. El. B.) parts feature complex rhythmic patterns and chords. The vocal parts (Vo.) and the two 'A.' parts are silent throughout the measures shown.

13

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

The musical score is arranged in ten staves. The top staff, labeled 'D. Set', has a series of 'x' marks above it. The second staff, 'Rot. Org.', and the third staff, 'Synth.', both contain musical notation. The fourth and fifth staves, both labeled 'A.', are mostly empty. The sixth and seventh staves, both labeled 'Vo.', are also mostly empty. The eighth staff, labeled 'Guit.', is mostly empty. The ninth staff, also labeled 'Guit.', contains musical notation. The bottom staff, labeled 'Frtrl. El. B.', contains musical notation. The key signature is one sharp (F#).

14

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

The musical score for page 12, measures 14-17, is presented below. The key signature is one sharp (F#). The staves are arranged vertically, with the following instruments/voices from top to bottom: D. Set, Rot. Org., Synth., A., A., Vo., Vo., Guit., Guit., and Frtl. El. B. The D. Set staff shows a sequence of notes with 'x' marks above them. The Rot. Org. and Synth. staves show a sequence of notes. The A. staves are empty. The Vo. staves are empty. The Guit. staves show a sequence of notes with 'x' marks above them. The Frtl. El. B. staff shows a sequence of notes.

15

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

16

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

8

17

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

17

18

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

The musical score for page 16, measures 18-21, is written for a ten-piece ensemble. The key signature is one sharp (F#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Rot. Org. and Synth. parts play a melodic line of eighth notes. The two A. staves are empty. The two Vo. staves have a long, low note. The three Guit. staves have a complex, fast-paced pattern of eighth notes. The Frtl. El. B. (Fretless Electric Bass) part has a simple line of eighth notes.

19

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

19

20

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

8

21

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

21

22

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

The musical score for page 20, measures 22-25, is as follows:

- Measure 22:** Drum set (D. Set) plays a pattern of eighth notes. The first guitar (Guit.) part has a melodic line starting on a quarter note, followed by eighth notes. The rest of the instruments are silent.
- Measure 23:** The drum set continues its pattern. The first guitar (Guit.) part continues its melodic line. The rest of the instruments are silent.
- Measure 24:** The first A. part has a sustained note. The second guitar (Guit.) part has a melodic line starting on a quarter note, followed by eighth notes. The rest of the instruments are silent.
- Measure 25:** The first guitar (Guit.) part continues its melodic line. The second guitar (Guit.) part continues its melodic line. The rest of the instruments are silent.

23

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

23

25

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

Measures 25-28 are shown. The score includes parts for D. Set, Rot. Org., Synth., A., A., Vo., Vo., Guit., Guit., and Frtl. El. B. The key signature is one sharp (F#). The D. Set part has a complex rhythmic pattern with many rests. The Rot. Org. and Synth. parts have simple melodic lines. The two A. staves have a more complex melodic line. The two Vo. staves have a simple melodic line. The three Guit. staves have a complex melodic line with many rests. The Frtl. El. B. part has a simple melodic line.

26

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

26

27

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

Measures 27-30 are shown. The score includes parts for D. Set, Rot. Org., Synth., A., A., Vo., Vo., Guit., Guit., and Frtl. El. B. The key signature is one sharp (F#). The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Rot. Org. and Synth. parts have simple harmonic lines. The two A. staves have a melodic line with eighth notes. The two Vo. staves are mostly silent. The Guit. parts have a complex rhythmic pattern with eighth and sixteenth notes. The Frtl. El. B. part has a simple harmonic line with eighth notes.

28

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

29

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

Measures 29-32. The score includes parts for D. Set, Rot. Org., Synth., A., A., Vo., Vo., Guit., Guit., and Frtl. El. B. The key signature is one sharp (F#). The D. Set part features a series of 'x' marks on a staff. The Rot. Org. and Synth. parts have a melodic line with a rising and then falling contour. The A. parts have a single note. The Vo. parts have a single note. The Guit. parts have a complex, multi-measure rest followed by a melodic line. The Frtl. El. B. part has a melodic line with a rising and then falling contour.

30

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

31

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

The musical score for page 28, measures 31-34, is presented in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: D. Set, Rot. Org., Synth., A., A., Vo., Vo., Guit., Guit., and Frtl. El. B. The D. Set staff features a sequence of notes with 'x' marks above them, indicating a specific performance technique. The Rot. Org. and Synth. staves show a melodic line. The A. staves are empty. The Vo. staves are empty. The Guit. staves show a complex, multi-measure guitar part. The Frtl. El. B. staff shows a bass line.

32

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

33

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

The musical score for page 30, measures 33-34, is written for a band. The key signature is one sharp (F#). The score includes parts for D. Set, Rot. Org., Synth., A., A., Vo., Vo., Guit., Guit., and Frtrl. El. B. Measure 33 shows the D. Set with a series of 'x' marks, and the Rot. Org. and Synth. with a melodic line. Measure 34 shows the D. Set with a series of 'x' marks, and the Rot. Org. and Synth. with a melodic line. The A. parts are silent. The Vo. parts are silent. The Guit. parts have a complex rhythmic pattern. The Frtrl. El. B. part has a simple bass line.

34

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

34

35

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

The musical score for page 32, measures 35-38, is presented below. The key signature is one sharp (F#). The score includes staves for D. Set, Rot. Org., Synth., A., A., Vo., Vo., Guit., Guit., and Frtl. El. B. The D. Set staff shows a sequence of notes with 'x' marks above them. The Rot. Org. and Synth. staves show a sequence of notes. The A. staves show a sequence of notes. The Vo. staves show a sequence of notes. The Guit. staves show a sequence of notes. The Frtl. El. B. staff shows a sequence of notes.

36

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

36

37

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

The musical score for page 34, measures 37-40, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many rests. The Rot. Org. and Synth. parts play a similar melodic line. The A. parts are silent. The Vo. parts have long, low notes. The Guit. parts play a complex, fast-paced melody. The Frtrl. El. B. part plays a simple bass line.

38

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

38

39

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

The musical score for page 36, measures 39-40, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for D. Set, Rot. Org., Synth., A., A., Vo., Vo., Guit., Guit., and Frtl. El. B. The D. Set staff shows a sequence of notes with 'x' marks above them. The Rot. Org. and Synth. staves show a melodic line with a descending interval. The A. staves are empty. The Vo. staves show a long note. The Guit. staves show a complex rhythmic pattern. The Frtl. El. B. staff shows a bass line with a descending interval.

40

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

Measures 40-43 are shown. The key signature is one sharp (F#). The D. Set staff shows a pattern of eighth notes with 'x' marks above them. The Rot. Org. and Synth. staves play a melody of eighth notes. The A. staves are empty. The Vo. staves have a single note at the start. The Guit. staves feature a complex arrangement of chords and single notes. The Frtl. El. B. (Fretless Electric Bass) staff plays a simple line of notes.

41

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

Measures 41-44 are shown. The key signature is one sharp (F#). The D. Set part features a series of 'x' marks on a staff. The Rot. Org. and Synth. parts play a melodic line starting with a double beamed eighth note. The A. parts are silent. The Vo. parts are silent. The Guit. parts play a complex, fast-moving line with many beamed notes. The Frtl. El. B. part plays a simple bass line.

42

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

43

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

The musical score for page 40, measures 43-46, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The Rot. Org. and Synth. parts play a simple melody. The A. parts have long, sustained notes. The Vo. parts are silent. The Guit. parts play a complex, fast-paced melody. The Frtrl. El. B. part plays a simple bass line.

44

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

The musical score for page 41, measures 44-46, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part features a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The Rot. Org. and Synth. parts play a melodic line. The A. parts play a sustained note. The Vo. parts are silent. The Guit. parts play a complex, fast-paced melody. The Frtl. El. B. part plays a bass line.

46

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

The musical score is written for a multi-instrument ensemble. The instruments are: D. Set (Drum Set), Rot. Org. (Rotary Organ), Synth. (Synthesizer), two A. (Alto) parts, two Vo. (Vocal) parts, two Guit. (Guitar) parts, and Frtl. El. B. (Fretless Electric Bass). The key signature is one sharp (F#). The score is divided into two measures, 46 and 47. In measure 46, the D. Set part has a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The other instruments have various notes and rests. In measure 47, the musical progression continues with more notes and rests across all parts.

47

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

48

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

Measures 48-51 are shown. The score includes parts for D. Set, Rot. Org., Synth., A., A., Vo., Vo., Guit., Guit., and Frtl. El. B. The key signature is one sharp (F#). The D. Set part has a complex rhythmic pattern with many 'x' marks. The Rot. Org. and Synth. parts have simple melodic lines. The two A. staves have a similar melodic line. The two Vo. staves are mostly empty. The two Guit. staves have a complex, fast-paced melodic line. The Frtl. El. B. part has a simple bass line.

49

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

5

8

50

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

51

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

8

52

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

8

5

53

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

54

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

55

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

56

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

57

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

8 5

58

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

58

59

60

61

59

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

59

60

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

60

61

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

61

62

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

63

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

63

64

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

The musical score for page 60, measures 64-67, is presented in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: D. Set, Rot. Org., Synth., A., A., Vo., Vo., Guit., Guit., and Frtrl. El. B. The D. Set staff features a complex rhythmic pattern with many 'x' marks. The Rot. Org. and Synth. staves have simple melodic lines. The A. staves have whole notes. The Vo. staves have whole notes. The Guit. staves have complex rhythmic patterns with many 'x' marks. The Frtrl. El. B. staff has a simple melodic line.

65

The musical score for measures 65 and 66 features the following parts:

- D. Set:** A drum set part with a pattern of eighth notes and rests.
- Rot. Org.:** A rotating organ part with a melody of eighth notes.
- Synth.:** A synthesizer part with a melody of eighth notes.
- A.:** Two vocal parts with a long note in measure 65 and a rest in measure 66.
- Vo.:** Two vocal parts with a long note in measure 65 and a rest in measure 66.
- Guit.:** A guitar part with a long note in measure 65 and a rest in measure 66.
- Guit.:** A guitar part with a complex pattern of eighth notes and rests.
- Frtl. El. B.:** A fretless electric bass part with a melody of eighth notes.

The score is written for measures 65 and 66. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

67

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

67

68

69

70

68

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtrl. El. B.

The musical score is written for a ten-piece band. The instruments are: D. Set (Drum Set), Rot. Org. (Rotary Organ), Synth. (Synthesizer), two A. (Alto) staves, two Vo. (Vocal) staves, and three Guit. (Guitar) staves. The key signature is one sharp (F#). The score starts at measure 68. The D. Set staff shows a sequence of hits marked with 'x'. The Rot. Org. and Synth. staves have a few notes. The two A. staves have a melodic line. The two Vo. staves are empty. The three Guit. staves show a complex arrangement with many notes and a large chord in the middle. The Frtrl. El. B. (Fretless Electric Bass) staff has a few notes.

69

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

69

70

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

70

71

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

71

72

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

72

73

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

The musical score for page 68, starting at measure 73, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.
- Rot. Org.:** Plays a simple melodic line in the treble clef.
- Synth.:** Plays a simple melodic line in the treble clef.
- A. (Alto):** Two staves, both playing a complex melodic line in the treble clef.
- Vo. (Vocal):** Two empty staves in the treble clef.
- Guit. (Guitar):** Two staves, both playing a complex, fast-paced melodic line in the treble clef.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple melodic line in the bass clef.

74

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

8

75

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

75

76

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

77

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

77

78

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

8

79

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

Measures 79-82. The score includes parts for D. Set, Rot. Org., Synth., two A. (Alto) parts, two Vo. (Vocal) parts, two Guit. (Guitar) parts, and Frtl. El. B. (Fretless Electric Bass). The key signature is one sharp (F#). The D. Set part features a series of 'x' marks on a staff. The Rot. Org. and Synth. parts play a simple melody. The two A. parts play a more complex melody. The two Vo. parts are silent. The two Guit. parts play a complex, fast-paced melody. The Frtl. El. B. part plays a simple bass line.

80

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

80

81

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

8

82

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

82

83

D. Set

Rot. Org.

Synth.

A.

A.

Vo.

Vo.

Guit.

Guit.

Frtl. El. B.

83