

♩ = 160
♩ = 100

Square Synthesizer, Vocals

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Electric Guitar, Guitar 3

Electric Guitar

Electric Bass, Bass

Electric Bass

Drumset, Drums

The musical score is written for a 9-piece band. It is divided into two tempo sections: 160 BPM and 100 BPM. The instruments are Square Synthesizer, Vocals, five Electric Guitars (Guitar 1, Guitar 2, Guitar 3, and two unnamed), two Electric Bases, and a Drumset. The first five guitars and the synthesizer/vocals are mostly silent. Guitar 3 has a melodic line in the first section. The basses and drums provide the main rhythmic foundation.

4

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 2, measures 4 through 6, is as follows:

- Measure 4:** Synth., El. Guit. 1-5, El. B. 1-2, and D. Set all have whole rests.
- Measure 5:** Synth., El. Guit. 1-5, El. B. 1-2, and D. Set all have whole rests.
- Measure 6:**
 - Synth., El. Guit. 1-5, El. B. 1-2, and D. Set have whole rests.
 - El. Guit. 6 has a triplet of eighth notes.
 - El. Guit. 7 has a final chord consisting of a major triad and a minor triad.
 - D. Set has a triplet of eighth notes.

7

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

10

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 4, measures 10-12, is as follows:

- Measure 10:** Synth. has a whole rest. El. Guit. 1 and 2 play a chord of G4 and B4. El. Guit. 3 and 4 play a chord of G4 and B4. El. Guit. 5 has a whole rest. El. B. 1 plays a half note G2. El. B. 2 has a whole rest. D. Set plays a quarter note G2.
- Measure 11:** Synth. has a whole rest. El. Guit. 1 and 2 play a chord of G4 and B4. El. Guit. 3 and 4 play a chord of G4 and B4. El. Guit. 5 has a whole rest. El. B. 1 plays a half note G2. El. B. 2 has a whole rest. D. Set plays a quarter note G2.
- Measure 12:** Synth. has a whole rest. El. Guit. 1 and 2 play a chord of G4 and B4. El. Guit. 3 and 4 play a chord of G4 and B4. El. Guit. 5 has a whole rest. El. B. 1 plays a half note G2. El. B. 2 has a whole rest. D. Set plays a quarter note G2.

13

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

16

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 16-18 is as follows:

- Measure 16:** Synth. is silent. El. Guit. 1 and 2 play a sustained chord (F, A, C, E, G). El. Guit. 3 and 4 play a sustained chord (F, A, C, E, G). El. Guit. 5 plays a sustained chord (F, A, C, E, G). El. B. 1 plays a sustained chord (F, A, C, E, G). El. B. 2 is silent. D. Set plays a triplet of eighth notes (F, A, C).
- Measure 17:** Synth. is silent. El. Guit. 1 and 2 play a sustained chord (F, A, C, E, G). El. Guit. 3 and 4 play a sustained chord (F, A, C, E, G). El. Guit. 5 plays a sustained chord (F, A, C, E, G). El. B. 1 plays a sustained chord (F, A, C, E, G). El. B. 2 is silent. D. Set plays a triplet of eighth notes (F, A, C).
- Measure 18:** Synth. is silent. El. Guit. 1 and 2 play a sustained chord (F, A, C, E, G). El. Guit. 3 and 4 play a sustained chord (F, A, C, E, G). El. Guit. 5 plays a sustained chord (F, A, C, E, G). El. B. 1 plays a sustained chord (F, A, C, E, G). El. B. 2 is silent. D. Set plays a triplet of eighth notes (F, A, C).

19

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 19-21 is as follows:

- Measure 19:** Synth. has a whole rest. El. Guit. 1 and 2 play a sustained chord of G4, B4, D5. El. Guit. 3 and 4 play a sustained chord of G4, B4, D5. El. Guit. 5 has a whole rest. El. B. 1 has a whole note G2. El. B. 2 has a whole rest. D. Set has a cymbal crash and a triplet of eighth notes (G2, A2, B2).
- Measure 20:** Synth. has a whole rest. El. Guit. 1 and 2 play a sustained chord of G4, B4, D5. El. Guit. 3 and 4 play a sustained chord of G4, B4, D5. El. Guit. 5 has a whole rest. El. B. 1 has a half note G2. El. B. 2 has a whole rest. D. Set has a triplet of eighth notes (G2, A2, B2).
- Measure 21:** Synth. has a whole rest. El. Guit. 1 and 2 play a sustained chord of G4, B4, D5. El. Guit. 3 and 4 play a sustained chord of G4, B4, D5. El. Guit. 5 has a whole rest. El. B. 1 has a whole note G2. El. B. 2 has a whole rest. D. Set has a cymbal crash and a triplet of eighth notes (G2, A2, B2).

22

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 8, measures 22-24, is as follows:

- Measure 22:**
 - Synth.:** Rest.
 - El. Guit. (Staff 1):** Chord (F, A, C), then a triplet of eighth notes (F, A, C).
 - El. Guit. (Staff 2):** Rest.
 - El. Guit. (Staff 3):** Chord (F, A, C), then a triplet of eighth notes (F, A, C).
 - El. Guit. (Staff 4):** Rest.
 - El. Guit. (Staff 5):** Triplet of eighth notes (F, A, C).
 - El. B. (Staff 6):** Melodic line: F (half note), A (quarter note), C (quarter note).
 - El. B. (Staff 7):** Rest.
 - D. Set:** Triplet of eighth notes (F, A, C).
- Measure 23:**
 - Synth.:** Rest.
 - El. Guit. (Staff 1):** Chord (F, A, C), then a triplet of eighth notes (F, A, C).
 - El. Guit. (Staff 2):** Rest.
 - El. Guit. (Staff 3):** Chord (F, A, C), then a triplet of eighth notes (F, A, C).
 - El. Guit. (Staff 4):** Rest.
 - El. Guit. (Staff 5):** Triplet of eighth notes (F, A, C).
 - El. B. (Staff 6):** Rest.
 - El. B. (Staff 7):** Rest.
 - D. Set:** Triplet of eighth notes (F, A, C).
- Measure 24:**
 - Synth.:** Rest.
 - El. Guit. (Staff 1):** Chord (F, A, C), then a triplet of eighth notes (F, A, C).
 - El. Guit. (Staff 2):** Rest.
 - El. Guit. (Staff 3):** Chord (F, A, C), then a triplet of eighth notes (F, A, C).
 - El. Guit. (Staff 4):** Rest.
 - El. Guit. (Staff 5):** Triplet of eighth notes (F, A, C).
 - El. B. (Staff 6):** Rest.
 - El. B. (Staff 7):** Rest.
 - D. Set:** Triplet of eighth notes (F, A, C).

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28

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 28-30 is as follows:

- Synth.:** Three measures of whole rests.
- El. Guit. (5 staves):** Each staff contains eighth-note triplets and chords. The first staff has an octave marker (8) at the beginning. Measures 28 and 30 contain triplets of eighth notes, while measure 29 contains a triplet of eighth notes followed by a dotted quarter note.
- El. B. (2 staves):** The first staff contains eighth-note triplets. The second staff contains whole rests.
- D. Set:** Contains eighth-note triplets. A cross symbol (X) is placed above the staff in measure 29.

31

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 11, starting at measure 31, consists of ten staves. The Synth. staff has whole rests. The first four El. Guit. staves have a melodic line in the first measure, then whole rests, with a final note in the third measure. The fifth El. Guit. staff has whole rests. The first El. B. staff has a melodic line in the first measure, then whole rests, with a final note in the third measure. The second El. B. staff has whole rests. The D. Set staff has a series of eighth notes in the first measure, then whole rests, with a final note in the third measure.

34

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

36

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 13 begins at measure 36. It consists of ten staves. The first five staves are for Synth. and five El. Guit. parts, all of which contain whole rests for the first three measures. The sixth El. Guit. staff plays a complex melodic line with triplets and accidentals. The seventh El. Guit. staff contains a whole rest. The eighth and ninth staves are for El. B. (Electric Bass), both containing whole rests. The tenth staff is for D. Set (Drum Set), also containing a whole rest. The key signature has one flat (B-flat). The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols like accidentals and triplet markings.

39

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 39, 40, and 41. The key signature is one flat (Bb). The Synth. staff has rests in all three measures. The first four El. Guit. staves also have rests. The fifth El. Guit. staff plays eighth-note triplets in measures 39 and 40, and continues with them in measure 41. The sixth El. Guit. staff has rests. The two El. B. staves have rests. The D. Set staff has rests. The triplet pattern in the fifth El. Guit. staff consists of eighth notes: Bb, A, G in measure 39; Bb, A, G, F# in measure 40; and Bb, A, G, F# in measure 41.

42 $\text{♩} = 200$ $\text{♩} = 160$

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

49

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

52

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 17 begins at measure 52. It consists of ten staves. The top staff is for Synth. and contains three measures of whole rests. The next six staves are for El. Guit. The first El. Guit. staff has a melodic line in treble clef with a key signature of one flat, featuring eighth notes, slurs, and ties. The other five El. Guit. staves contain whole rests. The seventh and eighth staves are for El. B. in bass clef. The first El. B. staff has a bass line with a long note and a final melodic phrase. The last staff is for D. Set in a drum notation style, showing a few notes with a cross symbol above one.

55

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 18, measures 55-57, is arranged as follows:

- Synth.:** Three measures of whole rests.
- El. Guit. (5 staves):**
 - Staff 1: Measures 55 and 56 contain eighth-note patterns. Measure 57 contains a whole note chord.
 - Staff 2: Three measures of whole rests.
 - Staff 3: Measures 55 and 56 contain eighth-note patterns. Measure 57 contains a whole note chord.
 - Staff 4: Three measures of whole rests.
 - Staff 5: Three measures of whole rests.
 - Staff 6: Three measures of whole rests.
- El. B. (2 staves):**
 - Staff 7: Measure 55 has a half note with a slur. Measures 56 and 57 contain eighth-note patterns.
 - Staff 8: Three measures of whole rests.
- D. Set:** A drum set part spanning three measures, featuring various rhythmic patterns and accents marked with asterisks.

58

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

62

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 20, measures 62-64, is written for a ten-piece band. The key signature has one flat (B-flat). Measure 62 begins with a guitar solo on the first El. Guit. staff, featuring a series of eighth and sixteenth notes. The Synth. staff has a whole rest. Measures 63 and 64 continue the guitar solo. In measure 64, the Synth. staff has a lead line starting with a quarter rest followed by an eighth note. The other El. Guit. staves have whole rests. The El. B. staves have a bass line starting with a quarter rest followed by an eighth note. The D. Set staff has a drum pattern starting with a quarter rest followed by an eighth note.

65

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

68

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 22, measures 68-70, is written for a multi-instrument ensemble. The key signature has one flat (B-flat). The score consists of the following parts:

- Synth.:** Treble clef. Measure 68: whole rest. Measure 69: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 70: whole rest, quarter rest, eighth notes G4, F4, E4, D4.
- El. Guit. (1-5):** Treble clef. Measure 68: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 69: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 70: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. B. (1-2):** Bass clef. Measure 68: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 69: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 70: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- D. Set:** Treble clef. Measure 68: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 69: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 70: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

[illegible]

74

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

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80

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

[illegible]

86

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

89

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

92

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

93

95

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

98

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 98 is arranged in ten staves. The first staff is for Synth, followed by six staves for Electric Guitars (El. Guit.), two staves for Electric Basses (El. B.), and a final staff for the Drum Set (D. Set). The key signature is one flat (Bb). The Synth part has rests in the first two measures and a quarter note followed by an eighth note in the third measure. The first Electric Guitar part has a melodic line with eighth notes and a slur in the first measure, followed by a similar pattern in the third measure. The other five Electric Guitar parts have whole rests in all three measures. The first Electric Bass part has a melodic line with eighth notes and a slur in the first measure, followed by a similar pattern in the third measure. The other Electric Bass part has whole rests in all three measures. The Drum Set part has a complex rhythm with various note values and rests, including a double bar line in the first measure.

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104

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

107

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 35, starting at measure 107, consists of ten staves. The Synth. staff features a melodic line with triplets. The first El. Guit. staff has a complex melodic line with triplets and a bend. The other two El. Guit. staves are silent. The first El. B. staff has a bass line with eighth notes and a bend. The second El. B. staff is silent. The D. Set staff has a drum pattern with eighth notes and rests.

110

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

113

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

116

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

119

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

122

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 40, measures 122-124, is written for a band. The key signature has one flat (B-flat). The Synth. part has a melodic line with eighth and quarter notes. The El. Guit. parts have a rhythmic pattern of eighth notes and chords. The El. B. parts have a bass line with eighth and quarter notes. The D. Set part has a drum pattern with eighth and quarter notes.

125

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

128

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 42, measures 128-130, is written for a ten-piece ensemble. The instruments are Synth., five El. Guit., two El. B., and D. Set. The key signature has one flat (B-flat). The score is organized into three measures. Measure 128 starts with a synth lead in the first staff, followed by a guitar solo in the second staff, and a bass line in the eighth staff. Measure 129 continues the synth lead and guitar solo, with the bass line providing a steady rhythm. Measure 130 concludes the section with a final synth lead and guitar solo, and the bass line providing a steady rhythm. The D. Set part is a drum set, featuring a mix of eighth and sixteenth notes, with some measures containing rests.

131

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 43, starting at measure 131, consists of ten staves. The Synth. staff has a melodic line in the first measure. The first two El. Guit. staves play a rhythmic pattern of eighth notes. The other three El. Guit. staves are silent. The El. B. staves play a bass line. The D. Set staff plays a drum pattern with asterisks indicating specific sounds or techniques.

134

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

137

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

140

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

3

3

143

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3

146 $\text{♩} = 200$

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

148

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

151

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 151, 152, and 153. The Synth. part has whole rests in all three measures. The four El. Guit. parts have a rhythmic pattern of eighth notes and triplets. The two El. B. parts have a rhythmic pattern of eighth notes and triplets. The D. Set part has a pattern of eighth notes and rests. The key signature has one flat (Bb).

154

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

156

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

159

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 53, starting at measure 159, consists of the following parts:

- Synth.:** A melodic line in treble clef, starting with a key signature change to one sharp (F#). It features a sequence of eighth and quarter notes.
- El. Guit. (1-6):** Six electric guitar parts. The first and third parts have a complex rhythmic pattern with triplets and a key signature of one flat (Bb). The second, fourth, fifth, and sixth parts are silent.
- El. B. (1-2):** Two electric bass parts. The first part has a rhythmic pattern with triplets and a key signature of one flat (Bb). The second part is silent.
- D. Set:** A drum set part with a rhythmic pattern featuring accents.

161

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

163

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

165

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is written for measures 165 and 166. The key signature has one flat (B-flat). The score includes parts for Synth., El. Guit. (5 staves), El. B. (2 staves), and D. Set. Measure 165 features a synth line with eighth notes and a guitar line with triplets. Measure 166 continues the guitar and bass lines with triplets and includes drum notation (x) for the D. Set part.

167

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

169

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

171

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

173

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

175

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

177

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

179

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 179 and 180 is as follows:

- Synth.:** Measure 179 has a 7-measure rest. Measure 180 has a whole note chord.
- El. Guit. (4 staves):** Measures 179 and 180 feature a continuous triplet of eighth notes across the first and third staves. The second and fourth staves are silent.
- El. B. (2 staves):** Measures 179 and 180 feature a continuous triplet of eighth notes across the first staff. The second staff is silent.
- D. Set:** Measures 179 and 180 feature a sequence of eighth notes with 'x' marks above them, indicating specific techniques or effects.

181

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 181 and 182 is as follows:

- Synth.:** Measure 181: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 182: Half note.
- El. Guit. (1):** Measure 181: Triplet of eighth notes, quarter note, triplet of eighth notes, quarter note, triplet of eighth notes, quarter note, triplet of eighth notes, quarter note. Measure 182: Triplet of eighth notes, quarter note, triplet of eighth notes, quarter note, triplet of eighth notes, quarter note, triplet of eighth notes, quarter note.
- El. Guit. (2):** Measure 181: Rest. Measure 182: Rest.
- El. Guit. (3):** Measure 181: Triplet of eighth notes, quarter note, triplet of eighth notes, quarter note, triplet of eighth notes, quarter note, triplet of eighth notes, quarter note. Measure 182: Triplet of eighth notes, quarter note, triplet of eighth notes, quarter note, triplet of eighth notes, quarter note, triplet of eighth notes, quarter note.
- El. Guit. (4):** Measure 181: Rest. Measure 182: Rest.
- El. Guit. (5):** Measure 181: Rest. Measure 182: Rest.
- El. Guit. (6):** Measure 181: Rest. Measure 182: Rest.
- El. B. (1):** Measure 181: Triplet of eighth notes, quarter note, triplet of eighth notes, quarter note, triplet of eighth notes, quarter note, triplet of eighth notes, quarter note. Measure 182: Triplet of eighth notes, quarter note, triplet of eighth notes, quarter note, triplet of eighth notes, quarter note, triplet of eighth notes, quarter note.
- El. B. (2):** Measure 181: Rest. Measure 182: Rest.
- D. Set:** Measure 181: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 182: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

183

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is written for measures 183 and 184. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are Synth., four El. Guit., two El. B., and D. Set. The synth part has a melodic line with some grace notes. The guitar parts feature triplet patterns. The bass part has a steady eighth-note pattern. The D. Set part has a rhythmic pattern with accents.

185

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

187

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

189

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 68, measures 189-191, is written for a band consisting of Synth., four Electric Guitars (El. Guit.), two Electric Basses (El. B.), and a Drum Set (D. Set). The key signature has one flat (Bb). Measures 189 and 190 show active parts for Synth., two Electric Guitars, and two Electric Basses, with triplets and eighth notes. Measures 191 and 192 show the continuation of these parts, with the Drum Set playing a pattern of eighth notes and triplets.

191

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

193

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

193

194

195

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

197

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 197-200 is as follows:

- Synth.:** Measure 197: Whole note chord (Bb, D, F). Measure 198: Half note chord (Bb, D, F).
- El. Guit. 1:** Measure 197: Triplet of eighth notes (Bb, D, F). Measure 198: Triplet of eighth notes (Bb, D, F).
- El. Guit. 2:** Measure 197: Rest. Measure 198: Rest.
- El. Guit. 3:** Measure 197: Triplet of eighth notes (Bb, D, F). Measure 198: Triplet of eighth notes (Bb, D, F).
- El. Guit. 4:** Measure 197: Rest. Measure 198: Rest.
- El. Guit. 5:** Measure 197: Rest. Measure 198: Rest.
- El. B. 1:** Measure 197: Triplet of eighth notes (Bb, D, F). Measure 198: Triplet of eighth notes (Bb, D, F).
- El. B. 2:** Measure 197: Rest. Measure 198: Rest.
- D. Set:** Measure 197: Eighth note (Bb), eighth note (D), eighth note (F), eighth note (Bb), eighth note (D), eighth note (F), eighth note (Bb), eighth note (D), eighth note (F), eighth note (Bb), eighth note (D), eighth note (F). Measure 198: Eighth note (Bb), eighth note (D), eighth note (F), eighth note (Bb), eighth note (D), eighth note (F), eighth note (Bb), eighth note (D), eighth note (F), eighth note (Bb), eighth note (D), eighth note (F).

199

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 199 and 200 is as follows:

- Measure 199:**
 - Synth.:** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
 - El. Guit. (Staff 1):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Triplets are indicated above the first four notes.
 - El. Guit. (Staff 2):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Triplets are indicated above the first four notes.
 - El. Guit. (Staff 3):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Triplets are indicated above the first four notes.
 - El. Guit. (Staff 4):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Triplets are indicated above the first four notes.
 - El. Guit. (Staff 5):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Triplets are indicated above the first four notes.
 - El. B. (Staff 6):** Bass clef, key of B-flat. Notes: B-flat3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). Triplets are indicated above the first four notes.
 - El. B. (Staff 7):** Bass clef, key of B-flat. Notes: B-flat3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). Triplets are indicated above the first four notes.
 - D. Set:** Drum set notation. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Triplets are indicated above the first four notes.
- Measure 200:**
 - Synth.:** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
 - El. Guit. (Staff 1):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Triplets are indicated above the first four notes.
 - El. Guit. (Staff 2):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Triplets are indicated above the first four notes.
 - El. Guit. (Staff 3):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Triplets are indicated above the first four notes.
 - El. Guit. (Staff 4):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Triplets are indicated above the first four notes.
 - El. Guit. (Staff 5):** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Triplets are indicated above the first four notes.
 - El. B. (Staff 6):** Bass clef, key of B-flat. Notes: B-flat3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). Triplets are indicated above the first four notes.
 - El. B. (Staff 7):** Bass clef, key of B-flat. Notes: B-flat3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). Triplets are indicated above the first four notes.
 - D. Set:** Drum set notation. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Triplets are indicated above the first four notes.

201

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 74, measures 201-203, is written for a band. The key signature has one flat (Bb). Measure 201 starts with a Synth. line in treble clef, followed by four Electric Guitars (El. Guit.) in treble clef and two Electric Basses (El. B.) in bass clef. The Drum Set (D. Set) is in common time. Measures 202 and 203 show sustained notes for the active instruments. The Drum Set has a consistent rhythmic pattern throughout.

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207

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

208

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 208-211 is as follows:

- Measure 208:** Synth. has a whole rest. El. Guit. 1 and 2 play a triplet of eighth notes (F#4, G4, A4). El. Guit. 3 and 4 play a triplet of eighth notes (B3, C4, D4). El. Guit. 5 and 6 play a triplet of eighth notes (E4, F4, G4). El. B. 1 and 2 play a triplet of eighth notes (F#3, G3, A3). D. Set has a pattern of eighth notes.
- Measure 209:** Synth. has a whole rest. El. Guit. 1 and 2 play a triplet of eighth notes (B3, C4, D4). El. Guit. 3 and 4 play a triplet of eighth notes (E4, F4, G4). El. Guit. 5 and 6 play a triplet of eighth notes (A4, B4, C5). El. B. 1 and 2 play a triplet of eighth notes (B3, C4, D4). D. Set has a pattern of eighth notes.
- Measure 210:** Synth. has a whole rest. El. Guit. 1 and 2 play a triplet of eighth notes (C4, D4, E4). El. Guit. 3 and 4 play a triplet of eighth notes (F4, G4, A4). El. Guit. 5 and 6 play a triplet of eighth notes (B4, C5, D5). El. B. 1 and 2 play a triplet of eighth notes (C4, D4, E4). D. Set has a pattern of eighth notes.
- Measure 211:** Synth. has a whole rest. El. Guit. 1 and 2 play a triplet of eighth notes (D4, E4, F4). El. Guit. 3 and 4 play a triplet of eighth notes (G4, A4, B4). El. Guit. 5 and 6 play a triplet of eighth notes (C5, D5, E5). El. B. 1 and 2 play a triplet of eighth notes (D4, E4, F4). D. Set has a pattern of eighth notes.

209

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

211

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 79, starting at measure 211, consists of ten staves. The Synth. staff has a few notes. The three El. Guit. staves feature complex patterns of triplets and sixteenth notes. The two El. B. staves provide a steady bass line with triplets. The D. Set staff shows a drum pattern with eighth notes and rests.

213

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

213

214

215

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

217

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

219

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 83, starting at measure 219, consists of eight staves. The Synth. staff has whole rests. The first El. Guit. staff plays a melodic line with eighth-note triplets. The second El. Guit. staff plays a similar melodic line. The third El. Guit. staff plays a harmonic line with eighth-note triplets. The first El. B. staff plays a bass line with eighth-note triplets. The second El. B. staff has a whole rest. The D. Set staff plays a drum pattern with eighth notes and triplet markings.

221

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

223

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

223

224

225

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

227

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Measure 227: Synth. (whole rest), El. Guit. 1 (eighth-note triplet), El. Guit. 2 (whole rest), El. Guit. 3 (eighth-note triplet), El. Guit. 4 (eighth-note triplet), El. Guit. 5 (eighth-note triplet), El. B. 1 (eighth-note triplet), El. B. 2 (whole rest), D. Set (eighth notes and rests).

Measure 228: Synth. (whole rest), El. Guit. 1 (eighth-note triplet), El. Guit. 2 (whole rest), El. Guit. 3 (eighth-note triplet), El. Guit. 4 (eighth-note triplet), El. Guit. 5 (eighth-note triplet), El. B. 1 (eighth-note triplet), El. B. 2 (whole rest), D. Set (eighth notes and rests).

229

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 88, measure 229, consists of ten staves. The Synth. staff is silent. The first El. Guit. staff plays a melodic line with eighth notes and triplets. The second El. Guit. staff plays a similar melodic line. The third El. Guit. staff plays a rhythmic pattern of eighth notes. The first El. B. staff plays a melodic line with eighth notes and triplets. The second El. B. staff is silent. The D. Set staff plays a rhythmic pattern of eighth notes with accents.

231

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

233

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

233

234

235

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

235

236

237

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

239

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

241

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

243

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

243 244

245

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

246

247

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

247

248

249

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Measures 249-252. The score includes parts for Synth., three El. Guit., two El. B., and D. Set. The key signature is Bb. The Synth. part has a single note in measure 249. The first two El. Guit. parts play a triplet of eighth notes in measures 249-252. The third El. Guit. part has a single note in measure 249. The fourth El. Guit. part plays a triplet of eighth notes in measures 249-252. The fifth El. Guit. part has a single note in measure 249. The sixth El. Guit. part has a single note in measure 249. The first El. B. part plays a triplet of eighth notes in measures 249-252. The second El. B. part has a single note in measure 249. The D. Set part has four eighth notes in measures 249-252, each marked with an asterisk.

250

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

251

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

3

3

3

3

3

3

3

3

3

252

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

253

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

255

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

257

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

259

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

262

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 262, 263, and 264. The key signature is Bb. The Synth. part has whole rests in measures 262 and 263, and a whole note in measure 264. The first two El. Guit. parts play a triplet of eighth notes (G4, A4, Bb4) in measures 262 and 263, followed by a whole note (Bb4) in measure 264. The other three El. Guit. parts have whole rests in measures 262 and 263, and whole notes in measure 264. The first El. B. part plays a triplet of eighth notes (G3, A3, Bb3) in measures 262 and 263, followed by a whole note (Bb3) in measure 264. The second El. B. part has whole rests in measures 262 and 263, and a whole note in measure 264. The D. Set part has a pattern of eighth notes and rests: in measure 262, eighth notes G2, A2, Bb2, G2, A2, Bb2; in measure 263, eighth notes G2, A2, Bb2, G2, A2, Bb2; in measure 264, eighth notes G2, A2, Bb2, G2, A2, Bb2. The notation includes various symbols like 'x' and 'z' above notes, and '3' under triplets.

265

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 107, measures 265-266, is written for a band. The key signature has one flat (B-flat). The score includes parts for Synth., El. Guit. (5 staves), El. B. (2 staves), and D. Set. Measures 265 and 266 are shown. The El. Guit. parts feature triplets and eighth notes. The El. B. parts feature eighth notes and triplets. The D. Set part features a drum pattern with eighth notes and rests.

267

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 108, measures 267-269, is written for a band. The key signature is B-flat major. The Synth. part has a melodic line with eighth and quarter notes. The El. Guit. parts feature a complex rhythmic pattern of eighth notes with triplets. The El. B. parts have a bass line with eighth notes and triplets. The D. Set part is a drum set pattern with 'x' marks for cymbals and 'z' marks for the kick drum.

270

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 270 and 271 is as follows:

- Measure 270:**
 - Synth.:** Treble clef, key of B-flat. Notes: quarter rest, quarter note G4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4.
 - El. Guit. (1):** Treble clef, key of B-flat. Trios of eighth notes: G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, C5-D5-E5, D5-E5-F#5, E5-F#5-G5.
 - El. Guit. (2):** Treble clef, key of B-flat. Rest.
 - El. Guit. (3):** Treble clef, key of B-flat. Trios of eighth notes: G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, C5-D5-E5, D5-E5-F#5, E5-F#5-G5.
 - El. Guit. (4):** Treble clef, key of B-flat. Rest.
 - El. Guit. (5):** Treble clef, key of B-flat. Rest.
 - El. B. (1):** Bass clef, key of B-flat. Notes: quarter note G2, eighth note A2, eighth note Bb2, quarter note C3, eighth note D3, eighth note Eb3, quarter note F2.
 - El. B. (2):** Bass clef, key of B-flat. Rest.
 - D. Set:** Drum set notation with eighth notes and rests.
- Measure 271:**
 - Synth.:** Treble clef, key of B-flat. Notes: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
 - El. Guit. (1):** Treble clef, key of B-flat. Trios of eighth notes: G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, C5-D5-E5, D5-E5-F#5, E5-F#5-G5.
 - El. Guit. (2):** Treble clef, key of B-flat. Rest.
 - El. Guit. (3):** Treble clef, key of B-flat. Trios of eighth notes: G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, C5-D5-E5, D5-E5-F#5, E5-F#5-G5.
 - El. Guit. (4):** Treble clef, key of B-flat. Rest.
 - El. Guit. (5):** Treble clef, key of B-flat. Rest.
 - El. B. (1):** Bass clef, key of B-flat. Notes: quarter note G2, eighth note A2, eighth note Bb2, quarter note C3, eighth note D3, eighth note Eb3, quarter note F2.
 - El. B. (2):** Bass clef, key of B-flat. Rest.
 - D. Set:** Drum set notation with eighth notes and rests.

272

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

274

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 111, starting at measure 274, consists of ten staves. The Synth. staff features a melodic line with eighth notes and triplets. The first El. Guit. staff has a complex rhythmic pattern with triplets and eighth notes. The second and third El. Guit. staves have similar patterns. The fourth El. Guit. staff has a simpler pattern. The fifth El. Guit. staff has a similar pattern to the first. The first El. B. staff has a melodic line with eighth notes and triplets. The second El. B. staff has a simpler pattern. The D. Set staff has a drum pattern with eighth notes and triplets.

276

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 276 and 277 is as follows:

- Synth.:** Measure 276: Quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, quarter rest. Measure 277: Quarter rest, quarter rest, quarter rest, quarter rest.
- El. Guit. (1):** Measure 276: Triplet of eighth notes, eighth note, triplet of eighth notes, eighth note, triplet of eighth notes, eighth note, triplet of eighth notes, eighth note. Measure 277: Triplet of eighth notes, eighth note, triplet of eighth notes, eighth note, triplet of eighth notes, eighth note, triplet of eighth notes, eighth note.
- El. Guit. (2):** Measure 276: Rest. Measure 277: Rest.
- El. Guit. (3):** Measure 276: Triplet of eighth notes, eighth note, triplet of eighth notes, eighth note, triplet of eighth notes, eighth note, triplet of eighth notes, eighth note. Measure 277: Triplet of eighth notes, eighth note, triplet of eighth notes, eighth note, triplet of eighth notes, eighth note, triplet of eighth notes, eighth note.
- El. Guit. (4):** Measure 276: Rest. Measure 277: Rest.
- El. Guit. (5):** Measure 276: Rest. Measure 277: Rest.
- El. Guit. (6):** Measure 276: Rest. Measure 277: Rest.
- El. B. (1):** Measure 276: Triplet of eighth notes, eighth note, triplet of eighth notes, eighth note, triplet of eighth notes, eighth note, triplet of eighth notes, eighth note. Measure 277: Triplet of eighth notes, eighth note, triplet of eighth notes, eighth note, triplet of eighth notes, eighth note, triplet of eighth notes, eighth note.
- El. B. (2):** Measure 276: Rest. Measure 277: Rest.
- D. Set:** Measure 276: Eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest. Measure 277: Eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, triplet of eighth notes.

278

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

280

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Measures 280 and 281 of the musical score. The score is written for Synth., El. Guit. (5 staves), El. B. (2 staves), and D. Set. The key signature has one flat (Bb). The Synth. part has a whole note chord in measure 280 and a half note chord in measure 281. The El. Guit. parts feature triplets of eighth notes in measures 280 and 281. The El. B. parts feature triplets of eighth notes in measures 280 and 281. The D. Set part features eighth notes and quarter notes in measures 280 and 281.

282

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

284

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

286

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 286 and 287 is written for a band. The key signature has one flat (B-flat). Measure 286 begins with a synth lead (measures 286-287) and electric guitar riffs (measures 286-287) featuring triplets. The electric bass line (measures 286-287) also features triplets. The drum set part (measures 286-287) shows a consistent rhythmic pattern with eighth notes and rests.

288

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3 3 3

3 3 3 3

3 3 3 3

290

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 290 and 291 is written for a band. The key signature has one flat (B-flat). The Synth. part has a melodic line with a slur. The El. Guit. parts have a rhythmic pattern of eighth notes with triplets. The El. B. parts have a rhythmic pattern of eighth notes with triplets. The D. Set part has a pattern of eighth notes with 'x' marks above them.

292

This musical score is for measures 292 and 293 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-piece band, including Synth., El. Guit., El. B., and D. Set. The key signature is one flat (Bb) and the time signature is 4/4. The Synth. part features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The El. Guit. parts feature a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes (G4, A4, Bb4) and a triplet of quarter notes (C5, D5, E5) in measures 292 and 293. The El. B. parts feature a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes (G4, A4, Bb4) and a triplet of quarter notes (C5, D5, E5) in measures 292 and 293. The D. Set part features a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes (G4, A4, Bb4) and a triplet of quarter notes (C5, D5, E5) in measures 292 and 293.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

294

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

296

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 122, measures 296-300, is written for a band. The Synth part (top) has a melodic line starting with a quarter rest, followed by an eighth note, a quarter note, and a half note with a slur. The El. Guit. parts (middle) have a rhythmic pattern of eighth notes with triplets. The El. B. parts (bottom) have a rhythmic pattern of eighth notes with triplets. The D. Set part (bottom) has a drum pattern with eighth notes and rests.

299

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 299-301 is written for a multi-instrument ensemble. The Synth. part consists of whole rests in all three measures. The two El. Guit. parts play eighth-note patterns, with triplets indicated by a '3' over the notes. The two El. B. parts play eighth-note patterns, also with triplets indicated. The D. Set part plays a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific articulation or effects.

[illegible]

305

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

305

309

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 126, measures 309-311, is written for a ten-piece ensemble. The instruments are Synth., five El. Guit., two El. B., and D. Set. The key signature has one flat (B-flat). The score is divided into three measures. Measures 309 and 310 show a progression of chords and melodic lines. Measure 311 continues the progression with some notes marked with 'x'.

312

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

315

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 315. The key signature is Bb. The Synth. part is silent in measures 315-316 and 317-318. The five El. Guit. parts have various patterns: the first and third guitars play eighth-note chords in measures 315-316 and have rests in 317-318; the second, fourth, and fifth guitars are silent throughout. The two El. B. parts: the first plays eighth-note lines in measures 315-316 and has a rest in 317-318; the second is silent throughout. The D. Set part plays a consistent eighth-note pattern in measures 315-316, has a rest in 317, and resumes in 318.