

♩ = 100

Bass Oboe, Vocals

Musical staff for Bass Oboe, Vocals. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It contains a whole rest in the first measure.

Soprano Saxophone, Synth

Musical staff for Soprano Saxophone, Synth. The staff is in 4/4 time with a key signature of three flats. It contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by quarter notes F#4, E4, and D4, then a half note C4 with a slur over it, and a quarter rest in the final measure.

Brass, Brass

Musical staff for Brass, Brass. The staff is in 4/4 time with a key signature of three flats. It contains a whole rest in the first measure.

Pad Synthesizer, PolySynth

Musical staff for Pad Synthesizer, PolySynth. The staff is in 4/4 time with a key signature of three flats. It contains a whole rest in the first measure.

Fretless Electric Bass, Bass

Musical staff for Fretless Electric Bass, Bass. The staff is in 4/4 time with a key signature of three flats. It contains a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2), a quarter rest, a triplet of eighth notes (D2, E2, F2), and a quarter note G2.

Drumset, DRUMS

Musical staff for Drumset, DRUMS. The staff is in 4/4 time. It contains a pattern of quarter notes: G (snare), D (kick), G (snare), D (kick), G (snare), D (kick), G (snare), D (kick).

Drumset, Cymbals

Musical staff for Drumset, Cymbals. The staff is in 4/4 time. It contains a whole rest in the first measure.

Drumset, Perc

Musical staff for Drumset, Perc. The staff is in 4/4 time. It contains a whole rest in the first measure.

2

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

4

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments are: B. Ob. (Bass Oboe), S. Sax. (Soprano Saxophone), Br. (Trumpet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), and three D. Set (Drum Set) parts. The key signature has four flats (B-flat major or D-flat minor). The B. Ob. part has rests. The S. Sax. part has a melodic line with slurs and accents. The Br. part has a rhythmic pattern of eighth notes. The Synth. part has rests. The Frtl. El. B. part has a melodic line with triplets and slurs. The top D. Set part has a complex rhythmic pattern with eighth notes and rests. The middle D. Set part has a simpler pattern with rests and eighth notes. The bottom D. Set part has rests.

6

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 6 and 7. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The B. Ob. part has whole rests in both measures. The S. Sax. part has eighth notes in measure 6 and eighth notes with a fermata in measure 7. The Br. part has whole rests. The Synth. part has whole rests. The Frtl. El. B. part has eighth notes in measure 6 and eighth notes with triplets in measure 7. The three D. Set parts have a complex rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

8

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 8 and 9. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The B. Ob. part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The S. Sax. part has a whole note chord of G4, A4, B4, and C5. The Br. part has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The Synth. part has a whole note chord of G2, A2, B2, and C3. The Frtl. El. B. part has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The D. Set parts have a pattern of quarter notes G2, A2, B2, and C3, with rests in between. The bottom two D. Set parts have a pattern of quarter notes G2, A2, B2, and C3, with rests in between.

10

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

12

B. Ob. S. Sax. Br. Synth. Frtl. El. B. D. Set D. Set D. Set

The musical score is written for a band. It features seven staves. The top five staves are for B. Ob., S. Sax., Br., Synth., and Frtl. El. B. The bottom three staves are for D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The B. Ob. part has a melodic line with a fermata. The S. Sax. part is mostly rests. The Br. part has a bass line with a fermata. The Synth. part has a chordal accompaniment. The Frtl. El. B. part has a bass line with triplets. The D. Set parts have a drum pattern with snare and cymbal hits.

14

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page contains a musical score for measures 14 through 17. The score is arranged in a system with seven staves. The top staff is for B. Ob. (Bass Oboe) in treble clef, with a key signature of three flats and a common time signature. The second staff is for S. Sax. (Soprano Saxophone) in treble clef, with a key signature of three flats and a common time signature. The third staff is for Br. (Bassoon) in bass clef, with a key signature of three flats and a common time signature. The fourth staff is for Synth. (Synthesizer) in treble clef, with a key signature of three flats and a common time signature. The fifth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a key signature of three flats and a common time signature. The sixth and seventh staves are for D. Set (Drum Set) in bass clef, with a key signature of three flats and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and sixteenth-note runs in the Frtl. El. B. part.

16

This musical score page contains seven staves for measures 16 and 17. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments and their parts are as follows:

- B. Ob. (Bass Oboe):** Starts with a whole rest in measure 16, followed by a quarter rest and a quarter note in measure 17. The rest of the staff in measure 17 contains a continuous eighth-note pattern.
- S. Sax. (Soprano Saxophone):** Remains silent with whole rests in both measures.
- Br. (Brass):** Plays a chord of two flats in measure 16, followed by a whole rest in measure 17.
- Synth. (Synthesizer):** Plays chords in measure 16 and measure 17, with a triplet of eighth notes in the latter.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in measure 16 and a triplet of eighth notes in measure 17.
- D. Set (Drum Set):** The top staff shows a pattern of quarter notes with eighth rests. The middle staff shows a continuous eighth-note pattern marked with 'x's. The bottom staff is silent.

18

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

20

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

22

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 22 and 23. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The B. Ob. part features a melodic line with eighth and sixteenth notes. The S. Sax. and Br. parts are silent. The Synth. part provides harmonic support with chords and a triplet. The Frtl. El. B. part has a bass line with eighth notes and triplets. The three D. Set parts show a drum pattern with snare and hi-hat notes, and a cymbal line with 'x' marks.

24

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

26

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score covers measures 26 and 27. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The score is arranged in a grand staff with seven staves. The B. Ob. part (top) features a melodic line with eighth and sixteenth notes. The S. Sax. part has a similar melodic line with some rests. The Br. part is mostly silent. The Synth. part provides harmonic support with chords and a triplet. The Frtl. El. B. part has a bass line with eighth notes and triplets. The three D. Set parts (bottom) feature a rhythmic pattern of eighth notes with 'x' marks, and the bottom-most D. Set part has a final chord in measure 27.

28

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves. The top staff is for B. Ob. (Bass Oboe) in treble clef. The second staff is for S. Sax. (Soprano Saxophone) in treble clef. The third staff is for Br. (Baritone) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The sixth and seventh staves are for D. Set (Drum Set), with the sixth staff showing a drum kit icon and the seventh staff showing a drum kit icon. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and triplets. The Frtl. El. B. staff has a triplet of eighth notes in the second measure and another triplet of eighth notes in the fourth measure. The Synth. staff has a triplet of eighth notes in the fourth measure. The D. Set staves show a drum kit icon and a drum set icon.

30

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score covers measures 30 and 31. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The score includes parts for B. Ob., S. Sax., Br., Synth., Frtl. El. B., and three D. Set parts. The B. Ob. part features a melodic line with eighth and sixteenth notes. The S. Sax. part has a rhythmic pattern of eighth notes with accents. The Br. part is silent. The Synth. part provides harmonic support with chords and a triplet. The Frtl. El. B. part has a melodic line with eighth notes and triplets. The three D. Set parts provide a complex rhythmic accompaniment with various note values and rests.

32

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score contains measures 32 through 35. The score is arranged in a system with seven staves. The top staff is for B. Ob. (Bass Oboe) in treble clef. The second staff is for S. Sax. (Soprano Saxophone) in treble clef. The third staff is for Br. (Trumpet) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The sixth and seventh staves are for D. Set (Drum Set), with the sixth staff showing a snare drum line and the seventh staff showing a kick drum line. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 32 shows the beginning of the section with various instruments playing. Measure 33 continues the melody and accompaniment. Measure 34 features a triplet in the Frtl. El. B. part. Measure 35 concludes the section with a final chord and drum pattern.

34

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score contains measures 34 and 35. The score is arranged in a multi-staff format. The top staff is for the Bassoon (B. Ob.) in treble clef, with a key signature of three flats and a common time signature. The second staff is for the Soprano Saxophone (S. Sax.) in treble clef, also with three flats. The third staff is for the Trombone (Br.) in bass clef, with three flats. The fourth staff is for the Synthesizer (Synth.) in treble clef, with three flats. The fifth staff is for the Frontline Electric Bass (Frtl. El. B.) in bass clef, with three flats. The sixth staff is for the Drum Set (D. Set) in a standard drum notation format. The seventh and eighth staves are also labeled 'D. Set' but appear to be empty or contain very faint notation. The music in measures 34 and 35 features a complex rhythmic and melodic structure. The brass and woodwind parts have melodic lines with various articulations, while the synth part provides harmonic support with chords and textures. The electric bass part has a more active, rhythmic role with triplets and sixteenth notes. The drum set part features a consistent pattern of snare and bass drum hits.

36

Musical score for measures 36-37, featuring the following instruments:

- B. Ob. (Bass Oboe):** Treble clef, 8va. Melodic line with eighth and sixteenth notes.
- S. Sax. (Soprano Saxophone):** Treble clef. Chordal accompaniment with slurs and accents.
- Br. (Bassoon):** Bass clef. Chordal accompaniment.
- Synth. (Synthesizer):** Treble clef. Chordal accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Melodic line with triplets and slurs.
- D. Set (Drum Set):** Three staves showing a complex rhythmic pattern with snare, hi-hat, and kick drum.

38

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score covers measures 38 to 41. The score is arranged in a grand staff with seven staves. The top staff is for B. Ob. (Bassoon) in treble clef, the second for S. Sax. (Soprano Saxophone) in treble clef, the third for Br. (Bassoon) in bass clef, the fourth for Synth. (Synthesizer) in treble clef, the fifth for Frtl. El. B. (Fretless Electric Bass) in bass clef, and the bottom three staves are for D. Set (Drum Set). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The B. Ob. part features a melodic line with eighth and quarter notes. The S. Sax. part has a similar melodic line with some rests. The Br. part provides a bass line with eighth and quarter notes. The Synth. part consists of block chords. The Frtl. El. B. part has a bass line with eighth and quarter notes, including triplets in measures 40 and 41. The D. Set parts show a consistent drum pattern with snare and bass drum hits.

40

This musical score page features six staves. The top staff is for B. Ob. (Bassoon) in treble clef, showing a melodic line with eighth-note patterns. The second staff is for S. Sax. (Soprano Saxophone) in treble clef, with a melodic line starting with a sharp sign. The third staff is for Br. (Baritone) in bass clef, containing a few notes and rests. The fourth staff is for Synth. (Synthesizer) in treble clef, featuring block chords and rests. The fifth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a melodic line including triplets. The bottom three staves are for D. Set (Drum Set), with the top staff showing a rhythmic pattern of eighth notes and the two lower staves showing 'x' marks for cymbal hits.

42

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

44

B. Ob. S. Sax. Br. Synth. Frtl. El. B. D. Set D. Set D. Set

The musical score is arranged in seven staves. The top staff is for B. Ob. (Bassoon) in treble clef, the second for S. Sax. (Soprano Saxophone) in treble clef, the third for Br. (Baritone) in bass clef, the fourth for Synth. (Synthesizer) in treble clef, the fifth for Frtl. El. B. (Frontline Electric Bass) in bass clef, and the bottom three staves are for D. Set (Drum Set) in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The B. Ob. part features a melodic line with eighth and sixteenth notes. The Synth. part provides harmonic support with chords and triplets. The Frtl. El. B. part has a rhythmic bass line with triplets. The D. Set parts show a consistent drum pattern with snare and cymbal hits.

46

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

48

This musical score page contains six staves for measures 48 through 51. The instruments are: B. Ob. (Bass Oboe), S. Sax. (Soprano Saxophone), Br. (Trumpet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), and three D. Set (Drum Set) parts. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The B. Ob. part starts with a half note G4, followed by rests, then eighth notes G4-A4-Bb4, and a final chord of G4-Bb4-D5. The S. Sax. part has a whole rest in measure 48, then a quarter note G4, quarter note A4, quarter note Bb4, and a quarter note G4 with a slur. The Br. part has a quarter note G4, quarter note A4, quarter note Bb4, and a quarter note G4. The Synth. part has a quarter rest, then a quarter note chord of G4-Bb4-D5, a quarter rest, a quarter note chord of G4-Bb4-D5, and a quarter note chord of G4-Bb4-D5. The Frtl. El. B. part has a quarter note G2, quarter note A2, quarter note Bb2, a quarter rest, a quarter note G2, quarter note A2, quarter note Bb2, a quarter note G2, a triplet of eighth notes G2-A2-Bb2, a quarter rest, a triplet of eighth notes G2-A2-Bb2, and a quarter note G2. The first D. Set part has a snare drum on the 2nd and 4th beats of each measure, with a hi-hat on the 2nd and 4th beats. The second D. Set part has a snare drum on the 2nd and 4th beats of each measure, with a hi-hat on the 2nd and 4th beats. The third D. Set part has a snare drum on the 2nd and 4th beats of each measure, with a hi-hat on the 2nd and 4th beats.

50

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score contains measures 50 and 51. The score is for a woodwind and percussion ensemble. The instruments are: B. Ob. (Bass Oboe), S. Sax. (Soprano Saxophone), Br. (Trumpet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), and three D. Set (Drum Set) parts. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 8/8. Measure 50 shows the B. Ob. playing a melodic line with eighth notes and a quarter note. The S. Sax. plays a rhythmic pattern of eighth notes. The Synth. plays a block of chords. The Frtl. El. B. plays a melodic line with eighth notes and a quarter note. The D. Set parts show a complex rhythmic pattern with eighth notes and rests. Measure 51 continues the melodic lines for B. Ob. and Frtl. El. B., with the Synth. playing a block of chords. The D. Set parts continue their rhythmic pattern. The Frtl. El. B. part in measure 51 includes triplets and a triplet with a first finger lift.

52

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for B. Ob. (Bassoon) in treble clef with a key signature of three flats and a common time signature. The second staff is for S. Sax. (Soprano Saxophone) in treble clef with the same key signature and time signature. The third staff is for Br. (Trumpet) in treble clef with the same key signature and time signature. The fourth staff is for Synth. (Synthesizer) in treble clef with the same key signature and time signature. The fifth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with the same key signature and time signature. The sixth and seventh staves are for D. Set (Drum Set) in a standard drum notation system. The music includes various notes, rests, and articulations such as slurs and accents. There are also some performance markings like '3' and '3 1' above notes in the Frtl. El. B. staff.

54

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

56

This musical score page contains six staves for measures 56 and 57. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The parts are:

- B. Ob.:** Treble clef, starting with a whole rest in measure 56, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 57.
- S. Sax.:** Treble clef, playing a series of chords in measure 56 (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5) and a quarter note G4 in measure 57.
- Br.:** Treble clef in measure 56, then bass clef in measure 57, playing a whole note chord (F4-A4-C5).
- Synth.:** Treble clef, playing chords in measure 56 (F4-A4-C5, F4-A4-C5) and a quarter note G4 in measure 57.
- Frtl. El. B.:** Bass clef, playing a quarter note G2, a quarter note A2, and a quarter note B2 in measure 56, followed by a triplet of eighth notes (G2, A2, B2) and a quarter note G2 in measure 57.
- D. Set:** Three staves. The top staff shows a drum set pattern with snare and hi-hat. The middle and bottom staves show a keyboard pattern with 'x' marks.

58

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score covers measures 58 to 61. The score is arranged in a grand staff with seven staves. The top staff is for B. Ob. (Bass Oboe) in treble clef. The second staff is for S. Sax. (Soprano Saxophone) in treble clef. The third staff is for Br. (Bassoon) in bass clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for Frtl. El. B. (Frontal Electric Bass) in bass clef. The sixth and seventh staves are for D. Set (Drum Set), with the sixth staff showing a standard drum notation and the seventh staff showing a simplified notation with 'x' marks for cymbals. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 58 starts with a rest for the B. Ob. and S. Sax., and a bassoon entry. Measure 59 features a synth pad and a bassoon line. Measure 60 includes a synth pad, bassoon, and a triplet in the Frtl. El. B. line. Measure 61 continues the synth pad, bassoon, and Frtl. El. B. line with another triplet.

60

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score contains measures 60 and 61. The score is for a multi-instrument ensemble. The instruments and their parts are: B. Ob. (Bass Oboe) in treble clef with a key signature of three flats and a common time signature, playing a melodic line with eighth and quarter notes; S. Sax. (Soprano Saxophone) in treble clef with a key signature of three flats, playing a chordal accompaniment with eighth notes and some rests; Br. (Bassoon) in bass clef with a key signature of three flats, playing a chordal accompaniment with eighth notes and some rests; Synth. (Synthesizer) in treble clef with a key signature of three flats, playing a chordal accompaniment with eighth notes and some rests; Frtl. El. B. (Frontal Electric Bass) in bass clef with a key signature of three flats, playing a melodic line with eighth and quarter notes, including triplet markings; and D. Set (Drum Set) in three staves, with the top staff showing a drum kit icon and the bottom two staves showing a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.

62

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score contains measures 62 through 65. The score is arranged in a system with seven staves. The top staff is for the Bassoon (B. Ob.), followed by the Saxophone (S. Sax.), Brass (Br.), Synthesizer (Synth.), and Frontline Electric Bass (Frtl. El. B.). The bottom three staves are for a Drum Set (D. Set). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The bassoon part features a melodic line with eighth and sixteenth notes. The saxophone part consists of block chords. The brass part has a bass line with eighth notes and rests. The synthesizer part plays block chords. The electric bass part has a melodic line with eighth notes and triplets. The drum set part includes a snare drum pattern with eighth notes and a bass drum pattern with eighth notes and rests.

64

Musical score for a band arrangement, page 33, starting at measure 64. The score includes parts for B. Ob., S. Sax., Br., Synth., Frtl. El. B., and three D. Set parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The B. Ob. part has a whole rest. The S. Sax. part has a melodic line with a slur and a fermata. The Br. part has a whole rest. The Synth. part has a whole rest. The Frtl. El. B. part has a melodic line with triplets. The D. Set parts have a rhythmic pattern of eighth notes and rests, with the middle D. Set part including a drum kit notation with 'x' marks for cymbals.

66

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

68

The musical score consists of seven staves for measures 68 and 69. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are:

- B. Ob.:** Rests in both measures.
- S. Sax.:** Plays a melodic line in measure 68, starting with a sharp sign (F#) and a slur over the notes. In measure 69, it continues the melodic line with a slur and a fermata over the final note.
- Br.:** Plays a rhythmic pattern of quarter notes in measure 68, then rests in measure 69.
- Synth.:** Rests in both measures.
- Frtl. El. B.:** Plays a melodic line in measure 68, including a triplet of eighth notes. In measure 69, it features a triplet of eighth notes followed by a quarter note.
- D. Set (top):** Plays a rhythmic pattern of quarter notes with accents in measure 68, and continues in measure 69.
- D. Set (middle):** Rests in measure 68, then plays a rhythmic pattern of quarter notes with accents in measure 69, including a triplet of eighth notes.
- D. Set (bottom):** Rests in both measures.

70

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

72

This musical score page contains seven staves for measures 72 and 73. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- B. Ob. (Bass Oboe):** Treble clef. Measure 72 has a whole rest. Measure 73 has a half note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F).
- S. Sax. (Soprano Saxophone):** Treble clef. Measure 72 has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F). Measure 73 has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F).
- Br. (Trumpet):** Treble clef. Measure 72 has a quarter note chord (B-flat, D-flat, F). Measure 73 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 72 has a whole rest. Measure 73 has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 72 has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F). Measure 73 has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F).
- D. Set (Drum Set):** Three staves. The top staff shows a drum set with a snare drum and a hi-hat. The middle staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a drum set with a snare drum and a hi-hat.

74

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score contains measures 74 and 75. The key signature is three flats (B-flat major or D-flat minor). The time signature is 8/8. The score is arranged in a grand staff with seven staves. The B. Ob. part (top staff) has a melodic line with eighth and sixteenth notes. The S. Sax. part (second staff) has a melodic line with eighth notes and rests. The Br. part (third staff) is mostly silent. The Synth. part (fourth staff) has block chords. The Frtl. El. B. part (fifth staff) has a bass line with eighth notes and triplets. The three D. Set parts (bottom three staves) have rhythmic patterns with 'x' marks and some chordal accompaniment.

76

This musical score page contains seven staves for measures 76 and 77. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Ob. (Bass Oboe):** Treble clef. Measure 76 has a whole rest. Measure 77 has a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat).
- S. Sax. (Soprano Saxophone):** Treble clef. Measure 76 has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F, A-flat). Measure 77 has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F, A-flat).
- Br. (Trumpet):** Treble clef. Measure 76 has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F, A-flat). Measure 77 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 76 has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F, A-flat). Measure 77 has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F, A-flat).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 76 has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F, A-flat). Measure 77 has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F, A-flat).
- D. Set (Drum Set):** Three staves. The top staff shows a pattern of quarter notes (snare) and eighth notes (hi-hat). The middle staff shows a pattern of quarter notes (snare) and eighth notes (hi-hat). The bottom staff shows a pattern of quarter notes (snare) and eighth notes (hi-hat).

78

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score covers measures 78 and 79. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The score includes parts for B. Ob., S. Sax., Br., Synth., Frtl. El. B., and three D. Set parts. The B. Ob. part features a melodic line with eighth and sixteenth notes. The S. Sax. part has a similar melodic line with some grace notes. The Br. part is mostly silent. The Synth. part provides harmonic support with chords and a triplet. The Frtl. El. B. part has a bass line with eighth notes and triplets. The three D. Set parts provide a rhythmic accompaniment with eighth notes and triplets.

80

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score contains measures 80 and 81. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with seven staves. The top staff is for B. Ob. (Bass Oboe) in treble clef. The second staff is for S. Sax. (Soprano Saxophone) in treble clef. The third staff is for Br. (Trumpet) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The sixth and seventh staves are for D. Set (Drum Set), with the sixth staff showing a snare drum line and the seventh staff showing a kick drum line. The music in measure 80 features a melodic line in the B. Ob. and Frtl. El. B. parts, with the S. Sax. playing a sustained chord. In measure 81, the B. Ob. and Frtl. El. B. parts continue their melodic lines, with the Frtl. El. B. featuring triplets. The Synth. part plays a block chord. The D. Set parts provide a rhythmic accompaniment with snare and kick drum patterns.

82

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score covers measures 82 to 85. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a grand staff with seven staves. The instruments are: B. Ob. (Bass Oboe), S. Sax. (Soprano Saxophone), Br. (Bassoon), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), and three D. Set (Drum Set) parts. The B. Ob. part features a melodic line with eighth and quarter notes. The S. Sax. part plays a sustained chord with a sharp sign above it. The Br. part has a melodic line with eighth notes and rests. The Synth. part plays a block chord with a repeat sign. The Frtl. El. B. part has a melodic line with eighth notes and triplets. The top D. Set part shows a rhythmic pattern with eighth notes and rests. The middle D. Set part shows a pattern of 'x' marks, likely representing cymbal hits. The bottom D. Set part is mostly empty with a few rests.

84

This musical score page contains six staves for measures 84 and 85. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The parts are: B. Ob. (Bass Oboe), S. Sax. (Soprano Saxophone), Br. (Baritone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The B. Ob. and S. Sax. parts have melodic lines with slurs and accents. The Br. part provides harmonic support with chords. The Synth. part features block chords and a triplet. The Frtl. El. B. part has a melodic line with triplets and slurs. The D. Set part shows a complex rhythmic pattern with snare, hi-hat, and kick drum.

86

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a multi-staff format. The top staff is for the Bassoon (B. Ob.), followed by the Saxophone (S. Sax.), Brass (Br.), Synthesizer (Synth.), and Frontline Electric Bass (Frtl. El. B.). The bottom three staves are for the Drum Set (D. Set). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The B. Ob. part features a melodic line with eighth and sixteenth notes. The S. Sax. part has a rhythmic accompaniment with chords and rests. The Br. part provides harmonic support with chords and some melodic fragments. The Synth. part plays block chords. The Frtl. El. B. part has a steady eighth-note bass line with triplets in measures 88 and 89. The D. Set parts show a consistent drum pattern with snare and bass drum hits.

88

Musical score for measures 88-90. The score includes parts for B. Ob., S. Sax., Br., Synth., Frtl. El. B., and three D. Set parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The B. Ob. part features a melodic line with eighth and quarter notes. The S. Sax. part has a block of chords in the first measure. The Br. part has a bass line with chords and a melodic line in the second measure. The Synth. part has a block of chords in the first measure. The Frtl. El. B. part has a melodic line with eighth and quarter notes. The D. Set parts feature a rhythmic pattern of eighth notes and rests, with the top part including a series of 'x' marks below the staff.

91

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

95

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves. The top five staves are for melodic instruments: B. Ob. (Bass Oboe), S. Sax. (Soprano Saxophone), Br. (Baritone), Synth. (Synthesizer), and Frtl. El. B. (Frontal Electric Bass). The bottom three staves are for a drum set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. The B. Ob. part has a melodic line with a fermata in the second measure. The S. Sax. part has a melodic line with a fermata in the second measure. The Br. part has a bass line with a fermata in the second measure. The Synth. part has a bass line with a fermata in the second measure. The Frtl. El. B. part has a bass line with a fermata in the second measure. The D. Set parts have a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in the third measure.

98

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score covers measures 98 to 101. The score is arranged in a grand staff with seven staves. The instruments are: B. Ob. (Bass Oboe), S. Sax. (Soprano Saxophone), Br. (Bassoon), Synth. (Synthesizer), Frtl. El. B. (Frontal Electric Bass), and three D. Set (Drum Set) parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The B. Ob. part features a melodic line with eighth and quarter notes. The S. Sax. part has a similar melodic line with some rests. The Br. part provides harmonic support with chords and moving lines. The Synth. part plays block chords. The Frtl. El. B. part has a rhythmic pattern with eighth notes and triplets. The D. Set parts show a consistent drum pattern with snare and bass drum hits.

100

B. Ob. 8

S. Sax. 7

Br. sf

Synth. sf

Frtl. El. B. sf

D. Set sf

D. Set sf

D. Set sf

102

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page contains a musical score for measures 102 through 105. The score is arranged in a multi-staff format. The top staff is for the Bassoon (B. Ob.) in treble clef, with a key signature of three flats and a common time signature. The second staff is for the Soprano Saxophone (S. Sax.) in treble clef, also with a key signature of three flats. The third staff is for the Baritone (Br.) in bass clef, with a key signature of three flats. The fourth staff is for the Synthesizer (Synth.) in treble clef, with a key signature of three flats. The fifth staff is for the Frontline Electric Bass (Frtl. El. B.) in bass clef, with a key signature of three flats. The sixth staff is for the Drum Set (D. Set) in a standard drum notation format. The seventh and eighth staves are also labeled 'D. Set' but appear to be empty or contain minimal notation. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs indicated in the Frtl. El. B. and Synth. parts.

104

B. Ob. 8

S. Sax. 7

Br. sf

Synth. sf

Frtl. El. B. sf

D. Set sf

D. Set sf

D. Set sf

106

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

108

B. Ob. 8

S. Sax. 7

Br. sf

Synth. sf

Frtl. El. B. sf

D. Set sf

D. Set sf

D. Set sf

110

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page contains a musical score for measures 110 through 113. The score is arranged in a vertical stack of staves. The top staff is for the Bassoon (B. Ob.), followed by the Saxophone (S. Sax.), Brass (Br.), Synthesizer (Synth.), and First Electric Bass (Frtl. El. B.). At the bottom are three separate staves for the Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The B. Ob. part features a melodic line with eighth and sixteenth notes. The S. Sax. part has a similar melodic line with some rests. The Br. part consists of chords and some melodic fragments. The Synth. part provides harmonic support with chords and some melodic lines. The Frtl. El. B. part has a bass line with eighth and sixteenth notes, including triplets. The D. Set parts show a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks on the bottom two staves.

112

B. Ob.

S. Sax.

Br.

Synth.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score, numbered 112, features seven staves. The top staff is for B. Ob. (Bass Oboe) in treble clef with a key signature of three flats and a common time signature. The second staff is for S. Sax. (Soprano Saxophone) in treble clef with the same key signature and time signature. The third staff is for Br. (Baritone) in bass clef with the same key signature and time signature. The fourth staff is for Synth. (Synthesizer) in treble clef with the same key signature and time signature. The fifth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with the same key signature and time signature. The sixth and seventh staves are for D. Set (Drum Set) in bass clef with the same key signature and time signature. The music includes various notes, rests, and articulation marks across all instruments.