

♩ = 82

Drumset

Drumset

Hi-hat

Hi-hat

Thundersheet

Drumset

Drumset

Drumset

Drumset

Piano

Piano

Piano

Piano

This musical score is for a drum and piano ensemble in 4/4 time, with a tempo of 82 beats per minute. The score consists of 14 staves. The first eight staves are for drums: four 'Drumset' parts, one 'Hi-hat' part, one 'Thundersheet' part, and three more 'Drumset' parts. The last six staves are for piano: three single 'Piano' parts and one grand staff (two staves joined by a brace). The notation is as follows:

- Drumset 1:** A single eighth note on the first line of the staff.
- Drumset 2:** A single eighth note on the first line of the staff.
- Hi-hat:** A whole rest on the first line, followed by two eighth notes marked with an 'x' on the first line, and a final eighth note on the first line.
- Hi-hat:** A single eighth note on the first line of the staff.
- Thundersheet:** A single eighth note on the first line of the staff.
- Drumset 3:** A single eighth note on the first line of the staff.
- Drumset 4:** A single eighth note on the first line of the staff.
- Drumset 5:** A single eighth note on the first line of the staff.
- Drumset 6:** A single eighth note on the first line of the staff.
- Piano 1:** A single eighth note on the first line of the staff.
- Piano 2:** A single eighth note on the first line of the staff.
- Piano 3:** A single eighth note on the first line of the staff.
- Piano 4 (Grand Staff):** A single eighth note on the first line of the upper staff and a single eighth note on the first line of the lower staff.

Drum set notation (D. Set, Hi-hat, Thu.) and piano notation (Pno.) for a piece. The score is written for a drum set and piano. The drum set part includes notation for D. Set, Hi-hat, and Thu. (Tom-tom). The piano part includes notation for Pno. (Piano). The score is written for a drum set and piano. The drum set part includes notation for D. Set, Hi-hat, and Thu. (Tom-tom). The piano part includes notation for Pno. (Piano). The score is written for a drum set and piano. The drum set part includes notation for D. Set, Hi-hat, and Thu. (Tom-tom). The piano part includes notation for Pno. (Piano).

The score is written for a drum set and piano. The drum set part includes notation for D. Set, Hi-hat, and Thu. (Tom-tom). The piano part includes notation for Pno. (Piano). The score is written for a drum set and piano. The drum set part includes notation for D. Set, Hi-hat, and Thu. (Tom-tom). The piano part includes notation for Pno. (Piano).

3

Score for Percussion and Piano. The percussion section includes six D. Set drums, two Hi-hats, and a Tom (Thu.). The piano section includes three single staves and a grand staff. The score is in 3/4 time with a key signature of one sharp (F#).

Percussion:

- D. Set 1: Two measures of rest, followed by a single eighth note on the second measure.
- D. Set 2: Two measures of rest, followed by a single eighth note on the second measure.
- Hi-hat 1: Two measures of rest, followed by a single eighth note on the second measure.
- Hi-hat 2: Two measures of rest, followed by a single eighth note on the second measure.
- Thu.: Two measures of rest, followed by a single eighth note on the second measure.
- D. Set 3: Two measures of rest, followed by a single eighth note on the second measure.
- D. Set 4: Two measures of rest, followed by a single eighth note on the second measure.
- D. Set 5: Two measures of rest, followed by a single eighth note on the second measure.
- D. Set 6: Two measures of rest, followed by a single eighth note on the second measure.

Piano:

- Staff 1: Two measures of rest, followed by a single eighth note on the second measure.
- Staff 2: Two measures of rest, followed by a single eighth note on the second measure.
- Staff 3: Two measures of rest, followed by a single eighth note on the second measure.
- Grand Staff: Two measures of rest, followed by a single eighth note on the second measure. The grand staff consists of a bass clef and a treble clef, both with a key signature of one sharp (F#). The bass clef staff contains a series of eighth notes and rests, with triplets indicated by a '3' and a bracket. The treble clef staff contains a series of eighth notes and rests, with triplets indicated by a '3' and a bracket.

Score for Percussion and Piano. The percussion section includes six D. Set (snare drum) parts, two Hi-hat parts, and one Thu. (tom) part. The piano section includes three Pno. (piano) parts. The score is in 4/4 time and features a complex rhythmic pattern with triplets and sixteenth notes.

The percussion parts (D. Set, Hi-hat, Thu.) are marked with a double bar line and a small square, indicating a specific rhythmic pattern. The piano parts (Pno.) are marked with a double bar line and a small square, indicating a specific rhythmic pattern.

The piano part (Pno.) is marked with a double bar line and a small square, indicating a specific rhythmic pattern. The piano part (Pno.) is marked with a double bar line and a small square, indicating a specific rhythmic pattern.

This musical score page, labeled '5' in the top right and '5' in the top left, features a series of percussion staves and a piano (Pno.) section. The percussion section includes six 'D. Set' staves and two 'Hi-hat' staves, each with a single drum hit. The 'Thu.' staff also has a single drum hit. The piano section consists of three staves. The bottom two staves are joined by a brace and contain a complex rhythmic pattern with triplets and eighth notes. The top staff of the piano section contains a single note. The score is written in a key signature of one sharp (F#).

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

This musical score is for a drum set and piano. It consists of 12 staves. The first seven staves are for the drum set, each labeled 'D. Set' on the left. The eighth staff is also labeled 'D. Set' but contains a complex rhythmic pattern of eighth and sixteenth notes with triplets. The next three staves are for the piano, each labeled 'Pno.' on the left and featuring a bass clef with a key signature of one sharp (F#). The final staff is a grand staff for the piano, labeled 'Pno.' on the left, with both a bass and a treble clef and a key signature of one sharp. The drum set parts are mostly rests, with some patterns in the eighth and eighth staves. The piano parts feature complex rhythmic patterns, including triplets and sixteenth notes, with some rests.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

7

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 7 features a percussion section with six D. Set drums and two Hi-hats, all playing a consistent pattern of eighth notes. A Tom-tom (Thu.) is also present. The piano section consists of three staves: a single treble clef staff and a grand staff (bass and treble clefs). The piano part includes complex triplet and sixteenth-note patterns in both hands, with some measures featuring triplets in the right hand and sixteenth-note runs in the left hand.

8

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 8 consists of several staves. The top five staves are for percussion: two for 'D. Set' (drum set), two for 'Hi-hat', and one for 'Thu.' (tom-tom). Each of these staves has a single bar line, indicating a rest for the duration of the measure. The sixth staff is for 'D. Set' and contains a complex rhythmic pattern of eighth and sixteenth notes, many of which are beamed together in groups of three, with some notes marked with a '3' and a '1' above them. The seventh, eighth, and ninth staves are for 'Pno.' (piano) in bass, bass, and treble clefs respectively, each with a single bar line. The tenth staff is a grand staff for 'Pno.' (piano), showing a complex piece of music with many beamed eighth and sixteenth notes, often in groups of three, with some notes marked with a '3' and a '1' above them.

Score for Percussion and Piano. The percussion section includes four D. Set (snare drum) and two Hi-hat parts. The piano section includes three Pno. (piano) parts. The score is written for a 4/4 time signature with a key signature of one sharp (F#).

Percussion:

- D. Set 1:** Rest for 4 measures.
- D. Set 2:** Rest for 4 measures.
- Hi-hat 1:** Rest for 4 measures.
- Hi-hat 2:** Rest for 4 measures.
- Thu. (Tom-tom):** Rest for 4 measures.
- D. Set 3:** Rest for 4 measures.
- D. Set 4:** Rest for 4 measures.
- D. Set 5:** Rest for 4 measures.
- D. Set 6:** Rest for 4 measures.
- D. Set 7:** Rest for 4 measures.
- D. Set 8:** Rest for 4 measures.

Piano:

- Pno. 1 (Bass Clef):** Rest for 4 measures.
- Pno. 2 (Bass Clef):** Rest for 4 measures.
- Pno. 3 (Treble Clef):** Rest for 4 measures.
- Pno. 4 (Grand Staff):** Rest for 4 measures.

Measures 1-4:

- Measure 1:** D. Set 2, D. Set 4, D. Set 6, D. Set 8, Pno. 4 (Bass Clef) play a triplet of eighth notes (F#, A, C#).
- Measure 2:** D. Set 2, D. Set 4, D. Set 6, D. Set 8, Pno. 4 (Bass Clef) play a triplet of eighth notes (A, C#, E).
- Measure 3:** D. Set 2, D. Set 4, D. Set 6, D. Set 8, Pno. 4 (Bass Clef) play a triplet of eighth notes (C#, E, G#).
- Measure 4:** D. Set 2, D. Set 4, D. Set 6, D. Set 8, Pno. 4 (Bass Clef) play a triplet of eighth notes (E, G#, B).

Measures 5-8:

- Measure 5:** D. Set 2, D. Set 4, D. Set 6, D. Set 8, Pno. 4 (Bass Clef) play a triplet of eighth notes (F#, A, C#).
- Measure 6:** D. Set 2, D. Set 4, D. Set 6, D. Set 8, Pno. 4 (Bass Clef) play a triplet of eighth notes (A, C#, E).
- Measure 7:** D. Set 2, D. Set 4, D. Set 6, D. Set 8, Pno. 4 (Bass Clef) play a triplet of eighth notes (C#, E, G#).
- Measure 8:** D. Set 2, D. Set 4, D. Set 6, D. Set 8, Pno. 4 (Bass Clef) play a triplet of eighth notes (E, G#, B).

10

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. The percussion section includes four Drum Sets (D. Set), two Hi-hats, and a Tom (Thu.). The piano section (Pno.) consists of four staves. The first two staves are in bass clef with a key signature of one sharp (F#), and the last two are in treble clef with a key signature of one sharp (F#). The score is divided into two systems. The first system contains the first four staves (D. Set, D. Set, Hi-hat, Hi-hat) and the first two piano staves. The second system contains the next four staves (D. Set, D. Set, D. Set, D. Set) and the last two piano staves. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with some measures marked with a '3' and a '1' indicating a triplet. The percussion parts are mostly rests, with some specific patterns in the first two Drum Sets and the Tom.

11

The musical score for page 11 consists of the following staves and parts:

- D. Set:** The first two staves show a sequence of eighth notes. The first staff has a whole rest in the final measure. The second staff has eighth notes in measures 1, 3, 5, and 7, with rests in measures 2, 4, 6, and 8.
- Hi-hat:** The first staff features a continuous eighth-note triplet pattern with 'x' marks indicating cymbal hits. The second staff has a whole rest in the final measure.
- Thu.:** The staff contains a whole rest in the final measure.
- D. Set (lower section):** Four staves, each containing a whole rest in the final measure.
- Pno.:** The first staff (bass clef) contains a complex melodic line with triplets and rests. The second staff (bass clef) contains a steady eighth-note accompaniment. The third staff (treble clef) contains a whole rest in the final measure. The fourth staff (grand staff) contains whole rests in the final measure for both the bass and treble staves.

12

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 12 consists of several staves. The top four staves are for drums: two 'D. Set' staves, one 'Hi-hat' staff, and one 'Thu.' (tom) staff. The 'D. Set' staves show a sequence of eighth notes. The 'Hi-hat' staff features a complex rhythmic pattern with triplets and sixteenth notes. The 'Thu.' staff is mostly silent. Below the drums are four more 'D. Set' staves, all of which are silent. The piano section includes four staves: a single 'Pno.' staff in bass clef with complex chords and triplets, another 'Pno.' staff in bass clef with a steady eighth-note accompaniment, and two staves for a grand piano (Pno.) in treble and bass clefs, both of which are silent.

13

This musical score page, numbered 13, contains the following staves and parts:

- D. Set:** The first four staves are for the D. Set. The first staff has a whole rest. The second staff contains a rhythmic pattern of eighth notes and triplets. The third and fourth staves are empty.
- Hi-hat:** The fifth staff is for the Hi-hat, featuring a continuous eighth-note triplet pattern. The sixth staff is empty.
- Thu.:** The seventh staff is for the Tom-tom (Thu.), which is empty.
- D. Set:** The eighth and ninth staves are empty.
- D. Set:** The tenth staff is for the D. Set, showing a rhythmic pattern of eighth notes and triplets.
- D. Set:** The eleventh staff is empty.
- Pno.:** The twelfth staff is for the Piano (Pno.) in bass clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. The thirteenth staff is for the Piano in bass clef, showing a continuous eighth-note pattern. The fourteenth staff is for the Piano in treble clef, which is empty. The fifteenth and sixteenth staves are for the Piano in bass clef, which are empty.

14

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 14 is arranged in a multi-staff format. The top section contains five staves for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The bottom section contains four staves for piano ('Pno.'). The first piano staff is in bass clef with a key signature of one sharp (F#), featuring complex triplet and sixteenth-note patterns. The second piano staff is also in bass clef with a key signature of one sharp, playing a steady eighth-note accompaniment. The third and fourth piano staves are in treble and bass clefs respectively, both with a key signature of one sharp, and are currently empty. The percussion staves show various rhythmic patterns, including triplets and sixteenth notes, with some staves having rests.

15

15

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 15 consists of several staves. The top four staves are for drums: two 'D. Set' staves, a 'Hi-hat' staff, and a 'Thu.' (tom) staff. The 'D. Set' staves have a single bar line. The 'Hi-hat' staff has a complex rhythmic pattern with triplets and sixteenth notes. The 'Thu.' staff has a single bar line. Below these are four more 'D. Set' staves, each with a single bar line. The bottom four staves are for piano: two 'Pno.' staves in bass clef, one 'Pno.' staff in treble clef, and a grand staff 'Pno.' (bass and treble clefs). The first bass clef 'Pno.' staff has a complex rhythmic pattern with triplets and sixteenth notes. The second bass clef 'Pno.' staff has a single bar line. The treble clef 'Pno.' staff has a single bar line. The grand staff 'Pno.' has a single bar line.

16

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 16 is arranged in a multi-staff format. The top four staves are for percussion: two for 'D. Set' (drum set), one for 'Hi-hat', and one for 'Thu.' (tom-tom). The bottom four staves are for piano ('Pno.'). The first 'Pno.' staff is in bass clef with a key signature of one sharp (F#). It contains complex rhythmic patterns, including triplets and sixteenth notes. The second 'Pno.' staff is also in bass clef with a key signature of one sharp, featuring a steady eighth-note accompaniment. The third 'Pno.' staff is in treble clef with a key signature of one sharp, mostly containing rests. The fourth 'Pno.' staff is in bass clef with a key signature of one sharp, also mostly containing rests. The percussion staves show various rhythmic patterns, including eighth notes, quarter notes, and rests, with some triplets indicated by a '3' and a slur.

17

17

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 17 consists of several staves. The top four staves are for percussion: two for 'D. Set' (drum set), one for 'Hi-hat', and one for 'Thu.' (tom-tom). The 'D. Set' staves show a rhythmic pattern of eighth notes. The 'Hi-hat' staff shows a pattern of eighth notes with triplets. The 'Thu.' staff is mostly empty. The next four staves are for piano: two for 'Pno.' (piano) in the bass clef, one for 'Pno.' in the treble clef, and one for 'Pno.' in the bass clef. The first 'Pno.' staff shows a complex rhythmic pattern with triplets and sixteenth notes. The second 'Pno.' staff shows a pattern of eighth notes. The third 'Pno.' staff is mostly empty. The fourth 'Pno.' staff is also mostly empty.

18

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 18 is arranged in a multi-staff format. The top section consists of five staves for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom). The first 'D. Set' staff has a single quarter note on the first line. The second 'D. Set' staff has a sequence of eighth notes with eighth rests. The first 'Hi-hat' staff features a complex rhythmic pattern with triplets and sixteenth notes, while the second 'Hi-hat' staff is mostly silent with a few notes. The 'Thu.' staff is also mostly silent. Below these are four more 'D. Set' staves, all of which are silent. The piano section follows with four staves. The first 'Pno.' staff (bass clef) contains a complex melodic line with triplets and sixteenth notes. The second 'Pno.' staff (bass clef) provides a steady bass line with eighth notes. The third 'Pno.' staff (treble clef) is silent. The fourth 'Pno.' staff (grand staff) is also silent.

19

This musical score page, numbered 19, contains the following staves and parts:

- D. Set:** Five staves, each with a treble clef and a key signature of one sharp (F#). The first two staves contain musical notation: the first has quarter notes, and the second has eighth notes. The remaining three staves are empty.
- Hi-hat:** Two staves. The first staff has a treble clef and contains a rhythmic pattern of eighth notes with triplet markings. The second staff is empty.
- Thu.:** One staff with a treble clef, which is empty.
- Pno. (Piano):** Four staves. The first staff has a bass clef and contains a complex rhythmic pattern with triplet markings. The second staff has a bass clef and contains a continuous line of eighth notes. The third and fourth staves have a treble clef and are empty.

20

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 20 features a drum kit and piano accompaniment. The drum kit includes two D. Set (drum) parts, two Hi-hat parts, and a Thu. (tom) part. The piano part is divided into four staves: a single bass staff, a single treble staff, and a grand staff (bass and treble). The score is in 4/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The piano part includes a melodic line in the bass staff and a harmonic line in the treble staff. The drum kit provides a steady beat with the D. Set and Hi-hat playing eighth notes and the Thu. playing a single note. The Hi-hat part features a complex rhythmic pattern with triplets and sixteenth notes. The Thu. part is a single note. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The piano part includes a melodic line in the bass staff and a harmonic line in the treble staff. The drum kit provides a steady beat with the D. Set and Hi-hat playing eighth notes and the Thu. playing a single note. The Hi-hat part features a complex rhythmic pattern with triplets and sixteenth notes. The Thu. part is a single note. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The piano part includes a melodic line in the bass staff and a harmonic line in the treble staff.

The musical score for page 21 consists of the following staves and parts:

- D. Set:** The first staff has a whole rest. The second staff contains a sequence of eighth notes with triplet markings (3) and a final eighth note.
- Hi-hat:** The first staff shows a series of eighth notes with triplet markings (3) and a final eighth note. The second staff has a whole rest.
- Thu.:** The staff has a whole rest.
- D. Set:** The first staff has a whole rest. The second staff contains a sequence of eighth notes with triplet markings (3) and a final eighth note.
- D. Set:** The first staff has a whole rest. The second staff contains a sequence of eighth notes with triplet markings (3) and a final eighth note.
- D. Set:** The first staff has a whole rest. The second staff contains a sequence of eighth notes with triplet markings (3) and a final eighth note.
- Pno.:** The first staff shows a sequence of eighth notes with triplet markings (3) and a final eighth note. The second staff has a whole rest.
- Pno.:** The staff has a whole rest.
- Pno.:** The staff has a whole rest.
- Pno.:** The staff has a whole rest.

22

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 22 is arranged in a multi-stem format. It includes four drum parts (D. Set, D. Set, Hi-hat, Hi-hat, Thu.) and four piano parts (Pno.). The drum parts are in the upper half of the page, and the piano parts are in the lower half. The piano parts are written in bass and treble clefs, with a key signature of one sharp (F#). The score features various musical notations, including eighth notes, quarter notes, and triplets, as well as rests and dynamic markings. The piano parts are written in a style that suggests a contemporary or jazz-influenced sound, with some parts featuring complex rhythms and others featuring more melodic lines. The drum parts are written in a style that suggests a contemporary or jazz-influenced sound, with some parts featuring complex rhythms and others featuring more melodic lines.

23

The musical score for page 23 consists of the following staves and parts:

- D. Set:** Four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of quarter notes. The second staff contains a sequence of eighth notes. The third and fourth staves are empty.
- Hi-hat:** Two staves. The first staff contains a sequence of eighth notes with triplets. The second staff is empty.
- Thu.:** One staff, empty.
- Pno. (Piano):** Four staves. The first staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with triplets. The second staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The third staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The fourth staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes.

The musical score for page 24 consists of the following staves and parts:

- D. Set:** Four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of quarter notes. The second staff contains a sequence of eighth notes. The third and fourth staves are empty.
- Hi-hat:** Two staves. The first staff contains a sequence of eighth notes with triplets. The second staff is empty.
- Thu.:** One staff, empty.
- Pno. (Piano):** Four staves. The first staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with triplets. The second staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with triplets. The third staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with triplets. The fourth staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with triplets.

This musical score page, numbered 25, contains parts for percussion and piano. The percussion section includes four 'D. Set' (snare drum) staves and two 'Hi-hat' staves. The first 'D. Set' staff has a single quarter note on the first line. The second 'D. Set' staff has a rhythmic pattern of eighth notes with eighth rests. The first 'Hi-hat' staff features a continuous triplet eighth-note pattern. The second 'Hi-hat' staff has a single quarter rest. The 'Thu.' (tom) staff has a single quarter rest. Below these are four more empty 'D. Set' staves. The piano section consists of four staves. The first staff is in bass clef with a key signature of one sharp (F#) and contains a complex melodic line with triplets and a final triplet of eighth notes. The second staff is in bass clef with the same key signature and contains a steady eighth-note accompaniment. The third staff is in bass clef with the same key signature and contains a melodic line with some chromaticism. The fourth staff is a grand staff (treble and bass clefs) with the same key signature, which is currently empty.

The musical score for page 26 consists of the following staves and parts:

- D. Set:** Four staves, each with a single rest in the first measure.
- Hi-hat:** One staff with a rhythmic pattern of eighth notes and triplets, marked with 'x' for hits.
- Thu.:** One staff with a single rest in the first measure.
- Pno.:** Four staves. The first staff contains a complex melodic line with triplets and a final triplet marked with a '3'. The second staff contains a series of eighth notes. The third and fourth staves are empty.

This musical score page, numbered 27, contains the following staves and parts:

- D. Set:** Four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a melody of quarter notes. The second staff contains a melody of eighth notes. The third and fourth staves are empty.
- Hi-hat:** Two staves. The first staff contains a complex rhythmic pattern with triplets and sixteenth notes. The second staff is empty.
- Thu.:** One staff, empty.
- Pno. (Piano):** Four staves. The first three staves are in bass clef with a key signature of one sharp (F#). The first staff contains a complex rhythmic pattern with triplets and sixteenth notes. The second staff contains a melody of quarter notes. The third staff contains a melody of quarter notes. The fourth staff is empty.

The musical score for page 28 consists of the following staves and parts:

- D. Set:** Four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of quarter notes. The second staff contains a sequence of eighth notes. The third and fourth staves are empty.
- Hi-hat:** Two staves. The first staff contains a sequence of eighth notes with triplets and sixteenth notes. The second staff is empty.
- Thu.:** One staff, empty.
- Pno. (Piano):** Four staves. The first staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of chords and triplets. The second staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The third staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes and triplets. The fourth staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes and triplets.

29

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 29 consists of ten staves. The first four staves are for percussion: two for 'D. Set' (drum set), one for 'Hi-hat', and one for 'Thu.' (tom-tom). The next four staves are also for 'D. Set'. The final two staves are for 'Pno.' (piano). The piano part is written in G major (one sharp) and 4/4 time. It features a complex bass line with triplets and a treble line with eighth and sixteenth notes. The percussion parts include a steady eighth-note pattern on the 'D. Set' and a triplet eighth-note pattern on the 'Hi-hat'.

30

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 30 is arranged in a multi-staff format. The top four staves are for percussion: two for 'D. Set' (drum set), one for 'Hi-hat', and one for 'Thu.' (tom-tom). The bottom four staves are for piano ('Pno.'). The first 'Pno.' staff is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes. The second 'Pno.' staff is also in bass clef with a key signature of one sharp, showing a more melodic line with eighth notes. The third 'Pno.' staff is in treble clef with a key signature of one sharp, continuing the melodic line. The fourth 'Pno.' staff is a grand staff (bass and treble clefs) with a key signature of one sharp, which remains empty throughout the page. The percussion staves show various patterns: the first 'D. Set' staff has a steady quarter-note pulse; the second 'D. Set' staff has a pattern of eighth notes and rests; the 'Hi-hat' staff has a complex pattern of eighth notes and rests with triplet markings; the second 'Hi-hat' staff is empty; the 'Thu.' staff is empty; and the remaining three 'D. Set' staves are empty.

31

The musical score for page 31 consists of the following staves and parts:

- D. Set:** Four staves, each with a single measure containing a whole note.
- Hi-hat:** One staff with a continuous eighth-note triplet pattern, marked with a '3' and an accent.
- Thu.:** One staff with a single measure containing a whole note.
- Pno. (Piano):** Four staves. The first staff contains a complex rhythmic pattern with triplets and sixteenth notes. The second staff contains a continuous eighth-note pattern. The third staff contains a single measure with a whole note. The fourth staff contains a single measure with a whole note.

32

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 32 consists of ten staves. The first four staves are for percussion: two for 'D. Set' (snare drum), one for 'Hi-hat', and one for 'Thu.' (tom). The next four staves are also for 'D. Set'. The final three staves are for piano ('Pno.'). The first piano staff is in bass clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with triplets and sixteenth notes. The second piano staff is also in bass clef with a key signature of one sharp and contains sustained notes and triplets. The third piano staff is in bass clef with a key signature of one sharp and contains sustained notes and triplets. The fourth piano staff is a grand staff (treble and bass clefs) with a key signature of one sharp and contains sustained notes and triplets.

33

The musical score for page 33 consists of the following staves and parts:

- D. Set:** Four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of quarter notes. The second staff contains a sequence of eighth notes. The third and fourth staves are empty.
- Hi-hat:** Two staves. The first staff contains a sequence of eighth notes with triplets and accents. The second staff is empty.
- Thu.:** One staff, empty.
- Pno. (Piano):** Four staves. The first staff contains a sequence of eighth notes with triplets and accents. The second staff contains a sequence of eighth notes. The third staff contains a sequence of eighth notes with triplets and accents. The fourth staff is empty.

34

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 34 is arranged in a multi-staff format. The top section includes four staves for drums, labeled 'D. Set', and one staff for a hi-hat, labeled 'Hi-hat'. The bottom section includes four staves for piano, labeled 'Pno.'. The drum parts are mostly silent, with a few notes in the first two staves. The hi-hat part features a continuous pattern of eighth notes with triplets. The piano parts are more complex, with the first staff featuring a series of triplets and the second staff featuring a continuous pattern of eighth notes. The third and fourth piano staves also feature triplets and eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

This musical score page, numbered 35, contains staves for D. Set, Hi-hat, Thu., and Pno. (Piano). The D. Set part consists of four staves, each with a single measure of a whole note. The Hi-hat part consists of two staves; the top staff has a continuous eighth-note triplet pattern, while the bottom staff has a single measure of a whole note. The Thu. part consists of a single staff with a single measure of a whole note. The Pno. part consists of four staves. The first staff has a complex rhythmic pattern with triplets and sixteenth notes. The second staff has a single measure of a whole note. The third staff has a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff has a single measure of a whole note.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

36

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 36 is arranged in a multi-staff format. The top four staves are for percussion: two for 'D. Set' (snare drum), one for 'Hi-hat', and one for 'Thu.' (tom-tom). The bottom four staves are for piano ('Pno.'). The first piano staff is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes. The second piano staff is also in bass clef with a key signature of one sharp, showing a more melodic line. The third piano staff is in treble clef with a key signature of one sharp, continuing the melodic line. The fourth piano staff is a grand staff (bass and treble clefs) with a key signature of one sharp, which is mostly empty. The percussion staves show various patterns: the first 'D. Set' staff has a steady quarter-note pulse; the second 'D. Set' staff has a pattern of eighth notes and rests; the 'Hi-hat' staff has a complex pattern of eighth and sixteenth notes with triplets; the second 'Hi-hat' staff is mostly empty; the 'Thu.' staff has a few notes; and the four 'D. Set' staves below are mostly empty.

37

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 37 consists of several staves. The top four staves are for percussion: two for 'D. Set' (drum set), one for 'Hi-hat', and one for 'Thu.' (tom-tom). The bottom four staves are for piano ('Pno.'). The first 'D. Set' staff has a series of eighth notes. The second 'D. Set' staff has a series of eighth notes with triplets. The 'Hi-hat' staff has a series of eighth notes with triplets. The 'Thu.' staff has a series of eighth notes. The first 'Pno.' staff has a series of eighth notes with triplets. The second 'Pno.' staff has a series of eighth notes. The third 'Pno.' staff has a series of eighth notes with triplets. The fourth 'Pno.' staff has a series of eighth notes with triplets.

The musical score for page 38 is arranged in a multi-staff format. The staves are labeled as follows:

- D. Set**: Four staves, each with a treble clef and a key signature of one sharp (F#). The first two staves contain musical notation, including eighth notes, rests, and triplets. The last two staves are empty.
- Hi-hat**: Two staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains eighth notes and rests, with some notes marked with an 'x'. The second staff contains eighth notes and rests.
- Thu.**: One staff with a treble clef and a key signature of one sharp (F#), containing eighth notes and rests.
- Pno.**: Four staves, each with a bass clef and a key signature of one sharp (F#). The first two staves contain musical notation, including eighth notes, rests, and triplets. The last two staves are empty.

The score is divided into two measures. The first measure contains musical notation for the D. Set, Hi-hat, and Thu. parts. The second measure contains musical notation for the D. Set, Hi-hat, and Thu. parts, as well as the Pno. part. The Pno. part in the second measure features a triplet of eighth notes and a triplet of sixteenth notes.

40

The musical score for page 40 consists of the following staves and parts:

- D. Set:** Four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains musical notation, including eighth notes, quarter notes, and triplets. The other three staves are empty.
- Hi-hat:** Two staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains musical notation, including eighth notes and triplets. The second staff contains rests.
- Thu.:** One staff with a treble clef and a key signature of one sharp (F#), containing musical notation.
- Pno.:** Four staves, each with a bass clef and a key signature of one sharp (F#). The first staff contains musical notation, including eighth notes and triplets. The second staff contains musical notation, including eighth notes and triplets. The third and fourth staves are empty.

Score for percussion and piano. The percussion section includes six D. Set (snare drum) parts and three Hi-hat parts, all marked with a double bar line and a small square indicating a specific point in the measure. The piano section includes three Pno. (piano) parts. The bottom two Pno. parts are grouped with a brace and contain complex rhythmic patterns, including triplets and sixteenth notes. The top Pno. part contains a single note and a rest.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

43

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. The percussion section includes four D. Set (snare drums), two Hi-hats, and a Tom (Thu.). The piano part is for a grand piano (Pno.). The score is written for a 4-measure phrase. The D. Set parts are marked with a double bar line and a small 'x' in the first measure, indicating a specific drumming pattern. The Hi-hats and Tom parts are marked with a double bar line and a small 'x' in the first measure, indicating a specific pattern. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a double bar line and a small 'x' in the first measure.

The musical score for page 44 consists of the following staves and notation:

- D. Set:** Six staves, each containing a single rest.
- Hi-hat:** Two staves, each containing a single rest.
- Thu.:** One staff containing a single rest.
- D. Set:** One staff containing a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes.
- Pno.:** Three staves, each containing a single rest.
- Pno.:** A grand staff (treble and bass clef) containing a complex melodic line with triplets and rests.

45

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. The percussion section includes four D. Set (snare drums), two Hi-hats, and a Tom (Thu.). The piano section consists of three Pno. (piano) staves. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including triplets and sixteenth notes. The piano parts include a complex bass line with triplets and a melody line with eighth notes and rests.

46

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 46 consists of ten staves. The first four staves are for percussion: two for 'D. Set' (drum set), one for 'Hi-hat', and one for 'Thu.' (tom-tom). The next four staves are also for 'D. Set'. The final four staves are for piano ('Pno.'). The piano part is written in bass clef with a key signature of one sharp (F#). The first piano staff contains complex rhythmic patterns with triplets and sixteenth notes. The second piano staff contains a continuous eighth-note bass line. The third and fourth piano staves are empty, indicating rests for those parts.

47

47

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. The percussion section includes four D. Set (snare drums), two Hi-hats, and a Tom (Thu.). The piano section includes four staves, with the first two labeled 'Pno.' and the last two grouped by a brace. The score is in 4/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The piano part features a melodic line with triplets and a bass line with a steady eighth-note pattern. The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The score is written for a percussion ensemble and piano.

The musical score for page 48 consists of the following staves and parts:

- D. Set**: Four staves, each with a whole rest in the first measure and a half rest in the second measure.
- Hi-hat**: Two staves. The top staff contains a rhythmic pattern of eighth notes with triplet markings (3 and 1) and accents. The bottom staff contains a whole rest in the first measure and a half rest in the second measure.
- Thu.**: One staff with a whole rest in the first measure and a half rest in the second measure.
- Pno.**: Four staves. The top staff contains a complex rhythmic pattern with triplet markings (3) and accents. The second staff contains a rhythmic pattern of eighth notes. The third and fourth staves contain whole rests in the first measure and half rests in the second measure.

This musical score is for page 49 of a piece. It features several staves for different instruments and percussion. The top section includes four staves for 'D. Set' (Drum Set) and one for 'Hi-hat'. The 'Hi-hat' part has a complex rhythmic pattern with triplets and eighth notes. Below these are two more 'D. Set' staves, followed by a 'Thu.' (Tuba) staff. The bottom section consists of four staves for 'Pno.' (Piano). The first two piano staves have a complex rhythmic pattern with triplets and eighth notes. The third piano staff has a simpler pattern with quarter notes and a triplet. The fourth piano staff is empty. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 50 consists of the following staves and parts:

- D. Set:** Four staves, each with a single eighth note in the first measure and a whole rest for the remainder of the measure.
- Hi-hat:** Two staves. The top staff features a complex rhythmic pattern with eighth notes and triplets marked with '3' and '1'. The bottom staff contains a single eighth note in the first measure and a whole rest.
- Thu.:** A single staff with a single eighth note in the first measure and a whole rest.
- Pno.:** Four staves. The top two staves (treble and bass clef) contain complex piano accompaniment with triplets and eighth notes. The bottom two staves (treble and bass clef) contain simpler piano accompaniment with eighth notes and triplets.

51

51

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. The percussion section includes four sets of drums (D. Set), two hi-hats, and a tom (Thu.). The piano section consists of four staves. The first two piano staves are in bass clef with a key signature of one sharp (F#). The third piano staff is in treble clef with a key signature of one sharp (F#). The fourth piano staff is in bass clef with a key signature of one sharp (F#). The percussion parts are mostly rests, with some eighth notes in the first two sets. The hi-hats play a continuous eighth-note pattern with triplets. The tom plays a single eighth note. The piano parts feature a complex rhythmic pattern with triplets and sixteenth notes in the first staff, and a simpler eighth-note pattern in the second staff. The third and fourth piano staves have rests.

52

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 52 is arranged in a multi-staff format. The top section includes four staves for 'D. Set' (drum set) and one for 'Hi-hat', followed by a 'Thu.' (tuba) staff. The bottom section features four piano ('Pno.') staves. The first 'D. Set' staff shows a sequence of eighth notes. The second 'D. Set' staff features a complex rhythmic pattern with triplets and sixteenth notes. The 'Hi-hat' staff has a series of eighth notes with 'x' marks indicating specific sounds. The 'Thu.' staff is mostly silent. The first 'Pno.' staff has a complex bass line with triplets and sixteenth notes. The second 'Pno.' staff has a steady eighth-note bass line. The third 'Pno.' staff has a bass line with a triplet and a melodic line in the treble clef. The fourth 'Pno.' staff is mostly silent.

53

The musical score for page 51, system 53, features the following staves and parts:

- D. Set:** Two staves. The top staff contains a series of eighth notes and triplets. The bottom staff contains a series of eighth notes and triplets.
- Hi-hat:** Two staves. The top staff contains a series of eighth notes and triplets. The bottom staff contains a series of eighth notes and triplets.
- Thu.:** One staff, mostly empty.
- Pno. (Piano):** Three staves. The top staff contains a series of eighth notes and triplets. The middle staff contains a series of eighth notes and triplets. The bottom staff contains a series of eighth notes and triplets.

The score is written in 4/4 time and includes various musical notations such as eighth notes, triplets, and rests.

This musical score is for page 54 of a piece. It features several staves for different instruments and percussion. The top section includes four staves for 'D. Set' (Drum Set), one for 'Hi-hat', and one for 'Thu.' (Tubular Bell). The bottom section includes three staves for 'Pno.' (Piano) and a grand staff for 'Pno.' (Piano). The score is written in 4/4 time with a key signature of one sharp (F#). The 'D. Set' parts consist of various drum patterns, including eighth and sixteenth notes, and rests. The 'Hi-hat' part features a complex pattern of eighth and sixteenth notes, often beamed together in groups of three. The 'Thu.' part has a simple pattern of eighth notes. The 'Pno.' parts include a variety of textures, from simple eighth-note patterns to more complex, multi-measure rests and sixteenth-note runs. The grand staff for 'Pno.' shows a more intricate piano part with multiple staves.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

55

This musical score page, numbered 55, contains staves for various instruments. The top section includes four staves for 'D. Set' and one for 'Hi-hat'. The 'Hi-hat' staff features a rhythmic pattern of eighth notes with triplets, marked with 'x' and '3'. Below these are three more empty 'D. Set' staves. The bottom section includes three staves for 'Pno.' (Piano). The first two piano staves are in bass clef with a key signature of one sharp (F#), showing chords and triplets. The third piano staff is in treble clef with the same key signature, featuring a melodic line with triplets and a slur. The bottom-most part of the page shows a grand staff for piano with two empty bass clef staves.

The musical score for page 56 consists of the following staves and parts:

- D. Set:** Four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a series of quarter notes. The second staff contains a series of eighth notes. The third and fourth staves are empty.
- Hi-hat:** Two staves. The first staff contains a series of eighth notes with a '3' and a '1' above them, indicating a triplet. The second staff is empty.
- Thu.:** One staff, empty.
- Pno. (Piano):** Four staves. The first staff is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes with a '3' and a '1' above them, indicating a triplet. The second staff is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes. The third staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes. The fourth staff is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes.

57

This musical score is for a percussion and piano ensemble. It consists of 13 staves. The first four staves are for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The remaining five staves are for piano: three for 'Pno.' (piano) and two for a grand piano (Pno. with a brace). The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The percussion parts are highly rhythmic, with the 'D. Set' and 'Hi-hat' parts featuring many triplets. The piano parts provide harmonic support, with the grand piano part featuring a steady bass line and the 'Pno.' parts featuring more complex melodic and harmonic lines. The score is written in a clear, professional style with standard musical notation.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

58

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 58 is arranged in a multi-staff format. The top section includes four staves for drums: two labeled 'D. Set' (top two), one labeled 'Hi-hat' (third), and one labeled 'Thu.' (fourth). The bottom section includes four staves for piano: three individual staves labeled 'Pno.' (fifth, sixth, and seventh) and a grand staff labeled 'Pno.' (eighth). The drum parts feature various rhythmic patterns, including eighth notes, quarter notes, and triplets. The piano parts include complex chordal textures, triplets, and melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

59

59

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 59 consists of ten staves. The first four staves are for percussion: two for 'D. Set' (drum set), one for 'Hi-hat', and one for 'Thu.' (tom-tom). The next four staves are for piano: two for the right hand (treble clef) and two for the left hand (bass clef). The score is in 4/4 time with a key signature of one sharp (F#). The 'D. Set' parts feature a steady quarter-note pattern. The 'Hi-hat' part has a complex rhythmic pattern with triplets and eighth notes. The 'Thu.' part is silent. The piano parts feature a complex rhythmic pattern with triplets and eighth notes. The right hand part has a melodic line with triplets and eighth notes. The left hand part has a bass line with triplets and eighth notes.

This musical score is for a drum set and piano. The drum set part consists of five staves, each with a double bar line at the beginning. The first staff is labeled 'D. Set' and contains a series of quarter notes. The second staff is also labeled 'D. Set' and contains a series of eighth notes. The third staff is labeled 'Hi-hat' and contains a series of eighth notes with triplets. The fourth staff is labeled 'Hi-hat' and contains a series of eighth notes. The fifth staff is labeled 'Thu.' and contains a series of eighth notes. The piano part consists of four staves. The first staff is labeled 'Pno.' and contains a series of eighth notes with triplets. The second staff is labeled 'Pno.' and contains a series of eighth notes. The third staff is labeled 'Pno.' and contains a series of eighth notes. The fourth staff is labeled 'Pno.' and contains a series of eighth notes. The piano part is written in the key of D major and 4/4 time. The drum set part is written in the key of D major and 4/4 time. The score is for a drum set and piano.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

61

This musical score is for a percussion ensemble and piano. It consists of 11 staves. The first five staves are for percussion: four 'D. Set' (snare drum) and one 'Hi-hat'. The last six staves are for piano: three individual staves and a grand staff (bass and treble clef). The key signature has one sharp (F#). The percussion parts feature various rhythmic patterns, including triplets and sixteenth notes. The piano part features a complex rhythmic pattern in the bass clef, with triplets and sixteenth notes, and a more melodic line in the treble clef. The score is divided into two systems by a double bar line.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

62

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 62 is arranged in a multi-staff format. The top section consists of five staves for percussion: two for 'D. Set' (snare drum), one for 'Hi-hat', one for another 'Hi-hat', and one for 'Thu.' (tom-tom). The first 'D. Set' staff has a single quarter note on the first line. The second 'D. Set' staff has a series of eighth notes with eighth rests. The first 'Hi-hat' staff features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' for cymbal crashes. The second 'Hi-hat' staff is mostly empty with a few rests. The 'Thu.' staff has a single quarter note on the first line. Below the percussion is a section for piano, consisting of four staves. The first piano staff (bass clef) has a complex rhythmic pattern with triplets and sixteenth notes. The second piano staff (bass clef) has a series of eighth notes. The third piano staff (treble clef) has a series of eighth notes. The fourth piano staff (bass clef) is mostly empty with a few rests.

63

This musical score is for a percussion and piano ensemble. It consists of 12 staves. The first five staves are for percussion: D. Set (snare drum), D. Set (snare drum), Hi-hat, Hi-hat, and Thu. (tom-tom). The last seven staves are for piano (Pno.), with the bottom two staves grouped by a brace. The key signature is one sharp (F#). The percussion parts feature a complex rhythmic pattern with triplets and sixteenth notes. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The score is written in a single system.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

This musical score page, numbered 64, contains the following staves and parts:

- D. Set:** Five staves. The first two contain musical notation (quarter notes and eighth notes with rests). The remaining three are empty.
- Hi-hat:** Two staves. The first contains a complex rhythmic pattern with triplets and sixteenth notes. The second is empty.
- Thu.:** One empty staff.
- Pno. (Piano):** Four staves. The first staff has a complex melodic line with triplets and sixteenth notes. The second staff has a bass line with eighth notes. The third staff has a short melodic phrase. The fourth staff is empty.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks.

65

This musical score is for a drum set and piano. The drum set part consists of eight staves, each labeled 'D. Set'. The first two staves have musical notation, including eighth notes, quarter notes, and triplet eighth notes. The next four staves are empty. The piano part consists of four staves. The first two are in bass clef with a key signature of one sharp (F#), and the last two are in treble clef with a key signature of one sharp (F#). The piano part includes various musical notations such as eighth notes, quarter notes, and triplet eighth notes. The score is for a 65-measure piece.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 66 consists of the following staves and parts:

- D. Set:** Four staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a series of quarter notes. The second staff contains a series of eighth notes. The third and fourth staves are empty.
- Hi-hat:** Two staves. The first staff contains a series of eighth notes with triplet markings. The second staff is empty.
- Thu.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a series of quarter notes.
- Pno.:** Four staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a series of eighth notes with triplet markings. The second staff is a bass clef staff with a key signature of one sharp (F#). It contains a series of quarter notes. The third and fourth staves are empty.

67

This musical score is for a drum set and piano. The drum set part consists of five staves, each labeled 'D. Set'. The first two staves have musical notation: the first staff has quarter notes on the first and third lines, and the second staff has eighth notes on the first and third lines. The third staff has a complex pattern of eighth notes with triplets and accents. The fourth and fifth staves are empty. The piano part consists of four staves. The first staff is labeled 'Pno.' and has a bass clef with a key signature of one sharp (F#). It contains a complex pattern of eighth notes with triplets and accents. The second staff is labeled 'Pno.' and has a bass clef with a key signature of one sharp (F#). It contains a simple pattern of eighth notes. The third and fourth staves are labeled 'Pno.' and have a treble clef with a key signature of one sharp (F#). They are empty.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 68, measures 68-73, is arranged in a multi-staff format. The parts are as follows:

- D. Set:** Four staves. The first two staves have musical notation in measures 68-73. The last two staves are empty.
- Hi-hat:** Two staves. The first staff has a rhythmic pattern of eighth notes with triplets in measures 68-73. The second staff is empty.
- Thu.:** One staff with a single note in measure 73.
- Pno.:** Four staves. The first staff has a complex rhythmic pattern with triplets in measures 68-73. The second staff has a simple rhythmic pattern. The third and fourth staves are empty.

The score is written in 4/4 time and features a key signature of one sharp (F#).

69

The musical score for page 69 consists of the following staves and parts:

- D. Set:** Two staves. The top staff contains a sequence of eighth notes and a triplet of eighth notes. The bottom staff contains a sequence of eighth notes and a triplet of eighth notes.
- Hi-hat:** Two staves. The top staff contains a sequence of eighth notes and a triplet of eighth notes. The bottom staff contains a sequence of eighth notes and a triplet of eighth notes.
- Thu.:** One staff containing a sequence of eighth notes and a triplet of eighth notes.
- D. Set:** Four empty staves.
- Pno.:** Four staves. The top staff contains a sequence of eighth notes and a triplet of eighth notes. The second staff contains a sequence of eighth notes and a triplet of eighth notes. The third staff contains a sequence of eighth notes and a triplet of eighth notes. The bottom staff contains a sequence of eighth notes and a triplet of eighth notes.

71

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score page contains measures 71 and 72. The percussion section (measures 71-72) includes four D. Set drums, two Hi-hats, and a Tom (Thu.). Each instrument has a single eighth-note stroke in measure 71 and a single eighth-note stroke in measure 72. The piano section (measures 71-72) includes three Pno. staves. The first two Pno. staves (bass clef, key of D major) have a half-note chord in measure 71 and a quarter-note chord in measure 72. The third Pno. staff (treble clef, key of D major) has a half-note chord in measure 71 and a quarter-note chord in measure 72. The fourth Pno. staff (bass clef, key of D major) has a half-note chord in measure 71 and a quarter-note chord in measure 72.