

$\text{♩} = 130$

Contra Guitar, MIDI out #3

Violins, MIDI out #2

Effect Synthesizer, MIDI out

The score consists of three staves. The top two staves are mostly blank, with a few eighth notes appearing at different times. The bottom staff, labeled "Effect Synthesizer, MIDI out", has a continuous pattern of eighth-note chords. The tempo is set at 130 BPM.

4

C. Guit.

Vlns.

Synth.

The score continues with three staves. The "C. Guit." and "Vlns." staves both have eighth-note chords. The "Synth." staff has a continuous eighth-note chord pattern. Measure numbers 1, 2, and 3 are also present above the staves.

8

C. Guit.

Vlns.

Synth.

The score continues with three staves. The "C. Guit." and "Vlns." staves both have eighth-note chords. The "Synth." staff has a continuous eighth-note chord pattern. Measure numbers 1, 2, 3, and 4 are present above the staves.

2

12

C. Guit.

Vlns.

Synth.

This section shows three staves. The C. Guit. staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes and sustained notes. The Vlns. staff has a treble clef and a common time signature, with mostly empty lines. The Synth. staff has a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures of eighth-note chords. Measures 13 and 14 feature a bass line below the chords.

16

C. Guit.

Vlns.

Synth.

This section continues the musical style from the previous section. The C. Guit. staff maintains its eighth-note patterns with grace notes and sustained notes. The Vlns. staff remains mostly empty. The Synth. staff continues its eighth-note chordal pattern across all four measures.

20

C. Guit.

Vlns.

Synth.

This section concludes the musical excerpt. The C. Guit. staff continues its eighth-note patterns with grace notes and sustained notes. The Vlns. staff remains mostly empty. The Synth. staff continues its eighth-note chordal pattern across all four measures.

24

C. Guit.

Vlns.

Synth.