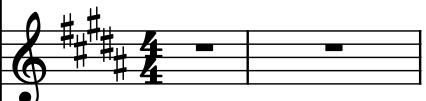


$\text{♩} = 127$

Electric Bass, The Corrs



Voice, "Breathless"



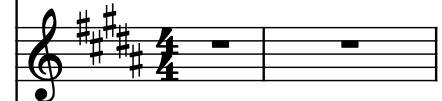
Piano

A musical staff in treble clef, common time, with a key signature of four sharps. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. A brace groups the first two staves of this section.

Erhu, *****



Flute, Sequenced By



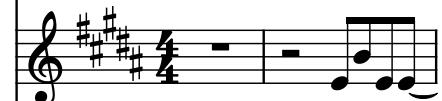
String Synthesizer, ~SDB~

A musical staff in treble clef, common time, with a key signature of four sharps. It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. A brace groups the previous two staves of this section.

Electric Guitar, popeyern@aol.com



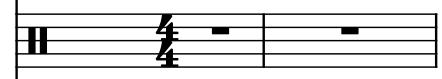
Effect Synthesizer, <http://members.aol.com/popeyern/corrsmidi/index.htm>



Glockenspiel, *****



Drumset, Freely



Electric Guitar, Distributable



Brass Synthesizer



Electric Guitar



El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

El. B.

6

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

9

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

12

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

15

A musical score page featuring 15 staves of music. The instruments listed from top to bottom are: El. B., Vo., Pno., Eh., Fl., Synth., El. Guit., Synth., Glock., D. Set., El. Guit., Synth., and El. Guit. The score includes measures 15 through 18. The first staff (El. B.) shows eighth-note patterns. The second staff (Vo.) has three rests. The third staff (Pno.) shows eighth-note patterns. The fourth staff (Eh.) has three rests. The fifth staff (Fl.) has three rests. The sixth staff (Synth.) has three rests. The seventh staff (El. Guit.) shows eighth-note patterns. The eighth staff (Synth.) shows sixteenth-note patterns. The ninth staff (Glock.) has three rests. The tenth staff (D. Set.) shows a pattern of eighth notes with 'x' marks. The eleventh staff (El. Guit.) has three rests. The twelfth staff (Synth.) has three rests. The thirteenth staff (El. Guit.) has three rests.

18

Musical score page 18 featuring ten staves of music. The instruments are:

- El. B. (Bass clef, 4 sharps)
- Vo. (Treble clef, 4 sharps)
- Pno. (Piano, two staves, Treble and Bass clefs, 4 sharps)
- Eh. (E♭ clarinet, Treble clef, 4 sharps)
- Fl. (Flute, Treble clef, 4 sharps)
- Synth. (Synthesizer, two staves, Treble and Bass clefs, 4 sharps)
- El. Guit. (Electric guitar, Treble clef, 4 sharps)
- Synth. (Synthesizer, Treble clef, 4 sharps)
- Glock. (Glockenspiel, Treble clef, 4 sharps)
- D. Set. (Drum set, two staves, 4 sharps)
- El. Guit. (Electric guitar, Treble clef, 4 sharps)
- Synth. (Synthesizer, Treble clef, 4 sharps)
- El. Guit. (Electric guitar, Treble clef, 4 sharps)

The score consists of two measures. Measures 1 and 2 are identical. Measure 1 starts with El. B. playing eighth notes. Vo. and Pno. play rests. Eh., Fl., and Synth. also play rests. El. Guit. plays eighth notes. Measure 2 starts with El. Guit. playing eighth notes. Synth. plays eighth-note patterns. Glock. and D. Set. play eighth-note patterns. El. Guit. continues to play eighth notes.

20

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. B., Vo., Pno., Eh., Fl., Synth., El. Guit., Synth., Glock., D. Set., El. Guit., Synth., and El. Guit. The score is in 2/4 time, with a key signature of four sharps. Measure 20 begins with a rhythmic pattern of eighth and sixteenth notes in the first three staves. The fourth staff (Eh.) has a single eighth note. The fifth staff (Fl.) has a single eighth note. The sixth staff (Synth.) has a single eighth note. The seventh staff (El. Guit.) has a sixteenth-note pattern. The eighth staff (Synth.) has a sixteenth-note pattern with grace notes. The ninth staff (Glock.) has a single eighth note. The tenth staff (D. Set.) has a sixteenth-note pattern. The eleventh staff (El. Guit.) has a single eighth note. The twelfth staff (Synth.) has a sixteenth-note pattern. The thirteenth staff (El. Guit.) has a single eighth note.

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

23

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: El. B., Vo., Pno., Eh., Fl., Synth., El. Guit., Synth., Glock., D. Set., El. Guit., and Synth. The score is set in common time and uses a key signature of four sharps (F# major). The notation includes various note heads, stems, and rests, with some measures featuring sustained notes or chords. Measures 1 through 4 show the beginning of the piece with mostly eighth-note patterns. Measures 5 through 8 introduce more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 9 through 12 feature sustained notes and chords. Measures 13 through 16 return to eighth-note patterns. Measures 17 through 20 conclude the section with sustained notes and chords.

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

26

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

29

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

31

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

34

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

36

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

39

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

42

Musical score for measure 42:

- El. B.**: Bass clef, 4 sharps, eighth-note chords.
- Vo.**: Treble clef, 4 sharps, rests.
- Pno.**: Treble and bass staves, 4 sharps, sustained notes and eighth-note chords.
- Eh.**: Treble clef, 4 sharps, sustained notes and eighth-note chords.
- Fl.**: Treble clef, 4 sharps, sustained notes and eighth-note chords.
- Synth.**: Treble and bass staves, 4 sharps, rests.
- El. Guit.**: Treble clef, 4 sharps, eighth-note chords.
- Synth.**: Bass clef, 4 sharps, eighth-note chords.
- Glock.**: Treble clef, 4 sharps, rests.
- D. Set.**: Treble clef, 4 sharps, sixteenth-note patterns.
- El. Guit.**: Treble clef, 4 sharps, eighth-note chords.
- Synth.**: Treble clef, 4 sharps, rests.
- El. Guit.**: Treble clef, 4 sharps, rests.

44

The musical score consists of 12 staves, each with a different instrument name and clef. The instruments are: El. B., Vo., Pno., Eh., Fl., Synth., El. Guit., Synth., Glock., D. Set., El. Guit., Synth., and El. Guit. The score is in 4/4 time and uses a key signature of four sharps. The first staff (El. B.) has a bass clef and a tempo of 44. The second staff (Vo.) has a treble clef. The third staff (Pno.) has a treble clef and is grouped with the fourth staff (Eh.). The fifth staff (Fl.) has a treble clef and is grouped with the sixth staff (Synth.). The seventh staff (El. Guit.) has a treble clef and a 16th note head. The eighth staff (Synth.) has a treble clef and includes a melodic line. The ninth staff (Glock.) has a treble clef. The tenth staff (D. Set.) has a treble clef and includes a rhythmic pattern with 'x' marks. The eleventh staff (El. Guit.) has a treble clef and a 16th note head. The twelfth staff (Synth.) has a treble clef. The thirteenth staff (El. Guit.) has a treble clef.

47

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

50

The musical score consists of 12 staves, each with a different instrument name and clef. The instruments are: El. B., Vo., Pno., Eh., Fl., Synth., El. Guit., Synth., Glock., D. Set., El. Guit., Synth., and El. Guit. The score is in 4/4 time and uses a key signature of four sharps. The first staff (El. B.) has a bass clef and includes eighth-note patterns. The second staff (Vo.) has a treble clef and includes sixteenth-note patterns. The third staff (Pno.) has a treble clef and includes rests. The fourth staff (Eh.) has a treble clef and includes rests. The fifth staff (Fl.) has a treble clef and includes rests. The sixth staff (Synth.) has a treble clef and includes rests. The seventh staff (El. Guit.) has a treble clef and includes eighth-note patterns. The eighth staff (Synth.) has a treble clef and includes sixteenth-note patterns. The ninth staff (Glock.) has a treble clef and includes rests. The tenth staff (D. Set.) has a treble clef and includes eighth-note patterns with 'x' marks. The eleventh staff (El. Guit.) has a treble clef and includes eighth-note chords. The twelfth staff (Synth.) has a treble clef and includes rests.

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

53

Musical score for orchestra and electronic instruments, page 20, measure 53.

The score consists of 13 staves:

- El. B.**: Bass clef, 4 sharps, eighth-note pattern.
- Vo.**: Treble clef, 4 sharps, sustained notes.
- Pno.**: Treble and bass staves, 4 sharps, sustained notes.
- Eh.**: Treble clef, 4 sharps, sustained notes.
- Fl.**: Treble clef, 4 sharps, sustained notes.
- Synth.**: Treble and bass staves, 4 sharps, sustained notes.
- El. Guit.**: Treble clef, 4 sharps, eighth-note pattern.
- Synth.**: Bass clef, 4 sharps, eighth-note patterns.
- Glock.**: Treble clef, 4 sharps, sustained notes.
- D. Set.**: Percussion staff, 4 sharps, rhythmic patterns with 'x' marks.
- El. Guit.**: Treble clef, 4 sharps, eighth-note chords.
- Synth.**: Treble clef, 4 sharps, sustained notes.
- El. Guit.**: Treble clef, 4 sharps, sustained notes.

56

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

59

Musical score for measure 59:

- El. B.**: Bass clef, 4 sharps, eighth-note pattern.
- Vo.**: Treble clef, 4 sharps, eighth-note chords.
- Pno.**: Treble and bass staves, 4 sharps, mostly rests.
- Eh.**: Treble clef, 4 sharps, mostly rests.
- Fl.**: Treble clef, 4 sharps, mostly rests.
- Synth.**: Treble and bass staves, 4 sharps, mostly rests.
- El. Guit.**: Treble clef, 4 sharps, eighth-note chords.
- Synth.**: Treble clef, 4 sharps, eighth-note chords.
- Glock.**: Treble clef, 4 sharps, mostly rests.
- D. Set.**: Percussion symbols (X) on two staves, eighth-note patterns.
- El. Guit.**: Treble clef, 4 sharps, eighth-note chords.
- Synth.**: Treble clef, 4 sharps, mostly rests.
- El. Guit.**: Treble clef, 4 sharps, mostly rests.

61

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

63

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

66

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

69

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

72

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

75

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

77

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

El. B. (Bass clef, 4 sharps)

Vo. (Treble clef, 4 sharps)

Pno. (Treble and Bass clefs, 4 sharps)

Eh. (Treble clef, 4 sharps)

Fl. (Treble clef, 4 sharps)

Synth. (Treble and Bass clefs, 4 sharps)

El. Guit. (Treble clef, 4 sharps)

Synth. (Bass clef, Treble clef, 4 sharps)

Glock. (Treble clef, 4 sharps)

D. Set (Percussion, 4 sharps)

El. Guit. (Treble clef, 4 sharps)

Synth. (Treble clef, 4 sharps)

El. Guit. (Treble clef, 4 sharps)

79

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

81

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

This musical score page contains 12 staves of music, numbered 81 at the top left. The instruments listed from top to bottom are: El. B., Vo., Pno., Eh., Fl., Synth., El. Guit., Synth., Glock., D. Set, El. Guit., Synth., and El. Guit. The music consists of two measures separated by a vertical bar line. The first measure shows mostly sustained notes or short rhythmic patterns. The second measure begins with a rest followed by various note patterns, including eighth and sixteenth notes, and some grace notes indicated by small dots above the stems. The staff for 'D. Set' includes a symbol resembling a double bar with a 'H' inside. The 'El. Guit.' staff at the bottom right features a bass clef and a 'G' time signature. The 'Pno.' and 'Fl.' staves are grouped together by a brace. The 'Synth.' staves are also grouped by a brace. The 'El. Guit.' staves are grouped by another brace.

83

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

86

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

91

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

93

Musical score for orchestra and electronics, page 36, measure 93. The score includes parts for El. B., Vo., Pno., Eh., Fl., Synth., El. Guit., Synth., Glock., D. Set., El. Guit., and Synth.

The score consists of ten staves of music. The instruments are:

- El. B. (Bassoon)
- Vo. (Vocals)
- Pno. (Piano)
- Eh. (Ehklone)
- Fl. (Flute)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- Glock. (Glockenspiel)
- D. Set. (Drum Set)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)

The music features a variety of rhythmic patterns and harmonic progressions. The piano part includes eighth-note chords. The synthesizer parts feature sustained notes and eighth-note chords. The electric guitars provide rhythmic patterns with sixteenth-note figures. The drums provide a steady beat with sixteenth-note patterns. The bassoon and vocals provide harmonic support. The flute and Ehklone add melodic lines. The entire piece is set in a key signature of four sharps (F# major) and common time.

96

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

98

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

101

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

104

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

106

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set.

El. Guit.

Synth.

El. Guit.

109

Musical score for orchestra and electronics (Measure 109):

- El. B.**: Bass clef, 4 sharps. Notes: rest, rest, rest, eighth note.
- Vo.**: Treble clef, 4 sharps. Notes: eighth note, eighth note.
- Pno.**: Treble and bass staves, 4 sharps. Notes: rest, rest, eighth note, eighth note, eighth note.
- Eh.**: Treble clef, 4 sharps. Notes: rest, rest.
- Fl.**: Treble clef, 4 sharps. Notes: rest, rest.
- Synth.**: Treble and bass staves, 4 sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 4 sharps. Notes: rest, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, 4 sharps. Notes: eighth note, eighth note, eighth note.
- Glock.**: Treble clef, 4 sharps. Notes: rest, eighth note, eighth note, eighth note.
- D. Set.**: Percussion symbols. Notes: rest, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 4 sharps. Notes: rest, rest.
- Synth.**: Treble clef, 4 sharps. Notes: rest.
- El. Guit.**: Treble clef, 4 sharps. Notes: rest.