

Effect Synthesizer, I've Seen All Good People / Yes

;by KEPEMusic Ltd.

♩ = 148

Electric Bass

Effect Synthesizer

Effect Synthesizer

Effect Synthesizer

Acoustic Guitar

Piano

Organ

Concert Snare Drum

Drumset

Effect Synthesizer

2

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

The musical score for page 2 consists of ten staves. The first staff is labeled 'Synth.' and features a treble clef, a key signature of one sharp (F#), and a melody of eighth notes with triplets indicated by a '3' and a bracket. The second staff is labeled 'El. B.' and has a bass clef with a whole rest. The third staff is labeled 'Synth.' and has a treble clef with a key signature of one flat (Bb) and a melody of eighth notes with triplets. The fourth staff is labeled 'Synth.' and has a treble clef with a key signature of one sharp (F#) and a melody of eighth notes with triplets. The fifth staff is labeled 'Synth.' and has a treble clef with a whole rest. The sixth staff is labeled 'Guit.' and has a treble clef with a whole rest. The seventh staff is labeled 'Pno.' and has a treble clef with a whole rest. The eighth staff is labeled 'Org.' and consists of two staves, both with a treble clef and a whole rest. The ninth staff is labeled 'Con. Sn.' and has a percussion clef with a whole rest. The tenth staff is labeled 'D. Set' and has a percussion clef with a pattern of eighth notes marked with 'x'. The eleventh staff is labeled 'Synth.' and has a bass clef with a whole rest.

5

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

9

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

The musical score is for a 9-measure section. It consists of ten staves. The first staff (Synth.) has a melodic line with triplets and slurs. The second staff (El. B.) has a whole rest. The third staff (Synth.) has a melodic line with triplets and slurs. The fourth staff (Synth.) has a melodic line with triplets and slurs. The fifth staff (Synth.) has a whole rest. The sixth staff (Guit.) has a whole rest. The seventh staff (Pno.) has a whole rest. The eighth staff (Org.) has two staves, both with whole rests. The ninth staff (Con. Sn.) has a whole rest. The tenth staff (D. Set) has a rhythmic pattern of eighth notes marked with 'x'. The eleventh staff (Synth.) has a whole rest.

12 $\text{♩} = 138$

Synth. $\text{♩} = 138$

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

14

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

16

Musical score for page 16, featuring multiple staves for Synth, El. B., Guit., Pno., Org., Con. Sn., D. Set, and another Synth. The 5th staff (Synth.) contains a complex melodic line with various notes and rests.

16

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

18

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

3

21

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

22

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

Measure 22: Synth. (treble clef) has a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. El. B. (bass clef) has a single note G2. Synth. (treble clef) has a single note G4. Synth. (treble clef) has a single note G4. Synth. (treble clef) has a complex melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Guit. (treble clef) has a single note G4. Pno. (treble clef) has a single note G4. Org. (treble clef) has a single note G4. Con. Sn. (percussion) has a single note G4. D. Set (percussion) has a single note G4. Synth. (bass clef) has a single note G2.

23

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

24

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

25

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

26

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

27

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

28

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

Comments to Gabor Kerenyi - kepenu@prins.exter.net

29

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

30

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

31

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

32

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

33

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

34

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

3

35

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

36

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

37

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

38

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

39

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

40

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

41

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

42

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

43

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

44

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

Comments to Gabor Kerenyi - kepenu@prins.externet.hu

45

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

46

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

47

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

48

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

49

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

50

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

51

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

52

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

53

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

54

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

55

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

56

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

57

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

58

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

59

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

60

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

61

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

62

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

63

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

64

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

65

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

66

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

67

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

68

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

69

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

70

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

71

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

72

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

73

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

74

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

75

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

76

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

77

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

78

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

79

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

80

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

81

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

82

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

83

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

84

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

85

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

86

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

87

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

88

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

89

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

90

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

3

91

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

92

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

93

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

94

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

95

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

96

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

97

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

98

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

The musical score for page 86, measures 98-101, is arranged as follows:

- Synth. (Top):** Treble clef. Measures 98-101: G4 (half), A#4 (quarter), G4 (half), A#4 (quarter).
- El. B.:** Bass clef. Measure 98: G2 (half). Measures 99-101: Rest.
- Synth. (2nd):** Treble clef. Measures 98-101: G4 (half), A4 (half), G4 (half), A4 (half).
- Synth. (3rd):** Treble clef. Measures 98-101: A#4 (half), G4 (half), A#4 (half), G4 (half).
- Synth. (4th):** Treble clef. Measures 98-101: Complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Guit.:** Treble clef. Measures 98-101: Rest.
- Pno.:** Treble clef. Measures 98-101: G4 (half), A4 (half), G4 (half), A#4 (half), G4 (half), A4 (half).
- Org.:** Treble and Bass clefs. Measures 98-101: Rest.
- Con. Sn.:** Percussion staff. Measures 98-101: Rest.
- D. Set:** Percussion staff. Measures 98-101: G4 (half), A4 (half), G4 (half), A4 (half).
- Synth. (Bottom):** Bass clef. Measures 98-101: Rest.

99

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

100

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

101

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

102

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

103

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

104

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

105

The musical score for page 105 features the following instruments and parts:

- Synth.** (Top): Treble clef, mostly rests.
- El. B.** (Second): Bass clef, single note.
- Synth.** (Third): Treble clef, melodic line with a slur.
- Synth.** (Fourth): Treble clef, mostly rests.
- Synth.** (Fifth): Treble clef, complex melodic line with many beamed notes.
- Guit.** (Sixth): Treble clef, mostly rests.
- Pno.** (Seventh): Treble clef, chordal accompaniment.
- Org.** (Eighth): Bass and Treble clefs, melodic line in the bass and sustained chords in the treble.
- Con. Sn.** (Ninth): Percussion line with rests.
- D. Set** (Tenth): Percussion line with notes and rests.
- Synth.** (Eleventh): Bass clef, mostly rests.

106

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

The musical score for measures 106-109 is as follows:

- Measure 106:** Synth. (treble clef) plays a half note G#4. El. B. (bass clef) plays a whole note G2. Synth. (treble clef) plays a half note G4. Synth. (treble clef) plays a half note G#4. Synth. (treble clef) plays a half note G#4. Guit. (treble clef) plays a whole note G2. Pno. (treble clef) plays a half note G4. Org. (bass clef) plays a half note G2. Con. Sn. (percussion) plays a whole note G2. D. Set (percussion) plays a half note G4. Synth. (bass clef) plays a whole note G2.
- Measure 107:** Synth. (treble clef) plays a half note A#4. El. B. (bass clef) plays a whole note A2. Synth. (treble clef) plays a half note A4. Synth. (treble clef) plays a half note A#4. Synth. (treble clef) plays a half note A#4. Guit. (treble clef) plays a whole note A2. Pno. (treble clef) plays a half note A4. Org. (bass clef) plays a half note A2. Con. Sn. (percussion) plays a whole note A2. D. Set (percussion) plays a half note A4. Synth. (bass clef) plays a whole note A2.
- Measure 108:** Synth. (treble clef) plays a half note B#4. El. B. (bass clef) plays a whole note B2. Synth. (treble clef) plays a half note B4. Synth. (treble clef) plays a half note B#4. Synth. (treble clef) plays a half note B#4. Guit. (treble clef) plays a whole note B2. Pno. (treble clef) plays a half note B4. Org. (bass clef) plays a half note B2. Con. Sn. (percussion) plays a whole note B2. D. Set (percussion) plays a half note B4. Synth. (bass clef) plays a whole note B2.
- Measure 109:** Synth. (treble clef) plays a half note C#5. El. B. (bass clef) plays a whole note C2. Synth. (treble clef) plays a half note C5. Synth. (treble clef) plays a half note C#5. Synth. (treble clef) plays a half note C#5. Guit. (treble clef) plays a whole note C2. Pno. (treble clef) plays a half note C5. Org. (bass clef) plays a half note C2. Con. Sn. (percussion) plays a whole note C2. D. Set (percussion) plays a half note C5. Synth. (bass clef) plays a whole note C2.

107

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

108

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

109

Musical score for measures 109-110, featuring ten staves with the following instruments and parts:

- Synth.** (Top): Treble clef, whole rest.
- El. B.** (Second): Bass clef, whole note.
- Synth.** (Third): Treble clef, melodic line with a slur over measures 109-110.
- Synth.** (Fourth): Treble clef, whole rest.
- Synth.** (Fifth): Treble clef, complex melodic line with slurs and ties.
- Guit.** (Sixth): Treble clef, whole rest.
- Pno.** (Seventh): Treble clef, melodic line with slurs.
- Org.** (Eighth): Grand staff (treble and bass clefs), melodic line with slurs.
- Con. Sn.** (Ninth): Percussion staff, whole rest.
- D. Set** (Tenth): Percussion staff, melodic line with slurs.
- Synth.** (Bottom): Bass clef, whole rest.

110

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

111

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

112

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

113

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

114

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

115

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

116

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

105 93 95 97 99 101 103 105 106 108 110 112 114 116 118

117

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

118

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

$\text{♩} = 91$
 $\text{♩} = 90$
 $\text{♩} = 88$
 $\text{♩} = 86$
 $\text{♩} = 84$
 $\text{♩} = 82$
 $\text{♩} = 80$
 $\text{♩} = 78$
 $\text{♩} = 76$
 $\text{♩} = 75$
 $\text{♩} = 73$
 $\text{♩} = 71$
 $\text{♩} = 69$
 $\text{♩} = 30$
 $\text{♩} = 160$

120

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

121

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

122

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

123

The musical score for measures 123 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, contains a whole rest.
- El. B. (Electric Bass):** Bass clef, contains a melodic line with eighth notes and triplets. A triplet of eighth notes (G2, F2, E2) is marked with a '3' and a bracket. Another triplet of eighth notes (D2, C2, B1) is marked with a '3' and a bracket.
- Synth. (Second):** Treble clef, contains a whole rest.
- Synth. (Third):** Treble clef, contains a whole rest.
- Synth. (Fourth):** Treble clef, contains a whole rest.
- Guit. (Guitar):** Treble clef, contains a melodic line with eighth notes and triplets. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket. Another triplet of eighth notes (D4, C4, B3) is marked with a '3' and a bracket.
- Pno. (Piano):** Treble clef, contains a whole rest.
- Org. (Organ):** Treble and Bass clefs, both contain whole rests.
- Con. Sn. (Conga Snare):** Percussion line, contains a whole rest.
- D. Set (Drum Set):** Percussion line, contains a rhythmic pattern of eighth notes and rests.
- Synth. (Bottom):** Bass clef, contains a whole rest.

124

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

125

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

126

Musical score for page 113, starting at measure 126. The score features multiple staves for Synth., El. B., Guit., Pno., Org., Con. Sn., D. Set, and another Synth. track. The Guit. and El. B. parts are the most active, with triplets and various rhythmic patterns.

Synth. (top): Treble clef, mostly rests.

El. B. (second): Bass clef, active melody with triplets and various notes.

Synth. (third): Treble clef, mostly rests.

Synth. (fourth): Treble clef, mostly rests.

Synth. (fifth): Treble clef, mostly rests.

Guit. (sixth): Treble clef, active melody with triplets and various notes.

Pno. (seventh): Treble clef, mostly rests.

Org. (eighth): Treble and Bass clefs, mostly rests.

Con. Sn. (ninth): Percussion, mostly rests.

D. Set (tenth): Percussion, active pattern with various notes and rests.

Synth. (eleventh): Bass clef, mostly rests.

128

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

129

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

130

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

131

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

132

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

133

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

The musical score for measures 133 and 134 features the following instruments and parts:

- Synth. (Top):** Treble clef, rests in both measures.
- El. B. (Electric Bass):** Bass clef. Measure 133: quarter note G2, eighth note F#2, eighth note E2, quarter note D2. Measure 134: quarter note C2, eighth note B1, eighth note A1, quarter note G1. Triplet markings are present over the eighth notes in both measures.
- Synth. (Second):** Treble clef, rests in both measures.
- Synth. (Third):** Treble clef, rests in both measures.
- Synth. (Fourth):** Bass clef, rests in both measures.
- Guit. (Guitar):** Treble clef. Measure 133: eighth note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 134: quarter note C4, eighth note B3, eighth note A3, quarter note G3. Triplet markings are present over the eighth notes in both measures.
- Pno. (Piano):** Treble clef, rests in both measures.
- Org. (Organ):** Treble and Bass clefs, rests in both measures.
- Con. Sn. (Conga Snare):** Percussion line, rests in both measures.
- D. Set (Drum Set):** Percussion line. Measure 133: quarter note G2, eighth note F#2, eighth note E2, quarter note D2. Measure 134: quarter note C2, eighth note B1, eighth note A1, quarter note G1. Triplet markings are present over the eighth notes in both measures.
- Synth. (Bottom):** Bass clef, rests in both measures.

134

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

135

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

136

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

137

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

138

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

139

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

140

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

141

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

3

3

142

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

143

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

145

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

146

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

3

3

3

7

3

147

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

148

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

149

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

The musical score for measures 149 and 150 is as follows:

- Measure 149:**
 - Synth. (top):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplets are marked under the first and fourth groups of notes.
 - El. B.:** Bass clef. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
 - Synth. (middle):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplets are marked under the first and fourth groups of notes.
 - Synth. (lower):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplets are marked under the first and fourth groups of notes.
 - Synth. (bottom):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Triplets are marked under the first and fourth groups of notes.
 - Guit.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Pno.:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Triplets are marked under the first and fourth groups of notes.
 - Org.:** Treble and Bass clefs. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Con. Sn.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - D. Set:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Synth. (bottom):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Measure 150:**
 - Synth. (top):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplets are marked under the first and fourth groups of notes.
 - El. B.:** Bass clef. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
 - Synth. (middle):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplets are marked under the first and fourth groups of notes.
 - Synth. (lower):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplets are marked under the first and fourth groups of notes.
 - Synth. (bottom):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Triplets are marked under the first and fourth groups of notes.
 - Guit.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Pno.:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Triplets are marked under the first and fourth groups of notes.
 - Org.:** Treble and Bass clefs. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Con. Sn.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - D. Set:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Synth. (bottom):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

150

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

151

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

152

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

153

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

Detailed description: This musical score page contains measures 153 and 154. The instruments are Synth., El. B., Synth., Synth., Synth., Guit., Pno., Org., Con. Sn., D. Set, and Synth. The Guit. part in measure 153 features a complex melodic line with triplets and sixteenth notes. The Pno. part provides a rhythmic accompaniment with triplets and sixteenth notes. The El. B. part has a melodic line with eighth and sixteenth notes. The other Synth. parts and the Org. part are mostly silent, indicated by whole rests. The Con. Sn. and D. Set parts have specific rhythmic patterns.

154

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

155

156

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

158

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

159

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

160

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

Detailed description: This musical score page covers measures 160 and 161. The instruments listed on the left are Synth., El. B., Synth., Synth., Synth., Guit., Pno., Org., Con. Sn., D. Set, and Synth. Measure 160 begins with a treble clef and a key signature of one flat. The El. B. part starts with a half note G2, followed by a triplet of eighth notes (F#2, E2, D2), then another triplet of eighth notes (C2, B1, A1), and ends with a triplet of eighth notes (G1, F#1, E1). The Guit. part features a triplet of eighth notes (Bb1, A1, G1), followed by a triplet of eighth notes (F#1, E1, D1), and then a triplet of eighth notes (C1, B1, A1). The Pno. part has a whole note chord of G1, F#1, E1. The Org. part is silent. The Con. Sn. part has a whole note rest. The D. Set part has a whole note chord of G1, F#1, E1. The Synth. part is silent. Measure 161 continues the patterns from measure 160, with the El. B. and Guit. parts featuring more triplet markings.

161

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

162

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

The musical score for page 146, measures 162-163, features the following parts and notation:

- Synth. (top):** Treble clef, rests in measures 162 and 163.
- El. B.:** Bass clef, measures 162 and 163. Measure 162 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measure 163 contains a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3).
- Synth. (middle):** Treble clef, rests in measures 162 and 163.
- Synth. (lower middle):** Treble clef, rests in measures 162 and 163.
- Synth. (bottom middle):** Bass clef, rests in measures 162 and 163.
- Guit.:** Treble clef, measures 162 and 163. Measure 162 contains a triplet of eighth notes (B1, C2, D2) followed by a quarter note (E2). Measure 163 contains a triplet of eighth notes (F2, G2, A2) followed by a quarter note (B2).
- Pno.:** Treble clef, measure 162 contains a whole note chord (F#3, A3, C4). Measure 163 contains a whole note chord (D4, F#4, A4).
- Org.:** Treble and Bass clefs, rests in measures 162 and 163.
- Con. Sn.:** Percussion line, rests in measures 162 and 163.
- D. Set:** Percussion line, measures 162 and 163. Measure 162 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measure 163 contains a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3).
- Synth. (bottom):** Bass clef, rests in measures 162 and 163.

163

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

164

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

165

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

166

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

167

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

The musical score for page 151, starting at measure 167, consists of ten staves. The staves are labeled as follows: Synth., El. B., Synth., Synth., Synth., Guit., Pno., Org., Con. Sn., and D. Set. The El. B. staff features four triplet markings. The Guit. staff includes a triplet and a 7-measure phrase. The Pno. staff has a triplet. The Org. staff is empty. The Con. Sn. and D. Set staves have rhythmic notation. The Synth. staves have rests.

168

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

169

Musical score for measures 169 and 170. The score includes the following parts:

- Synth.** (Top): Treble clef, rests in both measures.
- El. B.** (Electric Bass): Bass clef, eighth-note triplet patterns in measures 169 and 170.
- Synth.** (Second): Treble clef, rests in both measures.
- Synth.** (Third): Treble clef, rests in both measures.
- Synth.** (Fourth): Bass clef, rests in both measures.
- Guit.** (Guitar): Treble clef, eighth-note triplet patterns in measures 169 and 170.
- Pno.** (Piano): Treble clef, rests in both measures.
- Org.** (Organ): Treble and Bass clefs, rests in both measures.
- Con. Sn.** (Conga Snare): Percussion line, rests in both measures.
- D. Set** (Drum Set): Percussion line, eighth-note triplet patterns in measures 169 and 170.
- Synth.** (Bottom): Bass clef, rests in both measures.

171

This musical score page contains measures 171 and 172. The instruments and their parts are as follows:

- Synth. (Treble):** Measures 171 and 172 contain whole rests.
- El. B. (Bass):** Measures 171 and 172 contain eighth-note triplets with a slur, followed by a quarter rest in measure 172.
- Synth. (Treble):** Measures 171 and 172 contain whole rests.
- Synth. (Treble):** Measures 171 and 172 contain whole rests.
- Synth. (Bass):** Measures 171 and 172 contain whole rests.
- Guit. (Treble):** Measures 171 and 172 contain eighth-note triplets with a slur, followed by a quarter rest in measure 172.
- Pno. (Treble):** Measures 171 and 172 contain whole rests.
- Org. (Grand Staff):** Measures 171 and 172 contain whole rests in both staves.
- Con. Sn. (Drum):** Measures 171 and 172 contain whole rests.
- D. Set (Drum):** Measures 171 and 172 contain eighth-note triplets with a slur, followed by a quarter rest in measure 172.
- Synth. (Bass):** Measures 171 and 172 contain whole rests.

173

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

175

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

177

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

Detailed description: This musical score page contains measures 177 and 178. The instruments are arranged vertically. The Synth. parts (1, 2, 3, 4, 5, 6) are mostly silent, indicated by whole rests. The El. B. part has a simple bass line with notes and rests. The Guit. part is the most active, featuring a melodic line with eighth and sixteenth notes, including several triplet markings (indicated by a '3' and a bracket). The Pno. part is silent. The Org. part is silent. The Con. Sn. part has a simple pattern of hits and rests. The D. Set part has a simple pattern of hits and rests. The Synth. part at the bottom is silent.

179

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

Detailed description: This musical score page contains measures 179 and 180. The instruments are Synth., El. B., Synth., Synth., Synth., Guit., Pno., Org., Con. Sn., D. Set, and Synth. Measures 179-180 are marked. The guitar part in measure 179 starts with a triplet of eighth notes (F#4, G#4, A4) and continues with a melodic line. In measure 180, it features a triplet of eighth notes (Bb4, A4, G#4) followed by a triplet of eighth notes (F#4, G#4, A4). The key signature changes to one flat (Bb major) in measure 180. The drum set part in measure 180 features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The synth parts are mostly silent, with some notes in the first synth part in measure 179.

181

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

182

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

183

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

184

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

185

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

186

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

Triplet markings (3) are present in the El. B. and Pno. staves.

187

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

Detailed description: This musical score page contains measures 187 through 190. The instruments are Synth., El. B., Synth., Synth., Synth., Guit., Pno., Org., Con. Sn., D. Set, and Synth. The Guit. part (measure 187) features a melodic line with a triplet of eighth notes (G4, A4, B4) and a descending eighth-note scale (A4, G4, F4, E4, D4, C4). The Pno. part (measure 187) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The El. B. part (measure 187) features a melodic line with a triplet of eighth notes (G3, A3, B3) and a descending eighth-note scale (A3, G3, F3, E3, D3, C3). The Synth. parts (measures 187-190) are mostly silent, with some notes in measure 187. The Con. Sn. part (measures 187-190) features a rhythmic pattern of eighth notes and sixteenth notes. The D. Set part (measures 187-190) features a rhythmic pattern of eighth notes and sixteenth notes.

188

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

189

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

190

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

The musical score for measures 190 and 191 features a variety of instruments. The Synth. parts (measures 190-191) play a rhythmic pattern of eighth notes with triplet markings. The El. B. (Electric Bass) part (measures 190-191) plays a triplet of eighth notes. The Synth. part (measure 190) plays a triplet of eighth notes. The Synth. part (measure 191) plays a triplet of eighth notes. The Synth. part (measure 192) plays a triplet of eighth notes. The Guit. (Guitar) part (measure 190) plays a single note. The Pno. (Piano) part (measures 190-191) plays a triplet of eighth notes. The Org. (Organ) part (measures 190-191) plays a single note. The Con. Sn. (Conga Snare) part (measures 190-191) plays a single note. The D. Set (Drum Set) part (measures 190-191) plays a triplet of eighth notes. The Synth. part (measure 192) plays a single note.

191

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

192

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

3

3

3

3

3

3

3

3

3

3

193

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

194

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

The musical score for measures 194 and 195 features a variety of instruments. The Synth. parts (1, 3, 4, 5, 11) are mostly silent, indicated by whole rests. The El. B. (Electric Bass) part in measure 194 includes a triplet of eighth notes (F2, G2, A2) and a triplet of eighth notes (B1, A1, G1) in measure 195. The Guit. (Guitar) part in measure 194 includes a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, A4, G4) in measure 195. The Pno. (Piano) part in measure 194 includes a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, A4, G4) in measure 195. The Org. (Organ) part is silent in both measures. The Con. Sn. (Contra Snare) part is silent in both measures. The D. Set (Drum Set) part in measure 194 includes a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, A4, G4) in measure 195. The Synth. part (12) in measure 194 includes a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, A4, G4) in measure 195.

195

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

196

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

197

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

198

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

199

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

200

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

201

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

202

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

The musical score for page 180, measures 202-203, is presented below. The score includes staves for Synth., El. B., Synth., Synth., Synth., Guit., Pno., Org., Con. Sn., D. Set, and Synth. The notation is in 4/4 time. Measure 202 features complex rhythmic patterns with triplets and eighth notes. Measure 203 is mostly empty, with some percussion activity in the D. Set and Con. Sn. staves.

203

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

204

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

205

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

206

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

207

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

3

3

3

3

3

3

3

3

3

3

208

The musical score for measures 208-211 features the following instruments and parts:

- Synth. (Top):** Treble clef, rests in measures 208-210, and a whole note in measure 211.
- El. B. (Electric Bass):** Bass clef, starts with a half note in measure 208, followed by eighth notes in measures 209-210, and a triplet of eighth notes in measure 211.
- Synth. (Middle 1):** Treble clef, rests in measures 208-210, and a whole note in measure 211.
- Synth. (Middle 2):** Treble clef, rests in measures 208-210, and a whole note in measure 211.
- Synth. (Middle 3):** Bass clef, starts with a half note in measure 208, followed by eighth notes in measures 209-210, and a triplet of eighth notes in measure 211.
- Guit. (Guitar):** Treble clef, starts with a half note in measure 208, followed by eighth notes in measures 209-210, and a triplet of eighth notes in measure 211.
- Pno. (Piano):** Treble clef, starts with a half note in measure 208, followed by eighth notes in measures 209-210, and a triplet of eighth notes in measure 211.
- Org. (Organ):** Treble and Bass clefs, starts with a half note in measure 208, followed by eighth notes in measures 209-210, and a triplet of eighth notes in measure 211.
- Con. Sn. (Conga Snare):** Treble clef, rests in measures 208-210, and a whole note in measure 211.
- D. Set (Drum Set):** Treble clef, starts with a half note in measure 208, followed by eighth notes in measures 209-210, and a triplet of eighth notes in measure 211.
- Synth. (Bottom):** Bass clef, rests in measures 208-210, and a whole note in measure 211.

209

The musical score for measures 209 and 210 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both containing sustained notes (half notes) in measures 209 and 210.
- El. B. (Electric Bass):** One staff in bass clef. It features a melodic line with triplets in measures 209 and 210.
- Synth. (Middle):** Two staves, both containing sustained notes (half notes) in measures 209 and 210.
- Synth. (Lower):** One staff in bass clef, containing a sustained note (half note) in measures 209 and 210.
- Guit. (Guitar):** One staff in treble clef. It features a melodic line with triplets in measures 209 and 210.
- Pno. (Piano):** One staff in treble clef. It features a complex melodic line with many triplets in measures 209 and 210.
- Org. (Organ):** Two staves, one in bass clef and one in treble clef. They feature a complex melodic line with many triplets in measures 209 and 210.
- Con. Sn. (Conga Snare):** One staff in treble clef, containing a sustained note (half note) in measures 209 and 210.
- D. Set (Drum Set):** One staff in treble clef. It features a complex melodic line with many triplets in measures 209 and 210.
- Synth. (Bottom):** One staff in bass clef, containing a sustained note (half note) in measures 209 and 210.

210

211

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

212

The musical score for page 190, measures 212-213, is arranged for a multi-instrument ensemble. The parts are as follows:

- Synth. (Top):** Treble clef, contains a whole rest in measure 213.
- El. B. (Electric Bass):** Bass clef, contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 212, followed by a triplet of eighth notes (B2, A2, G2) in measure 213.
- Synth. (Second):** Treble clef, contains a whole rest in measure 213.
- Synth. (Third):** Treble clef, contains a whole rest in measure 213.
- Synth. (Fourth):** Bass clef, contains a whole rest in measure 213.
- Guit. (Guitar):** Treble clef, contains a whole rest in measure 213.
- Pno. (Piano):** Treble clef, contains a quarter rest in measure 212, followed by a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2 in measure 213, followed by a triplet of eighth notes (B2, A2, G2) in measure 214, and a descending scale of eighth notes (B2, A2, G2, F2, E2, D2, C2, B1) in measure 215.
- Org. (Organ):** Treble and Bass clefs, contains a whole rest in measure 213.
- Con. Sn. (Conga Snare):** Percussion line, contains a whole rest in measure 213.
- D. Set (Drum Set):** Percussion line, contains a whole rest in measure 213.
- Synth. (Bottom):** Bass clef, contains a whole rest in measure 213.

213

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

215

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

Measure 215: Synth. (triplets), El. B. (rest), Synth. (triplets), Synth. (triplets), Synth. (triplets), Guit. (rest), Pno. (rest), Org. (chords), Con. Sn. (rest), D. Set (rest), Synth. (rest).

Measure 216: Synth. (triplets), El. B. (rest), Synth. (triplets), Synth. (triplets), Synth. (triplets), Guit. (rest), Pno. (rest), Org. (chords), Con. Sn. (rest), D. Set (rest), Synth. (rest).

217

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

The musical score for measures 217-220 is as follows:

- Measure 217:** Synth. (top) has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Synth. (second) has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Synth. (third) has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Synth. (bottom) has a half note (F3) and a half note (B2). El. B., Guit., Pno., Con. Sn., and D. Set are silent. Org. has a sustained chord of F4, G4, A4, B4.
- Measure 218:** Synth. (top) has a quarter rest. Synth. (second) has a quarter rest. Synth. (third) has a quarter rest. Synth. (bottom) has a quarter rest. El. B., Guit., Pno., Con. Sn., and D. Set are silent. Org. has a sustained chord of F4, G4, A4, B4.
- Measure 219:** Synth. (top) has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Synth. (second) has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Synth. (third) has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Synth. (bottom) has a quarter note (F3), a quarter note (B2), and a quarter note (D3). El. B., Guit., Pno., Con. Sn., and D. Set are silent. Org. has a sustained chord of F4, G4, A4, B4.
- Measure 220:** Synth. (top) has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Synth. (second) has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Synth. (third) has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Synth. (bottom) has a quarter note (F3), a quarter note (B2), and a quarter note (D3). El. B., Guit., Pno., Con. Sn., and D. Set are silent. Org. has a sustained chord of F4, G4, A4, B4.

221

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

Measure 221: Synth. (top) has a melodic line with triplets and eighth notes. El. B. has a whole rest. Synth. (middle) has a similar melodic line. Synth. (bottom) has a more complex line with triplets and eighth notes. Synth. (below) has a whole rest. Guit. has a whole rest. Pno. has a whole rest. Org. has a sustained chord. Con. Sn. has a whole rest. D. Set has a whole rest. Synth. (bottom) has a whole rest.

Measure 222: Synth. (top) continues the melodic line. El. B. has a whole rest. Synth. (middle) continues the melodic line. Synth. (bottom) continues the complex line. Synth. (below) has a whole rest. Guit. has a whole rest. Pno. has a whole rest. Org. has a sustained chord. Con. Sn. has a whole rest. D. Set has a whole rest. Synth. (bottom) has a low bass note (B-flat).

223

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

The musical score consists of 11 staves. The first staff (Synth.) has a treble clef and contains eighth-note triplets in measures 223 and 224. The second staff (El. B.) has a bass clef and contains whole rests. The third staff (Synth.) has a treble clef and contains eighth-note triplets. The fourth staff (Synth.) has a treble clef and contains eighth-note triplets, with a triplet of eighth notes in measure 223. The fifth staff (Synth.) has a bass clef and contains whole rests. The sixth staff (Guit.) has a treble clef and contains whole rests. The seventh staff (Pno.) has a treble clef and contains whole rests. The eighth staff (Org.) has a grand staff (treble and bass clefs) and contains whole notes and chords. The ninth staff (Con. Sn.) has a percussion clef and contains whole rests. The tenth staff (D. Set) has a percussion clef and contains whole rests. The eleventh staff (Synth.) has a bass clef and contains a descending eighth-note sequence in measures 223 and 224, followed by a whole note in measure 225 and a half note in measure 226.

227

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

229

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

233

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

The musical score for page 198, measures 233-234, is presented below. The score includes parts for Synth., El. B., Synth., Synth., Synth., Guit., Pno., Org., Con. Sn., D. Set, and Synth. The Synth. parts feature complex rhythmic patterns with triplets and sixteenth notes. The El. B., Guit., Pno., Con. Sn., and D. Set parts are mostly silent, indicated by rests. The Org. part has a few notes in measures 233 and 234. The bottom Synth. part has a few notes in measures 233 and 234.

235

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

Measures 235-237. The score includes parts for Synth., El. B., Synth., Synth., Synth., Guit., Pno., Org., Con. Sn., D. Set, and Synth. The first Synth. part has triplets in measures 235 and 237. The second Synth. part also has triplets. The third Synth. part has triplets. The Org. part has a sustained chord in measure 235 and a new chord in measure 237. The Con. Sn. and D. Set parts have rests. The bottom Synth. part has a sequence of notes in measure 235 and a rest in measure 237.

238

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

Measure 238: Synth. 1 (treble) has triplets of eighth notes: G4, A4, B4; C5, D5, E5; F5, G5, A5. Synth. 2 (treble) has triplets: G4, A4, B4; C5, D5, E5; F5, G5, A5. Synth. 3 (treble) has triplets: G4, A4, B4; C5, D5, E5; F5, G5, A5. Synth. 4 (bass) is silent. Guit. (treble) is silent. Pno. (treble) is silent. Org. (treble/bass) plays a chord of G4, A4, B4, C5 in treble and G2, A2, B2, C3 in bass. Con. Sn. (drum) is silent. D. Set (drum) is silent. Synth. 5 (bass) has a low-frequency pulse (G1) with a sharp symbol.

Measure 239: Synth. 1 (treble) has triplets: C5, D5, E5; F5, G5, A5; B5, C6, D6. Synth. 2 (treble) has triplets: C5, D5, E5; F5, G5, A5; B5, C6, D6. Synth. 3 (treble) has triplets: C5, D5, E5; F5, G5, A5; B5, C6, D6. Synth. 4 (bass) is silent. Guit. (treble) is silent. Pno. (treble) is silent. Org. (treble/bass) plays a chord of G4, A4, B4, C5 in treble and G2, A2, B2, C3 in bass. Con. Sn. (drum) is silent. D. Set (drum) is silent. Synth. 5 (bass) has a low-frequency pulse (G1) with a sharp symbol.

240

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.

Measures 240-242. The score includes parts for Synth., El. B., Synth., Synth., Synth., Guit., Pno., Org., Con. Sn., D. Set, and Synth. The first Synth. part has triplets in measures 240 and 241. The second Synth. part has triplets in measures 240 and 241. The third Synth. part has triplets in measures 240 and 241. The Org. part has a sustained chord in measure 240 and a melodic line in measures 241 and 242. The Con. Sn. and D. Set parts have sustained notes in measure 240 and rests in measures 241 and 242. The bottom Synth. part has a sustained note in measure 240 and a melodic line in measures 241 and 242.

243

Synth.

El. B.

Synth.

Synth.

Synth.

Guit.

Pno.

Org.

Con. Sn.

D. Set

Synth.