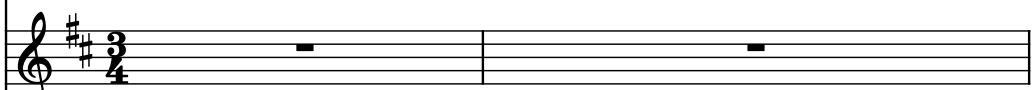


$\text{♩} = 160$

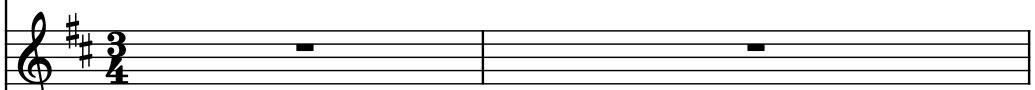
Fretless Electric Bass, tk2



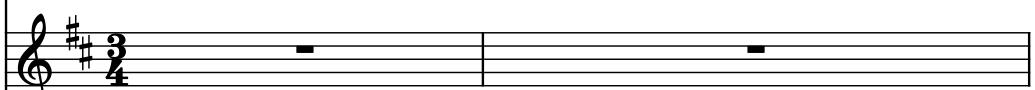
Pan Flute, tk4



Winds, tk5



Electric Guitar, tk6



Electric Guitar, tk7



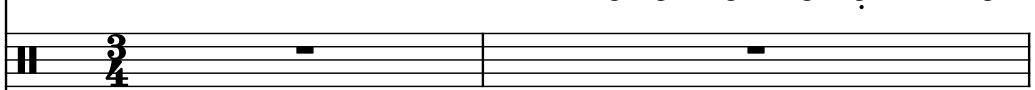
Electric Guitar, tk8



Electric Guitar, tk9



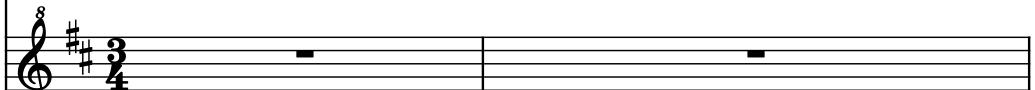
Drumset, tk10



Roto-Toms, tk11



B♭ Tin Whistle, tk12



Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains eight staves. The first three staves (Fr. El. B., Pn. Fl., Wi.) are blank with rests. The fourth staff (El. Guit.) has a measure with eighth-note patterns and rests. The fifth staff (El. Guit.) has a measure with sixteenth-note patterns and rests. The sixth staff (El. Guit.) has a measure with eighth-note patterns and rests. The seventh staff (El. Guit.) has a measure with sixteenth-note patterns and rests. The eighth staff (D. Set) has a measure with two vertical bars. The ninth staff (Roto) has a measure with a rest and a note. The tenth staff (B♭ Tin Wh.) has a measure with a rest and a note.

5

This musical score page contains ten staves of music, each with a specific instrument name and clef. The instruments are: Frtl. El. B. (Bass clef), Pn. Fl. (Treble clef), Wi. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (percussion symbol), Roto (Treble clef), and B♭ Tin Wh. (Treble clef). The music includes various note heads, stems, and rests, with some notes grouped by brackets labeled '3'. The page number '5' is located at the top left.

Frwl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

7

A musical score page featuring ten staves of music. The instruments are: Frtl. El. B. (Bass clef, key signature of two sharps), Pn. Fl. (Treble clef, key signature of two sharps), Wi. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), D. Set (percussion, indicated by a double bar line), Roto (Treble clef, key signature of one sharp), and B♭ Tin Wh. (Treble clef, key signature of one sharp). The music consists of two measures. Measure 1: Frtl. El. B. plays eighth notes, Pn. Fl. rests, Wi. rests, El. Guit. rests, El. Guit. plays eighth notes, El. Guit. plays eighth notes, El. Guit. plays eighth notes, D. Set rests, Roto rests, and B♭ Tin Wh. rests. Measure 2: Frtl. El. B. rests, Pn. Fl. rests, Wi. rests, El. Guit. rests, El. Guit. rests, El. Guit. rests, El. Guit. rests, D. Set plays eighth notes, Roto rests, and B♭ Tin Wh. plays eighth notes.

9

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., D. Set., Roto, and Bb Tin Wh. The staff for Frtl. El. B. features a bass clef and a key signature of two sharps. The staff for Pn. Fl. has a treble clef and a key signature of two sharps. The staff for Wi. has a treble clef and a key signature of two sharps. The staff for El. Guit. has a treble clef and a key signature of two sharps. The staff for El. Guit. has a treble clef and a key signature of two sharps. The staff for El. Guit. has a treble clef and a key signature of two sharps. The staff for D. Set. features a double bar line and a treble clef. The staff for Roto has a treble clef and a key signature of two sharps. The staff for Bb Tin Wh. has a treble clef and a key signature of two sharps. Various musical markings are present, including rests, dynamic markings like '3' and '3', and specific performance instructions like 'x' and 'dot'.

10 . 3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

9

3 3 3

3 3

3 3

Musical score for orchestra and band, page 11, measures 11-12.

Instrumentation: Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., El. Guit., D. Set., Roto, B♭ Tin Wh.

Measure 11:

- Frtl. El. B.: Bass clef, key signature of A major (two sharps). Playing eighth-note pairs.
- Pn. Fl.: Treble clef, key signature of A major. Rest.
- Wi.: Treble clef, key signature of A major. Rest.
- El. Guit. (top): Treble clef, key signature of A major. Playing eighth-note pairs.
- El. Guit. (middle): Treble clef, key signature of A major. Playing eighth-note pairs.
- El. Guit. (bottom): Treble clef, key signature of A major. Playing eighth-note pairs.
- El. Guit. (bottom): Treble clef, key signature of A major. Playing eighth-note pairs.
- D. Set.: Bass clef, key signature of A major. Playing eighth-note pairs.
- Roto: Bass clef, key signature of A major. Playing eighth-note pairs.
- B♭ Tin Wh.: Bass clef, key signature of A major. Playing eighth-note pairs.

Measure 12 (starts at measure 3.):

- Frtl. El. B.: Bass clef, key signature of A major. Playing eighth-note pairs.
- Pn. Fl.: Treble clef, key signature of A major. Rest.
- Wi.: Treble clef, key signature of A major. Rest.
- El. Guit. (top): Treble clef, key signature of A major. Playing eighth-note pairs.
- El. Guit. (middle): Treble clef, key signature of A major. Playing eighth-note pairs.
- El. Guit. (bottom): Treble clef, key signature of A major. Playing eighth-note pairs.
- El. Guit. (bottom): Treble clef, key signature of A major. Playing eighth-note pairs.
- D. Set.: Bass clef, key signature of A major. Playing eighth-note pairs.
- Roto: Bass clef, key signature of A major. Rest.
- B♭ Tin Wh.: Bass clef, key signature of A major. Playing eighth-note pairs.

12

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

13

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

14

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

15

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

16

A musical score for orchestra and band, page 12, measure 16. The score consists of ten staves. From top to bottom: 1. Frtl. El. B. (Bass clef, key signature 2 sharps) plays eighth notes. 2. Pn. Fl. (Treble clef, key signature 2 sharps) plays eighth notes in groups of three, with a bracket below indicating a group of three. 3. Wi. (Treble clef, key signature 2 sharps) plays eighth notes in groups of three, with a bracket below indicating a group of three. 4. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes. 5. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes in groups of three, with a bracket below indicating a group of three. 6. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes in groups of three, with a bracket below indicating a group of three. 7. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes in groups of three, with a bracket below indicating a group of three. 8. D. Set (Drum Set) plays various rhythms with sticks and cymbals. 9. Roto (Rhythm section) is silent. 10. B♭ Tin Wh. (Treble clef, key signature 2 sharps) plays eighth notes.

17

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

The music consists of ten staves, each representing a different instrument. The instruments are: Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Roto, and B♭ Tin Wh. The notation includes various musical symbols like eighth and sixteenth notes, rests, and dynamic markings like '3' and 'v'. The D. Set (Drum Set) part shows complex patterns with eighth-note strokes and rests.

18

Musical score page 14, measure 18, featuring ten staves:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Notes: dot, dot, eighth note, eighth note.
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note (with a three-measure bracket below), eighth note, eighth note (with a three-measure bracket above).
- Wi.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note (with a three-measure bracket above).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Roto.**: Treble clef, key signature of two sharps. Notes: rest.
- B♭ Tin Wh.**: Treble clef, key signature of two sharps. Notes: rest.

19

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

20

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Bassoon (Frtl. El. B.), Piccolo (Pn. Fl.), Clarinet (Wi.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set), Roto-tom (Roto), and B-flat Tin Whistle (B♭ Tin Wh.). The music is in common time and consists of four measures (20-23). Measure 20 starts with a bassoon note followed by a piccolo eighth-note. Measures 21-22 show various melodic and harmonic patterns for the guitars and bass. Measure 23 concludes with a dynamic instruction and a final melodic line for the guitars.

21

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

3

3

22

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

23 3

Frtl. El. B.

Pn. Fl. 3

Wi. 3

El. Guit. 8

El. Guit. 3

El. Guit. 3

El. Guit. 3

D. Set

Roto

B♭ Tin Wh.

This musical score page contains six staves of musical notation. The instruments listed are Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Roto, and B♭ Tin Wh. The score is numbered 23 at the top left and features a dynamic marking '3' above several measures. The notation includes various note heads, stems, and rests, with some measures featuring horizontal lines above or below the notes. The staff for the B♭ Tin Whistle is notably empty.

24

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

25

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

Musical score for orchestra and band, page 26, measures 26-3.

The score includes parts for:

- Frtl. El. B. (Bassoon)
- Pn. Fl. (Piccolo)
- Wi. (Woodwind)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- Roto (Rhythm Section)
- B♭ Tin Wh. (B♭ Tin Whistle)

Measure 26 starts with a dynamic of $\frac{3}{4}$. The Frtl. El. B. has a sustained note. The Pn. Fl. plays a eighth-note pattern. The Wi. has a sustained note. The El. Guit. (top) has a sustained note. The El. Guit. (bottom) has a sustained note. The El. Guit. (middle) has a sustained note. The El. Guit. (bottom) has a sustained note. The D. Set has a sustained note. The Roto has a sustained note. The B♭ Tin Wh. has a sustained note.

Measure 3 starts with a dynamic of $\frac{3}{4}$. The Frtl. El. B. has a eighth-note pattern. The Pn. Fl. has a eighth-note pattern. The Wi. has a eighth-note pattern. The El. Guit. (top) has a eighth-note pattern. The El. Guit. (bottom) has a eighth-note pattern. The El. Guit. (middle) has a eighth-note pattern. The El. Guit. (bottom) has a eighth-note pattern. The D. Set has a eighth-note pattern. The Roto has a eighth-note pattern. The B♭ Tin Wh. has a eighth-note pattern.

27

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B_b Tin Wh.

28

Musical score for page 24, measure 28:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F, G, A, B.
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F#.
- Wi.**: Treble clef, key signature of two sharps. Notes: A, B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- D. Set.**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#, G, A, B.
- Roto.**: Treble clef, key signature of two sharps. Notes: B, rest.
- B_b Tin Wh.**: Treble clef, key signature of two sharps. Notes: B, rest.

Measure 28 consists of four measures of music. The first measure starts with Frtl. El. B. The second measure starts with Pn. Fl. The third measure starts with Wi. The fourth measure starts with El. Guit. Measures are grouped by vertical brackets: (Frtl. El. B., Pn. Fl., Wi.) | (El. Guit.) | (El. Guit., El. Guit.) | (El. Guit., D. Set., Roto., B_b Tin Wh.). Measure 28 ends with a repeat sign and the beginning of measure 29.

29

Musical score for orchestra and band, page 29. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Notes: B, rest, B, C, D, E, F, G, G (with a bracket under the last three notes labeled "3").
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: B, rest, B, C, D, E, F, G, G (with a bracket under the last three notes labeled "3").
- Wi.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G, G (with a bracket under the last three notes labeled "3").
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, rest, B, C, D, E, F, G, G (with a bracket under the last three notes labeled "3").
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G, G (with a bracket under the last three notes labeled "3").
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G, G (with a bracket under the last three notes labeled "3").
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G, G (with a bracket under the last three notes labeled "3").
- D. Set**: Percussion staff. Notes: B, C, D, E, F, G, G (with a bracket under the last three notes labeled "3").
- Roto**: Treble clef, key signature of two sharps. Notes: B, rest, B, C, D, E, F, G, G (with a bracket under the last three notes labeled "3").
- B♭ Tin Wh.**: Treble clef, key signature of one sharp. Notes: B, rest, B, C, D, E, F, G, G (with a bracket under the last three notes labeled "3").

30

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

31

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

32 3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This page contains ten staves of musical notation, each representing a different instrument or voice. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Pn. Fl. (Piano Flute), Wi. (Woodwind), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rhythm), and B♭ Tin Wh. (B-flat Tin Whistle). The music is written in 32nd note time, with measures 32 and 3 shown. Various musical markings like slurs, grace notes, and dynamics are present.

33

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music. The instruments are: Double Bass (Frtl. El. B.), Piccolo Flute (Pn. Fl.), Clarinet (Wi.), Electric Guitar (El. Guit.), Double Bass (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), Roto-tom (Roto), and B-flat Tin Whistle (B♭ Tin Wh.). The music is in common time and features a key signature of two sharps. Measure 33 begins with a forte dynamic for the Double Bass and Piccolo Flute, followed by sustained notes. The score then transitions through various rhythmic patterns and dynamics for each instrument, including a prominent section for the Electric Guitars and the Drum Set.

34

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

35

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

36

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Fretless Electric Bass (B-flat major), Piccolo Flute (G major), Clarinet (G major), Electric Guitar (G major), Electric Guitar (G major), Electric Guitar (G major), Electric Guitar (G major), Double Bass (B-flat major), Roto-tom (G major), and B-flat Tin Whistle (G major). The music is in 3/4 time. Various musical markings are present, including dynamic signs, rests, and performance instructions like '3' and 'x'. The Fretless Electric Bass staff features a bass clef and a key signature of two sharps. The Piccolo Flute and Clarinet staves use treble clefs. The Electric Guitars and Double Bass use both treble and bass clefs. The Roto-tom and B-flat Tin Whistle staves also use treble clefs. The B-flat Tin Whistle staff includes a key signature of one sharp. The score shows a mix of sustained notes, chords, and rhythmic patterns across all instruments.

37

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Piccolo Flute (Pn. Fl.), Woodwind (Wi.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set.), Roto-tom (Roto.), and B-flat Tin Whistle (B♭ Tin Wh.). The music is in 3/4 time, indicated by a '3' in a bracket below the staff. Measure 37 begins with a bass line and continues with woodwind, electric guitars, and double bass parts. Measure 38 starts with sustained notes from the electric guitars and double bass, followed by a complex rhythmic pattern involving sixteenth-note figures and rests. Measures 37 and 38 conclude with sustained notes from the electric guitars and double bass.

38

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Roto, and B♭ Tin Wh. The score is divided into measures by vertical bar lines. Measures 1 through 3 are primarily driven by the Frtl. El. B. and El. Guit. parts, with the other instruments providing harmonic support. Measures 4 through 6 introduce more complex rhythms, featuring eighth-note patterns and rests. Measure 7 is characterized by a sustained note from the D. Set. The score is set against a background of a dotted half note, which is present in every measure. The overall structure suggests a rhythmic exploration, possibly a section of a larger composition.

39 3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

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40

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

41

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

42

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B \flat Tin Wh.

43

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

44

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

45

Frwl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

46

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

47

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B \flat Tin Wh.

48

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

Musical score for orchestra and band, page 44, measure 48. The score includes parts for Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., D. Set, Roto, and B♭ Tin Wh. The key signature is A major (two sharps). Measure 48 starts with a dynamic of 3. The Frtl. El. B. part has a sustained note followed by eighth-note pairs. The Pn. Fl. part has a sixteenth-note pattern. The Wi. part has eighth-note pairs. The El. Guit. parts show various rhythmic patterns, including eighth-note pairs and sixteenth-note chords. The D. Set part features a complex pattern of eighth and sixteenth notes with various markings like 'x' and 'z'. The Roto and B♭ Tin Wh. parts are silent.

49

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

49

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

50

Musical score for orchestra and band, page 46, measure 50. The score consists of ten staves:

- Frtl. El. B. (Bassoon): Bass clef, key signature of two sharps. Notes: dot, dot, colon, dot, note.
- Pn. Fl. (Piccolo): Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Wi. (Woodwind): Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Notes: eighth note, rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set (Drum Set): Bass clef. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Roto (Roto-tom): Treble clef, key signature of two sharps. Notes: eighth note, rest.
- B♭ Tin Wh. (B♭ Tin Whistle): Treble clef, key signature of two sharps. Notes: eighth note, rest.

51

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B \flat Tin Wh.

52

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

53

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music. The first staff is for 'Frtl. El. B.' (Bassoon) in bass clef, featuring a single note followed by a sustained note with a slur. The second staff is for 'Pn. Fl.' (Piccolo) in treble clef, with two measures each containing a '3' above a bracket. The third staff is for 'Wi.' (Woodwind) in treble clef, with one measure containing a '3' above a bracket. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a single note. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a sustained note and a '3' below a bracket. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a sustained note and a '3' below a bracket. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a sustained note and a '3' below a bracket. The eighth staff is for 'D. Set' (Drum Set) in bass clef, showing various drum strokes and rests. The ninth staff is for 'Roto' (Rhythm section) in treble clef, with a single note. The tenth staff is for 'B♭ Tin Wh.' (B♭ Tin Whistle) in treble clef, with a single note.

54

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

55

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains six staves of musical notation. The instruments listed are Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., D. Set, Roto, and B♭ Tin Wh. The score is numbered 55 at the top left. The first staff (Frtl. El. B.) has a bass clef and a key signature of two sharps. The second staff (Pn. Fl.) has a treble clef and a key signature of two sharps. The third staff (Wi.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (El. Guit.) has a treble clef and a key signature of two sharps. The sixth staff (El. Guit.) has a treble clef and a key signature of two sharps. The seventh staff (D. Set) has a bass clef and a key signature of two sharps. The eighth staff (Roto) has a treble clef and a key signature of two sharps. The ninth staff (B♭ Tin Wh.) has a treble clef and a key signature of two sharps. Various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like '3' and 'f' are present throughout the staves.

56

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B \flat Tin Wh.

57

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Double Bass (Frtl. El. B.), Piccolo Flute (Pn. Fl.), Clarinet (Wi.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set), Roto-tom (Roto), and B-flat Tin Whistle (B♭ Tin Wh.). The key signature is two sharps. Measure 57 begins with a single note on the double bass. The piccolo flute and clarinet play eighth-note patterns. The electric guitars provide harmonic support. The double bass has sustained notes. The rototom and tin whistle enter later in the measure. Measure times are indicated by '3' over groups of notes or measures. Measure numbers '8' and '3' are also visible.

58

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

59

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of musical notation. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Pn. Fl. (Piano Flute), Wi. (Woodwind), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rototom), and B♭ Tin Wh. (B♭ Tin Whistle). The music is in common time and includes various dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), 'z' (acciaccatura), and '8' (eighth note). Measure 59 begins with a forte dynamic for the bassoon and piano flute. The woodwind and electric guitars provide harmonic support. The drums play a rhythmic pattern with eighth-note strokes. The rototom and tin whistle provide percussive elements. The electric guitars feature melodic lines and chords. Measure 59 concludes with a dynamic change and a final chordal statement.

60

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

61

A musical score for orchestra and band, page 57, measure 61. The score consists of ten staves. From top to bottom: 1. Frtl. El. B. (Bass clef, key signature 2 sharps) plays eighth notes. 2. Pn. Fl. (Treble clef, key signature 2 sharps) plays a sixteenth-note pattern. 3. Wi. (Treble clef, key signature 2 sharps) plays eighth notes. 4. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes. 5. El. Guit. (Treble clef, key signature 2 sharps) plays eighth-note chords. 6. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes. 7. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes. 8. D. Set (Drum Set) plays a complex pattern with various strokes and rests. 9. Roto (Rhythm section) rests. 10. B♭ Tin Wh. (Treble clef, key signature 2 sharps) rests. Measure 61 concludes with a repeat sign and a three-measure repeat bracket.

62

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains six staves of musical notation. The instruments listed are Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., D. Set, Roto, and B♭ Tin Wh. The music begins with Frtl. El. B. playing a eighth note followed by a sixteenth note. Pn. Fl. plays a eighth note followed by a sixteenth note. Wi. plays a eighth note followed by a sixteenth note. El. Guit. plays a eighth note followed by a sixteenth note. El. Guit. plays a eighth note followed by a sixteenth note. El. Guit. plays a eighth note followed by a sixteenth note. D. Set plays a eighth note followed by a sixteenth note. Roto is silent. B♭ Tin Wh. is silent.

63

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This page contains ten staves of musical notation, each representing a different instrument. The instruments are: Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Roto, and B♭ Tin Wh. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Measure numbers 63 are placed at the beginning of each staff. The key signature is two sharps, and the time signature is common time.

64

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

The musical score consists of ten staves. From top to bottom: 1. Fr. El. B. (French Horn/Electric Bass) in bass clef, 2/4 time, key signature of two sharps. 2. Pn. Fl. (Piccolo Flute) in treble clef, 3/4 time, key signature of two sharps. 3. Wi. (Woodwind) in treble clef, 3/4 time, key signature of two sharps. 4. El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of two sharps. 5. El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of two sharps. 6. El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of two sharps. 7. El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of two sharps. 8. D. Set. (Drums) in common time, key signature of one sharp. 9. Roto (Roto-tom) in common time, key signature of one sharp. 10. B♭ Tin Wh. (B-flat Tin Whistle) in common time, key signature of one sharp. Measure 1: Fr. El. B. plays eighth notes. Pn. Fl. and Wi. play eighth-note pairs. El. Guit. and El. Guit. play eighth-note pairs. El. Guit. and El. Guit. play eighth-note pairs. D. Set. plays eighth-note pairs. Measure 2: Fr. El. B. rests. Pn. Fl. and Wi. play eighth-note pairs. El. Guit. and El. Guit. play eighth-note pairs. El. Guit. and El. Guit. play eighth-note pairs. D. Set. plays eighth-note pairs. Measure 3: Fr. El. B. rests. Pn. Fl. and Wi. play eighth-note pairs. El. Guit. and El. Guit. play eighth-note pairs. El. Guit. and El. Guit. play eighth-note pairs. D. Set. plays eighth-note pairs. Roto and B-flat Tin Whistle are silent.

65

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

66

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B \flat Tin Wh.

67

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Fretless Electric Bass, Piccolo Flute, Woodwind, Electric Guitar, Electric Guitar, Electric Guitar, Double Bass, Roto-tom, and B-flat Tin Whistle. The score includes various musical elements such as notes, rests, and dynamic markings like '3' and '9'. The B-flat Tin Whistle staff features a distinctive rhythmic pattern at the bottom. The page number '67' is located at the top left, and the page header '63' is at the top right.

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Roto, and B♭ Tin Wh. The key signature for most staves is two sharps, except for the B♭ Tin Wh. staff which has one sharp. The time signature is common time. The music includes various note heads (solid black dots), stems (short vertical lines extending from the dots), and rests (empty spaces). Some notes have a '3' written under them, indicating a triplet. The Frtl. El. B. staff starts with a bass clef and a key signature of two sharps. The Pn. Fl. staff starts with a treble clef and a key signature of two sharps. The Wi. staff starts with a treble clef and a key signature of two sharps. The El. Guit. staff starts with a treble clef and a key signature of two sharps. The El. Guit. staff starts with a treble clef and a key signature of two sharps. The El. Guit. staff starts with a treble clef and a key signature of two sharps. The El. Guit. staff starts with a treble clef and a key signature of two sharps. The D. Set staff starts with a treble clef and a key signature of two sharps. The Roto staff starts with a treble clef and a key signature of two sharps. The B♭ Tin Wh. staff starts with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines, and the duration of each note or rest is indicated by its placement on the staff. The B♭ Tin Wh. staff features a unique rhythmic pattern with several eighth-note-like shapes connected by curved lines.

69

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

70

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

71

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music. The first staff is for 'Frtl. El. B.' (Bassoon), the second for 'Pn. Fl.' (Piccolo Flute), the third for 'Wi.' (Woodwind), the fourth for 'El. Guit.' (Electric Guitar), the fifth for another 'El. Guit.', the sixth for another 'El. Guit.', the seventh for another 'El. Guit.', the eighth for 'D. Set' (Drum Set), the ninth for 'Roto' (Rhythm section), and the tenth for 'B♭ Tin Wh.' (Tin Whistle). The music consists of two measures, numbered 71 and 72. Measure 71 starts with a dynamic of 3, followed by a measure of 3. Measure 72 starts with a dynamic of 3, followed by a measure of 3. Various rhythmic patterns are shown, including eighth and sixteenth notes, and rests. Measures 71-72 are indicated at the beginning of each staff.

72

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Fretless Electric Bass (Bass clef, key signature of two sharps), Piccolo Flute (Treble clef, key signature of two sharps), Woodwind (Treble clef, key signature of two sharps), Electric Guitar (Treble clef, key signature of two sharps), Electric Bass (Bass clef, key signature of two sharps), Electric Guitar (Treble clef, key signature of two sharps), Electric Guitar (Treble clef, key signature of two sharps), Electric Guitar (Treble clef, key signature of two sharps), Double Bass Set (Bass clef, key signature of two sharps), Roto-tom (Treble clef, key signature of two sharps), and B-flat Tin Whistle (Treble clef, key signature of two sharps). The music consists of measures 72 through 75. Measure 72 starts with the Fretless El. B. playing eighth-note pairs, followed by the Pn. Fl., Wi., and El. Guit. (top) with rests. The El. Guit. (bottom) plays eighth-note chords. Measures 73-74 show the El. Guit. (bottom) playing eighth-note chords in groups of three, while the El. Guit. (top) and Roto play eighth-note patterns. Measure 75 continues with the El. Guit. (bottom) eighth-note chords and the Roto pattern. The Double Bass Set staff ends with a fermata. Measure 76 begins with the B-flat Tin Whistle playing eighth-note pairs.

73

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

3

3

3

3

3

3

3

3

3

3

74

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

75

A musical score for orchestra and band, page 71, measure 75. The score consists of ten staves. From top to bottom: 1. Frtl. El. B. (Bass clef, key signature 2 sharps) plays a eighth note followed by a half note. 2. Pn. Fl. (Treble clef, key signature 2 sharps) rests. 3. Wi. (Treble clef, key signature 2 sharps) rests. 4. El. Guit. (Treble clef, key signature 2 sharps) plays a eighth note followed by a sustained line. 5. El. Guit. (Treble clef, key signature 2 sharps) plays a eighth note followed by a sixteenth-note pattern. 6. El. Guit. (Treble clef, key signature 2 sharps) plays a eighth note followed by a sixteenth-note pattern. 7. El. Guit. (Treble clef, key signature 2 sharps) plays a eighth note followed by a sixteenth-note pattern. 8. D. Set (Drum set) plays a eighth note followed by a sixteenth-note pattern. 9. Roto (Rhythm section) rests. 10. B♭ Tin Wh. (Treble clef, key signature 2 sharps) plays a eighth note followed by a sustained line.

76

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

77

A musical score for orchestra and band, page 73, measure 77. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of two sharps. Notes: eighth note, rest, eighth note, eighth note, eighth note, eighth note. Measure repeat sign. 2. Pn. Fl.: Treble clef, key signature of two sharps. Notes: eighth note, rest. Measure repeat sign. 3. Wi.: Treble clef, key signature of two sharps. Notes: eighth note, rest. Measure repeat sign. 4. El. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. Measure repeat sign. 5. El. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. Measure repeat sign. 6. El. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. Measure repeat sign. 7. El. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. Measure repeat sign. 8. D. Set: Percussion staff. Notes: eighth note, eighth note, eighth note, eighth note. Measure repeat sign. 9. Roto: Percussion staff. Notes: eighth note, rest. Measure repeat sign. 10. B♭ Tin Wh.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

78

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

The musical score consists of ten staves, each representing a different instrument or group. The instruments are: Frtl. El. B. (Bassoon), Pn. Fl. (Piano Flute), Wi. (Woodwind), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rototom), and B♭ Tin Wh. (B♭ Tin Whistle). The score is set in common time with a key signature of two sharps. Measure 78 begins with Frtl. El. B. playing a sustained note. Pn. Fl. and Wi. play sustained notes. El. Guit. plays a eighth-note pattern. El. Guit. (2) plays a sixteenth-note pattern. El. Guit. (3) plays a eighth-note pattern. El. Guit. (4) plays a eighth-note pattern. El. Guit. (5) plays a eighth-note pattern. El. Guit. (6) plays a eighth-note pattern. D. Set plays a sixteenth-note pattern. Roto and B♭ Tin Wh. play sustained notes. Measure 3 starts with a sustained note from El. Guit. (1). El. Guit. (2) and El. Guit. (3) play eighth-note patterns. El. Guit. (4) and El. Guit. (5) play eighth-note patterns. El. Guit. (6) and El. Guit. (7) play eighth-note patterns. D. Set plays a sixteenth-note pattern. Roto and B♭ Tin Wh. play sustained notes. Measure 8 starts with a sustained note from El. Guit. (1). El. Guit. (2) and El. Guit. (3) play eighth-note patterns. El. Guit. (4) and El. Guit. (5) play eighth-note patterns. El. Guit. (6) and El. Guit. (7) play eighth-note patterns. D. Set plays a sixteenth-note pattern. Roto and B♭ Tin Wh. play sustained notes.

79

Musical score for orchestra and band, page 10, measures 8-10.

The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Measures 8-10: Rests.
- Pn. Fl.**: Treble clef, key signature of two sharps. Measures 8-10: Rests.
- Wi.**: Treble clef, key signature of two sharps. Measures 8-10: Rests.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 8: Note. Measure 9: Rest. Measure 10: Note.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 8: Chords. Measure 9: Rest. Measure 10: Chords.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 8: Notes. Measure 9: Rest. Measure 10: Notes.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 8: Notes. Measure 9: Rest. Measure 10: Notes.
- D. Set.**: Bass clef. Measures 8-10: Various rhythmic patterns involving eighth and sixteenth notes, with some notes crossed out.
- Roto**: Treble clef. Measures 8-10: Rests.
- B♭ Tin Wh.**: Treble clef, key signature of one sharp. Measure 8: Note. Measure 9: Rest. Measure 10: Note.

80

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

81

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Fretless Electric Bass (Bass clef, key signature of two sharps), Piccolo Flute (Treble clef, key signature of two sharps), Woodblock (key signature of two sharps), Electric Guitars (Treble clef, key signature of two sharps), Electric Guitars (Treble clef, key signature of one sharp), Electric Guitars (Treble clef, key signature of one sharp), Electric Guitars (Treble clef, key signature of one sharp), Double Bass Set (Bass clef, key signature of one sharp), Roto-tom (key signature of one sharp), and B-flat Tin Whistle (Treble clef, key signature of one sharp). The page number 77 is in the top right corner. Measure 81 begins with a dynamic of 3. The Fretless El. B. has a eighth-note followed by a sixteenth-note, a eighth-note, and a sixteenth-note. The Pn. Fl. has a eighth-note. The Wi. has a eighth-note. The El. Guit. has a eighth-note followed by a sixteenth-note, a eighth-note, and a sixteenth-note. The El. Guit. has a eighth-note followed by a sixteenth-note, a eighth-note, and a sixteenth-note. The El. Guit. has a eighth-note followed by a sixteenth-note, a eighth-note, and a sixteenth-note. The El. Guit. has a eighth-note followed by a sixteenth-note, a eighth-note, and a sixteenth-note. The El. Guit. has a eighth-note followed by a sixteenth-note, a eighth-note, and a sixteenth-note. The D. Set has a eighth-note followed by a sixteenth-note, a eighth-note, and a sixteenth-note. The Roto has a eighth-note. The B♭ Tin Wh. has a eighth-note followed by a sixteenth-note, a eighth-note, and a sixteenth-note.

82

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

83

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains six staves of musical notation. The instruments listed are Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Roto, and B♭ Tin Wh. The music begins with a dynamic marking of 83. The first staff (Frtl. El. B.) has a bass clef and a key signature of two sharps. The second staff (Pn. Fl.) has a treble clef and a key signature of two sharps. The third staff (Wi.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (El. Guit.) has a treble clef and a key signature of two sharps. The sixth staff (El. Guit.) has a treble clef and a key signature of two sharps. The seventh staff (El. Guit.) has a treble clef and a key signature of two sharps. The eighth staff (D. Set) has a treble clef and a key signature of two sharps. The ninth staff (Roto) has a treble clef and a key signature of two sharps. The tenth staff (B♭ Tin Wh.) has a treble clef and a key signature of two sharps. The music consists of six staves of musical notation with various dynamics and articulations.

84

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B \flat Tin Wh.

85

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Fretless Electric Bass (Bass clef, two sharps), Piccolo Flute (Treble clef, two sharps), Woodwind (Treble clef, two sharps), Electric Guitar (Treble clef, two sharps), Electric Guitar (Treble clef, two sharps), Electric Guitar (Treble clef, two sharps), Double Bass Set (Bass clef, two sharps), Roto-tom (Treble clef, two sharps), and B-flat Tin Whistle (Treble clef, one sharp). The key signature is consistently two sharps throughout the page. Measure 85 begins with a single note on the Fretless Bass, followed by a series of eighth-note chords on the Electric Guitars. The Woodwind and Piccolo Flute are silent. The Double Bass Set provides harmonic support with sustained notes. The Roto-tom and Tin Whistle also provide rhythmic patterns. Measure 85 ends with a repeat sign and a section labeled '3', indicating a three-measure section. The score is written on five-line staff paper.

86

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

The score is in common time, key signature of two sharps. Measures 1-3 show the Fretless Electric Bass and Pneumatic Flute. Measures 4-6 show the Woodwind. Measures 7-9 show the first Electric Guitar. Measures 10-12 show the second Electric Guitar. Measures 13-15 show the third Electric Guitar. Measures 16-18 show the fourth Electric Guitar. Measures 19-21 show the Drum Set. Measures 22-24 show the Roto-tom. Measures 25-27 show the Tin Whistle.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

Bb Tin Wh.

89

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This page contains ten staves of musical notation for orchestra and band. The instruments listed are Fretless Electric Bass, Piccolo Flute, Woodwind, Electric Guitars, Drums, Roto-tom, and B-flat Tin Whistle. The notation uses treble and bass clefs, with time signatures changing between measures. Measures 1-4 show the bass and guitars playing eighth-note patterns. Measures 5-8 show the guitars and drums playing eighth-note chords. Measures 9-12 show the guitars and drums playing eighth-note patterns. Measures 13-16 show the guitars and drums playing eighth-note chords. Measures 17-20 show the guitars and drums playing eighth-note patterns. Measures 21-24 show the guitars and drums playing eighth-note chords. Measures 25-28 show the guitars and drums playing eighth-note patterns. Measures 29-32 show the guitars and drums playing eighth-note chords. Measures 33-36 show the guitars and drums playing eighth-note patterns. Measures 37-40 show the guitars and drums playing eighth-note chords. Measures 41-44 show the guitars and drums playing eighth-note patterns. Measures 45-48 show the guitars and drums playing eighth-note chords. Measures 49-52 show the guitars and drums playing eighth-note patterns. Measures 53-56 show the guitars and drums playing eighth-note chords. Measures 57-60 show the guitars and drums playing eighth-note patterns. Measures 61-64 show the guitars and drums playing eighth-note chords. Measures 65-68 show the guitars and drums playing eighth-note patterns. Measures 69-72 show the guitars and drums playing eighth-note chords. Measures 73-76 show the guitars and drums playing eighth-note patterns. Measures 77-80 show the guitars and drums playing eighth-note chords. Measures 81-84 show the guitars and drums playing eighth-note patterns. Measures 85-88 show the guitars and drums playing eighth-note chords. Measures 89-92 show the guitars and drums playing eighth-note patterns. Measures 93-96 show the guitars and drums playing eighth-note chords. Measures 97-100 show the guitars and drums playing eighth-note patterns.

90

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains six staves of musical notation. The instruments listed on the left are: Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., D. Set, Roto, and B♭ Tin Wh. The music is in 90 time, indicated by the '90' at the top. The first staff (Frtl. El. B.) has a bass clef and a key signature of two sharps. The second staff (Pn. Fl.) has a treble clef and a key signature of two sharps. The third staff (Wi.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (El. Guit.) has a treble clef and a key signature of two sharps. The sixth staff (El. Guit.) has a treble clef and a key signature of two sharps. The seventh staff (D. Set) has a bass clef and a key signature of one sharp. The eighth staff (Roto) has a treble clef and a key signature of one sharp. The ninth staff (B♭ Tin Wh.) has a treble clef and a key signature of one sharp. The music consists of six staves of musical notation with various dynamics and articulations.

91

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Double Bass (Frtl. El. B.), Piano (Pn. Fl.), Woodwind (Wi.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Drums (D. Set), Bassoon (Roto), and Tin Whistle (B♭ Tin Wh.). The music is in common time and consists of measure 91. The notation includes various note heads (circles, squares, triangles), stems, and bar lines. Measure 91 begins with a forte dynamic for the electric guitars and bass, followed by sustained notes and eighth-note patterns. The woodwind and piano flute parts provide harmonic support. The electric guitars play eighth-note chords and single notes. The drums provide a steady rhythm with various fills and cymbal strikes. The bassoon and tin whistle add melodic and harmonic depth to the ensemble.

92

A musical score for orchestra and band, page 88, measure 92. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of two sharps. Playing eighth notes with a fermata, grouped by a brace under three measures. 2. Pn. Fl.: Treble clef, key signature of two sharps. Rests throughout. 3. Wi.: Treble clef, key signature of two sharps. Rests throughout. 4. El. Guit.: Treble clef, key signature of two sharps. Playing eighth notes with a fermata, grouped by a brace under three measures. 5. El. Guit.: Treble clef, key signature of one sharp. Playing eighth notes with a fermata, grouped by a brace under three measures. 6. El. Guit.: Treble clef, key signature of one sharp. Playing eighth notes with a fermata, grouped by a brace under three measures. 7. El. Guit.: Treble clef, key signature of one sharp. Playing eighth notes with a fermata, grouped by a brace under three measures. 8. D. Set: Percussion staff with two sets of drums. Playing eighth notes with a fermata, grouped by a brace under three measures. 9. Roto: Bass clef. Rests throughout. 10. B♭ Tin Wh.: Treble clef, key signature of one sharp. Playing eighth notes with a fermata, grouped by a brace under three measures.

93

A musical score for orchestra and band, page 89, measure 93. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of two sharps. Notes: eighth note, eighth note. Measure ends with a fermata over the last note. 2. Pn. Fl.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. Measure ends with a fermata over the last note. 3. Wi.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. Measure ends with a fermata over the last note. 4. El. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. Measure ends with a fermata over the last note. 5. El. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. Measure ends with a fermata over the last note. 6. El. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. Measure ends with a fermata over the last note. 7. El. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. Measure ends with a fermata over the last note. 8. D. Set: Percussion staff. Notes: eighth note, eighth note. Measure ends with a fermata over the last note. 9. Roto: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. Measure ends with a fermata over the last note. 10. B♭ Tin Wh.: Treble clef, key signature of one sharp. Notes: eighth note, eighth note. Measure ends with a fermata over the last note.

94

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

95

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This page contains ten staves of musical notation. The instruments are: Bassoon (Frtl. El. B.), Piccolo Flute (Pn. Fl.), Clarinet (Wi.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set), Roto-tom (Roto), and B♭ Tin Whistle (B♭ Tin Wh.). The music is in 3/4 time and the key signature is A major (two sharps). The notation includes various note heads, stems, and rests. Some measures feature sustained notes or rhythmic patterns. Measure 1 shows Frtl. El. B. and El. Guit. 1. Measures 5-8 show El. Guit. 2 and El. Guit. 3. Measures 9-12 show El. Guit. 4 and El. Guit. 5. Measures 13-16 show El. Guit. 6 and El. Guit. 7. Measures 17-20 show El. Guit. 8 and El. Guit. 9. Measure 21 shows D. Set and Roto. Measure 22 shows B♭ Tin Wh.

96

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of musical notation. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Pn. Fl. (Piano Flute), Wi. (Woodwind), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Roto-tom), and B♭ Tin Wh. (B♭ Tin Whistle). The music is in common time, with a key signature of two sharps. Measure 96 begins with a dynamic of 96. The Frtl. El. B. and Pn. Fl. play eighth-note patterns. The Wi. and El. Guit. (top) are silent. The El. Guit. (bottom) plays eighth-note patterns. The El. Guit. (middle) plays eighth-note patterns. The El. Guit. (bottom) continues eighth-note patterns. The D. Set and Roto play eighth-note patterns. The B♭ Tin Wh. is silent. The D. Set has a dynamic of 3. The Roto has a dynamic of 3. The B♭ Tin Wh. has a dynamic of 3.

97

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Fretless Electric Bass, Pneumatic Flute, Woodwind, Electric Guitar, Electric Guitar, Electric Guitar, Electric Guitar, Double Bass, Roto-tom, and B-flat Tin Whistle. The key signature for most instruments is three sharps. Measure 97 begins with a single note on the Fretless Electric Bass. Subsequent measures show various patterns involving slurs, grace notes, and dynamic markings like '3' and '—'. The Double Bass staff features a unique rhythmic pattern with sixteenth-note-like strokes. The Roto-tom and B-flat Tin Whistle staves remain mostly silent throughout the measure.

98

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Frtl. El. B. (Fretless Electric Bass), Pn. Fl. (Piccolo Flute), Wi. (Woodwind), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Double Bass), Roto (Roto-tom), and B♭ Tin Wh. (B-flat Tin Whistle). The score is set in common time (indicated by the 'C' symbol) and uses a key signature of two sharps (indicated by the 'F# and C#' symbols). Measure 98 begins with a dynamic instruction '98'. The Frtl. El. B. staff shows a bass line with eighth-note chords. The Pn. Fl., Wi., and El. Guit. (top) staves are mostly silent. The El. Guit. (middle) staff shows a sustained note followed by a sixteenth-note pattern. The El. Guit. (bottom) staff shows a sustained note followed by a sixteenth-note pattern. The D. Set staff shows a sustained note followed by a sixteenth-note pattern. The Roto staff shows a sustained note followed by a sixteenth-note pattern. The B♭ Tin Wh. staff is mostly silent. Measure 98 concludes with a repeat sign and a section labeled '3'.

99

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

100

A musical score for orchestra and band, page 96, measure 100. The score consists of ten staves. From top to bottom: 1. Frtl. El. B. (Bass clef, key signature 2 sharps) plays eighth notes. 2. Pn. Fl. (Treble clef, key signature 2 sharps) rests. 3. Wi. (Treble clef, key signature 2 sharps) rests. 4. El. Guit. (Treble clef, key signature 2 sharps) rests. 5. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes. 6. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes. 7. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes. 8. D. Set (Drum Set) plays eighth notes. 9. Roto (Rhythm section) rests. 10. B♭ Tin Wh. (Treble clef, key signature 2 sharps) rests.

101

Musical score for orchestra and band, page 97, measure 101. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Notes: rest, rest, rest, eighth note.
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. Measure duration: 3.
- Wi.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. Measure duration: 3.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. Measure duration: 3.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. Measure duration: 3.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. Measure duration: 3.
- D. Set**: Percussion staff. Notes: eighth note, eighth note. Measure duration: 3.
- Roto**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note. Measure duration: 3.
- B♭ Tin Wh.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note. Measure duration: 3.

102

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B \flat Tin Wh.

103

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

The musical score for page 99, measure 103, contains ten staves. The instruments are: Fretless Electric Bass (Frtl. El. B.), Piccolo Flute (Pn. Fl.), Woodwind (Wi.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set.), Roto-tom (Roto.), and B-flat Tin Whistle (B♭ Tin Wh.). The key signature is two sharps. Measure 103 is divided into three measures by vertical bar lines. Measure 1 starts with a eighth note followed by a quarter note, then a eighth note, then a quarter note. Measure 2 starts with a eighth note followed by a eighth note, then a eighth note. Measure 3 starts with a eighth note followed by a eighth note, then a eighth note.

100

104

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Roto, and B♭ Tin Wh. The notation includes various note heads, stems, and rests. Measure numbers 3 and 8 are marked above specific measures. The key signature is A major (three sharps). The tempo is 104.

105 3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (Fr. El. B.), Piccolo Flute (Pn. Fl.), Bassoon (Wi.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set), Roto-tom (Roto), and B-flat Tin Whistle (B♭ Tin Wh.). The key signature is A major (two sharps). Measure 105 begins with a measure of eighth notes for the Double Bass, followed by measures for the Piccolo Flute, Bassoon, and Electric Guitars. The subsequent measures show complex patterns for the Electric Guitars and Double Bass, with various slurs, grace notes, and rests. Measures 3 and 6 are indicated by brackets above the staff.

106

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This page contains ten staves of musical notation. The first staff (Frtl. El. B.) starts with a eighth note followed by a sixteenth-note grace group. The second staff (Pn. Fl.) has a eighth note followed by a sixteenth-note grace group. The third staff (Wi.) has a eighth note followed by a sixteenth-note grace group. The fourth staff (El. Guit.) has a eighth note followed by a sixteenth-note grace group. The fifth staff (El. Guit.) has a eighth note followed by a sixteenth-note grace group. The sixth staff (El. Guit.) has a eighth note followed by a sixteenth-note grace group. The seventh staff (El. Guit.) has a eighth note followed by a sixteenth-note grace group. The eighth staff (D. Set) has a eighth note followed by a sixteenth-note grace group. The ninth staff (Roto) has a eighth note followed by a sixteenth-note grace group. The tenth staff (B♭ Tin Wh.) has a eighth note followed by a sixteenth-note grace group. Various musical markings are present throughout the score, including slurs, grace notes, and dynamic markings.

107

Musical score for orchestra and band, page 107, measure 107. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Notes: dot, dot, note, note.
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: note, note, note, note.
- Wi.**: Treble clef, key signature of two sharps. Notes: note, note, note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: note, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: note, note, note, note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: note, note, note, note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: note, note, note, note.
- D. Set**: Percussion staff. Notes: note, note, note, note, note, note.
- Roto**: Percussion staff. Notes: note, note, note, note.
- B♭ Tin Wh.**: Treble clef, key signature of two sharps. Notes: note, note, note, note.

Measure 107 ends with a repeat sign and a three-measure repeat. The first measure of the repeat section begins with a bass drum and a cymbal.

108

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B \flat Tin Wh.

109

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

110

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Frtl. El. B. (Fretless Electric Bass), Pn. Fl. (Piccolo Flute), Wi. (Woodwind), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Double Bass Set), Roto (Roto-tom), and B♭ Tin Wh. (B-flat Tin Whistle). The score is set in common time with a key signature of two sharps. Measure numbers are indicated above the staff lines. Measures are grouped by measure numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, and 3. The tempo is marked as 110.

111

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B \flat Tin Wh.

112

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of musical notation. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Pn. Fl. (Piccolo), Wi. (Woodwind), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rototom), and B♭ Tin Wh. (B♭ Tin Whistle). The key signature is two sharps. Measure 112 begins with a dynamic of 112. The first staff (Frtl. El. B.) has a bass clef and a sharp sign. The second staff (Pn. Fl.) has a treble clef and a sharp sign. The third staff (Wi.) has a treble clef and a sharp sign. The fourth staff (El. Guit.) has a treble clef and a sharp sign. The fifth staff (El. Guit.) has a treble clef and a sharp sign. The sixth staff (El. Guit.) has a treble clef and a sharp sign. The seventh staff (El. Guit.) has a treble clef and a sharp sign. The eighth staff (D. Set) has a treble clef and a sharp sign. The ninth staff (Roto) has a treble clef and a sharp sign. The tenth staff (B♭ Tin Wh.) has a treble clef and a sharp sign. Various musical symbols are present, including eighth and sixteenth note heads, stems, bar lines, and rests. Performance instructions such as '3' (three times) and '—' (dash) are placed above certain notes or groups of notes across multiple staves. Measures 113 through 116 follow, with each measure starting with a dynamic of 112.

113

Musical score for orchestra and band, page 109, measure 113. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Notes: C, D, E, F# (with a bracket under the first three), G, A (with a bracket under the last two).
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F# (with a bracket under the first three), G, A (with a bracket under the last two).
- Wi.**: Treble clef, key signature of two sharps. Notes: A, B, C, D, E, F# (with a bracket under the first three), G, A (with a bracket under the last two).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F# (with a bracket under the first three), G, A (with a bracket under the last two).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F# (with a bracket under the first three), G, A (with a bracket under the last two).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: A, B, C, D, E, F# (with a bracket under the first three), G, A (with a bracket under the last two).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F# (with a bracket under the first three), G, A (with a bracket under the last two).
- D. Set**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F# (with a bracket under the first three), G, A (with a bracket under the last two).
- Roto**: Treble clef, key signature of two sharps. Notes: G, A, B, C, D, E, F# (with a bracket under the first three), G, A (with a bracket under the last two).
- B♭ Tin Wh.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F# (with a bracket under the first three), G, A (with a bracket under the last two).

114

Musical score for orchestra and band, page 110, measure 114. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F# (with a bracket under the first three), D, C, B (with a bracket under the last three).
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: G, F#, E, D, C, B (with a bracket under the last three).
- Wi.**: Treble clef, key signature of two sharps. Notes: G, F#, E, D, C, B (with a bracket under the last three).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: G, rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, G, G, G (with a bracket under the last three).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, G, G, G (with a bracket under the last three).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, G, G, G (with a bracket under the last three).
- D. Set**: Percussion staff. Notes: rest, G, G, G (with a bracket under the last three), rest, G, G, G (with a bracket under the last three).
- Roto**: Treble clef, key signature of two sharps. Notes: rest, rest.
- B♭ Tin Wh.**: Treble clef, key signature of one sharp. Notes: rest, rest.

Measure 114 concludes with a repeat sign and the beginning of a new section.

115

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

3

116

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

117

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

3

Musical score for orchestra and band, page 118, measure 118. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Notes: B, rest, rest, C, G, G, F, G, G. A bracket under the last three notes indicates a duration of 3.
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B.
- Wi.**: Treble clef, key signature of two sharps. Notes: B, rest, C, rest, D, E, F, G.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, rest, rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B. Measures 3, 6, and 9 are indicated by brackets.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B. Measures 3, 6, and 9 are indicated by brackets.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B. Measures 3, 6, and 9 are indicated by brackets.
- D. Set**: Percussion staff. Notes: Cymbal, bass drum, snare, hi-hat, bass drum, snare, hi-hat, bass drum, snare, hi-hat.
- Roto**: Treble clef, key signature of two sharps. Notes: B, rest, rest, rest.
- B♭ Tin Wh.**: Treble clef, key signature of one sharp. Notes: B, rest, rest, rest.

119

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., El. Guit., D. Set., Roto, and B♭ Tin Wh. The key signature is A major (two sharps). Measure 119 consists of two measures of music. The first measure contains eighth-note patterns for most instruments, with sixteenth-note patterns for the electric guitars and the drum set. The second measure continues with similar patterns, with the electric guitars and drum set providing rhythmic complexity. Measure lines are present above the first and second measures.

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

120

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of musical notation. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Pn. Fl. (Piano Flute), Wi. (Woodwind), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rototom), and B♭ Tin Wh. (B♭ Tin Whistle). The tempo is marked as 120. The notation includes various note heads, stems, and rests, with some notes grouped by vertical brackets. The first three staves (Frtl. El. B., Pn. Fl., Wi.) show eighth-note patterns with '3' below them. The next three staves (El. Guit., El. Guit., El. Guit.) show sixteenth-note patterns with '3' above them. The fourth staff (El. Guit.) shows eighth-note patterns with '3' below them. The fifth staff (El. Guit.) shows eighth-note patterns with '3' above them. The sixth staff (El. Guit.) shows eighth-note patterns with '3' below them. The seventh staff (El. Guit.) shows eighth-note patterns with '3' above them. The eighth staff (D. Set) shows sixteenth-note patterns with '3' above them. The ninth staff (Roto) shows eighth-note patterns with '3' below them. The tenth staff (B♭ Tin Wh.) shows eighth-note patterns with '3' below them. The score is set against a white background with black musical notation elements.

121 3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music for various instruments. The instrumentation includes: Bassoon (Frtl. El. B.), Piccolo (Pn. Fl.), Clarinet (Wi.), Electric Guitar (El. Guit.), Double Bass (D. Set), Roto-tom (Roto), and B-flat Tin Whistle (B♭ Tin Wh.). The music is in 2/4 time with a key signature of two sharps. Measure 121 begins with a forte dynamic. The bassoon and piccolo play eighth notes. The clarinet has a sustained note with a grace note. The electric guitars provide harmonic support. Measures 3 and 8 show the electric guitars playing eighth-note patterns. The double bass provides rhythmic foundation with sixteenth-note patterns. The roto-tom and tin whistle remain silent throughout the page.

122

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

The musical score for orchestra and band, page 118, measure 122. The score includes parts for Frtl. El. B., Pn. Fl., Wi., El. Guit., D. Set, Roto, and B♭ Tin Wh. The music consists of six staves of musical notation with various dynamics and performance instructions like '3' and '8'. The instruments are arranged vertically, with Frtl. El. B. at the top and B♭ Tin Wh. at the bottom. The score is in common time, with a key signature of two sharps. The instruments play a variety of notes and rests, with some parts featuring sustained notes or rhythmic patterns. The overall composition is complex, reflecting the diverse instrumentation of the ensemble.

123

A musical score for orchestra and band, page 119, measure 123. The score consists of ten staves. From top to bottom: 1. Frtl. El. B. (Bass clef, key signature 2 sharps) plays eighth notes. 2. Pn. Fl. (Treble clef, key signature 2 sharps) plays eighth notes with a grace note and a melodic line. 3. Wi. (Treble clef, key signature 2 sharps) plays eighth notes with a grace note. 4. El. Guit. (Treble clef, key signature 2 sharps) rests. 5. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes. 6. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes. 7. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes. 8. D. Set (Double bass clef) plays eighth notes. 9. Roto (Treble clef) rests. 10. B♭ Tin Wh. (Treble clef) rests.

124

A musical score for orchestra and band, page 120, measure 124. The score consists of ten staves. From top to bottom: 1. Frtl. El. B. (Bass clef, key signature 2 sharps) plays eighth notes with a bracket under the first two notes labeled '3'. 2. Pn. Fl. (Treble clef, key signature 2 sharps) plays eighth notes with a bracket under the first two notes labeled '3'. 3. Wi. (Treble clef, key signature 2 sharps) plays eighth notes with a bracket under the first two notes labeled '3'. 4. El. Guit. (Treble clef, key signature 2 sharps) rests. 5. El. Guit. (Treble clef, key signature 2 sharps) plays eighth-note chords with a bracket under the first two notes labeled '3'. 6. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes with a bracket under the first two notes labeled '3'. 7. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes. 8. D. Set (Drum Set) plays a complex pattern of eighth and sixteenth notes. 9. Roto (Rototom) rests. 10. B♭ Tin Wh. (Treble clef, key signature 2 sharps) rests.

125

A musical score for orchestra and band, page 125, measure 125. The score consists of ten staves. From top to bottom: 1. Frtl. El. B. (Bass clef, key signature 2 sharps) plays eighth notes. 2. Pn. Fl. (Treble clef, key signature 2 sharps) has a grace note followed by a half note. 3. Wi. (Treble clef, key signature 2 sharps) has a half note. 4. El. Guit. (Treble clef, key signature 2 sharps) has a half note. 5. El. Guit. (Treble clef, key signature 2 sharps) plays eighth-note chords. 6. El. Guit. (Treble clef, key signature 2 sharps) plays eighth-note chords. 7. El. Guit. (Treble clef, key signature 2 sharps) plays eighth-note chords. 8. D. Set (Drum Set) plays various strokes. 9. Roto (Rhythm section) has a half note. 10. B♭ Tin Wh. (Treble clef, key signature 2 sharps) has a half note.

126

3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

127

A musical score for orchestra and band, page 127. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Frtl. El. B. (Bass clef), Pn. Fl. (Treble clef), Wi. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Treble clef), Roto (Treble clef), and B♭ Tin Wh. (Treble clef). The music is in common time, with a key signature of two sharps. The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic markings like '3' and '7'. The D. Set (Drum Set) staff features several 'X' marks indicating specific drum strokes.

128

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This page of musical notation represents a section of a band or orchestra score. The instrumentation includes a Fretless Electric Bass (Frtl. El. B.), a Piccolo Flute (Pn. Fl.), a Woodwind (Wi.), two Electric Guitars (El. Guit.), three additional Electric Guitars (El. Guit.), another Electric Guitar (El. Guit.), a Double Bass Set (D. Set), a Roto-tom (Roto), and a B-flat Tin Whistle (B♭ Tin Wh.). The music begins at measure 128. The Fretless Electric Bass and Piccolo Flute play eighth-note patterns. The Woodwind and Electric Guitars provide harmonic support with sustained notes and eighth-note chords. The Electric Guitars feature more complex rhythmic patterns, including sixteenth-note runs and eighth-note chords. The Double Bass Set provides a steady bass line with eighth-note patterns. The Roto-tom and Tin Whistle add percussive elements. Measure 128 concludes with a three-measure ending, indicated by a brace and the number '3'. Measures 129 through 131 show the continuation of the piece, with the Electric Guitars taking a prominent role in the harmonic structure.

129

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

3

3

3

3

3

3

3

3

3

3

130

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

131

A musical score for orchestra and band, page 127, measure 131. The score consists of ten staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure ends with a fermata over the last eighth note. 2. Pn. Fl.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure ends with a fermata over the last eighth note. 3. Wi.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure ends with a fermata over the last eighth note. 4. El. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure ends with a fermata over the last eighth note. 5. El. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure ends with a fermata over the last eighth note. 6. El. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure ends with a fermata over the last eighth note. 7. El. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure ends with a fermata over the last eighth note. 8. D. Set.: Percussion staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure ends with a fermata over the last eighth note. 9. Roto: Percussion staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure ends with a fermata over the last eighth note. 10. B♭ Tin Wh.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure ends with a fermata over the last eighth note.

132

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

133

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B \flat Tin Wh.

1

2

3

4

5

6

8

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of eight staves:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Measures 11-12: Bassoon 1 plays eighth note, bassoon 2 rests; bassoon 1 plays eighth note, bassoon 2 plays eighth note; bassoon 1 plays eighth note, bassoon 2 rests. Measure 13: Bassoon 1 plays eighth note, bassoon 2 rests. Measure 14: Bassoon 1 plays eighth note, bassoon 2 rests. Measure 15: Bassoon 1 plays eighth note, bassoon 2 rests.
- Pn. Fl.**: Treble clef, key signature of two sharps. Measures 11-12: Flute 1 plays eighth note, flute 2 rests; flute 1 plays eighth note, flute 2 rests. Measure 13: Flute 1 plays eighth note, flute 2 rests. Measure 14: Flute 1 plays eighth note, flute 2 rests. Measure 15: Flute 1 plays eighth note, flute 2 rests.
- Wi.**: Bass clef, key signature of two sharps. Measures 11-12: Bassoon 1 plays eighth note, bassoon 2 rests; bassoon 1 plays eighth note, bassoon 2 rests. Measure 13: Bassoon 1 plays eighth note, bassoon 2 rests. Measure 14: Bassoon 1 plays eighth note, bassoon 2 rests. Measure 15: Bassoon 1 plays eighth note, bassoon 2 rests.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 11-12: Guitars play eighth note, eighth note, eighth note. Measure 13: Guitars play eighth note, eighth note, eighth note. Measure 14: Guitars play eighth note, eighth note, eighth note. Measure 15: Guitars play eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 11-12: Guitars play eighth note, eighth note, eighth note. Measure 13: Guitars play eighth note, eighth note, eighth note. Measure 14: Guitars play eighth note, eighth note, eighth note. Measure 15: Guitars play eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 11-12: Guitars play eighth note, eighth note, eighth note. Measure 13: Guitars play eighth note, eighth note, eighth note. Measure 14: Guitars play eighth note, eighth note, eighth note. Measure 15: Guitars play eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 11-12: Guitars play eighth note, eighth note, eighth note. Measure 13: Guitars play eighth note, eighth note, eighth note. Measure 14: Guitars play eighth note, eighth note, eighth note. Measure 15: Guitars play eighth note, eighth note, eighth note.
- D. Set.**: Bass clef, key signature of one sharp. Measures 11-12: Double basses play eighth note, eighth note, eighth note. Measure 13: Double basses play eighth note, eighth note, eighth note. Measure 14: Double basses play eighth note, eighth note, eighth note. Measure 15: Double basses play eighth note, eighth note, eighth note.
- Roto**: Treble clef, key signature of two sharps. Measures 11-12: Bass drum plays eighth note, eighth note, eighth note. Measure 13: Bass drum rests. Measure 14: Bass drum rests. Measure 15: Bass drum rests.
- B♭ Tin Wh.**: Treble clef, key signature of one sharp. Measures 11-12: Tin whistle plays eighth note, eighth note, eighth note. Measure 13: Tin whistle plays eighth note, eighth note, eighth note. Measure 14: Tin whistle plays eighth note, eighth note, eighth note. Measure 15: Tin whistle plays eighth note, eighth note, eighth note.

Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff lines.

135

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

136

Musical score for orchestra and band, page 136, measure 136. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Notes: B, rest, C, D, E, F, G, A.
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: G, rest, A.
- Wi.**: Bass clef, key signature of two sharps. Notes: B, rest, A.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: G, rest, A, B, C, D, E.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: G, rest, A, B, C, D, E.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: G, rest, A, B, C, D, E.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: G, rest, A, B, C, D, E.
- D. Set**: Percussion staff. Notes: C, rest, D, E, F, G, A.
- Roto**: Treble clef, key signature of two sharps. Notes: G, rest.
- B♭ Tin Wh.**: Treble clef, key signature of one sharp. Notes: G, rest, A.

Measure 136 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

137 3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

3

Musical score for orchestra and band, page 138. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F# (long), E, D, C, B.
- Pn. Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (long), E, D, C, B.
- Wi.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (long), E, D, C, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (long), E, D, C, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (long), E, D, C, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (long), E, D, C, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (long), E, D, C, B.
- D. Set**: Percussion staff. Notes: B, A, G, F# (long), E, D, C, B.
- Roto**: Percussion staff. Notes: B, A, G, F# (long), E, D, C, B.
- B♭ Tin Wh.**: Treble clef, key signature of one sharp. Notes: B, A, G, F# (long), E, D, C, B.

Measure 3 is indicated by a bracket under the first three measures of each staff.

139

Musical score for orchestra and band, page 139. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F# (double bar line), G, A.
- Pn. Fl.**: Treble clef, key signature of two sharps. Measures 1-3: B, C, D, E, G, A. Measure 4:休止符 (rest).
- Wi.**: Treble clef, key signature of two sharps. Note: B.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 1:休止符 (rest). Measure 2: C, D, E, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-3: Chords B, D, G, B.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-3: B, C, D, E, G, A.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-3: B, C, D, E, G, A.
- D. Set**: Bass clef, key signature of one sharp. Measures 1-3: Various rhythmic patterns involving eighth and sixteenth notes, including rests and grace notes.
- Roto**: Bass clef, key signature of one sharp. Measures 1-3: Rests.
- B♭ Tin Wh.**: Bass clef, key signature of one sharp. Measures 1-3: B, C, D, E, G, A.

140

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

141

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B \flat Tin Wh.

142

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

Musical score for ten instruments. Measure 142 starts with a forte dynamic. The first measure shows Frtl. El. B. playing eighth notes, Pn. Fl. and Wi. playing eighth rests, El. Guit. playing a sixteenth-note run, and El. Guit. 2 playing eighth-note chords. Measures 2-4 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 5-7 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 8-10 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 11-13 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 14-16 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 17-19 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 20-22 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 23-25 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 26-28 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 29-31 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 32-34 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 35-37 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 38-40 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 41-43 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 44-46 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 47-49 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 50-52 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 53-55 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 56-58 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 59-61 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 62-64 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 65-67 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 68-70 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 71-73 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 74-76 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 77-79 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 80-82 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 83-85 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 86-88 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 89-91 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 92-94 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 95-97 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 98-100 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 101-103 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 104-106 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 107-109 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 110-112 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 113-115 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 116-118 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 119-121 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 122-124 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 125-127 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 128-130 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 131-133 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 134-136 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 137-139 show El. Guit. 2 playing eighth-note chords in groups of three. Measures 140-142 show El. Guit. 2 playing eighth-note chords in groups of three.

143

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves of music, each with a specific instrument name and staff number. The instruments are: Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., El. Guit., D. Set., Roto, and B♭ Tin Wh. The staff numbers range from 1 to 10. The music includes various note heads, stems, and rests, with some notes having ties or slurs. Measure numbers 3, 5, 9, and 7 are indicated above certain measures. The score is set in a key signature of two sharps (F# and C#) and features a common time signature.

144 3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B \flat Tin Wh.

145

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains eight staves of music for an orchestra and band. The instruments listed are Frtl. El. B. (Bassoon), Pn. Fl. (Piccolo), Wi. (Woodwind), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rototom), and B♭ Tin Wh. (B♭ Tin Whistle). The music is in common time, with a key signature of two sharps. Measure 145 begins with a dynamic of forte (f) for Frtl. El. B. There are several grace notes and slurs throughout the measures. Measure 145 ends with a dynamic of forte (f) for B♭ Tin Wh. Measure 146 starts with a dynamic of forte (f) for El. Guit. The score includes various performance instructions such as '3' over groups of notes, '5', '3', and '3' over different sections of the music, and rests. The Roto and B♭ Tin Wh. parts are mostly silent or have very few notes in this section.

146

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

147

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., El. Guit., D. Set., Roto., and B♭ Tin Wh. The score includes various musical markings such as grace notes, slurs, and dynamic markings like '3' and 'z'. The time signature changes between measures, indicated by '8' and '3' above the staff.

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

148

Musical score for orchestra and band, page 148, measures 1-3. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Measures 1-3: Notes on the first, third, and fifth strings.
- Pn. Fl.**: Treble clef, key signature of two sharps. Measure 1: Notes on the first and second strings. Measure 2: Note on the first string. Measure 3: Rest.
- Wi.**: Treble clef, key signature of two sharps. Measure 1: Note on the first string. Measure 2: Notes on the first and second strings. Measure 3: Rest.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 1: Note on the first string. Measure 2: Rest.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 1: Rest. Measure 2: Notes on the first and second strings. Measure 3: Notes on the first and second strings. Measure 4: Notes on the first and second strings.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 1: Rest. Measure 2: Notes on the first and second strings. Measure 3: Notes on the first and second strings.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 1: Rest. Measure 2: Notes on the first and second strings. Measure 3: Notes on the first and second strings.
- D. Set**: Percussion symbols. Measures 1-3: Various strokes on the drum set.
- Roto**: Treble clef, key signature of two sharps. Measures 1-3: Rest.
- B♭ Tin Wh.**: Treble clef, key signature of two sharps. Measure 1: Note on the first string. Measure 2: Rest.

Measure numbers 1, 2, and 3 are indicated above the staff for each measure.

149

A musical score page featuring ten staves of music. The instruments are: Frtl. El. B. (Bassoon), Pn. Fl. (Piccolo), Wi. (Woodwind), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rhythm), and B♭ Tin Wh. (B♭ Tin Whistle). The key signature is A major (two sharps). Measure 149 starts with a forte dynamic. The woodwind and electric guitars play eighth-note patterns. The electric guitars play sixteenth-note patterns. The drum set and tin whistle provide rhythmic support. Measures 150-151 show the woodwind and electric guitars continuing their patterns. The electric guitars play eighth-note chords. The drum set and tin whistle continue their rhythmic patterns.

150

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, Roto, and B♭ Tin Wh. The score is in common time and uses a key signature of two sharps. The notation includes various note heads, stems, and rests. Measures 1 through 4 show the first four instruments. Measures 5 through 8 show the next four instruments. Measures 9 and 10 show the last two instruments. Measure 10 concludes with a final rest.

151

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B \flat Tin Wh.

152

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto

B♭ Tin Wh.

153

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains six staves of musical notation. The instruments listed on the left are: Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., D. Set, Roto, and B♭ Tin Wh. The score is numbered 153 at the top left. Various dynamics and articulations are indicated throughout the staves, such as '3' above notes and slurs, and 'x' marks below certain notes. The music consists of six staves of musical notation with various dynamics and articulations.

154

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., El. Guit., D. Set., Roto., and B♭ Tin Wh. The score includes various musical markings such as slurs, grace notes, and dynamic markings like '3' and '#'. The key signature is A major (two sharps), and the time signature varies between common time and 3/4.

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

155

Musical score for orchestra and band, page 155. The score consists of ten staves:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Notes: B, D, E, G, A.
- Pn. Fl.**: Treble clef, key signature of two sharps. Measures 1-3: Notes B, C, D, E, F. Measure 4: Notes G, A, B, C.
- Wi.**: Treble clef, key signature of two sharps. Measures 1-3: Notes D, E, F, G.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-3: Notes G, A, B, C.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-3: Notes D, E, F, G.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-3: Notes B, C, D, E.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-3: Notes G, A, B, C.
- D. Set**: Bass clef. Measures 1-3: Notes D, E, F, G.
- Roto**: Treble clef. Measures 1-3: Notes G, A, B, C.
- B♭ Tin Wh.**: Treble clef, key signature of one sharp. Measures 1-3: Notes D, E, F, G.

156

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Roto.

B♭ Tin Wh.

157

A musical score page featuring ten staves of music. The key signature is A major (three sharps). The time signature is common time. The score includes parts for Frtl. El. B., Pn. Fl., Wi., El. Guit., El. Guit., El. Guit., El. Guit., D. Set., Roto., and B♭ Tin Wh. The first staff (Fretless Electric Bass) has a bass clef and a sharp sign. The second staff (Piano Flute) has a treble clef and two sharps. The third staff (Woodwind) has a treble clef and two sharps. The fourth staff (Electric Guitar) has a treble clef and two sharps. The fifth, sixth, seventh, and eighth staves (all Electric Guitars) have a treble clef and two sharps. The ninth staff (Drum Set) has a bass clef and two sharps. The tenth staff (Roto-tom) has a treble clef and two sharps. The eleventh staff (B-flat Tin Whistle) has a treble clef and two sharps. Measure 157 consists of six measures. The first measure starts with a quarter note in the bass clef staff. The second measure starts with a half note in the treble clef staff. The third measure starts with a half note in the bass clef staff. The fourth measure starts with a half note in the treble clef staff. The fifth measure starts with a half note in the bass clef staff. The sixth measure starts with a half note in the treble clef staff.

158

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

3

159

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Frtl. El. B. (Fretless Electric Bass), Pn. Fl. (Piccolo Flute), Wi. (Woodwind), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Double Bass Set), Roto (Roto-tom), and B♭ Tin Wh. (B-flat Tin Whistle). The score is set in common time and uses a key signature of two sharps. Measure 159 begins with a dynamic instruction 'z' over the first two staves. The Frtl. El. B. staff has a sixteenth-note pair followed by a sixteenth-note chord. The Pn. Fl., Wi., and El. Guit. staves have rests. The second El. Guit. staff has a sixteenth-note chord followed by a sixteenth-note pair. The third El. Guit. staff has a sixteenth-note pair followed by a sixteenth-note chord. The fourth El. Guit. staff has a sixteenth-note pair followed by a sixteenth-note pair. The D. Set staff has a sixteenth-note pair followed by a sixteenth-note chord. The Roto staff has a sixteenth-note pair followed by a sixteenth-note chord. The B♭ Tin Wh. staff has a sixteenth-note pair followed by a sixteenth-note chord. Measure 159 concludes with a repeat sign and a section labeled '3' under the second El. Guit. staff, indicating a repeat of the previous section.