

♩ = 126

Oboe d'amore, Vocal

16 Hole C Chromatic Harmonica, Backup Vocals

Piano, Piano

Acoustic Guitar, Acou Guitar

Contra Guitar, Guitar Chuck

Irish Tenor Banjo, Banjo

Archlute, Clean Guitar

Electric Guitar, Clean Guitar 2

Acoustic Guitar, Steel Guitar

Acoustic Guitar, Steel Guitar 2

Erhu, Fiddle

Electric Bass, Bass

Drumset, Drums

3

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

8

8

5

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

5

3

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7

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

8

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

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9

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

Ob. d'a. staff: Measure 9 has a whole rest; Measure 10 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Harm. staff: Measure 9 has a whole rest; Measure 10 has a whole rest.

Pno. staff: Measure 9 has a complex chordal figure with eighth notes; Measure 10 has a whole rest.

Guit. staff: Measure 9 has a complex chordal figure with eighth notes; Measure 10 has a complex chordal figure with eighth notes.

C. Guit. staff: Measure 9 has a complex chordal figure with eighth notes; Measure 10 has a complex chordal figure with eighth notes.

ITB staff: Measure 9 has a complex chordal figure with eighth notes; Measure 10 has a complex chordal figure with eighth notes.

A. Lt. staff: Measure 9 has a complex chordal figure with eighth notes; Measure 10 has a whole rest.

El. Guit. staff: Measure 9 has a complex chordal figure with eighth notes; Measure 10 has a whole rest.

Guit. staff: Measure 9 has a whole rest; Measure 10 has a whole rest.

Guit. staff: Measure 9 has a complex chordal figure with eighth notes; Measure 10 has a complex chordal figure with eighth notes.

Eh. staff: Measure 9 has a whole rest; Measure 10 has a whole rest.

El. B. staff: Measure 9 has a complex chordal figure with eighth notes; Measure 10 has a complex chordal figure with eighth notes.

D. Set staff: Measure 9 has a complex chordal figure with eighth notes; Measure 10 has a complex chordal figure with eighth notes.

11

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

8

8

8

8

H

13

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

Ob. d'a. part: Melodic line with grace notes.

Harm. part: Rest.

Pno. part: Rest.

Guit. part: Complex, fast-moving line with many grace notes.

C. Guit. part: Steady eighth-note accompaniment.

ITB part: Melodic line with some grace notes.

A. Lt. part: Rest.

El. Guit. part: Rest.

Guit. part: Rest.

Guit. part: Rest.

Eh. part: Rest.

El. B. part: Simple bass line.

D. Set part: Rhythmic pattern with many grace notes.

15

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

Ob. d'a. plays a melodic line in measures 15 and 16. Harm., Pno., A. Lt., El. Guit., Guit., Eh., and El. B. are mostly silent. The Guit. part has a complex rhythmic pattern with many beamed sixteenth notes. The C. Guit. and ITB parts also have complex rhythmic patterns. The D. Set part is a percussion line with 'x' marks indicating hits.

17

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

19

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

21

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

8

8

8

6

8

8

8

6

6

23

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

25

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

25

26

27

28

27

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

Ob. d'a. staff: Treble clef, F# key signature. Measures 27-30 show a melodic line with eighth and sixteenth notes.

Harm. staff: Treble clef, F# key signature. Measures 27-30 show a melodic line with eighth and sixteenth notes.

Pno. staff: Grand staff, F# key signature. Measures 27-30 show mostly rests.

Guit. staff: Treble clef, F# key signature. Measures 27-30 show a melodic line with eighth and sixteenth notes.

C. Guit. staff: Treble clef, F# key signature. Measures 27-30 show a melodic line with eighth and sixteenth notes.

ITB staff: Treble clef, F# key signature. Measures 27-30 show a melodic line with eighth and sixteenth notes.

A. Lt. staff: Treble clef, F# key signature. Measures 27-30 show a melodic line with eighth and sixteenth notes.

El. Guit. staff: Treble clef, F# key signature. Measures 27-30 show a melodic line with eighth and sixteenth notes.

Guit. staff: Treble clef, F# key signature. Measures 27-30 show a melodic line with eighth and sixteenth notes.

Guit. staff: Treble clef, F# key signature. Measures 27-30 show a melodic line with eighth and sixteenth notes.

Eh. staff: Treble clef, F# key signature. Measures 27-30 show mostly rests.

El. B. staff: Bass clef, F# key signature. Measures 27-30 show a melodic line with eighth and sixteenth notes.

D. Set staff: Bass clef, F# key signature. Measures 27-30 show a melodic line with eighth and sixteenth notes.

29

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

Ob. d'a. staff: Treble clef, F# key signature. Measure 29 contains a half note G4, a quarter note F#4, and a half note E4.

Harm. staff: Treble clef, F# key signature. Measure 29 contains a half note G4, a quarter note F#4, and a half note E4.

Pno. staff: Grand staff, F# key signature. Measure 29 contains a half note G4, a quarter note F#4, and a half note E4.

Guit. staff: Treble clef, F# key signature. Measure 29 contains a half note G4, a quarter note F#4, and a half note E4.

C. Guit. staff: Treble clef, F# key signature. Measure 29 contains a half note G4, a quarter note F#4, and a half note E4.

ITB staff: Treble clef, F# key signature. Measure 29 contains a half note G4, a quarter note F#4, and a half note E4.

A. Lt. staff: Treble clef, F# key signature. Measure 29 contains a half note G4, a quarter note F#4, and a half note E4.

El. Guit. staff: Treble clef, F# key signature. Measure 29 contains a half note G4, a quarter note F#4, and a half note E4.

Guit. staff: Treble clef, F# key signature. Measure 29 contains a half note G4, a quarter note F#4, and a half note E4.

Guit. staff: Treble clef, F# key signature. Measure 29 contains a half note G4, a quarter note F#4, and a half note E4.

Eh. staff: Treble clef, F# key signature. Measure 29 contains a half note G4, a quarter note F#4, and a half note E4.

El. B. staff: Bass clef, F# key signature. Measure 29 contains a half note G2, a quarter note F#2, and a half note E2.

D. Set staff: Bass clef, F# key signature. Measure 29 contains a half note G2, a quarter note F#2, and a half note E2.

30

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

30

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34

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

36

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

Ob. d'a. staff: Treble clef, key signature of two sharps. Measure 36: quarter rest, quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 37: quarter rest, quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Harm. staff: Treble clef, key signature of two sharps. Measure 36: whole rest. Measure 37: whole rest.

Pno. staff: Bass clef, key signature of two sharps. Measure 36: whole rest. Measure 37: whole rest.

Guit. staff: Treble clef, key signature of two sharps. Measure 36: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 37: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.

C. Guit. staff: Treble clef, key signature of two sharps. Measure 36: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 37: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.

ITB staff: Treble clef, key signature of two sharps. Measure 36: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 37: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.

A. Lt. staff: Treble clef, key signature of two sharps. Measure 36: whole rest. Measure 37: whole rest.

El. Guit. staff: Treble clef, key signature of two sharps. Measure 36: whole rest. Measure 37: whole rest.

Guit. staff: Treble clef, key signature of two sharps. Measure 36: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 37: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.

Guit. staff: Treble clef, key signature of two sharps. Measure 36: whole rest. Measure 37: whole rest.

Eh. staff: Treble clef, key signature of two sharps. Measure 36: whole rest. Measure 37: whole rest.

El. B. staff: Bass clef, key signature of two sharps. Measure 36: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 37: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

D. Set staff: Bass clef, key signature of two sharps. Measure 36: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 37: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

38

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

40

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

Ob. d'a. part: Melodic line with slurs and ties, starting on a whole note and moving through half notes and quarter notes.

Harm. part: Rest.

Pno. part: Rest.

Guit. part: Complex rhythmic pattern with many beamed sixteenth notes, starting on a whole note and moving through half notes and quarter notes.

C. Guit. part: Similar rhythmic pattern to Guit., starting on a whole note and moving through half notes and quarter notes.

ITB part: Melodic line with slurs and ties, starting on a whole note and moving through half notes and quarter notes.

A. Lt. part: Rest.

El. Guit. part: Rest.

Guit. part: Rest.

Guit. part: Rest.

Eh. part: Rest.

El. B. part: Melodic line with slurs and ties, starting on a whole note and moving through half notes and quarter notes.

D. Set part: Rhythmic pattern with many beamed sixteenth notes, starting on a whole note and moving through half notes and quarter notes.

42

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

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46

46

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

This musical score page, marked with rehearsal number 46, contains eleven staves for different instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Ob. d'a. (Oboe d'Alto) with a melodic line; Harm. (Harp) with arpeggiated chords; Pno. (Piano) with a sustained low bass line; Guit. (Guitar) with a complex, fast-moving melodic line; C. Guit. (Cello) with a rhythmic, eighth-note pattern; ITB (Timpani) with a series of eighth-note pulses; A. Lt. (Alto Saxophone) with a melodic line; El. Guit. (Electric Guitar) with a simple eighth-note pattern; Guit. (Guitar) with a single note held for two measures; Guit. (Guitar) with a single note held for two measures; Eh. (Euphonium) with a single note held for two measures; El. B. (Electric Bass) with a simple eighth-note pattern; and D. Set (Drum Set) with a pattern of eighth notes and rests.

48

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

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50

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

52

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

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54

54

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Eh.

El. B.

D. Set

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55

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

The musical score for page 55 is written for a 12-piece ensemble. The instruments are arranged in 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for the Guitar, C. Guitar, ITB, and Eh. parts. The second measure contains musical notation for the Guitar, C. Guitar, ITB, and D. Set parts. The Ob. d'a., Harm., Pno., A. Lt., El. Guit., and Guit. parts are mostly silent, indicated by rests.

57

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

59

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

61

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

63

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

The musical score for page 34, measures 63-65, is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes parts for Ob. d'a., Harm., Pno., Guit., C. Guit., ITB, A. Lt., El. Guit., Guit., Guit., Eh., El. B., and D. Set. The score shows various musical notations including eighth notes, quarter notes, and rests across multiple staves.

65

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

The musical score for page 35, measures 65-66, features a variety of instruments. The Ob. d'a. and Harm. parts are in the treble clef with a key signature of one sharp. The Pno. part is in the bass clef. The Guit., C. Guit., ITB, and A. Lt. parts are in the treble clef. The El. Guit., Guit., Guit., Eh., and El. B. parts are in the bass clef. The D. Set part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

67

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

68

69

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

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71

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

Ob. d'a. plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Harm. plays a similar melodic line with some ties. Pno. has rests in both measures. Guit. plays a complex melodic line with many beamed eighth notes and some ties. C. Guit. plays a melodic line with many beamed eighth notes and some ties. ITB plays a melodic line with many beamed eighth notes and some ties. A. Lt. plays a melodic line with many beamed eighth notes and some ties. El. Guit. plays a melodic line with many beamed eighth notes and some ties. Guit. plays a melodic line with many beamed eighth notes and some ties. Guit. has rests in both measures. Eh. has rests in both measures. El. B. plays a melodic line with many beamed eighth notes and some ties. D. Set plays a melodic line with many beamed eighth notes and some ties.

73

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

74

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 7/4 time signature and features a key signature of two sharps (F# and C#). The score includes parts for the following instruments: Ob. d'a. (Oboe d'Alto), Harm. (Harp), Pno. (Piano), Guit. (Guitar), C. Guit. (Cello), ITB (ITB), A. Lt. (A. Lt.), El. Guit. (El. Guit.), Guit. (Guitar), Guit. (Guitar), Eh. (Eh.), El. B. (El. B.), and D. Set (D. Set). The score is divided into two systems, each containing five staves. The first system includes the Ob. d'a., Harm., Pno., Guit., and C. Guit. parts. The second system includes the ITB, A. Lt., El. Guit., Guit., and Guit. parts. The third system includes the Eh., El. B., and D. Set parts. The score is written in a standard musical notation style, with notes, rests, and other musical symbols indicating the melody and harmony for each instrument.

76

76

This page of the musical score for 'The Sound of Silence' contains staves 76 through 85. The instruments and their parts are as follows:

- Ob. d'a.** (Oboe d'Alto): Treble clef, key of D major. It plays a melodic line in the first measure, rests in the second, and continues in the third.
- Harm.** (Harp): Treble clef, key of D major. It plays a chordal accompaniment in the first measure, rests in the second, and continues in the third.
- Pno.** (Piano): Bass clef, key of D major. It plays a bass line in the first measure, rests in the second, and continues in the third.
- Guit.** (Guitar): Treble clef, key of D major. It plays a complex, multi-measure rhythm in the first measure, continues in the second, and continues in the third.
- C. Guit.** (Country Guitar): Treble clef, key of D major. It plays a melodic line in the first measure, continues in the second, and continues in the third.
- ITB** (Interlocking Tenor Bass): Treble clef, key of D major. It plays a complex, multi-measure rhythm in the first measure, continues in the second, and continues in the third.
- A. Lt.** (Alto Saxophone): Treble clef, key of D major. It plays a melodic line in the first measure, continues in the second, and continues in the third.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. It plays a melodic line in the first measure, continues in the second, and continues in the third.
- Guit.** (Guitar): Treble clef, key of D major. It plays a melodic line in the first measure, continues in the second, and continues in the third.
- Guit.** (Guitar): Treble clef, key of D major. It plays a melodic line in the first measure, continues in the second, and continues in the third.
- Eh.** (Euphonium): Treble clef, key of D major. It plays a melodic line in the first measure, continues in the second, and continues in the third.
- El. B.** (Electric Bass): Bass clef, key of D major. It plays a melodic line in the first measure, continues in the second, and continues in the third.
- D. Set** (Drum Set): Bass clef, key of D major. It plays a complex, multi-measure rhythm in the first measure, continues in the second, and continues in the third.

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78

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

80

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

80

82

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set.

83

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

D. Set 11
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85

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

8

8

8

8

8

8

8

8

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86

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

88

88

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

Downloaded from www.midicity.com

89

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

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90

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

91

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

92

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

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93

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

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95

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set

Pdf downloaded from www.midicities.com

97

Ob. d'a.

Harm.

Pno.

Guit.

C. Guit.

ITB

A. Lt.

El. Guit.

Guit.

Guit.

Eh.

El. B.

D. Set