

♩ = 152

Piano, reFX Nexus (MIDI)

Piano, reFX Nexus #2 (MIDI)

Piano, reFX Nexus #3 (MIDI)

Piano, reFX Nexus #4 (MIDI)

Piano, reFX Nexus #5 (MIDI)

This block contains the piano accompaniment for five reFX Nexus instruments. The tempo is marked as 152 BPM. The first staff, 'Piano, reFX Nexus (MIDI)', is in treble clef and plays a continuous eighth-note melody. The other four staves, 'Piano, reFX Nexus #2 (MIDI)' through '#5 (MIDI)', are in bass clef and play a continuous eighth-note bass line. All staves are in 4/4 time and the key signature has four flats (B-flat major or D-flat minor).

7

Pno.

Pno.

Pno.

Pno.

Pno.

This block contains the piano accompaniment for five Pno. instruments. The tempo is marked as 152 BPM. The first staff, 'Pno.', is in treble clef and plays a continuous eighth-note melody. The other four staves, 'Pno.' through 'Pno.', are in bass clef and play a continuous eighth-note bass line. All staves are in 4/4 time and the key signature has four flats (B-flat major or D-flat minor). The notation includes triplets and slurs.

11

Pno.

Pno.

Pno.

Pno.

Pno.

14

Pno.

Pno.

Pno.

Pno.

The image displays a musical score for piano (Pno.) across five staves. The score is divided into two systems. The first system, starting at measure 11, features a simple melody in the right hand and a bass line in the left hand. The second system, starting at measure 14, introduces triplets in the right hand, while the left hand continues with a steady bass line. The notation includes various musical symbols such as notes, rests, and triplet markings.

17

Piano score for measures 17-19. The score is written for five staves, each labeled "Pno.". The key signature is B-flat major (two flats). The first staff (treble clef) and second staff (bass clef) contain whole rests. The third staff (treble clef) contains a complex melodic line with triplets and slurs. The fourth staff (treble clef) and fifth staff (treble clef) contain whole rests.

20

Piano score for measures 20-22. The score is written for five staves, each labeled "Pno.". The key signature is B-flat major (two flats). The first staff (treble clef) and second staff (bass clef) contain whole rests. The third staff (treble clef) contains a complex melodic line with triplets and slurs. The fourth staff (treble clef) and fifth staff (treble clef) contain whole rests.

23

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves, each labeled 'Pno.'. The first staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The second staff is in bass clef with the same key signature. The third staff is in treble clef with the same key signature and contains a sequence of eighth-note triplets. The fourth and fifth staves are in treble clef with the same key signature and contain whole rests. The score is divided into two measures by a double bar line.