

♩ = 126

♩ = 130

Violoncello, cello/strings

Violoncellos, strings ens 1

Flute, pan/bassoon/flute

Violin, violin

Violin, violin

Sine Synthesizer, ocarina

String Synthesizer, ocarina/synth string

4

Score for measures 4-7, featuring the following instruments:

- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 4-5 contain a half note G2 and a quarter note A2. Measure 6 contains a half note G2. Measure 7 contains a half note G2.
- Vcs. (Violoncelli):** Bass clef, key signature of one sharp (F#). Measures 4-5 contain a half note G2 and a quarter note A2. Measure 6 contains a half note G2. Measure 7 contains a half note G2.
- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 4-5 contain a half note G4 and a quarter note A4. Measure 6 contains a half note G4. Measure 7 contains a half note G4.
- Vln. (Violins):** Treble clef, key signature of one sharp (F#). Measures 4-5 contain a half note G4 and a quarter note A4. Measure 6 contains a half note G4. Measure 7 contains a half note G4.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). Measures 4-5 contain a half note G4 and a quarter note A4. Measure 6 contains a half note G4. Measure 7 contains a half note G4.

The score is written for measures 4-7. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Vc., Vcs., Fl., Vln., and Synth. The notation includes whole notes, half notes, and quarter notes.

8

$\text{♩} = 125$ $\text{♩} = 130$
 $\text{♩} = 126$ $\text{♩} = 126$

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

The musical score consists of six staves. The first staff (Vc.) is in bass clef with a key signature of one sharp (F#). It begins with a 7-measure rest in measure 8, followed by a melodic line of eighth notes in measures 9-11. The second staff (Vcs.) is also in bass clef with a key signature of one sharp. It starts with a dotted quarter note in measure 8, followed by a rhythmic pattern of eighth notes in measures 9-11. The third staff (Fl.) is in treble clef with a key signature of one sharp. It has a 4-measure rest in measure 8, followed by a melodic line of eighth notes in measures 9-11. The fourth staff (Vln.) is in treble clef with a key signature of one sharp. It has a 4-measure rest in measure 8, followed by a melodic line of eighth notes in measures 9-11. The fifth staff (Vln.) is in treble clef with a key signature of one sharp. It has a 4-measure rest in measure 8, followed by a melodic line of eighth notes in measures 9-11. The sixth staff (Synth.) is in treble clef with a key signature of one sharp. It has a 4-measure rest in measure 8, followed by a melodic line of eighth notes in measures 9-11. The seventh staff (Synth.) is in treble clef with a key signature of one sharp. It has a 4-measure rest in measure 8, followed by a melodic line of eighth notes in measures 9-11.

12

Score for measures 12-15, featuring Vc., Vcs., Fl., Vln., and Synth. parts.

Vc. (Violoncello): Bass clef, key signature of one sharp (F#). Measures 12-15 show a melodic line with eighth and sixteenth notes.

Vcs. (Violoncelli): Bass clef, key signature of one sharp (F#). Measures 12-15 show a harmonic accompaniment with chords and a final sixteenth-note flourish in measure 15.

Fl. (Flute): Treble clef, key signature of one sharp (F#). Measures 12-15 show a melodic line with eighth and sixteenth notes, including a rest in measure 13.

Vln. (Violins): Treble clef, key signature of one sharp (F#). Measures 12-15 show a sustained harmonic accompaniment with whole notes.

Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). Measures 12-15 show a sustained harmonic accompaniment with whole notes.

16

Musical score for measures 16-18, featuring Vc., Vcs., Fl., Vln., and Synth. parts. The key signature is one sharp (F#).

Vc. (Violoncello): Bass clef, F# key signature. Measures 16-18 show a melodic line with eighth and sixteenth notes, including a triplet in measure 17.

Vcs. (Violoncelli): Bass clef, F# key signature. Measures 16-18 show a rhythmic accompaniment with eighth notes and triplets.

Fl. (Flute): Treble clef, F# key signature. Measures 16-18 show a melodic line with eighth and sixteenth notes, including a triplet in measure 17.

Vln. (Violins): Treble clef, F# key signature. Measures 16-18 show a rhythmic accompaniment with eighth notes and triplets.

Synth. (Synthesizer): Treble clef, F# key signature. Measures 16-18 show a rhythmic accompaniment with eighth notes and triplets.

19

$\text{♩} = 125$ $\text{♩} = 130$
 $\text{♩} = 126$ $\text{♩} = 126$

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

Score for measures 23-27, featuring Vc., Vcs., Fl., Vln., and Synth. parts.

Vc. (Violoncello): Bass clef, key signature of one sharp (F#). The part consists of five measures, each containing a whole note chord. The chords are: F#2, C#3, F#3, C#4; F#2, C#3, F#3, C#4; F#2, C#3, F#3, C#4; F#2, C#3, F#3, C#4; F#2, C#3, F#3, C#4.

Vcs. (Violoncelli): Bass clef, key signature of one sharp (F#). The part consists of five measures, each containing a whole note chord. The chords are: F#2, C#3, F#3, C#4; F#2, C#3, F#3, C#4; F#2, C#3, F#3, C#4; F#2, C#3, F#3, C#4; F#2, C#3, F#3, C#4.

Fl. (Flute): Treble clef, key signature of one sharp (F#). The part consists of five measures. Measure 23: quarter rest. Measure 24: eighth notes G4, A4, B4, A4, G4. Measure 25: quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 26: quarter note C4, quarter note B3, eighth note A3, eighth note G3. Measure 27: quarter note F#3, quarter note E3, eighth note D3, eighth note C3.

Vln. (Violini): Treble clef, key signature of one sharp (F#). The part consists of five measures. Measure 23: whole note F#2. Measure 24: whole note C#3. Measure 25: whole note F#3. Measure 26: whole note C#4. Measure 27: whole note F#4.

Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). The part consists of five measures, each containing a whole note chord. The chords are: F#2, C#3, F#3, C#4; F#2, C#3, F#3, C#4; F#2, C#3, F#3, C#4; F#2, C#3, F#3, C#4; F#2, C#3, F#3, C#4.

♩ = 130

♩ = 126

♩ = 125

28

28

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

32

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

35

♩ = 125

♩ = 126

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

The musical score for measures 35-37 is written for a string ensemble and flute. The key signature is one sharp (F#). The tempo is marked as 125 and 126 beats per minute. Measure 35 shows the Vc. and Vcs. parts with a series of eighth notes. The Fl. part has a melodic line. The Vln. part has a melodic line with a triplet in measure 37. The Synth. parts are silent.

$\text{♩} = 130$ $\text{♩} = 126$

38

38

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

Measure 38: Vc. and Vcs. play sustained chords. Fl. plays a quarter note G4, eighth notes A4, B4, A4, G4, quarter note F#4. Vln. plays a half note G4. Vln. plays a half note G4. Synth. plays a half note G4. Synth. plays a half note G4.

Measure 39: Vc. and Vcs. play sustained chords. Fl. plays a quarter note E4, eighth notes D4, C4, D4, E4, quarter note D4. Vln. plays a half note E4. Vln. plays a half note E4. Synth. plays a half note E4. Synth. plays a half note E4.

Measure 40: Vc. and Vcs. play sustained chords. Fl. plays a quarter note B4, eighth notes A4, G4, A4, B4, quarter note A4. Vln. plays a half note B4. Vln. plays a half note B4. Synth. plays a half note B4. Synth. plays a half note B4.

Measure 41: Vc. and Vcs. play sustained chords. Fl. plays a quarter note G4, eighth notes A4, B4, A4, G4, quarter note F#4. Vln. plays a half note G4. Vln. plays a half note G4. Synth. plays a half note G4. Synth. plays a half note G4.

Measure 42: Vc. and Vcs. play sustained chords. Fl. plays a quarter note E4, eighth notes D4, C4, D4, E4, quarter note D4. Vln. plays a half note E4. Vln. plays a half note E4. Synth. plays a half note E4. Synth. plays a half note E4.

43

$\text{♩} = 120$
 $\text{♩} = 125$
 $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 126$

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

47

♩ = 130

47

♩ = 130

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

The musical score consists of six staves. The first staff (Vc.) is in bass clef with a key signature of one sharp (F#). It contains a half note F# in measure 47, followed by a quarter note G# and an eighth note A# in measure 48, and a whole note B in measure 49. The second staff (Vcs.) is in bass clef with a key signature of one sharp (F#). It contains a series of chords: F#2-G#2 in measure 47, F#2-G#2-A#2 in measure 48, and F#2-G#2-A#2-B2 in measure 49. The third staff (Fl.) is in treble clef with a key signature of one sharp (F#). It contains a half note F# in measure 47, followed by a quarter note G# and an eighth note A# in measure 48, and a whole note B in measure 49. The fourth staff (Vln.) is in treble clef with a key signature of one sharp (F#). It contains a half note F# in measure 47, followed by a quarter note G# and an eighth note A# in measure 48, and a whole note B in measure 49. The fifth staff (Vln.) is in treble clef with a key signature of one sharp (F#). It contains a half note F# in measure 47, followed by a quarter note G# and an eighth note A# in measure 48, and a whole note B in measure 49. The sixth staff (Synth.) is in treble clef with a key signature of one sharp (F#). It contains a half note F# in measure 47, followed by a quarter note G# and an eighth note A# in measure 48, and a whole note B in measure 49. The seventh staff (Synth.) is in treble clef with a key signature of one sharp (F#). It contains a half note F# in measure 47, followed by a quarter note G# and an eighth note A# in measure 48, and a whole note B in measure 49.

50

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

7

Detailed description: This musical score page contains measures 50 through 53. The Vc. (Violoncello) part in bass clef with a key signature of one sharp (F#) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 53. The Vcs. (Violoncelli) part in bass clef provides a harmonic accompaniment with sustained chords. The Fl. (Flute) part in treble clef with a key signature of one sharp (F#) features a melodic line with eighth and sixteenth notes, including a triplet in measure 53. The Vln. (Violins) parts in treble clef with a key signature of one sharp (F#) are mostly silent, with the second violin (Vln. 2) playing a melodic line with eighth and sixteenth notes, including a triplet in measure 53. The Synth. (Synthesizer) parts in treble clef with a key signature of one sharp (F#) are also mostly silent. The tempo markings at the top right indicate a change from 126 to 125 beats per minute.

54

$\text{♩} = 130$
 $\text{♩} = 126$

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

57

The musical score for measures 57-59 is written for five staves. The key signature is one sharp (F#). The Vc. part is in bass clef, starting with a whole note G2, followed by a half note G2, and then a quarter note G2. The Vcs. part is in bass clef, starting with a whole note G2, followed by a half note G2, and then a quarter note G2. The Fl. part is in treble clef, starting with a whole note G4, followed by a half note G4, and then a quarter note G4. The Vln. part is in treble clef, starting with a whole note G4, followed by a half note G4, and then a quarter note G4. The Synth. part is in treble clef, starting with a whole note G4, followed by a half note G4, and then a quarter note G4. The Synth. part also features a melodic line in the lower register, starting with a whole note G2, followed by a half note G2, and then a quarter note G2.

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

60

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

63

$\text{♩} = 125$

$\text{♩} = 126$

$\text{♩} = 130$

$\text{♩} = 126$

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

The musical score for page 18, measures 63-65, is written for a chamber ensemble. The key signature is one sharp (F#). The score includes parts for Violoncello (Vc.), Violoncelli (Vcs.), Flute (Fl.), Violin (Vln.), and Synthesizer (Synth.). The tempo markings are 125, 126, 130, and 126 bpm. The Vc. part begins with a measure rest in measure 63, followed by a half note in measure 64 and a half note in measure 65. The Vcs. part plays a rhythmic pattern of eighth notes in measure 63, followed by a half note in measure 64 and a half note in measure 65. The Fl. part plays a melodic line in measure 63, followed by a half note in measure 64 and a half note in measure 65. The Vln. part plays a melodic line in measure 63, followed by a half note in measure 64 and a half note in measure 65. The Vln. part plays a melodic line in measure 63, followed by a half note in measure 64 and a half note in measure 65. The Synth. part plays a melodic line in measure 63, followed by a half note in measure 64 and a half note in measure 65. The Synth. part plays a melodic line in measure 63, followed by a half note in measure 64 and a half note in measure 65.

66

66

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

3

Detailed description: This musical score page contains measures 66 through 69. The Vc. (Violoncello) part consists of whole notes: C2 (below staff), C2, C2, and D2. The Vcs. (Violoncelli) part consists of whole notes: C2, C2, C2, C2, D2, D2, D2, D2, E2, E2, E2, and E2. The Fl. (Flute) part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 68. The Vln. (Violins) part has whole notes: C2, D2, E2, and F#2. The second Vln. part has a triplet of eighth notes (C2, D2, E2) in measure 67, followed by quarter notes F#2, G2, A2, and B2 in measure 68, and a half note C3 in measure 69. The Synth. (Synthesizer) part has a melodic line with eighth and quarter notes. The second Synth. part has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 68.

70

$\text{♩} = 125$ $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 116$ $\text{♩} = 113$ $\text{♩} = 90$

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

The musical score for page 20, measures 70-72, is presented in a system of seven staves. The staves are labeled on the left as Vc., Vcs., Fl., Vln., Vln., Synth., and Synth. The key signature is one sharp (F#). Above the staves, tempo markings are provided for measures 70, 71, and 72: $\text{♩} = 125$ for measure 70, $\text{♩} = 116$ for measure 71, and $\text{♩} = 120$ for measure 72. Additionally, tempo markings $\text{♩} = 116$, $\text{♩} = 113$, and $\text{♩} = 90$ are placed above the staves for measures 71, 72, and 73 respectively. The Vc. part is in bass clef and features a melodic line with eighth and quarter notes. The Vcs. part is in bass clef and consists of a series of chords. The Fl. part is in treble clef and features a melodic line with eighth and quarter notes. The Vln. parts are in treble clef and feature melodic lines with eighth and quarter notes. The Synth. parts are in treble clef and feature melodic lines with eighth and quarter notes.