

$\text{♩} = 120$

Violins

Electric Guitar

Bass Guitar

Electric Guitar

Bass Synthesizer

Drumset

4

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

7

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

8

11

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

8

15

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

20

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

25

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

25

26

27

28

29

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

29

30

31

32

33

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

33

34

35

36

37

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

37

38

39

40

41

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

46

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

51

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

55

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

60

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

Measure 60: Vlns. and El. Guit. (top) play a melodic line starting with a quarter rest, followed by eighth notes. B. Guit. plays a bass line with eighth notes. El. Guit. (middle) and Synth. are silent. D. Set plays a rhythmic pattern of eighth notes and rests.

Measure 61: Vlns. and El. Guit. (top) continue the melodic line. B. Guit. continues the bass line. El. Guit. (middle) and Synth. are silent. D. Set continues the rhythmic pattern.

Measure 62: Vlns. and El. Guit. (top) continue the melodic line. B. Guit. continues the bass line. El. Guit. (middle) and Synth. are silent. D. Set continues the rhythmic pattern.

Measure 63: Vlns. and El. Guit. (top) continue the melodic line. B. Guit. continues the bass line. El. Guit. (middle) and Synth. are silent. D. Set continues the rhythmic pattern.

64

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

Measure 64: Vlns. and El. Guit. (top) play a melodic line starting with a quarter rest, followed by eighth notes. B. Guit. plays a bass line with eighth notes. El. Guit. (middle) and Synth. are silent. D. Set plays a rhythmic pattern of eighth notes and rests.

Measure 65: Vlns. and El. Guit. (top) continue the melodic line. B. Guit. continues the bass line. El. Guit. (middle) and Synth. are silent. D. Set continues the rhythmic pattern.

Measure 66: Vlns. and El. Guit. (top) continue the melodic line. B. Guit. continues the bass line. El. Guit. (middle) and Synth. are silent. D. Set continues the rhythmic pattern.

Measure 67: Vlns. and El. Guit. (top) continue the melodic line. B. Guit. continues the bass line. El. Guit. (middle) and Synth. are silent. D. Set continues the rhythmic pattern.

68

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

72

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

77

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

81

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

86

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

Measures 86-89: Violins play a melodic line starting with a half note G4, followed by eighth notes. Electric Guitar 1 plays eighth notes and chords. Bass Guitar plays eighth notes and quarter notes. Electric Guitar 2, Synthesizer, and Drums have whole rests.

90

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

Measures 90-93: Violins play a melodic line starting with a half note G4, followed by eighth notes. Electric Guitar 1 plays eighth notes and chords. Bass Guitar plays eighth notes and quarter notes. Electric Guitar 2, Synthesizer, and Drums have whole rests.

95

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set

100

Vlns.

El. Guit.

B. Guit.

El. Guit.

Synth.

D. Set