

$\text{♩} = 120$

Voice, MCPI

Voice

Acoustic Guitar

Fretless Electric Bass

Piano

Violin

B♭ Trumpet

Brass

Brass

Drumset

The musical score is written for a 4/4 time signature with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score includes staves for Voice (MCPI), Voice, Acoustic Guitar, Fretless Electric Bass, Piano, Violin, B♭ Trumpet, Brass (two parts), and Drumset. The Acoustic Guitar and Fretless Electric Bass play a simple harmonic pattern. The Piano has a more complex melody. The B♭ Trumpet has a short melodic phrase in the third measure. The Drumset plays a simple four-beat pattern in the first measure.

4

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

6

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

8

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

10

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

13

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

16

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

B $\flat$ Tpt.

Br.

Br.

D. Set

Detailed description: This musical score page contains measures 16, 17, and 18. The key signature is one sharp (F#). The instruments and their parts are as follows: Two vocal parts (Vo.) are shown with whole rests in measures 16 and 17, and half notes in measure 18. The guitar (Guit.) plays a rhythmic pattern of eighth notes and chords. The fretless electric bass (Frtl. El. B.) plays a bass line with eighth and quarter notes. The piano (Pno.) has a complex part with chords and moving lines in both staves. The violin (Vln.) has whole rests. The Bb trumpet (B $\flat$ Tpt.) and one of the brass instruments (Br.) have whole rests in measures 16 and 17, with entries in measure 18. The second brass instrument (Br.) has whole rests throughout. The drum set (D. Set) is represented by a single staff with 'x' marks for cymbals and vertical strokes for the drum kit.

19

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

21

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

B $\flat$ Tpt.

Br.

Br.

D. Set

23

This musical score page contains ten staves for measures 23 and 24. The staves are labeled on the left: Vo. (Vocal), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Vln. (Violin), Bb Tpt. (B-flat Trumpet), Br. (Baritone), Br. (Bassoon), and D. Set (Drum Set). The key signature is one sharp (F#). The vocal parts (Vo.) have a melody of quarter notes. The guitar (Guit.) plays a rhythmic pattern of eighth notes with accents. The fretless electric bass (Frtl. El. B.) plays a melodic line with eighth notes. The piano (Pno.) provides harmonic support with chords and single notes. The violin (Vln.) is silent. The B-flat trumpet (Bb Tpt.) plays a short melodic phrase in measure 23. The baritone (Br.) and bassoon (Br.) play chords. The drum set (D. Set) plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

25

The musical score for measures 25 and 26 is written for a band and vocal ensemble. The key signature is one sharp (F#). The score includes parts for two vocalists (Vo.), guitar (Guit.), fretless electric bass (Frtl. El. B.), piano (Pno.), violin (Vln.), Bb trumpet (Bb Tpt.), brass (Br.), and a double bass/drum set (D. Set). Measures 25 and 26 are shown. The vocalists have a melody in measure 25 and a rest in measure 26. The guitar and fretless electric bass have a melody in measure 25 and a rest in measure 26. The piano has a melody in measure 25 and a rest in measure 26. The violin has a melody in measure 25 and a rest in measure 26. The Bb trumpet and brass have a melody in measure 25 and a rest in measure 26. The double bass/drum set has a melody in measure 25 and a rest in measure 26.

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

27

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

30

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

32

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

34

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

B $\flat$ Tpt.

Br.

Br.

D. Set

Detailed description: This musical score page contains measures 34, 35, and 36. The key signature is one sharp (F#). The instruments and their parts are as follows: Two vocal parts (Vo.) in treble clef with F# key signature; the first vocal part has rests in measures 34 and 35, then a half note G4 in measure 36. The second vocal part has a half note G4 in measure 34, a quarter note A4 in measure 35, and a half note G4 in measure 36. The guitar (Guit.) in treble clef with F# key signature plays a rhythmic pattern of eighth notes and chords. The fretless electric bass (Frtl. El. B.) in bass clef with F# key signature plays a line of eighth and quarter notes. The piano (Pno.) is in grand staff (treble and bass clefs) with F# key signature, playing chords and moving lines. The violin (Vln.) in treble clef with F# key signature plays a line of eighth and quarter notes. The Bb trumpet (B $\flat$ Tpt.) in treble clef with F# key signature has rests in measures 34 and 35, then a half note G4 in measure 36. The first brass instrument (Br.) in treble clef with F# key signature has rests in measures 34 and 35, then a half note G4 in measure 36. The second brass instrument (Br.) in treble clef with F# key signature has rests in measures 34 and 35, then a half note G4 in measure 36. The drum set (D. Set) in bass clef with a double bar line key signature plays a complex rhythmic pattern with many eighth and sixteenth notes.

37

The musical score for measures 37-40 is written for a large ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Vo. (Vocal):** Two vocal staves, both in treble clef with a key signature of one sharp. They feature a simple melody of quarter and half notes.
- Guit. (Guitar):** Treble clef, one sharp key signature. It plays a rhythmic pattern of eighth notes with accents.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one sharp key signature. It plays a melodic line with eighth notes and rests.
- Pno. (Piano):** Grand staff (treble and bass clefs, one sharp key signature). The right hand plays chords, and the left hand plays a simple bass line.
- Vln. (Violin):** Treble clef, one sharp key signature. It is mostly silent, with a few rests.
- Bb Tpt. (Bb Trumpet):** Treble clef, one sharp key signature. It plays a melodic line with eighth notes and rests.
- Br. (Brass):** Two staves, both in treble clef with a key signature of one sharp. The first staff plays a melodic line with eighth notes and rests. The second staff is mostly silent.
- D. Set (Drum Set):** Bass clef, one sharp key signature. It features a complex rhythmic pattern with many rests and eighth notes.

39

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

B $\flat$ Tpt.

Br.

Br.

D. Set

41

The musical score for measures 41 and 42 is arranged in ten staves. The key signature is one sharp (F#). The staves are labeled as follows: Vo. (Vocal), Vo. (Vocal), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Vln. (Violin), Bb Tpt. (B-flat Trumpet), Br. (Brass), Br. (Brass), and D. Set (Drum Set). Measures 41 and 42 are indicated by a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

43

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

45

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

B $\flat$ Tpt.

Br.

Br.

D. Set

Detailed description: This page contains a musical score for measures 45, 46, and 47. The score is written for a 10-piece ensemble. The instruments are: two vocal parts (Vo.), guitar (Guit.), fretless electric bass (Frtl. El. B.), piano (Pno.), violin (Vln.), B-flat trumpet (B $\flat$ Tpt.), two brass instruments (Br.), and a double bass/drum set (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. Measures 45 and 46 are marked with a repeat sign. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, and the fretless electric bass part has a similar rhythmic pattern. The piano part has a simple harmonic structure. The violin part has a single note in measure 45 and a chord in measure 46. The B-flat trumpet, brass, and double bass/drum set parts have rests in measures 45 and 46. The double bass/drum set part has a complex rhythmic pattern in measure 47.

48

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

50

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

B $\flat$ Tpt.

Br.

Br.

D. Set

Detailed description: This page contains a musical score for measures 50 and 51. The score is written for a large ensemble. The key signature has one sharp (F#). The instruments and their parts are: Two vocal staves (Vo.), Guitar (Guit.), French Electric Bass (Frtl. El. B.), Piano (Pno.), Violin (Vln.), B-flat Trumpet (B $\flat$ Tpt.), two Brass staves (Br.), and Drum Set (D. Set). Measures 50 and 51 are shown. The vocal parts have rests in measure 50 and enter in measure 51. The guitar and violin parts have complex rhythmic patterns in measure 50. The French electric bass part has a melodic line in measure 50. The piano part has a complex rhythmic pattern in measure 50. The B-flat trumpet and brass parts have rests in measure 50 and enter in measure 51. The drum set part has a complex rhythmic pattern in measure 50.

52

The musical score is written for a band and includes the following parts:

- Vo.**: Two vocal staves, both in treble clef with a key signature of one sharp (F#). The first vocal part has a melodic line with some rests, while the second vocal part has a more sustained line.
- Guit.**: Guitar part in treble clef with a key signature of one sharp. It features a complex, fast-moving melodic line with many accidentals and ties.
- Frtl. El. B.**: Fretless electric bass part in bass clef with a key signature of one sharp. It has a melodic line with many accidentals and ties.
- Pno.**: Piano part consisting of two staves (treble and bass clef) with a key signature of one sharp. It features a complex, fast-moving melodic line with many accidentals and ties.
- Vln.**: Violin part in treble clef with a key signature of one sharp. It has a melodic line with many accidentals and ties.
- Bb Tpt.**: Bb trumpet part in treble clef with a key signature of one sharp. It has a melodic line with many accidentals and ties.
- Br.**: Brass part in treble clef with a key signature of one sharp. It has a melodic line with many accidentals and ties.
- D. Set**: Double bass part in bass clef with a key signature of one sharp. It has a melodic line with many accidentals and ties.

54

This musical score page contains measures 54, 55, and 56. The instruments and their parts are as follows:

- Vo. (Vocals):** Two staves. Both start with a whole rest in measure 54. In measures 55 and 56, they play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 54 has two chords: D4-G4 and F#4-A4. Measures 55 and 56 play a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 54 has a half note D3. Measures 55 and 56 play a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2.
- Pno. (Piano):** Grand staff. Measure 54 has a D4-G4 chord in the right hand and a D3 half note in the left hand. Measures 55 and 56 play a descending eighth-note line in both hands: G4, F#4, E4, D4, C4, B3, A3.
- Vln. (Violin):** Treble clef. Measure 54 has a D4-G4 chord. Measures 55 and 56 play a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key of D major. Measures 54, 55, and 56 have whole rests.
- Br. (Baritone):** Treble clef, key of D major. Measures 54, 55, and 56 have whole rests.
- Br. (Bassoon):** Treble clef, key of D major. Measure 54 has a whole rest. Measures 55 and 56 play a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3.
- D. Set (Drum Set):** Treble clef. Measure 54 has a snare drum on the first beat and a hi-hat on the second beat. Measures 55 and 56 play a steady eighth-note pattern: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.

57

The musical score for page 25, starting at measure 57, features the following parts:

- Vo. (Vocalist 1):** Treble clef, key of D major. Measures 57-60 show a melodic line starting on D5, moving down to A4.
- Vo. (Vocalist 2):** Treble clef, key of D major. Measures 57-60 show a melodic line starting on D5, moving down to A4.
- Guit. (Guitar):** Treble clef, key of D major. Measures 57-60 show a melodic line starting on D5, moving down to A4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measures 57-60 show a melodic line starting on D4, moving down to A3.
- Pno. (Piano):** Grand staff, key of D major. Measures 57-60 show a melodic line starting on D5, moving down to A4.
- Vln. (Violin):** Treble clef, key of D major. Measures 57-60 show a melodic line starting on D5, moving down to A4.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key of D major. Measures 57-60 show a melodic line starting on D5, moving down to A4.
- Br. (Brass):** Treble clef, key of D major. Measures 57-60 show a melodic line starting on D5, moving down to A4.
- Br. (Brass):** Bass clef, key of D major. Measures 57-60 show a melodic line starting on D4, moving down to A3.
- D. Set (Drums):** Percussion clef. Measures 57-60 show a complex rhythmic pattern.

60

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

62

The musical score for page 27, starting at measure 62, features the following parts:

- Vo. (Vocalist 1):** Treble clef, key of D major. Melody consists of quarter and eighth notes.
- Vo. (Vocalist 2):** Treble clef, key of D major. Melody consists of quarter and eighth notes.
- Guit. (Guitar):** Treble clef, key of D major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Vln. (Violin):** Treble clef, key of D major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key of D major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Br. (Brass):** Treble clef, key of D major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Br. (Brass):** Bass clef, key of D major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- D. Set (Drums):** Drum set notation (snare, bass, cymbals) with a complex rhythmic pattern.

65

This musical score page contains measures 65 and 66 for a multi-instrument ensemble. The instruments are: Vo. (Vocal), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Vln. (Violin), Bb Tpt. (B-flat Trumpet), Br. (Baritone), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 65 shows the vocalists and guitarists playing a melodic line, while the bass and piano provide harmonic support. Measure 66 continues the melodic development with more complex guitar and piano textures. The drum set part features a steady rhythm with cymbal and snare patterns.

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

67

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

B $\flat$ Tpt.

Br.

Br.

D. Set

Detailed description: This page contains a musical score for measures 67 and 68. The score is written for a band and includes parts for two vocalists (Vo.), guitar (Guit.), fretless electric bass (Frtl. El. B.), piano (Pno.), violin (Vln.), B-flat trumpet (B $\flat$ Tpt.), two brass instruments (Br.), and a drum set (D. Set). The key signature is one sharp (F#). The guitar part features a rhythmic pattern of eighth notes with accents. The fretless electric bass part has a melodic line with a triplet in measure 68. The piano part provides harmonic support with chords and single notes. The violin part is silent. The B-flat trumpet part has a melodic line with a triplet in measure 67. The first brass part has a melodic line with a triplet in measure 67. The second brass part is silent. The drum set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

69

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set

72

Vo.

Vo.

Guit.

Frtl. El. B.

Pno.

Vln.

Bb Tpt.

Br.

Br.

D. Set