

Musical score in A major (three sharps) and 4/4 time. The score consists of three systems of staves. Above the staves, a series of dynamic markings (represented by a quarter note symbol followed by an equals sign and a number) are placed, corresponding to the chords in the music.

System 1 (Measures 1-7):

- Measure 1: $\text{♪} = 91$
- Measure 2: $\text{♪} = 88$
- Measure 3: $\text{♪} = 86$
- Measure 4: $\text{♪} = 91$
- Measure 5: $\text{♪} = 88$
- Measure 6: $\text{♪} = 91$
- Measure 7: $\text{♪} = 90$

System 2 (Measures 8-11):

- Measure 8: $\text{♪} = 88$
- Measure 9: $\text{♪} = 87$
- Measure 10: $\text{♪} = 94$
- Measure 11: $\text{♪} = 96$

System 3 (Measures 12-15):

- Measure 12: $\text{♪} = 101$
- Measure 13: $\text{♪} = 87$
- Measure 14: $\text{♪} = 87$
- Measure 15: $\text{♪} = 88$

Additional dynamic markings scattered throughout the score include: $\text{♪} = 93$, $\text{♪} = 94$, $\text{♪} = 91$, $\text{♪} = 88$, $\text{♪} = 91$, $\text{♪} = 88$, $\text{♪} = 91$, $\text{♪} = 90$, $\text{♪} = 91$, $\text{♪} = 90$, $\text{♪} = 89$, $\text{♪} = 91$, $\text{♪} = 77$, $\text{♪} = 83$, $\text{♪} = 84$, $\text{♪} = 85$, $\text{♪} = 86$, $\text{♪} = 99$, $\text{♪} = 96$, $\text{♪} = 100$, $\text{♪} = 91$, $\text{♪} = 101$, $\text{♪} = 70$, $\text{♪} = 79$, $\text{♪} = 81$, $\text{♪} = 82$, $\text{♪} = 83$, $\text{♪} = 84$, $\text{♪} = 85$, $\text{♪} = 90$, $\text{♪} = 88$, $\text{♪} = 90$, $\text{♪} = 88$, $\text{♪} = 99$, $\text{♪} = 100$, $\text{♪} = 104$, $\text{♪} = 102$, $\text{♪} = 98$, $\text{♪} = 91$, $\text{♪} = 86$, $\text{♪} = 87$, $\text{♪} = 87$, $\text{♪} = 83$, $\text{♪} = 87$, $\text{♪} = 87$, $\text{♪} = 88$.

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♩ = 91 ♩ = 95 ♩ = 98

♩ = 98 ♩ = 101 ♩ = 96 ♩ = 101 ♩ = 100 ♩ = 102 ♩ = 92 ♩ = 98 ♩ = 88 ♩ = 100 ♩ = 102 ♩ = 106 ♩ = 103 ♩ = 100 ♩ = 102 ♩ = 101 ♩ = 103

♩ = 66 ♩ = 79 ♩ = 74 ♩ = 72 ♩ = 73 ♩ = 74 ♩ = 75 ♩ = 76 ♩ = 77 ♩ = 78 ♩ = 79 ♩ = 80 ♩ = 81 ♩ = 82 ♩ = 83 ♩ = 84 ♩ = 83 ♩ = 85 ♩ = 87 ♩ = 87 ♩ = 91

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♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 92

♩ = 96

♩ = 94

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♩ = 69

7

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♩ = 65

7

♩ = 95

♩ = 96

♩ = 97

♩ = 70

♩ = 70

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♩ = 98

♩ = 91

♩ = 96

♩ = 70

♩ = 100

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 97

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38 $\text{♩} = 70$ $\text{♩} = 57$ $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 94$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 97$

40 $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 99$ $\text{♩} = 85$ $\text{♩} = 91$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 102$ $\text{♩} = 99$ $\text{♩} = 101$

45 $\text{♩} = 100$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 80$ $\text{♩} = 91$ $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 81$

The image displays a musical score for piano. The upper portion features a series of notes, each accompanied by a frequency value in Hertz (Hz). The notes are arranged in a diagonal line, ascending from left to right. The frequencies start at 60 Hz and increase in increments of 1 Hz up to 79 Hz, with a final note at 91 Hz. The lower portion of the image shows a piano accompaniment for measures 52 and 53. The key signature is three sharps (F#, C#, G#). The melody in measure 52 consists of two notes: a half note G#4 (frequency 79 Hz) and a half note A#4 (frequency 78 Hz). The piano accompaniment in measure 52 consists of a half note G#3 (frequency 245 Hz) and a half note A#3 (frequency 233 Hz). In measure 53, the melody is a whole note B4 (frequency 91 Hz) and the piano accompaniment is a whole note B3 (frequency 249 Hz).

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