

♩ = 160

Electric Guitar, Jaymz Hetfield

Electric Guitar

Electric Guitar, Kirk Hammett

Electric Guitar

Electric Bass, Cliff Burton

Drumset, Lars Ulrich

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The image displays two systems of musical notation for a guitar ensemble, bass, and drums. The key signature is three sharps (F#, C#, G#).

System 1:

- El. Guit. (Electric Guitar):** Four staves. The first and third staves play a complex rhythmic pattern of eighth notes, with triplets indicated by a '3' and a bracket. The second and fourth staves are silent, marked with a whole rest.
- El. B. (Electric Bass):** One staff. It plays a rhythmic pattern of eighth notes, with triplets indicated by a '3' and a bracket.
- D. Set (Drum Set):** One staff. It plays a rhythmic pattern of eighth notes, with triplets indicated by a '3' and a bracket.

System 2:

- El. Guit. (Electric Guitar):** Four staves. The first and third staves play a sustained chord, indicated by a long horizontal line. The second and fourth staves are silent, marked with a whole rest.
- El. B. (Electric Bass):** One staff. It plays a sustained chord, indicated by a long horizontal line.
- D. Set (Drum Set):** One staff. It plays a rhythmic pattern of eighth notes, with triplets indicated by a '3' and a bracket.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39

40

41

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

42

43

44

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

101

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

102

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

7

7

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

7

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

7/8

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

4/4

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

3

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 155: The first electric guitar part plays a dense, continuous pattern of sixteenth notes across the staff. The other guitar parts have sustained notes or rests. The electric bass part has a single note. The drum set part has a rhythmic pattern of eighth notes.

Measure 156: The first electric guitar part continues its pattern. The other guitar parts have sustained notes or rests. The electric bass part has a single note. The drum set part has a rhythmic pattern of eighth notes.

Measure 157: The first electric guitar part continues its pattern. The other guitar parts have sustained notes or rests. The electric bass part has a single note. The drum set part has a rhythmic pattern of eighth notes.

Measure 158: The first electric guitar part continues its pattern. The other guitar parts have sustained notes or rests. The electric bass part has a single note. The drum set part has a rhythmic pattern of eighth notes.

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 159: The first electric guitar part plays a dense, continuous pattern of sixteenth notes across the staff. The other guitar parts have sustained notes or rests. The electric bass part has a single note. The drum set part has a rhythmic pattern of eighth notes.

Measure 160: The first electric guitar part continues its pattern. The other guitar parts have sustained notes or rests. The electric bass part has a single note. The drum set part has a rhythmic pattern of eighth notes.

Measure 161: The first electric guitar part continues its pattern. The other guitar parts have sustained notes or rests. The electric bass part has a single note. The drum set part has a rhythmic pattern of eighth notes.

Measure 162: The first electric guitar part continues its pattern. The other guitar parts have sustained notes or rests. The electric bass part has a single note. The drum set part has a rhythmic pattern of eighth notes.

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set