

♩ = 100

Brass, Brass Sec

Trombone, Trombone

Concert Snare Drum, That's Right Slick

Fretless Electric Bass, Fretless Bass

Danso, Bottle Lead

Acoustic Guitar, Muted Guitar

Drumset, Drums

Drumset, Drum Rolls

Drumset, More Drums

Hand Clap, Claps

Rotary Organ, Rock Organ

Electric Guitar, Dist Guitar

6

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

8

9

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

12

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

19

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

22

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

Detailed description of the musical score: The score is for page 22 and features 13 staves. The instruments are: Br. (Brass), Tbn. (Tuba), Con. Sn. (Conga Snare), Frtl. El. B. (Fretless Electric Bass), Da. (Drum), Guit. (Guitar), D. Set (three staves for Drums), Hd. Clp. (Hand Clap), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The music is in a 4/4 time signature. The Frtl. El. B. part starts with a rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, 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G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E36

25

Musical score for various instruments. The score includes staves for Br., Tbn., Con. Sn., Frtl. El. B., Da., Guit., D. Set, Hd. Clp., Rot. Org., and El. Guit. The music features complex rhythms, including triplets and sixteenth notes, and includes dynamic markings like accents and slurs. The score is divided into two measures per staff.

30

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

3

3

3

32

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

34

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

Detailed description of the musical score: The score is for page 34 and features 12 staves. The instruments are: Br. (Trumpet), Tbn. (Tuba), Con. Sn. (Conga Snare), Frtl. El. B. (Fretless Electric Bass), Da. (Drum), Guit. (Guitar), D. Set (Drum Set), Hd. Clp. (Hand Clap), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The music is in 4/4 time. The first two staves (Br. and Tbn.) have whole rests. The Con. Sn. staff has a triplet of eighth notes in the second measure and another triplet in the third measure. The Frtl. El. B. staff has a descending eighth-note line in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Da. staff has a triplet of eighth notes in the second measure. The Guit. staff has a descending eighth-note line in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The D. Set staff has a triplet of eighth notes in the second measure. The Hd. Clp. staff has a whole rest. The Rot. Org. staff has a whole rest. The El. Guit. staff has a triplet of eighth notes in the second measure.

36

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

8

3

37

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

38

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

Detailed description of the musical score: The score is for page 16, measures 38-41. It features ten staves. The top staff is for Brass (Br.), followed by Trombone (Tbn.), Conga Snare (Con. Sn.), and Fretless Electric Bass (Frtl. El. B.). The fifth staff is for Drums (Da.), which includes a complex rhythmic pattern with triplets and eighth notes. The sixth staff is for Guitar (Guit.), featuring a similar complex rhythmic pattern with triplets. The seventh, eighth, and ninth staves are for three different Drum Set (D. Set) parts, each with its own rhythmic pattern. The tenth staff is for Horns (Hd. Clp.), and the eleventh and twelfth staves are for Rotating Organ (Rot. Org.) and Electric Guitar (El. Guit.), both of which are silent in this section. The music is characterized by intricate rhythmic textures and the use of triplets.

42

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

Detailed description of the musical score: The score is for page 42 and consists of ten staves. The top staff is for Brass (Br.), followed by Trombone (Tbn.), Conga Snare (Con. Sn.), Fretless Electric Bass (Frtl. El. B.), Saxophone (Da.), Guitar (Guit.), and three different Drum Set (D. Set) parts, followed by Horns (Hd. Clp.), Rotary Organ (Rot. Org.), and Electric Guitar (El. Guit.). The key signature has one flat (B-flat), and the time signature is 8/8. The saxophone part features triplet markings. The guitar part includes a '3' marking. The drum set parts show various rhythmic patterns and rests.

47

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

The musical score for page 47 features ten staves. The top two staves (Br. and Tbn.) are mostly silent. The third staff (Con. Sn.) shows a complex rhythmic pattern with triplets. The fourth staff (Frtl. El. B.) has a melodic line with triplets. The fifth staff (Da.) features a melodic line with triplets. The sixth staff (Guit.) has a melodic line with triplets. The seventh staff (D. Set) shows a drum set pattern with triplets. The eighth staff (D. Set) is silent. The ninth staff (D. Set) shows a drum set pattern. The tenth staff (Hd. Clp.) is silent. The eleventh staff (Rot. Org.) is silent. The twelfth staff (El. Guit.) has a melodic line with triplets.

49

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

Detailed description of the musical score: The score is for page 49 and consists of ten staves. The instruments are: Br. (Brass), Tbn. (Tuba), Con. Sn. (Conga Snare), Frtl. El. B. (Fretless Electric Bass), Da. (Drum Set), Guit. (Guitar), D. Set (Drum Set), Hd. Clp. (Hand Claps), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The music is in 8/8 time. The first two staves (Br. and Tbn.) are mostly silent with rests. The Conga Snare staff has a rhythmic pattern of eighth notes. The Fretless Electric Bass staff has a steady eighth-note bass line. The Drum Set staff shows a complex rhythmic pattern with various drum sounds and rests. The Guitar staff has a chordal accompaniment with some triplets. The second Drum Set staff is mostly silent. The third Drum Set staff has a rhythmic pattern of eighth notes. The Hand Claps staff is mostly silent. The Rotary Organ staff is mostly silent. The Electric Guitar staff has a melodic line with some triplets and rests.

51

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

8

8

3

Detailed description: This page of a musical score, numbered 51, features twelve staves for various instruments. The top two staves are for Brass (Br. and Tbn.), both showing rests. The third staff is for Conga Snare (Con. Sn.), also with a rest. The fourth staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef, a key signature of one flat, and a 2/4 time signature, containing a simple four-measure line. The fifth staff is for Drums (Da.), with a treble clef and a 2/4 time signature, showing a complex rhythmic pattern with various notes and rests. The sixth staff is for Guitar (Guit.), with a treble clef, a key signature of one flat, and an 8-measure time signature, featuring a series of chords and a triplet in the fourth measure. The seventh staff is for Drums (D. Set), with a treble clef and a 2/4 time signature, showing a rhythmic pattern with 'x' marks indicating cymbal hits. The eighth staff is another Drums (D. Set) staff with a treble clef and a 2/4 time signature, showing a rhythmic pattern with notes. The ninth staff is for Horns (Hd. Clp.), with a treble clef and a 2/4 time signature, showing a rest. The tenth staff is for Rotating Organ (Rot. Org.), with a treble clef and a 2/4 time signature, showing a rest. The eleventh staff is for Electric Guitar (El. Guit.), with a treble clef, a key signature of one flat, and an 8-measure time signature, showing a simple four-measure line.

52

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

The musical score for page 52 is arranged in a multi-staff format. The instruments listed on the left are: Br. (Trumpet), Tbn. (Tuba), Con. Sn. (Conga Snare), Frtl. El. B. (Fretless Electric Bass), Da. (Drum Set), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Hd. Clp. (Hand Claps), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The score includes various musical notations such as rests, notes, and triplets. The Frtl. El. B. part features a steady eighth-note pattern. The Da. part shows a complex drum pattern with triplets. The Guit. part has a steady eighth-note accompaniment. The D. Set parts feature various rhythmic patterns, including triplets and eighth notes. The Br., Tbn., Con. Sn., Hd. Clp., Rot. Org., and El. Guit. parts are mostly silent, indicated by rests.

54

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

57

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

60

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

61

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

63

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

8

65

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

67

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

69

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

The musical score consists of 12 staves. The top three staves (Br., Tbn., Con. Sn.) are mostly empty with rests. The Frtl. El. B. staff has a bass line with eighth notes and a flat. The Da. staff features a complex melodic line with triplets and slurs. The Guit. staff has a rhythmic accompaniment with chords and triplets. The three D. Set staves show various drum patterns, including triplets and rests. The Hd. Clp., Rot. Org., and El. Guit. staves are mostly empty with rests.

72

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

74

Musical score for page 74, featuring various instruments. The score is divided into two systems. The first system includes Br., Tbn., Con. Sn., Frtl. El. B., Da., Guit., D. Set, D. Set, D. Set, Hd. Clp., Rot. Org., and El. Guit. The second system includes D. Set, D. Set, Hd. Clp., Rot. Org., and El. Guit. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Specific features include triplets in the Da. and Guit. parts, and a 3/8 time signature in the Rot. Org. part.

76

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

The musical score for page 34, starting at measure 76, features the following instruments and parts:

- Br. (Trumpet):** Rests in both measures.
- Tbn. (Tuba):** Rests in both measures.
- Con. Sn. (Conga Snare):** Rests in the first measure; in the second measure, it plays a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note bass line in the first measure, followed by a triplet of eighth notes in the second measure.
- Da. (Drum):** Features a complex rhythmic pattern with eighth notes and triplets.
- Guit. (Guitar):** Plays a steady eighth-note accompaniment with a triplet in the second measure.
- D. Set (Drum Set):** Three staves showing various drum patterns, including triplets and rests.
- Hd. Clp. (Hand Claps):** Rests in both measures.
- Rot. Org. (Rotary Organ):** Rests in the first measure; in the second measure, it plays a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Rests in the first measure; in the second measure, it plays a triplet of eighth notes.

78

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

81

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

The musical score for page 81 is arranged in a standard orchestral layout. It features ten staves for different instruments. The top two staves are for Brass (Br. and Tbn.), both showing rests. The third staff is for Concert Snare (Con. Sn.), with a complex rhythmic pattern including triplets. The fourth staff is for Fretless Electric Bass (Frtl. El. B.), with a steady eighth-note bass line. The fifth staff is for Drums (Da.), with various rhythmic patterns and accents. The sixth staff is for Guitar (Guit.), featuring a melodic line with triplets and a low register (marked with an 8). The seventh staff is for a Drum Set (D. Set), showing a pattern of snare and cymbal hits. The eighth staff is for another Drum Set (D. Set), with a different rhythmic pattern. The ninth staff is for Hand Cymbals (Hd. Clp.), with rests. The tenth staff is for Rotating Organ (Rot. Org.), with a melodic line in a key signature of one flat. The eleventh staff is for Electric Guitar (El. Guit.), with a melodic line including triplets and a low register (marked with an 8).

84

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

The musical score for page 84 is arranged in a multi-staff format. The instruments listed on the left are: Br. (Trumpet), Tbn. (Tuba), Con. Sn. (Conga Snare), Frtl. El. B. (Fretless Electric Bass), Da. (Drum Set), Guit. (Guitar), D. Set (Drum Set), Hd. Clp. (Hand Claps), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The score begins at measure 84. The Br. part features a melodic line with triplets. The Tbn. part has sustained notes. The Con. Sn. part shows rhythmic patterns. The Frtl. El. B. part has a bass line with triplets. The Da. part includes complex drum patterns. The Guit. part has a melodic line with triplets. The D. Set parts show various drum patterns and triplets. The Hd. Clp. part has rhythmic patterns. The Rot. Org. part has sustained notes. The El. Guit. part has a melodic line with triplets.

86

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Br. (Trumpet):** Treble clef, featuring eighth and sixteenth notes with triplet markings.
- Tbn. (Tuba):** Bass clef, playing sustained chords with a long note value.
- Con. Sn. (Conga Snare):** Two vertical bars indicating specific rhythmic hits.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, featuring eighth notes and triplet markings.
- Da. (Drum Set):** Treble clef, showing complex rhythmic patterns with many sixteenth notes.
- Guit. (Guitar):** Treble clef, playing chords and eighth notes with triplet markings.
- D. Set (Drum Set):** Three staves showing various drum parts, including triplet patterns and specific rhythmic notations.
- Hd. Clp. (Hand Claps):** Treble clef, showing rhythmic patterns with vertical bars.
- Rot. Org. (Rotary Organ):** Treble clef, playing sustained chords with a long note value.
- El. Guit. (Electric Guitar):** Treble clef, with two vertical bars indicating specific rhythmic hits.

88

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

90

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

Detailed description of the musical score: The score is for page 90 and consists of ten staves. The instruments are: Br. (Trumpet), Tbn. (Tuba), Con. Sn. (Conga Snare), Frtl. El. B. (Fretless Electric Bass), Da. (Drum), Guit. (Guitar), D. Set (Drum Set - three staves), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The music is in 4/4 time. The key signature has one flat (B-flat). The score features several triplets marked with a '3' and a bracket. The Frtl. El. B. staff has a prominent triplet pattern. The Guit. staff has a steady eighth-note accompaniment with triplets. The D. Set staves show complex rhythmic patterns with triplets and rests. The Br. and Tbn. staves have melodic lines with some triplets. The Con. Sn., Hd. Clp., and Rot. Org. staves have rests for most of the piece, with some activity in the later measures. The El. Guit. staff has rests throughout.

92

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

96

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

100

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

The musical score for page 48, starting at measure 100, is arranged for a large ensemble. The instruments and their parts are as follows:

- Br. (Trumpet):** Features a melodic line with a triplet of eighth notes in the first measure and a long note in the second.
- Tbn. (Tuba):** Provides a bass line with triplets of eighth notes and a long note in the second measure.
- Con. Sn. (Conga Snare):** Shows a simple rhythmic pattern with two main strokes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a bass line with triplets and a long note.
- Da. (Drum):** Shows a simple rhythmic pattern.
- Guit. (Guitar):** Features a melodic line with triplets and a long note.
- D. Set (Drum Set):** Two staves showing complex rhythmic patterns with triplets and long notes.
- Hd. Clp. (Hand Clap):** Shows a simple rhythmic pattern.
- Rot. Org. (Rotary Organ):** Features a melodic line with a long note and a triplet.
- El. Guit. (Electric Guitar):** Shows a simple rhythmic pattern.

102

Br. *(Trumpet)*

Tbn. *(Tuba)*

Con. Sn. *(Conga Snare)*

Frtl. El. B. *(Fretless Electric Bass)*

Da. *(Drum)*

Guit. *(Guitar)*

D. Set *(Drum Set - Top)*

D. Set *(Drum Set - Middle)*

D. Set *(Drum Set - Bottom)*

Hd. Clp. *(Hand Clap)*

Rot. Org. *(Rotary Organ)*

El. Guit. *(Electric Guitar)*

105

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

The musical score for page 105 is arranged in a multi-staff format. The instruments listed on the left are: Br. (Trumpet), Tbn. (Tuba), Con. Sn. (Conga Snare), Frtl. El. B. (Fretless Electric Bass), Da. (Drum), Guit. (Guitar), D. Set (Drum Set), Hd. Clp. (Hand Clap), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The score begins with a measure number of 105. The Br. and Tbn. parts feature melodic lines with triplets. The Frtl. El. B. part has a bass line with triplets. The Guit. part plays a steady eighth-note accompaniment with triplets. The D. Set parts show complex rhythmic patterns with triplets. The Hd. Clp. part has a simple rhythmic pattern. The Rot. Org. part plays chords with triplets. The El. Guit. part is silent.

108

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

110

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

112

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

114

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

116

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

Detailed description: This is a musical score for rehearsal mark 116. It consists of 12 staves, each representing a different instrument. The instruments are: Br. (Trumpet), Tbn. (Tuba), Con. Sn. (Conga Snare), Frtl. El. B. (Fretless Electric Bass), Da. (Drum), Guit. (Guitar), D. Set (Drum Set), Hd. Clp. (Hand Clap), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The score is written in a common time signature. The first three staves (Br., Tbn., Con. Sn.) and the last three staves (Rot. Org., El. Guit., and the second D. Set) contain a single bar with a whole rest. The Guit. staff contains a single bar with a whole rest. The Da. staff contains a single bar with a whole rest. The first D. Set staff contains a single bar with a whole rest. The second D. Set staff contains a single bar with a whole rest. The third D. Set staff contains a single bar with a whole rest. The Hd. Clp. staff contains a single bar with a whole rest. The Rot. Org. staff contains a single bar with a whole rest. The El. Guit. staff contains a single bar with a whole rest. The first D. Set staff contains a single bar with a whole rest. The second D. Set staff contains a single bar with a whole rest. The third D. Set staff contains a single bar with a whole rest. The Hd. Clp. staff contains a single bar with a whole rest. The Rot. Org. staff contains a single bar with a whole rest. The El. Guit. staff contains a single bar with a whole rest.