

♩ = 100

Brass, Brass Sec

Trombone, Trombone

Concert Snare Drum, That's Right Slick

Fretless Electric Bass, Fretless Bass

Danso, Bottle Lead

Acoustic Guitar, Muted Guitar

Drumset, Drums

Drumset, Drum Rolls

Drumset, More Drums

Hand Clap, Claps

Rotary Organ, Rock Organ

Electric Guitar, Dist Guitar

The musical score is for a 4/4 track with a tempo of 100 BPM. It features ten staves, each representing a different instrument or section. The notation is as follows:

- Brass, Brass Sec:** Treble clef, 4/4 time. Five measures of whole rests.
- Trombone, Trombone:** Bass clef, 4/4 time. Five measures of whole rests.
- Concert Snare Drum, That's Right Slick:** Snare drum notation, 4/4 time. Five measures of whole rests.
- Fretless Electric Bass, Fretless Bass:** Bass clef, 4/4 time. Five measures of whole rests.
- Danso, Bottle Lead:** Treble clef, 4/4 time. Five measures of whole rests.
- Acoustic Guitar, Muted Guitar:** Treble clef, 4/4 time. Five measures of whole rests.
- Drumset, Drums:** Snare drum notation, 4/4 time. Measures 1-2: whole rests. Measures 3-5: eighth-note triplets (marked with '3' and a slur) followed by a quarter rest. Below the staff, there are 'x' marks indicating cymbal activity.
- Drumset, Drum Rolls:** Snare drum notation, 4/4 time. Five measures of whole rests.
- Drumset, More Drums:** Snare drum notation, 4/4 time. Five measures of whole rests.
- Hand Clap, Claps:** Snare drum notation, 4/4 time. Five measures of whole rests.
- Rotary Organ, Rock Organ:** Treble clef, 4/4 time. Five measures of whole rests.
- Electric Guitar, Dist Guitar:** Treble clef, 4/4 time. Five measures of whole rests.

6

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

8

D. Set

3

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

8

9

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

The musical score is arranged in a grand staff format with ten staves. The instruments are listed on the left: Br. (Baritone), Tbn. (Tuba), Con. Sn. (Conga Snare), Frtl. El. B. (Fretless Electric Bass), Da. (Drum), Guit. (Guitar), D. Set (Drum Set - three staves), Hd. Clp. (Hand Clap), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The score covers measures 9, 10, and 11. Measure 9 starts with a key signature change to one flat (Bb) and a time signature change to 3/8. The Da. staff features a complex rhythmic pattern with eighth notes and triplets. The Guit. staff plays a series of chords and single notes, including a triplet. The D. Set staves show various drum notations, including eighth notes and triplets. The other staves (Br., Tbn., Con. Sn., Frtl. El. B., Hd. Clp., Rot. Org., El. Guit.) contain rests for the duration of the measures.

1

15

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

17

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 17 and 18 for a 12-piece band. The instruments are arranged in 12 staves. Measures 17 and 18 are indicated by a '17' at the top left. The brass section (Br., Tbn., Con. Sn., Frtl. El. B.) has mostly rests, with the Con. Sn. playing a triplet in measure 17. The woodwinds (Da., Rot. Org.) and strings (El. Guit.) have more activity. The guitar (Guit.) and drums (D. Set) have specific rhythmic patterns. The percussion (Hd. Clp.) has rests. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplets.

19

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

22

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

●

27

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

30

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

32

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

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36

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

37

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

38

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

42

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

45

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

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49

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

51

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

3

52

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

53

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

54

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

57

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

60

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

61

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

63

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

65

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

67

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

The musical score for page 30, measures 67 and 68, is presented for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** Features a melodic line in measure 67, starting with a quarter rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. In measure 68, it continues with a similar rhythmic pattern.
- Tbn. (Tuba):** Provides a steady bass line with quarter and eighth notes.
- Con. Sn. (Contra Snare):** Plays a simple pattern of quarter and eighth notes.
- Frtl. El. B. (Frontal Electric Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 67.
- Da. (Drum):** Plays a simple pattern of quarter and eighth notes.
- Guit. (Guitar):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 67.
- D. Set (Drum Set):** Three staves showing various drum patterns, including triplets and eighth notes.
- Hd. Clp. (Horn):** Plays a simple pattern of quarter and eighth notes.
- Rot. Org. (Rotary Organ):** Provides a harmonic background with sustained chords.
- El. Guit. (Electric Guitar):** Plays a simple pattern of quarter and eighth notes.

69

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

72

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

74

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

76

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

78

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

80

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

8

7

3

81

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

83

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

84

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

86

Br. Tbn. Con. Sn. Frtl. El. B. Da. Guit. D. Set D. Set D. Set Hd. Clp. Rot. Org. El. Guit.

The musical score for measures 86-88 is as follows:

- Br. (Bassoon):** Measure 86: Quarter note G4, eighth note A4, quarter note B4. Measure 87: Quarter note C5, eighth note B4, quarter note A4. Measure 88: Quarter note G4, eighth note F#4, quarter note E4. A triplet of eighth notes (G4, A4, B4) is marked over measures 87-88.
- Tbn. (Tuba):** Measure 86: Sustained chord of G2 and B1. Measure 87: Sustained chord of G2 and B1. Measure 88: Quarter note G2.
- Con. Sn. (Conga Snare):** Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Frtl. El. B. (Fretless Electric Bass):** Measure 86: Quarter note G2, eighth note A2, quarter note B2. Measure 87: Quarter note C3, eighth note B2, quarter note A2. Measure 88: Quarter note G2, eighth note F#2, quarter note E2. A triplet of eighth notes (G2, A2, B2) is marked over measures 87-88.
- Da. (Drum):** Measure 86: Eighth note G4, eighth note A4, quarter note B4. Measure 87: Eighth note C5, eighth note B4, quarter note A4. Measure 88: Eighth note G4, eighth note F#4, quarter note E4. A triplet of eighth notes (G4, A4, B4) is marked over measures 87-88.
- Guit. (Guitar):** Measure 86: Eighth note G4, eighth note A4, quarter note B4. Measure 87: Eighth note C5, eighth note B4, quarter note A4. Measure 88: Eighth note G4, eighth note F#4, quarter note E4. A triplet of eighth notes (G4, A4, B4) is marked over measures 87-88.
- D. Set (Drum Set):** Measure 86: Rest. Measure 87: Eighth note G4, eighth note A4, quarter note B4. Measure 88: Eighth note C5, eighth note B4, quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked over measures 87-88.
- D. Set (Drum Set):** Measure 86: Rest. Measure 87: Eighth note G4, eighth note A4, quarter note B4. Measure 88: Eighth note C5, eighth note B4, quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked over measures 87-88.
- D. Set (Drum Set):** Measure 86: Rest. Measure 87: Eighth note G4, eighth note A4, quarter note B4. Measure 88: Eighth note C5, eighth note B4, quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked over measures 87-88.
- Hd. Clp. (Horn):** Measure 86: Rest. Measure 87: Eighth note G4, eighth note A4, quarter note B4. Measure 88: Eighth note C5, eighth note B4, quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked over measures 87-88.
- Rot. Org. (Rotary Organ):** Measure 86: Sustained chord of G2 and B1. Measure 87: Sustained chord of G2 and B1. Measure 88: Sustained chord of G2 and B1.
- El. Guit. (Electric Guitar):** Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.

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90

92

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

94

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

96

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

98

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

99

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

100

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

102

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

103

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

105

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

107

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

108

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

110

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

112

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

114

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

116

Br.

Tbn.

Con. Sn.

Frtl. El. B.

Da.

Guit.

D. Set

D. Set

D. Set

Hd. Clp.

Rot. Org.

El. Guit.