

Electric Guitar, "Year of tha Boomerang" by RATM

5-str. Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

Electric Guitar

Drumset, Visit The Midi Planet

Acoustic Guitar, <http://home7.inet.tele.dk/cns/midiplanet/>

$\text{♩} = 173$

Electric Guitar (top staff) has a melodic line starting with a '5' marking. The 5-str. Electric Bass, Electric Guitar (middle), Drumset, and Acoustic Guitar staves are mostly empty with rests.

5

El. Guit. (top staff) continues the melodic line with a '5' marking. El. B. (second staff) has a bass line starting in measure 5. El. Guit. (third staff) has a melodic line starting in measure 5. D. Set (fourth staff) has a drum pattern with 'x' marks. Guit. (bottom staff) is empty.

11

El. Guit.

El. B.

El. Guit.

D. Set

Guit.



16

El. Guit.

El. B.

El. Guit.

D. Set

Guit.



21

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

8

26

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

8

31

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

35

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

39

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

44

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

6

49

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

54

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

The musical score for measures 54-58 consists of five staves. The first staff, labeled 'El. Guit.', shows a melodic line in treble clef with a key signature of one flat and a common time signature. The second staff, labeled 'El. B.', shows a bass line in bass clef. The third staff, also labeled 'El. Guit.', is mostly silent with some rests. The fourth staff, labeled 'D. Set', shows drum notation with 'x' marks indicating hits. The fifth staff, labeled 'Guit.', is mostly silent with some rests. The score includes various musical notations such as notes, rests, and accidentals.

59 $\text{♩} = 150$

El. Guit. 

El. B. 

El. Guit. 

D. Set 

Guit. 

63 $\text{♩} = 225$

El. Guit. 

El. B. 

El. Guit. 

D. Set 

Guit. 

67

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

70

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

73

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

8

76

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

8

79

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

82

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

$\text{♩} = 190$

85 $\text{♩} = 173$

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

85 $\text{♩} = 173$

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

89

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

94

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

8

99

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

8

104

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

110

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

115

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

120

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

125

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

130

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

135 $\text{♩} = 150$ $\text{♩} = 225$

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

139

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

143

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

146

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

149

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

152

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

155

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

158

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

161

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

164

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

167

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

171

El. Guit.

El. B.

El. Guit.

D. Set

Guit.

174

El. Guit.

El. B.

El. Guit.

D. Set

Guit.