

$\text{♩} = 136$

Piano, Mozart

Piano, K309-a - Allegro Con Spirito



5

Pno.

Pno.



9

Pno.

Pno.



13

Pno.

Pno.

18

Pno.

Pno.

21

Pno.

Pno.

23

Pno.

Pno.

26

Pno.

Pno.

28

Pno.

Pno.

30

Pno.

Pno.

32

Pno.

Pno.

36

Pno.

Pno.

39

Pno.

Pno.

The image shows a musical score for piano, measures 39-41. The score is written for two staves, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into three measures. Measure 39: The right hand plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest. The left hand plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest. Measure 40: The right hand plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest. The left hand plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest. Measure 41: The right hand plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest. The left hand plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest.

42

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of four staves. The top two staves are labeled 'Pno.' and are in treble clef. The bottom two staves are also labeled 'Pno.' and are in bass clef. The music is written in 3/4 time. The key signature has one sharp (F#). The score is divided into three measures. The first measure contains a complex piano accompaniment in the right hand and a melody in the left hand. The second measure continues the accompaniment and melody. The third measure features a final chord in the right hand and a sustained note in the left hand.

45

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of four staves arranged in two systems. The top system has two staves, both labeled 'Pno.' on the left. The bottom system also has two staves, both labeled 'Pno.' on the left. The music is written in treble and bass clefs. The top staff of the top system has a treble clef and a key signature of one sharp (F#). The bottom staff of the top system has a treble clef. The top staff of the bottom system has a bass clef, and the bottom staff of the bottom system has a bass clef. The music is written in a 2/4 time signature. The score is divided into two measures by a vertical bar line. The first measure contains a melody in the top staff of the top system, a whole note in the bottom staff of the top system, and a melody in the top staff of the bottom system. The second measure contains a melody in the top staff of the top system, a whole note in the bottom staff of the top system, and a melody in the top staff of the bottom system. The score is numbered 45 in the top left corner.

47

Pno.

Pno.

49

Pno.

Pno.

52

Pno.

Pno.

54

Pno.

Pno.

55

Pno.

Pno.

58

Pno.

Pno.

60

Pno.

Pno.

Measures 60-63. The right hand (RH) starts with a triplet of eighth notes (F4, G4, A4) in measure 60, followed by a quarter note (B4) and a half note (C5). In measure 61, the RH has a quarter note (D5) and a half note (E5). In measure 62, the RH has a quarter note (F5) and a half note (G5). In measure 63, the RH has a quarter note (A5) and a half note (B5). The left hand (LH) has a triplet of eighth notes (F3, G3, A3) in measure 60, followed by a quarter note (B3) and a half note (C4). In measure 61, the LH has a quarter note (D4) and a half note (E4). In measure 62, the LH has a quarter note (F4) and a half note (G4). In measure 63, the LH has a quarter note (A4) and a half note (B4).

64

Pno.

Pno.

Measures 64-67. The right hand (RH) starts with a quarter note (D5) and a half note (E5) in measure 64. In measure 65, the RH has a quarter note (F5) and a half note (G5). In measure 66, the RH has a quarter note (A5) and a half note (B5). In measure 67, the RH has a triplet of eighth notes (F5, G5, A5) and a quarter note (B5). The left hand (LH) has a quarter note (D4) and a half note (E4) in measure 64. In measure 65, the LH has a quarter note (F4) and a half note (G4). In measure 66, the LH has a quarter note (A4) and a half note (B4). In measure 67, the LH has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4).

68

Pno.

Pno.

Measures 68-71. The right hand (RH) starts with a quarter note (D5) and a half note (E5) in measure 68. In measure 69, the RH has a quarter note (F5) and a half note (G5). In measure 70, the RH has a quarter note (A5) and a half note (B5). In measure 71, the RH has a triplet of eighth notes (F5, G5, A5) and a quarter note (B5). The left hand (LH) has a quarter note (D4) and a half note (E4) in measure 68. In measure 69, the LH has a quarter note (F4) and a half note (G4). In measure 70, the LH has a quarter note (A4) and a half note (B4). In measure 71, the LH has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4).

72

Pno.

Pno.

76

Pno.

Pno.

79

Pno.

Pno.

81

Pno.

Pno.

84

Pno.

Pno.

86

Pno.

Pno.

88

Pno.

Pno.

90

Pno.

Pno.

94

Pno.

Pno.

97

Pno.

Musical score for piano, measures 97-99. The score is written for two staves (treble and bass clef) and is labeled 'Pno.'. Measure 97 features a treble staff with a sequence of eighth notes (F4, G4, A4, B4) and a bass staff with a sequence of eighth notes (C4, D4, E4, F4). Measure 98 features a treble staff with a sequence of eighth notes (G4, A4, B4, C5) and a bass staff with a sequence of eighth notes (F4, G4, A4, B4). Measure 99 features a treble staff with a sequence of eighth notes (A4, B4, C5, D5) and a bass staff with a sequence of eighth notes (G4, A4, B4, C5).

100

Pno.

Musical score for piano, measures 100-102. The score is written for two staves (treble and bass clef) and is labeled 'Pno.'. Measure 100 features a treble staff with a sequence of eighth notes (F4, G4, A4, B4) and a bass staff with a sequence of eighth notes (C4, D4, E4, F4). Measure 101 features a treble staff with a sequence of eighth notes (G4, A4, B4, C5) and a bass staff with a sequence of eighth notes (F4, G4, A4, B4). Measure 102 features a treble staff with a sequence of eighth notes (A4, B4, C5, D5) and a bass staff with a sequence of eighth notes (G4, A4, B4, C5).

103

Pno.

Musical score for piano, measures 103-105. The score is written for two staves (treble and bass clef) and is labeled 'Pno.'. Measure 103 features a treble staff with a sequence of eighth notes (F4, G4, A4, B4) and a bass staff with a sequence of eighth notes (C4, D4, E4, F4). Measure 104 features a treble staff with a sequence of eighth notes (G4, A4, B4, C5) and a bass staff with a sequence of eighth notes (F4, G4, A4, B4). Measure 105 features a treble staff with a sequence of eighth notes (A4, B4, C5, D5) and a bass staff with a sequence of eighth notes (G4, A4, B4, C5).

105

Pno.

Pno.

This system contains measures 105 and 106. The right-hand part (treble clef) begins with a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left-hand part (bass clef) plays a continuous eighth-note bass line: F#3, G3, A3, B3, C4, B3, A3, G3. Both parts end with a half rest in measure 106.

107

Pno.

Pno.

This system contains measures 107, 108, and 109. The right-hand part (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left-hand part (bass clef) plays a continuous eighth-note bass line: F#3, G3, A3, B3, C4, B3, A3, G3. The system ends with a double bar line in measure 109.

110

Pno.

Pno.

This system contains measures 110 and 111. The right-hand part (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left-hand part (bass clef) plays a continuous eighth-note bass line: F#3, G3, A3, B3, C4, B3, A3, G3. The system ends with a double bar line in measure 111.

112

Pno.

Pno.

113

Pno.

Pno.

116

Pno.

Pno.

118

Pno.

Pno.

122

Pno.

Pno.

125

Pno.

Pno.

129

Pno.

3

132

Pno.

3

134

Pno.

3

135

Pno.

Musical score for piano, measures 135-136. The right hand (RH) plays a melody starting with a half note G#4, followed by eighth notes A4, B4, and C5, with rests. The left hand (LH) plays a complex bass line with many beamed notes, including G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-

144

Pno.

Pno.

3

148

Pno.

Pno.

3

153

Pno.

Pno.

3

157

Pno.

Pno.

161

Pno.

Pno.

164

Pno.

Pno.

167

Pno.

Measures 167-170 of a piano score. The right hand (RH) features a melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign. The left hand (LH) has a bass line with eighth notes and rests. The RH has a treble clef and the LH has a bass clef.

171

Pno.

Measures 171-173 of a piano score. The right hand (RH) has a treble clef and plays a melodic line with eighth notes and a triplet. The left hand (LH) has a bass clef and plays a bass line with eighth notes. The RH has a treble clef and the LH has a bass clef.

174

Pno.

Measures 174-175 of a piano score. The right hand (RH) has a treble clef and plays a melodic line with eighth notes and a triplet. The left hand (LH) has a bass clef and plays a bass line with eighth notes. The RH has a treble clef and the LH has a bass clef.

176

Pno.

Musical score for measures 176-178. The top system (Piano) has two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a treble clef. The bottom system (Piano) has two staves. The right staff has a treble clef and the left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

179

Pno.

Musical score for measures 179-181. The top system (Piano) has two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a treble clef. The bottom system (Piano) has two staves. The right staff has a treble clef and the left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

182

Pno.

Musical score for measures 182-184. The top system (Piano) has two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a treble clef. The bottom system (Piano) has two staves. The right staff has a treble clef and the left staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

185

Pno.

Pno.

190

Pno.

Pno.

193

Pno.

Pno.

196

Pno.

Pno.

199

Pno.

Pno.

201

Pno.

Pno.

204

Pno.

Measures 204-205. The right hand plays a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand has whole rests in measure 204 and a series of eighth notes in measure 205.

206

Pno.

Measures 206-207. Measure 206 features a dense texture with rapid sixteenth-note runs in both hands. Measure 207 shows a change in the right hand's melody, with some rests, while the left hand continues with eighth notes. A triplet of eighth notes is marked in the right hand of measure 206.

208

Pno.

Measures 208-210. Measure 208 has a more active right hand with eighth and sixteenth notes. Measures 209 and 210 show the right hand playing a series of beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

211

Pno.

3

Pno.

3

215

Pno.

3

Pno.

3

219

Pno.

Pno.

222

Pno.

Musical score for piano, measures 222-225. The right hand has a melodic line with a sharp sign, and the left hand has a triplet of eighth notes.

226

Pno.

Musical score for piano, measures 226-228. The right hand has a melodic line with a sharp sign, and the left hand has a triplet of eighth notes.

229

Pno.

Musical score for piano, measures 229-231. The right hand has a melodic line with a sharp sign, and the left hand has a triplet of eighth notes.

231

Pno.

Musical score for measures 231-232. Measure 231 features a piano introduction with a treble clef staff containing a half note B-flat and a whole note G, and a bass clef staff containing a half note B-flat and a whole note G. Measure 232 continues with a treble clef staff containing a half note B-flat and a whole note G, and a bass clef staff containing a half note B-flat and a whole note G. The piano part in measure 232 consists of a complex rhythmic pattern in the right hand, starting with a quarter note G, followed by eighth notes, and ending with a quarter note G. The left hand has a whole note G.

232

Pno.

Musical score for measures 233-234. Measure 233 features a piano introduction with a treble clef staff containing a half note B-flat and a whole note G, and a bass clef staff containing a half note B-flat and a whole note G. Measure 234 continues with a treble clef staff containing a half note B-flat and a whole note G, and a bass clef staff containing a half note B-flat and a whole note G. The piano part in measure 234 consists of a complex rhythmic pattern in the right hand, starting with a quarter note G, followed by eighth notes, and ending with a quarter note G. The left hand has a whole note G.

234

Pno.

Musical score for measures 235-236. Measure 235 features a piano introduction with a treble clef staff containing a half note B-flat and a whole note G, and a bass clef staff containing a half note B-flat and a whole note G. Measure 236 continues with a treble clef staff containing a half note B-flat and a whole note G, and a bass clef staff containing a half note B-flat and a whole note G. The piano part in measure 236 consists of a complex rhythmic pattern in the right hand, starting with a quarter note G, followed by eighth notes, and ending with a quarter note G. The left hand has a whole note G.

237

Pno.

Pno.

241

Pno.

Pno.

245

Pno.

Pno.

250

Pno.

Pno.

254

Pno.

Pno.

258

Pno.

Pno.

262

Pno.

Pno.

This system contains measures 262 to 264. The upper piano part (Pno.) begins in measure 262 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 263. The bass line consists of chords and single notes. Measure 263 includes a key signature change to one flat (Bb). Measure 264 continues the melodic and harmonic development. The lower piano part (Pno.) is shown with empty staves, indicating it is not played in this section.

265

Pno.

Pno.

This system contains measures 265 to 267. The upper piano part (Pno.) continues the melodic line with eighth and sixteenth notes. The lower piano part (Pno.) begins in measure 265 with a bass clef and a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including a trill in measure 266. Measure 267 continues the melodic and harmonic development.

268

Pno.

Pno.

This system contains measures 268 to 270. The upper piano part (Pno.) begins in measure 268 with a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including a trill in measure 269. The lower piano part (Pno.) begins in measure 268 with a bass clef and a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including a trill in measure 269. Measure 270 continues the melodic and harmonic development.

271

Pno.

Musical score for piano, measures 271-272. The score is written for two systems, each with a grand staff (treble and bass clef). The first system (measures 271-272) shows a complex melodic line in the right hand of the first system, with a key signature change to one sharp (F#) and a time signature change to 3/4. The left hand of the first system is mostly rests. The second system (measures 273-274) shows a more active left hand with a steady eighth-note pattern in the bass clef and a melodic line in the treble clef.

273

Pno.

Musical score for piano, measures 273-275. The score is written for two systems, each with a grand staff. The first system (measures 273-274) shows a complex melodic line in the right hand of the first system, with a key signature change to one flat (Bb) and a time signature change to 3/4. The left hand of the first system is mostly rests. The second system (measures 275-276) shows a more active left hand with a steady eighth-note pattern in the bass clef and a melodic line in the treble clef.

276

Pno.

Musical score for piano, measures 276-278. The score is written for two systems, each with a grand staff. The first system (measures 276-277) shows a complex melodic line in the right hand of the first system, with a key signature change to two sharps (F#, C#) and a time signature change to 3/4. The left hand of the first system is mostly rests. The second system (measures 278-279) shows a more active left hand with a steady eighth-note pattern in the bass clef and a melodic line in the treble clef.

279

Pno.

Musical score for piano, measures 279-281. The score is written for two systems, each with a grand staff (treble and bass clef). The first system (measures 279-281) features a complex melodic line in the right hand of the first system, with many beamed sixteenth and thirty-second notes. The left hand of the first system is mostly rests. The second system (measures 280-281) continues the melodic line in the right hand, with a more active bass line in the left hand, including some beamed eighth notes.

282

Pno.

Musical score for piano, measures 282-286. The score is written for two systems, each with a grand staff. The first system (measures 282-283) shows a melodic line in the right hand of the first system, with a more active bass line in the left hand. The second system (measures 284-286) continues the melodic line in the right hand, with a more active bass line in the left hand, including some beamed eighth notes.

287

Pno.

Musical score for piano, measures 287-289. The score is written for two systems, each with a grand staff. The first system (measures 287-288) shows a melodic line in the right hand of the first system, with a more active bass line in the left hand. The second system (measures 288-289) continues the melodic line in the right hand, with a more active bass line in the left hand, including some beamed eighth notes.

290

Pno.

Pno.

293

Pno.

Pno.

296

Pno.

Pno.

298

Pno.

Pno.

301

Pno.

Pno.

303

Pno.

Pno.

305

Pno.

Measures 305-307 of a piano score. Measure 305 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 306 continues the treble staff's eighth-note pattern while the bass staff has rests. Measure 307 shows a treble staff with a descending eighth-note scale and a bass staff with a descending quarter-note scale. The system concludes with a double bar line.

308

Pno.

Measures 308-311 of a piano score. Measure 308 begins with a treble staff triplet of eighth notes and a bass staff triplet of eighth notes. Measure 309 features a treble staff with sixteenth-note runs and a bass staff with quarter notes. Measure 310 continues the treble staff's sixteenth-note runs and the bass staff's quarter notes. Measure 311 concludes with a treble staff of quarter notes and a bass staff of quarter notes, ending with a double bar line.