

Piano, Prelude 1: Allegro ben ritmato e deciso

Piano, by George Gershwin

4

Pno.

Pno.

♩ = 100
♩ = 95

The musical score is for George Gershwin's 'Piano, Prelude 1'. It is in 2/4 time and B-flat major. The score begins with a piano introduction marked 'Piano, Prelude 1: Allegro ben ritmato e deciso' with a tempo of 100. The introduction consists of a few measures of music. The main section of the piece is marked 'Piano, by George Gershwin' and has a tempo of 95. It begins with a 4-measure rest, indicated by the number '4' above the staff. The main section is written for piano (Pno.) and includes a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The score is presented in a standard musical notation format with a grand staff for the piano.

19 $\text{♩} = 100$ $\text{♩} = 93$ $\text{♩} = 100$ $\text{♩} = 94$ 3

Pno.

Pno.

22 $\text{♩} = 100$ $\text{♩} = 93$ $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 99$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 95$

Pno.

Pno.

26 $\text{♩} = 100$ $\text{♩} = 94$ 3 3

Pno.

Pno.

♩ = 100
♩ = 91
♩ = 100
♩ = 76

30

Pno.

♩ = 100
♩ = 88

33

Pno.

♩ = 100

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

36

Pno.

Pno.

38

Pno.

♩ = 100

♩ = 85

Pno.

♩ = 100
♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 98
♩ = 99

41

Pno.

Pno.

44

Pno.

Pno.

♩ = 100
♩ = 90

47

Pno.

Pno.

♩ = 100
♩ = 90

♩ = 100
♩ = 85

♩ = 90
♩ = 89

♩ = 88
♩ = 87
♩ = 86
♩ = 85
♩ = 84
♩ = 83
♩ = 82
♩ = 54

♪ = 100
♪ = 99
♪ = 98
♪ = 97
♪ = 96
♪ = 95
♪ = 94
♪ = 93
♪ = 92
♪ = 91
♪ = 90
♪ = 89
♪ = 88
♪ = 87
♪ = 86
♪ = 85
♪ = 84
♪ = 83
♪ = 82
♪ = 81
♪ = 80

50

Pno.

Pno.

52

Pno.

$\text{♩} = 100$
 $\text{♩} = 85$

Piano score for measures 52-54. The score is in B-flat major and 4/4 time. Measures 52-54 show a complex piano accompaniment with multiple voices in both hands, including sixteenth and thirty-second notes. The tempo markings are 100 and 85 beats per minute.

55

Pno.

Piano score for measures 55-57. The score continues the complex piano accompaniment from the previous system, with measures 55-57 showing further development of the textures in both hands.

58

Pno.

$\text{♩} = 35$

Piano score for measures 58-60. The score shows a change in tempo to 35 beats per minute. Measures 58-60 feature a more sparse piano accompaniment with longer note values and a prominent melodic line in the right hand.

♩ = 100
♩ = 98
♩ = 96
♩ = 94
♩ = 92
♩ = 90
♩ = 88
♩ = 86
♩ = 84
♩ = 82
♩ = 80
♩ = 78
♩ = 76
♩ = 78
♩ = 70

61

Pno.

Pno.

The musical score consists of two piano staves. The top staff begins at measure 61 and features a dense, fast-paced melodic line with numerous beamed eighth and sixteenth notes. The bottom staff remains mostly empty throughout the piece, with only a few notes appearing in the final measures. Above the staves, a series of tempo markings are displayed in a descending staircase pattern, starting at 100 and ending at 70. The markings are: ♩ = 100, ♩ = 98, ♩ = 96, ♩ = 94, ♩ = 92, ♩ = 90, ♩ = 88, ♩ = 86, ♩ = 84, ♩ = 82, ♩ = 80, ♩ = 78, ♩ = 76, ♩ = 78, and ♩ = 70. The key signature for both staves is one flat (B-flat).