

$\text{♩} = 100$

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Bass, Bass

Drumset, Drums

Genghis Khan

Guitar 1

Guitar 2

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

5 $\text{♩} = 120$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

3

3

33

33

33

33

33

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

3

3

33

33

33

33

33

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

3

33

33

33

12/8

12/8

12/8

12/8

12/8

28

♩ = 300

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

33

33

33

12/8

12/8

12/8

12/8

12/8

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

69 $\text{♩} = 120$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 5-piece band. The key signature is one sharp (F#). The score is divided into two systems, measures 79-80 and 81-82. The instruments are: 4 Electric Guitars (El. Guit.) and 1 Electric Bass (El. B.). The Drum Set (D. Set) is also present. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The guitar parts are complex, with multiple staves for each instrument. The bass part is a single staff. The drum set part is a single staff with various drum notations. The score is written in a standard musical notation style.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 99 and 100 is as follows:

- Measure 99:**
 - El. Guit. 1:** Treble clef, one sharp. A whole rest.
 - El. Guit. 2:** Treble clef, one sharp. A whole note chord consisting of F#4, A4, and C5.
 - El. Guit. 3:** Treble clef, one sharp. A continuous eighth-note melody starting on F#4 and ascending to C5.
 - El. Guit. 4:** Treble clef, one sharp. A whole rest.
 - El. B.:** Bass clef, one sharp. A whole note F#3.
 - D. Set:** A single staff with a double bar line. It contains a whole note chord of F#4 and A4, with a cross symbol above the notes.
- Measure 100:**
 - El. Guit. 1:** Treble clef, one sharp. A whole rest.
 - El. Guit. 2:** Treble clef, one sharp. A dotted half note chord consisting of F#4, A4, and C5.
 - El. Guit. 3:** Treble clef, one sharp. A continuous eighth-note melody starting on F#4 and ascending to C5.
 - El. Guit. 4:** Treble clef, one sharp. A whole rest.
 - El. B.:** Bass clef, one sharp. A dotted half note F#3.
 - D. Set:** A single staff with a double bar line. It contains a dotted half note chord of F#4 and A4, with a cross symbol above the notes.

♪ = 42
♪ = 44
♪ = 46
♪ = 48
♪ = 50
♪ = 52
♪ = 54
♪ = 56
♪ = 58
♪ = 60
♪ = 62
♪ = 64
♪ = 66
♪ = 68
♪ = 70
♪ = 72
♪ = 74
♪ = 76
♪ = 78
♪ = 80
♪ = 82
♪ = 84
♪ = 86
♪ = 88
♪ = 90
♪ = 92
♪ = 94
♪ = 96
♪ = 98
♪ = 100
♪ = 102
♪ = 104
♪ = 106
♪ = 108
♪ = 110
♪ = 112
♪ = 114
♪ = 116
♪ = 118

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

102 ♩ = 40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 27, measures 102-104, is written for a six-piece band. The key signature is one sharp (F#). The tempo is marked as ♩ = 40. The score consists of six staves: four for Electric Guitar (El. Guit.) and two for Electric Bass (El. B.) and Double Set (D. Set). The first three staves of El. Guit. show a melodic line with eighth notes and slurs. The fourth staff of El. Guit. and the El. B. and D. Set staves show sustained notes. The score ends with a double bar line.